

## KAREN KNORR

**American, British resident, born Frankfurt am Main, Germany, 1954.  
Lives and works in London.**

### SOLO SHOWS/ Expositions personnelles

- 2023** Transmigrations, Nordic Light Festival, Kristiansund, Norway  
Belgravia, Cortona on the Move, Cortona, Tuscany, Italy  
Every Encounter Treasured, White Conduit Projects, London  
(Retrospective), Filles du Calvaire, Paris, France
- 2022** India Song, Trinity, Kochi Fort for Kochi-Muziris Biennale, India  
India Song, Danziger Gallery, Begamont Art Center, Santa Monica, USA  
Questions (After Brecht), Gloucester Photo Festival, The Eastgate Centre,  
Gloucester  
Les animaux s'exposent, a collaboration between Festival Photo La Gacilly,  
Galerie d'art Albert Bourgeois & the city of Fougères, France  
Transmigrations, Sundaram Tagore Chelsea, New York, USA  
Visions of India: From the Colonial to the Contemporary, Monash Gallery of Art,  
Australia
- 2021** The Lanesborough at Knokke-Le Zoute, Axel Paireon Gallery, Belgium  
Illuminations and Phenomena Sundaram Tagore Gallery, Chelsea NY  
The Lanesborough at Knokke-Le Zoute, Axel Paireon Gallery, Belgique  
Karen Knorr's Animals 2020 2021, Danziger Gallery, New York, US
- 2020** Masculinities Gropuis Bau Museum, Berlin
- 2019** Migrations, Sundaram Tagore Singapore, Singapore  
Karen Knorr: India Song, Photo London with Sundaram Tagore Gallery, Somerset  
House, London, UK  
Karen Knorr & Anna Fox (duo), Another Way of Telling, OCAT Xi'an, China  
Karen Knorr & Kimiko Yoshida (duo), Avatars: Between Illusion & Reality, Holden  
Luntz  
Gallery, Florida, USA Karen Knorr: Once Only Only Once, White Conduit Projects,  
London, UK  
Karen Knorr & Anna Fox (duo), Another Way of Telling, Three Shadows  
Photography  
Art Centre, Xiamen, China
- 2018** Once only, Only once, Obai-in temple, Daitoku-ji, Kyoto, Japan  
Karen Knorr : Another Way of Telling, Fox Talbot Museum, Lacock Abbey, UK
- 2017** India Song & Metamorphoses, Jackson Fine Art, Atlanta, USA  
Migrations, Si Fest 26, Galleria Lanfranco Colombo, Savignano, Italy

# LES FILLES DU CALVAIRE

Regards - XVIIIe siècle & art contemporain, Château de Nyon, Suisse  
Wild Beasts, Sheep & Crocodiles, Kolga Tbilisi Photo 2017, Tbilisi, Georgia  
India Song, Collaterals Kochi-Muziris Biennale, Kochi, Inde

**2016** British Style, House of Photography Museum, 11th Photo Biennale in Moscow, Russia  
India Song, Amer Fort/Jaipur, Travel Photo Jaipur Festival  
India Song, Raas Palace/Jodhpur, Tasveer Gallery

**2015** India Song, Slowtrack Society, Madrid, Spain  
Monogatari, Les Filles du Calvaire, Paris, Paris France  
India Song, Amethyst with Tasveer Gallery, Chennai India

**2014** BP Spotlight Gentlemen and Belgravia, Tate Britain, London, UK  
Karen Knorr, James Danziger Gallery, New York, USA  
India Song, Piramal Gallery, Mumbai, India  
India Song, Seagull Foundation for the Arts, Calcutta  
India Song, NID, Ahmedabad, India

**2013** India Song, Tasveer Arts, Art Dubai, Dubai  
A Contemporary Bestiary, Musee d'Oise, Beauvais, France  
India Song, Saffronart, Oberoi Hotel Delhi, India  
India Song, Tasveer Gallery, Bangalore, India

**2012** Adamson Gallery, Washington DC, USA  
University of Cordoba, Sala Puerta Nueva, Spain

**2011** La Maison Perchée, La Villa Savoye, Poissy, France  
Transmigrations, Tasveer at NID Ahmedabad, India  
Transmigrations, Tasveer at ICIA House 22/26, K Dubhash Marg, Kala Ghoda, Mumbai, India  
Transmigrations Tasveer at Seagull Arts and Media Centre, Kolkata, India  
Transmigrations Tasveer at Hermes, Mumbai, India  
Transmigrations Filles du Calvaire, Paris, Paris France  
India Song, James Danziger Gallery, New York, USA

**2010** Fables, Musée Carnavalet, Paris, France  
Favole, Museo Museo di Fotografia Contemporanea, Milano, Italy  
Fables, Centre Photographique, Toulon, France  
India song, Karen Knorr Photo & Co, Turin, Italy  
Transmigrations, Tasveer Arts, Bangalore, India

**2009** Musée Municipale d'Art de la Roche sur Yon, France

**2008** Fables, Musée de la Chasse et de la Nature, Paris, France  
Fables, Karen Knorr, Centrale Electrique, Brussels, Belgium  
Fables, Karen Knorr, Chateau D'Eau, Toulouse, France

# LES FILLES DU CALVAIRE

- 2007** Les Peintres de la vie moderne, Donation - Collection photographique de la Caisse des Dépôts, Centre Pompidou, Paris, France
- 2006** Karen Knorr at Catello Migli Photobiennale, Brescia, Italy
- 2005** Karen Knorr, Fables, Photo & Co, Turin, Italy
- 2004** Karen Knorr, Menagerie, Centre d'Art Quevilly, France  
Karen Knorr, Histoires Naturelles, Musée de la Crèche, Chaumont, France  
Karen Knorr, Menagerie, Galerie Blancpain Stepczynski, Geneva, Switzerland
- 2003** Genii Loci, Les Filles du Calvaire, Brussels, Belgium  
Sanctuary and Spirits, Les Filles du Calvaire, Paris, France  
Karen Knorr, Centre d'art de Salamanque, Spain
- 2002** Sanctuary, Miart, Milano, Italy  
The Venerly, Cheverny Castle, Cheverny, France
- 2001** Spirits, Palazzo Tafini, Savigliano, Italy  
Art Lovers, Geukens De Vil, Knokke Zoute, Belgium  
Sanctuary, The Wallace Collection, London, UK  
Karen Knorr, Interim Art, London, UK
- 2000** Art Lovers, Photo & Co., Turin, Italy and FIAC, Paris, France
- 1999** Photography's Shadow, Centre Culturel François Mitterand, Beauvais, France  
Karen Knorr: Academies, Gentlemen, Country Life, Museu Nogueira da Silva, Braga, Portugal
- 1998** Academies II, Galerie Philippe Rizzo, Paris, France  
Academies, Galerie Blancpain Stepczynski, Geneva, Switzerland  
Academies, Umea Bildmuseet, Umea, Sweden, travelling to Uppsala Museum, Uppsala, Sweden
- 1997** Academies, Maureen Paley Interim Art, London, UK  
Retrospective, Photography Festival, British Council, Quito, Ecuador
- 1996** The Virtues and the Delights/ Academies, D'Eendt Gallery, Amsterdam, Netherlands  
Lyceum and Academies, L'Aquarium, Beaux-Arts de Valenciennes, France  
Les Virtus et les Delices, Beaux-Arts de Nantes, France  
Karen Knorr, Photo & Co., Turin, Italy
- 1995** Academies, Philippe Rizzo, Paris, France  
The Virtues and the Delights, Blancpain and Stepczynski Gallery, Geneva, Switzerland
- 1994** The Virtues and the Delights, Royal Festival Hall, London, UK

