

ARIELLE BOBB-WILLIS

Born in 1994, New York, USA

Lives and works in Los Angeles, USA

GROUP SHOWS / EXPOSITIONS COLLECTIVES

2023 « Moon », Makers Yard Gallery, Photo Frome Festival, Frome, Somerset, UK
« The New Black Vanguard: Photography between Art and Fashion », Sarasota Art Museum, Sarasota, Florida, USA
« As We Rise: Photography from The Black Atlantic », The Polygon Gallery, North Vancouver, British Columbia, Canada
« Persona », Les Filles du Calvaire, Paris (rue des Filles-du-Calvaire), 3e, Paris, France

2022 « The New Black Vanguard, Saatchi Gallery, London, UK
« The New Black Vanguard: Photography Between Art and Fashion », MoAD, Museum of the African Diaspora, San Francisco, California, USA
« The New Black Vanguard. Photography between Art and Fashion », Fotografiska Stockholm, Stockholm, Sweden
« The New Black Vanguard: Photography Between Art and Fashion », Cleveland Museum of Art, Cleveland, Ohio, USA
« Hues », Hannah Traore Gallery, Lower Manhattan, New York, USA
« The New York Times Magazine », Coco Gauff, Online Feature, Delray Beach, FL, USA
« The New York Times Music Issue », Mary J. Blige, Cover Shoot, New York, NY, USA

2021 « The New Black Vanguard: Photography between Art and Fashion », The Detroit Institute of Arts, Detroit, Michigan, USA
« INWARD: Reflections on Interiority », International Center of Photography (ICP), Lower East Side, New York, USA
« Valentino, Voce Viva Eau de Parfum », Lady Gaga, Campaign #2, Los Angeles, CA, USA
« The New York Times Magazine », Janicza Bravo, Online Feature, Photo Shoot, Los Angeles, CA, USA

2020 « Just Pictures », Projects+Gallery, Saint Louis, Missouri, USA
« Tools of Revolution: Fashion Photography and Activism », Houston Center for Photography, Museum District, Houston, Texas, USA
« Valentino, Voce Viva Eau de Parfum », Lady Gaga, Campaign, Los Angeles, CA, USA
« The Great Fire: Special Issue by Ta-Nehisi Coates », Vanity Fair, Ava Duvernay, Photo Shoot, Los Angeles, USA

LES FILLES DU CALVAIRE

- 2019** « Adorned. The Fashionable Show », Foam Museum, Amsterdam, Netherlands
« The New Black Vanguard: Photography Between Art and Fashion », Aperture Foundation, Chelsea, New York, USA
« At Zephyr », The Philadelphia Photo Arts Center, Philadelphia, PA, USA
« She », Elizabeth Houston Gallery, Lower East Side, New York, USA
« Curatorial Prize: An