# LES FILLES DU CALVAIRE

Portfolio Gallery, Edinburgh Netherlands Foto Institute, Rotterdam, Netherlands

- 1993** Inside Out, Museo Luigi Pecci, Prato, Italy  
Britain Your Britain, Towner Art Gallery, Eastbourne, UK  
The Virtues and the Delights, Keynes College, Canterbury University, UK  
The Virtues and the Delights, Interim Art, London, UK  
Karen Knorr: Gentlemen, Country Life, Connoisseurs and Capital, Moderna Museet, Stockholm, Sweden
- 1992** Les Delices de Voltaire, Ferney-Voltaire, France
- 1991** Capital, Salama-Caro Gallery, London, UK  
Connoisseurs and Capital, Galeria 57, Madrid, Spain  
Gentlemen, Country Life, Connoisseurs and Capital, Antoine Candau Gallery, Paris, France  
Marks of Distinction, Portfolio Gallery, Edinburgh, Scotland
- 1990** Vues de l'Esprit, Photographies, Galerie le Lieu, L'Orient, France  
Vues de l'Esprit, Photographies, Galerie Art et Essai, et Galerie du Cloitre, Rennes, France
- 1987** Connoisseurs, Samia Saouma, Paris, France  
Compostures, Musée d'Art Moderne de la Ville de Paris, Paris, France  
Gentlemen, Salon du Livre, Geneva, Switzerland
- 1986** Connoisseurs, Riverside Studios, London, UK
- 1985** Country Life, Samia Saouma, Paris, France
- 1983** Gentlemen, Samia Saouma, Paris, France
- 1980** Belgravia, Samia Saouma, Paris, France

## **GROUP SHOWS/ Exposition collectives**

- 2022** Telling Stories: Picture Post and its Legacy at James Hyman Gallery, London  
A Room of Her Own at Sundaram Tagore Gallery Singapore  
Opening Doors – Danziger Gallery's Inaugural Los Angeles Exhibition
- 2021** Generations: Portraits of Holocaust Survivors, Imperial War Museum, Londres  
Royaume-Uni  
A God at the Door published by Tishani Doshi and group exhibition at Holden Luntz  
Masculinities: Liberation Through Photography, Arles Festival Mécanique  
Generale, France  
Island Life, Bristol Museum & Art Gallery, Bristol Photo Festival, Bristol, Royaume-Uni

# LES FILLES DU CALVAIRE

30 Years of Women, Jackson Fine Art, Atlanta, US  
Illuminations and Phenomena Sundaram Tagore Gallery, Chelsea NY

- 2020** Photo London Digital with Hi Noon Editions, GOST Books, August Edwards  
Fine Art, Sundaram Tagore Gallery  
Inherent Beauty : Photographers Who Change How We View the World,  
Sundaram Tagore Gallery, Singapour  
Collection Gallery 2020, National Museum of Modern Art, Kyoto, Japon  
30 Years of Women, Jackson Fine Art, Atlanta, US  
Ridiculous!, Elephant West, Londres, Royaume-Uni
- 2019** **1970-2018** : La maison britannique, une histoire politique, Home sweet Home,  
Rencontres d'Arles 2019  
Festival Ras al Khaimah, Emirats Arabes Unis
- 2018** Revolt & Revolution, Yorkshire Sculpture Park, West Bretton, UK
- 2017** A Green and Pleasant Land, Towner Art Gallery, Eastbourne, Angleterre  
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool,  
Angleterre  
Coming Out: Sexuality, Gender and Identity, Birmingham Museum & Art Gallery,  
Birmingham, Angleterre  
Here we are, Old Sessions House, Londres, Angleterre
- 2016** In Spring, It Is Dawn That Is The Most Beautiful, White Conduit Projects, London,  
UK  
Youth Codes, Materia Gallery, Rome, Italy  
Punk in Britain, Galleria Carla Sozzani, Milan, Italy  
Order and Re-Order, Curate your Own Exhibition, Kyoto Modern Museum of Art,  
Japan  
The Family of Invisibles, Seoul Museum of Art, Korea  
Beauty and the Beast: The Animal in Photography, Museum of Photographic Arts  
(MOPA), San Diego, USA  
The Unbearable Lightness: The 1980s, Galerie de Photographies du Centre  
Pompidou, Paris
- 2015** India Song, Palade Amber, Festival Travel Photo Jaipur, Jaipur, India  
Seeing the Elephant, Sandra and David Bakalat Gallery, Boston, USA  
Work, rest and play: British photography from 1960s to today, Touring Exhibition:  
OCT  
Loft, Shenzhen, China  
Border lines: rights of passage, Venice Agenda 2015, Venice, Italy  
Fémina ou La réappropriation des Modèles, Pavillon Vendôme, Centre d'art  
Contemporain, France  
Portraits from an Island / The Goa International Photo Festival, Goa India  
We Could be Heroes, Photographers' Gallery, London, UK
- 2014** Karen Knorr/ Olivier Richon, Ibid, London, UK

# LES FILLES DU CALVAIRE

FRAC Forever, Frac Lorraine, France

La femme d'à côté / The Woman Next Door, Filles du Calvaire Gallery, France

Young Tongue in My Mouth, Stanley Picker Gallery, Kingston, UK

Works and Projects from the Museum of Contemporary Photography, Triennale

Design Museum Milan, Italy Wundercamera, Holden Gallery, Manchester, UK

Anatomies. De Vésale au virtuel, Musée de la main, Lausanne, Switzerland

Ri-conoscere Michelangelo, Galleria Accademia, Florence, Italy

India Through the Lens, National Museum of Bahrain, Manama, Bahrain

Paris, Frame & Out of Frame, Galerie des Bibliothèques, France

Karen Knorr / the Collective, House Of Saint Barnabas, Soho, London, UK

Seconds, Curated by Peter Lewis, Sharjah Foundation, al Shuwaheen, Arts Area,

Sharjah, United Arab Emirates

Facts and Fiction , Contemporary Photographs from the UniCredit art Collection

**2013** Le Jour d'avant, Frac des Pays de la Loire, Carquefou, France

Karen Knorr, Tasveer Gallery, Art India, Delhi, India

Karen Knorr at Mumbai Photo Biennale, India

People and Portraits, Towner, Eastbourne, UK

Seduced by Art, National Gallery, Caixa Forum, Barcelona, Spain

Karen Knorr, James Danziger Gallery, Aipad New York, USA

Women collectors, Women artists, Lloyds club, London, UK

Wundercamera, PM Gallery and House Pitzhangaer Manor House, London, UK

D'un Discours qui ne serait pas du semblant/ Actors, Networks, Theories, Leonard and Bina Art Gallery, Montreal, Canada

**2012** Tout s'écoule, Rien ne reste tel, L'Espal, Le mans, France

Hors Pistes, Un autre mouvement des images, George Pompidou Museum, France

Bêtes Off, La Conciergerie, Paris, France

Capital, The George and Jorgen Gallery, London, UK

Another London, Photographs of City Life 1930-1980, Tate Britain London, UK

Seduced by Art, Photography Past and Present The National Gallery, London, UK

The World in London Portrait Commission, Victoria Park, Victoria Park, London, UK

Elles Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, USA

37 Still Lives, Tasveer Arts Gallery, Bangalore, Ahmedabad, India

The Observors, Sesi, Sao Paolo, Brazil

**2011** Pilar Citoler V International Photography Prize Exhibition, Cordoba, Spain

The Birds and the Bees, Oakville Galleries, Gairloch Gardens, Ontario

Chobi Mela VI International Photography Festival, Dhaka Bangladesh

Elles at Centre Pompidou, Paris, France

Contes de fées & art contemporain, Maison de la culture de la province de Namur, France

Signs of a Struggle, Photography in the Wake of Postmodernism, Victoria and Albert Museum, London, UK



# LES FILLES DU CALVAIRE

- 2010** Exhibitionism: The Art of Display Courtauld Institute, London, UK  
Photographs, Daniel Azoulay Gallery, Miami, USA  
70's Photography and the Everyday, CAAC, Seville, Spain  
LACDA Digital Print Award Exhibition, Los Angeles, California, USA  
Masterpiece, Eric Franck, Chelsea Barracks, London, UK
- 2009** Artistes Collectionneurs, Liege, Belgium  
Construct, James Hyman, Gallery, London, UK  
Elles at Centre Pompidou, Paris, France  
Hotshoe Gallery, London, UK  
Fatal Attraction, The Forbidden Gaze, Compton Verny, Warwickshire, UK  
Visions in the Nunnery, Bow Arts Trust, London, UK
- 2008** Photography Award Exhibit LP II Art Exhibit Centre, Rotterdam, Netherlands  
Opera, Artprojx, Tate Britain, Prince Charles Cinema, London, UK  
Art Futures, Bloomberg Space, London, UK  
Parcours Saint Germain, Paris, France  
Nature Fragile, Christies and Musée de la Chasse, Paris, France  
Diana and Acteon, Dusseldorf Art Palace Museum, Germany  
Urbanites, Filles du Calvaire, Paris, France  
Humeurs, J M Weston, Paris, France  
Nature Fragile, Musée de la Chasse et de la Nature, Paris, France  
Parking Lot, Eric Franck, London, UK
- 2007** Generations, Filles du Calvaire, Brussels, Belgium  
Painters of Modern Life, Centre Pompidou, Paris, France  
Karen Knorr Fables, Art Futures, The Bloomberg Space, London, UK  
Sotheby's Contemporary Art Exhibit, Olympia, London, UK  
Generations, Filles du Calvaire, Brussels, Belgium  
Portraits-Souvenirs, Collection Neuflyze Vie, Salon du Collectionneur, Grand Palais, Paris, France  
Bloody Beautiful, Romandos Gallery, Rotterdam, Netherlands
- 2006** Tiefenschärfe [Depth of Field], Kunsthalle Baden Baden, Germany  
If it didn't exist you would have to invent it... a partial history of the Showroom, The Showroom, London, UK  
Zoo, Centrale Electrique, Brussels, Belgium  
Brescia International Photobiennale, Brescia, Italy  
The Painters of Modern Life, Centre Pompidou, Paris, France  
Plug, White Space, County Hall, London, UK  
Other Rooms, OtherVoices, Art from the FRAC, Museum of Israel, Jerusalem, Israel
- 2005** Useful, cute, collected, The Photographed Animal, Museum Folkwang, Essen, Germany  
Reception, Musée Municipale Robert Dubois-Corneau, Brunoy, France  
Echos d'Epoque, Frac Basse Normandie, Caen, France  
Animalities, Maison's des Art Pompidou, Carjat, France

# LES FILLES DU CALVAIRE

Et le bonheur...?, Centre culturel de Marchin, Marchin, Belgium  
A Table, Chateau Chamarande, Domaine Chamarande, France  
On View: Photographing the Museum, Yancey Richardson Gallery, New York, USA  
Simulacra and Pseudo Likeness, New Manezh Moscow State Exhibition Hall,  
Russia  
Vigo Council Photography Collection, Portuguese Centre of Photography, Porto,  
Portugal  
Portraits / Autoportraits, Gallery Guy Ledune, Brussels, Belgium  
The RCA Photography Print Auction, Great Eastern Hotel, London, England  
La photographie à l'épreuve: du XIXe siècle au XXIeme siècle, Institut d'art  
contemporain et musée d'art moderne, Saint- Etienne, France

**2004** Femina, Filles du Calvaire, Paris, France  
Femina, Filles du Calvaire, Brussels, Belgium  
Tunnel Vision: A Contemporary Visual Odyssey, Daniel Azoulay, Miami, Florida,  
USA  
Un Air de Famille, Centre National de Lecture, Toulouse, France  
Image/Imatge, Centre de la Photographie, Orthez, France  
Natural Phenomena: Horizon Bound, Daniel Azoulay Gallery, Miami, USA

**2003** Connections, James Hockey Gallery, Surrey Institute, UK  
Oh So British, Musée des Beaux Arts de Nancy, France  
Vigovisions, Museum of Contemporary Art, Vigo, Spain  
Fables de l'Identité, Oeuvres photographiques et videos de la collection NSM -  
Vie / ABN AMNRO, Centre Nationale de la Photographie, Paris, France

**2002** Critical Dictionary, Mirror Gallery, London, UK  
Group Show, Photo & Co., Turin, Italy  
Le Regard de l'Autre, Dialogue entre les Collections du FRAC Haute-Normandie  
et du Musée des Beaux-Arts de Rouen, France  
La Part de l'Autre, Carre d'Art, Nimes, France  
Love, Labour and Loss, Tullie House Museum and Art Gallery, Carlisle, UK  
Et le 5eme jour...Collections du Fonds National Art Contemporain, Château  
Fougères sur Bièvre, France

**2001** The gallery: UNCOVERED, University Gallery, University of Essex, UK  
L'Oeuvre de Multipliee, Musée d'Art Moderne, Lille Métropole, France  
East International, Norwich Art Gallery, Norwich, UK  
La Bretagne Collectionne L'Art de Notre Temps, Manoir de la Grand'Cour, Taden,  
France  
Lignes D'Horizon / Acquisitions recentes du FRAC Haute Normandie, France  
Campi di Oscillazione, Caraglio, Italy  
Group Show, Knookke Zoute, Belgium  
Heimsuchung, carte blanche a Rut Blees Luxemburg, FRAC Pays de la Loire, Salle  
Mario Toran, France Landscapes/Paesaggi, Convento dei Cappucini, Caraglio,  
Italy

**2000** The Century of the Body, Photoworks 1900-2000, Musée de l'Elysée, Lausanne,



# LES FILLES DU CALVAIRE

Switzerland

Façons de Peindre, Galerie Laage-Salomon, Paris, France

London Calling, Gimpel Fils, London, UK

Collection de la Caisses des depots et Consignations, Salon Paris Photo, Paris, France

**1999** Regards mis en scene, Pavillon Baltard-Palais des Arts, Nogent sur Marne, France  
The Great Hall, Bury Saint Edmunds Art Gallery, Bury Saint Edmunds,UK  
The Century of the Body: Photoworks 1900-2000, Culturgest, Lisbon, Portugal  
Uppsala International Short Film Festival, Uppsala, Sweden

**1998** Photographier la Sculpture, Musée d'Orsay, Paris and Centre Photographie de Lecture,France  
Le Corps mis a Nu, Artistes et Anatomie, Musée d' art et d'histoire, Geneva, Switzerland  
Chemical Traces, Photography and Conceptual Art 1968-1998, Ferens Art Gallery, Hull, UK  
The Virtues and the Delights, Hammerson plc, London, UK  
High Tech, Low Tech, Galerie Philippe Rizzo, Paris, France  
History: The Mag Collection, Fruitmarket Gallery, Edinburgh, Scotland  
New Orleans House, Twickenham, London, UK  
Towner Art Gallery, Eastbourne, UK  
On the Bright Side of Life - Contemporary British Photography, Kunstverein Ludwigshafen am Rhein,Germany  
In Visible Light: Photography and Classification in Art, Science and the Everyday, Royal Botanical Gardens, Edinburgh, Scotland  
Finnish Museum of Photography, Helsinki, Finland  
Museum Villa Stuck, Munich; Moderna Museet, Stockholm, Sweden  
Virtue and Vice, Zone, Newcastle-upon-Tyne,UK  
The Quick and the Dead, Artists and Anatomy, National Touring Exhibitions: Royal College of Art, Mead Gallery, Warwick Arts Centre, Coventry and the Leeds City Art Gallery, UK

**1997** On the Bright Side of Life - Contemporary British Photography, Neue Gesellschaft für bildende, Kunste.V., Berlin, Germany  
Le Temps de la Marquise, Musée d'Art Moderne de Rennes, Rennes, France  
History: The Mag Collection, Ferens art Gallery, Hull,UK  
Fictions, Fotografia e Artificio, Photo & Co., Turin, Italy  
Veronika's Revenge, Arles Photography Festival,France  
Photo-Text-Photo, Frankfurter Kunstverein, Germany  
In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, UK  
Virtue and Vice, Site Gallery, Sheffield, Watershed, Bristol, Nottingham,England  
University and Portalen Koge Bugt Kulturhus, Denmark

**1996** Multiple Exposure, curated by Leslie Tonkonow, Toronto, Canada  
Documentary Dilemmas, Thessanoliki, Greece

# LES FILLES DU CALVAIRE

The Projected Room, Esslingen, Germany  
MACHT/ONMACHT, ICC, Antwerp, Belgium  
Septembre de la Photo a Nice, Patrick Rogiers, Nice, France  
Photo-Text-Photo, Museo d'Arte Moderna, Bolzano, Italy  
Photo Stories, Gottingen, Germany  
Romerias Gallegas, Chateau Adhémar, Montélimar, France

- 1995** Le Marché d'Art Contemporain, Salle Drouot, Paris, France  
New Acquisitions, Victoria & Albert Museum, London, UK  
Multiple Exposure: The Group Portrait, Independent Curators Inc., The Bruce Museum, Connecticut; Bayley Art Museum, University of Virginia, USA  
Conceptual Art & Photography: Dubbel Spel Buiten Kennis, Academie Voor Schone Kunsten, St. Niklaus, Belgium  
Karen Knorr presente par Philippe Rizzo, Richard Fonke Gallery, Ghent Oeuvres, Belgium  
Photographiques, Frac des Pays de la Loire Chateau Gontier, France  
Representing Sculpture, curated by Geraldine Johnson, Strang Print Room, University College London; Leeds City Art Gallery, UK  
Documentary Dilemmas, National Theatre Galleries, Bucharest, Alpha Gallery, Bacau, Romania, travelling to Poland and Greece  
The Projected Room, Site Gallery, Sheffield, UK  
Eye Contact '95, Towner Art Gallery, Eastbourne, UK  
The Excellence of Every Art, Victoria & Albert Museum, London, England, travelling to Canada and the USA
- 1994** Documentary Dilemmas, Studio Marangoni, Florence, travelling to Dublin, Italy, the Czech Republic, Slovakia and Salford Die Orte der Kunst, Sprengel Museum, Hanover, Germany  
Festival Internacional de Fotografia Tarazona Foto '94, Veruela Monastery, Spain  
Fotografinnen Der Gegenwart, Museum Folkwang Essen, Germany  
VI Fotobienal of Vigo, Vigo, Spain
- 1993** Deutsche Leasing AG Exhibition, Rolturzentrum Englische Kirche, Bad Hamburg, Germany  
Borderless Print, Rochdale Art Gallery, Rochdale, UK  
Inside Out: Museo, Citta, Eventi, Centro per l'Arte Contemporanea, Luigi Pecci, Prato, Italy  
Documentary Dilemmas (travelling exhibition), organised by the British Council, Sao Paulo, Brazil  
Moving into View: Arts Council Collection, Royal Festival Hall, SouthBank Art Centre, London, UK  
About Big Cities, Neue Gesellschaft fur Bilderde Kunst, Berlin, Germany
- 1992** Karen Knorr/Marc Pataut, Nouvelle Galerie d'Exposition de l'Ecole Régionale des Beaux-Arts de Rouen, France  
The Fortune Teller, Rochdale Art Galleries, Rochdale, UK  
Mai de la Photo, Reims, France  
The Cutting Edge, Barbican Centre, London, UK  
Capital, European Festival, North Terminal, Gatwick Airport, UK

# LES FILLES DU CALVAIRE

Les Epreuves Digitales, Palais de Tokyo, Paris, France  
Les Collections de la F.R.A.C., Musée des Beaux Arts, Nantes, France  
Contemporary Art from the collection of Laver Normandy, Aspex Gallery,  
Portsmouth, UK

- 1991** Heritage: Image + History, Greenwich Citizens Gallery, London, UK  
Shocks to the System, South Bank Centre, London, UK  
A Place for Art ? Showroom, London,UK  
Les Couleurs de l'Argent, Musée de la Poste, Paris, France  
L'Effet de Réel, Galerie Art et Essai, Rennes, France
- 1990** Integration, Salama-Caro Gallery, London, UK  
Karen Knorr, Lynn Cohen, Olivier Richon, Galerie Samia Saouma, Paris,France  
Other Than Itself, Stills Gallery, Edinburgh,Scotland  
Heritage, Impressions Gallery, York; Cornerhouse, Manchester,UK  
Images in Transition: Photographic Representation in the 1980s, The National  
Museum of Modern Art, Kyoto, travelling to the National Museum of Modern Art,  
Tokyo, Japan  
Other Than Itself, Brewery Arts Centre, Kendal, Cumbria, UK  
El Documentalismo Social, Fotobienal, Vigo, Spain
- 1989** International Camera, Salama-Caro Gallery, London, UK  
Other Than Itself, Showroom/Camerawork, London, UK  
Through the Looking Glass, Photographic Art in Britain 1945-1989, Barbican  
Centre, London, UK  
Tenir l'image à Distance, Musée d'Art Contemporain, Montreal, Canada  
Other Than Itself, Ikon Gallery, Birmingham,England After the Empire, Wexner  
Center, Ohio, USA  
Karen Knorr and Anne Sauser-Hall, Photographies et Sculpture, Galerie des  
Bastions, Geneva, Switzerland  
Other Than Itself, Cambridge Dark Room, Cambridge, UK
- 1988** Monumental Works, The Crypt, London, UK  
L'Angleterre des Annees 80, Abbaye des Dames, Saintes, France  
Presi per Encantamento, Milan,Italy  
Chris Killip's Selection, Victoria and Albert Museum, London, UK  
Fragments of False Houses, Pomeroy Purdy Gallery, London, UK  
Women, Photography and Self Portraiture, Queen Elizabeth Hall, London, UK  
La Photographie et la Photographique, Musee d'Art Moderne de la Ville Paris,  
France  
Systems of Support, Kettles Yard, Cambridge, UK  
Group Show, Anina Nosei, New York, Konigsreich, Forum Stadpark, Graz, Austria  
The Contemporary, Forum Stadtpark, Graz,Austria
- 1986** Revisions, The Watershed, Bristol, UK  
Theatre des Realities, Metz Pour La Photographie, Metz, France  
Nature de l'Art, Hopital Saint Julien, Chateau Gontier, France  
Museotrain Pour la Photographie, Régions Champagne, Ardennes, Pays de Loire,

# LES FILLES DU CALVAIRE

Nord Pas-de-Calais, France

- 1985** Karen Knorr and Olivier Richon, Cash/ Newhouse, New York, USA  
Magnificent Obsession, Art Resource Centre, Toronto  
Eye Level, Halifax, Optics Gallery, MontrealCanada  
Food as Politics, Camerwork, London, UK  
Revisions, John Hansard Gallery, Southampton, UK  
Cambridge Darkroom, CambridgeEngland After A Fashion, Camerawork,  
London, UK  
Textiles Zones, Musee des Beaux Arts, Mulhouse, France  
Fotofestival, Malmo, Sweden
- 1984** The Way We Live Now, Gallery 400, Chicago, USA  
Phototextes, Samia Saouma, Paris, France  
The Fifth Sydney Biennale, Private Symbol, Social Metaphor, Sydney, Australia  
Karen Knorr/George Rousse, University of Tasmania, Tasmania  
Models, The Pentonville Gallery, London, UK  
Ref. 1984, Palud 1, Lausanne, Switzerland
- 1983** The Expanded Media Show, Sheffield City Polytechnic, Sheffield,UK  
New Beginnings, The Pentonville Gallery, London,UK  
Beyond the Purloined Image, Riverside Gallery, London, UK  
The Way We Live Now, PSI, Long Island City, New York, USA
- 1982** GLAA Awards, Kingston Museum and Art Gallery, London, UK  
Five Photographers, ELAC, Lyon, France  
Light Reading, B2 Gallery, London, UK  
Phototextes, Musée d'Art et d'Histoire, Geneva, Switzerland  
An Account, Nouvelle Galerie des Philosophies, Geneva, Switzerland Strategies,  
John Hansard Gallery, Southampton, UK
- 1981** Five Photographers, I.C.A., London, UK  
Chapter Arts, Cardiff,Wales Swiss Account, B2 Gallery, London,UK  
Art and Artifice , B2 Gallery , London, UK  
Lichtbildnisse, Landesmuseum, Bonn, Germany  
GLAA Awards, Woodlands Art Gallery, London, UK  
Sezione Culturale, SICO, Milan, Italy
- 1980** Thames T.V. Bursary Award Show, London Second Brunel Photoshow,  
Uxbridge,UK  
Portraits, Centre d'art Contemporain, Geneva, Switzerland
- 1978** Punks and Teds, The Photographers' Gallery, London,UK

## CATALOGUES

- 2015** Belgravia, Karen Knorr, Stanley/Barker, London

# LES FILLES DU CALVAIRE

- 2014** India Song, Karen Knorr, SKIRA, Italy
- 2013** Punks, Karen Knorr And Olivier Richon, Gost Books, London India Song catalogue  
Tasveer Gallery, Bangalore, India
- 2012** Karen Knorr , El Ojo Que Ves, La Fabrica, University of Cordoba, Spain
- 2010** Transmigrations, Tasveer Gallery, Bangalore,India
- 2008** Fables, Filigranes publishers, with texts by Lucy Soutter and Nathalie LeLeu, Paris
- 2002** Genii Loci, Black Dog Publishing, texts by Antonio Guzman, David Company and  
interview by Rebecca Comay, London
- 2001** Karen Knorr par Antonio Guzman, Frac Basse Normandie, France
- 1991** Signes de Distinction, essay by Patrick Mauries,Thames and Hudson, France  
Marks of Distinction, essay by Patrick Mauries ,Thames and Hudson, England

## PUBLICATIONS / REVIEWS (SELECTED)

- 2016** Paper City (Cover) Houston, Texas, USA Jan 2016  
The Inside Track, Padley, Gemma, pp 60 - 65, British Journal of Photography,  
London,UK, Feb 2016  
Zoom Magazine, Asia and the Middle East the Photographic Market, P 14 , March  
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- 2015** Art Photography, Bate, David, p.137, Tate Publishing, UK  
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Departures Magazine, Wildly Luxurious at the New Lanesborough, October 2015 ,  
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Architectural Digest Magazine, The Palaces of Rajasthan Serve as Backdrop to  
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Art Radar, Journal Visual Fables: Photographer Karen Knorr's Song for India , Jan  
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Karen Knorr and Sharon Boothroyd Interview for Photomonitor , Jan 2015  
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An Other, Lessons we Can learn from Punks ,Singer, Olivia ,May 29,2015  
ArteLimite, Karen Knorr, Remnants of What Once Was , Londono Camilla, pp.  
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Dalia Air Magazine Autumn/ Fall n 17 Cover and Portfolio Karen Knorr  
Chip, Photo Video Digital, Karen Knorr India Song pp 28- 35, July 2015, China  
Artology Magazine ofr Art ,Travel & Creativity , Issue 06/ August 2015 pp 32- 35 ,  
Frankfurt, Germany  
Financial Times , Snapshot Belgravia ( 1979-1981) by Karen Knorr, West- Knight,  
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# LES FILLES DU CALVAIRE

- Belgravia Karen Knorr, Balhetchet, Sophie ,pp 56-65  
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- 2014** High Tails, Capricious Publishing, pp. 138-139  
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- 2013** Attitude Interior Design, Karen Knorr Myths and Allegories, Porto, Portugal ,pp38  
- 41, Mar-April Turner, Alexis Taxidermy, Thames & Hudson, London, pp. 4-5, 92-93,  
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Bengaluru  
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- 2012** Marwar Magazine , The Cultural Documentor, p 96-100, Mumbai, India  
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- 2011** Catalogue V premio Internacional de Fotografia Contemporanea Pilar Citoler  
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Time Out Kolkatta, Confluence of Nature and Culture, March 14  
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- Menagerie Tour, Time Out, Sen, Jaideep, Mumbai September 13, 2011
- 2010** Femina, En Knorr ...et toujours, P. 7 , Elle magazine , Paris , France  
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Arte Magazine, Karen Knorr, Fotografia,Cobolli, Nicoletta, pp.128-132,Milan,Italy  
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October 2010  
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- 2009** 70's Photography and Everyday Life, Belgravia, pp.148- 155, La Fabrica, Madrid,  
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de la Gent Animale, de Valence, Vianney, pp.140- 145, Paris (May)  
Campbell Blight, Daniel, The Grapes are Sour Anyway! The Photography Of Karen  
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- 2008** Toulouse Culture, Les Fables de Karen Knorr, p.45, France (November) JM Weston,  
Humeurs, pp.68-78, France, catalogue (October) Urbanites, Filles du Calvaire,  
pp.56-59,catalogue (October)  
Highlights, Cover and Karen Knorr interview, Athens, Greece(October)  
Knack, Fotografie Fantastische fables, foto's van Karen Knorr, p.57 (September 9)  
Lets Motiv, L'Attitude Nord, # 33, Portfolio Karen Knorr, France, pp.52  
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Arte News, Arts en Belgique, Karen Knorr a la Centrale Electrique, Brussels, p.22-  
27 (September)  
Kunstbeeld, Netherlands, NR 7/8, Karen Knorr (August)  
Flanders Today, Karen Knorr, p.2 (July 7)  
The Bulletin, Karen Knorr, p.12 (July 17)  
Trends, Expo Karen Knorr, 9:95 (June 6)  
La Libre Belgique, Karen Knorr, Fables par Guy Duplat (June 21)  
Le Soir, (full page with image) Exposition/L'univers Animal de Karen Knorr a la  
Centrale Electrique, Quand l'animalite revient au galop, Jean-Marie Wynants  
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Summer of Photography, Booklet, p.31, Brussels (June) Exporama, Karen Knorr,  
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Arts Programme, Cover and Karen Knorr est- elle reele? Marie Maertens, pp.6-9

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- and Interview by Harry Kampianne, p.10-11 (March–April)
- 2007** Museum Practice Magazine, Cover, London, UK (Winter)  
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editionsGallimard  
Cuzin, Jean-Pierre, Salmon, Dimitri, Fragonard, Regards Croises, pp.188-189,  
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pp.42-43, Citadelles & Mazenod Guardian, G2 Karen Knorr's Best Shot, p.27  
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- 2006** Paradis no 1, A Magazine for the contemporary man, pp.126-127, 146-153, Paris  
(Summer)  
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for Contemporary Art, Brussels Exit 22, Living With Animals, Karen Knorr, pp.102-1  
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- 2005** Karen Knorr: Fables, Essay by Lucy Soutter, Portfolio no.42, pp.12-17, Edinburgh  
Picturing the Self, Doy, Gen, Chapter 4 Focusing on the Self: Karen Knorr, pp.98-  
103, I.B. Tauris & Co Ltd, London The Walrus, p.26, Volume 2 Issue 3, Toronto,  
Canada (April)  
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- 2004** photographie Plasticienne, Baque, Dominique, L'Extreme Contemporain, pp.88,  
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-February 2005)  
Beaux Arts no. 239, p. 62, Paris (April)  
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- 2003** oto pozytyw n.11 Kopalak, Eliza, Karen Knorr, pp34-39, Lodz, Poland (November)  
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The Art Book, Volume 10, Issue 4 Genii Loci, Review by Doy, Gen, p.52,London Art  
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Art Press no. 290, p. 8, Paris (May) Beaux Arts no. 227, p. 36, Paris (April)  
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Spaces for Art, EXIT 9, pp.80-88, Madrid, Spain
- 2002** La Photographie Contemporaine, Poivert, Michel, pp.76, 85, 108, 115, Flammarion,  
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Art in America, Report from London, Life After YBA mania, pp.78-79 (October)  
Animaux Au Chateaux, Anne- Marie Romero, Le Figaro Culture, p.26-8(October)  
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August)

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- 2001** Putting Pictures in their Place, Tom Lubbock, The Independent (July 31) Art and Feminism, Helen Reckitt and Peggy Phelan, p.116, Phaidon Press  
Karen Knorr: Amantes del Arte Contemporaneo, La Fotografia Revista, no.86, pp.36-39, Bracelona Spain(August September)  
Old Masters with New Teeth, Charles Darwent, The Independent on Sunday (July 8)  
Karen Knorr, Profifoto, pp. 36-38 (May-June)  
Pick of the Galleries, p.5, Independent on Sunday, (February 18)  
Rennfahrer, Bergbluten und ein Papagei, Jorn Ebner, Kunstmarkt, Frankfurt Allegemeiner, p.54, Frankfurt, Germany (March 3)  
Karen Knorr par Antonio Guzman. Profil d'une Collection, FRAC, Basse Normandie, p.104, France
- 2000** Karen Knorr, Photo & Co Torino, Cnti, Tiziana, Tema Celeste, p 101(December)  
Vernissage, Musei da primati, Franco Fanelli, pp.14-15 (October)  
The Art Newspaper, Landscape and Western Art, Malcolm Andrews, Oxford History of Art
- 1999** Papel Alpha, El propisito dela alegoria: entre la forma y el contenido, Mirelle Thijsen, Ediciones Universidadde Salamanca  
Love & Desire, Thames & Hudson, London  
Ediciones Catedra, Madrid, Documentalismo Fotografico, Margarita Ledo, pp.3,7-138, 141, 144-145, 147, 192
- 1998** Flash Art, Karen Knorr, Philippe Rizzo/Musée d'Orsay, p. 130 (October)  
Le Nouvelle Observateur, Photographier la Sculpture, p. 81 (July 30 - August5)  
Le Monde, Culture, Musée d'Orsay, La Sculpture a l'Epreuve de la Photographie (August7)
- 1997** Paris Vogue, Arret sur Images, Dix artistes évoquent l'inspiration du voyage, p.39 (December/January) Photography: An Independent Art, Photographs from the Victoria and Albert Museum, 1839- 1996, Mark Haworth Booth, pp.187, 190, 200, V&A Publications  
Portfolio, The Catalogue of Contemporary Photography in Britain, Academies, no. 25 pp.1,14-19, 56, 57  
Art Journal, Masculine and Unaffected, Inigo Jones and the Classical Ideal, Christy Anderson, CAA NY  
Time Out, Karen Knorr, Martin Coomer, no. 1400, p. 50 (June 18-25)
- 1996** Art Press no. 216, Academies, la photographie par Dominique Baqué (September)  
The Very Impress of the Object, Mary Bergstein, Visual Resources, vol. XII, pp.73-79 Cultureel Supplement Handelsblad, Karen Knorr (April 5)  
Journal de Geneve, Vertus et delices de photos féministes (January 16)
- 1995** Liberation, Brigitte Ollier (November)
- 1994** Asahi Photography, Shinko Suga, Tokyo(October) Financial Times, Tunnel Vision, Marina Benjamin, (May6)  
The Photographic Journal, Britannia's Critical Eye on the Tunnel (May)  
Time Out, Karen Knorr: The Virtues and the Delights, Sarah Kent (Jan5) Tema Celeste,Inside Out a Prato, Valeria Bruni no.41, Syracuse
- 1993** Aftonbladet Kultur no. 9 Karen Knorr: Den Godas Smakens Ideologi, Sara Arenhuiss, pp.14-17, Stockholm, (November)  
Aftonbladet, Vad gor apa finrummet?, Sara Arrhenenius (October 23)  
Dagens Nyheter, Pa Stan Ironier at de rika, p.39, Rebecka Tarschys (October 15-21)

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- Svenska Dagbladet, Karen Knorr, Fotografiska Museet, Stina Hedlund, (October 15)  
Sundsvalls Tidning, Ironisk Knorr ser pa overklass, Torbjorn Ivarsson (October 18)  
Creative Camera, Britain Your Britain, Karen Knorr in Eastbourne, pp.48-49, John Taylor (August/September) Il Manifesto, Se Il Museo L'Opera, Paolini, Knorr, Kruger, Kawamata, Sylvia Luchesi(April)
- 1992** Art Press no.165, L'Art et l'Argent, Jean-Joseph Goux
- 1991** After Image, The Order of Things, John Taylor, New York (September) Le Monde, Patrick Roegiers on Karen Knorr (July)  
Liberation, Karen Knorr, Brigitte Ollier, Paris  
Arts Review, Photography, David Lee, London(July) Time Out, Sarah Kent on Karen Knorr (June 12-19) Blitz Magazine, Class Acts, Suzanne Frankel (June)  
Art Press no.145, Karen Knorr, «Vues de l'Esprit»(March) 1988 Flash Art, Second Generation Post-Photography (April)
- 1987** Beaux Arts, no. 46, Karen Knorr, Patrick Mauries (May)
- 1986** Art Press no. 107, Les Codes Perdu du Temps Perdu dans la Photographie de Karen Knorr, ElisabethLebovici (October)  
Parachute, Magnificent Obsession, Montreal (Spring)
- 1985** «C» Magazine, Magnificent Obsession, M. Gagnon (Fall)
- 1984** Aspects, Beyond the Purloined Image, John Roberts, Artscribe no.27, 28, 34, 43, 47 (Winter 1983/84)

## COMMISSIONS / GRANTS / AWARDS / Commandes, bourses et Prix

- 2012** Nomination for Deutsche Börse Photography Prize
- 2011** Nomination for Prix Pictet and Deutsche Börse Photography Prize  
Pilar Citoler V International Photography Award, University of Cordoba  
Voyage a Nantes Commission, Carte Blanche, Nantes, France  
POP Magazine Commission, London UK  
Villa Savoye Commission , Monum , France
- 2009** Lazaro Galdiano Museum Commission, Madrid, Spain
- 2008** Beaux Arts Louvre Grandes Galeries Commission, Paris France
- 2007** M Weston Commission/ Real Photography ING shortlist
- 2005** Commission for Le Musée de la Chasse et la Nature, Paris, France
- 2003** Printemps des Musees French Ministry of Culture Award and NSMD Bank
- 2002** Images au Centre 02, France for TheVenery
- 2001** The Arts Council of EnglandAward Marcovaldo Commission for Spirits, Italy
- 1998** Hasselblad Foundation Research Grant (Sweden)  
CNAP, Musée d'Orsay Photographing Sculpture Commission, France FNAC,

# LES FILLES DU CALVAIRE

French National Collection for Visitors

**1996** Vigo Visiones, Vigo for Romerías

**1993** London Arts Board Grant, London

**1992** Cross Channel Photographic Commission, South Eastern Arts, Ferney-Voltaire for  
The Virtues and the Delights

**1986** National Endowment for the Arts Award ,USA

**1985** GLAA Award,England

**1980** GLAA Award,England  
Arts Council Bursary, England

**1979** Thames T.V. Bursary, England

## COLLECTIONS

The Arts Council of Great Britain, UK

The Government Art Collection of England, UK

Bradford National Museum of Film and Photography, UK

British Council Collection, UK

Centre Georges Pompidou, Paris France

Cabinet des Estampes, Geneva, Switzerland

The Chase Manhattan Bank, London

The Cartier Foundation, Paris,France

Folkwang Museum, Essen, Germany

FNAC, Fondation Nationale Art Contemporain Paris,France

FRAC Aquitaine, France

FRAC Bretagne, France

France FRAC Lorraine, France

FRAC Rhone- Alpes, France

FRAC Haute Normandie, France

FRAC Basse Normandie, France

L'Hoiste Collection, Belgium

Hokin Collection, Chicago, USA

Houston Museum of Fine Art,Houston, USA

Lamarco Collection, Geneva

Lambert Bank Collection

MAG Collection,UK

Moderna Museet, Stockholm

Musee d'Art Moderne de la Ville de Paris

Musee de la Chasse et de la Nature, Paris

Musee Carnavalet, Paris, France

ING Real Estate photography Collection, Germany

National Museum of Modern Art, Kyoto, Japan



# LES FILLES DU CALVAIRE

Norton Collection, Los Angeles, USA  
NSMD Bank Collection, Paris  
Palomon Collection, London  
The State of Geneva Collection, Switzerland  
San Francisco Museum of Art, USA  
Tate Britain, London, U.K  
Texaco Corporation, London  
Towner Art Gallery Collection UK  
Uppsala Museum of Modern Art, UK  
The Victoria & Albert Museum UK  
Vigo Council, Spain  
Warburg Bank, London  
Winnepeg Art Gallery, Canada

## CONFERENCES / TALKS / SYMPOSIA (Selected)

- 2016** 1980's Misunderstood Colloquium , Round table with Marion Duquerroy and Martin Guttman, May 11, Pompidou Museum  
Karen Knorr , Cultural Migrations lecture on my work, March 9, 2016 , Moscow MultiMedia Museum
- 2015** Fast Forward: Women in Photography, Tate Modern (November 6-7, 2015)  
Cultural Migrations, Art Market and Contemporary Photography ,Sotheby's Institute , July 14, 2015  
Cultural Migrations ,Goa Photo Festival , One school , Goa ( February 13 2015 )
- 2014** Transcultural Dialogues, Delhi Photo Festival, Delhi (February 23, 2014)  
Transcultural Dialogues , Bahrain Natinal Museum (September 17, 2014)
- 2013** Ladies Redefined , Modernities Conference, Shristhi College of Technology and Art, Bangalore (January 24) Transmigrations, Central Saint Martins (February 12)  
Transmigrations, Migrations Symposium, University of Falmouth (February 21-23)  
Transmigrations, A Photographic Journey Across Cultures, London Conference on Cultural Bridges, School of London Economics, London (March 22)  
The Power of Photography as tool for Cultural Diplomacy, Delhi Photo Festival (September 29) Photography as Institutional Critique , University of West London (November 7)
- 2012** A Work in Progress India Song, Tasveer Foundation, Bangalore (September 28)  
Work in Progress 1976-2012, Brighton University (October 25)  
Work in Progress 1976-2012, UCA, Farnham (November 23)
- 2011** Considering Fables, Lecture at Christies at Auction display to support The Photographers' Gallery KingStreet, (February 13)  
Contextual Practices: Works 1979-2011 MA, Farnham (February 22) India Song, Recent developments, Chelsea School of Art (February 23)



# LES FILLES DU CALVAIRE

India Song, The Apex Institute, New Delhi (April 19)  
India Song, Inside Out Conference, UCA, Farnham (June 1) Genii Loci, National Gallery of Scotland, (October 28)

- 2010** 70's Photography and the Everyday, Considering the 70's and Narrative, CAAC, Seville (March 24)  
Fables, a talking tour of the Carnavalet Museum to Friends of the Georges Pompidou Museum and French Friends of the Washington Museum of Women's Art (March 27)  
The Animal Amongst us, Considering the Representation of Nature in Contemporary Photography Sorbonne, Art History Symposium on Ideas on Nature led by Marion Duquerroy, Paris (June 1)
- 2009** Animals and Power lecture, Interspecies conference, Art Catalyst, Rochelle School, Shoreditch (October 2)  
The Concept of Modernity and Connoisseurs, filmed talk at Centre Pompidou (March 23)
- 2008** Le Soliloque de L'Impailleur: Karen Knorr and Adrien Goetz conference, Musee de la Chasse et de la Nature (May 16)  
Fables: Towards a Digital Imaginary, Photography in the Street and Studio Series, filmed talk at Tate Modern organized by the Open University (July 5)  
Fables: and Just so Stories lecture, The Animal Gaze Symposium, Metropolitan University (November 20- 21) Fables lecture, the Master Class lecture series, Photo Espana, Aranjuez, Spain (July 24)
- 2007** Towards a Digital Imaginary paper, V Photo Espana debates on Photography (June 2)
- 2006** Animal Among Us: Fables and Just So Stories lecture, Zoo Colloquim, Brussels (September 29)
- 2005** Beyond the Document lecture, Cross Roads: On Art and Photography [Cruce de caminos: Sobre el arte y la fotografia] conference, Casa Encendida, Madrid (January 21)
- 2001** Karen Knorr History and Memory, Art and the Historical Imagination Conference, Tate Britain (November 29)
- 1997** Allegorical Stories lecture, "I Can't Explain it all Myself" conference, Site Gallery (March 21)  
Lugar como Sitio de Memoria y la Mujer paper, Alianza Francesa, Centro de la Imagen conference, Quito, Ecuador (October 6)
- 1996** The Lyceum in the Academy lecture, Beaux Arts, Valenciennes (March 28)  
Photography's Shadow paper, Photography into the Museum Conference, Museum of Contemporary Art, Barcelona (May)

# LES FILLES DU CALVAIRE

- 1995** Representing Sculpture: The Beautiful Ideal, Sculpture and Photography: Envisioning the Third Dimension conference, University College, London (June 16)
- 1994** Karen Knorr in conversation with Lola Young, The Voice Box (June 2)  
The Virtues and the Delights lecture, Seminar is organized by Portfolio, Royal Lyceum  
Theatre 1992 Class, Power and Connoisseurship, Beaux Arts de Rouen, France (March 1)
- 1989** Connoisseurs, Other Than Itself, Ikon Gallery
- 1988** Photography, Modernity and the Contemporary paper, Graz Austria (July)
- 1987** The Politics of Documentary Photography lecture, Documentary Photography in the 80's, Perspectieff, Rotterdam (October 9)

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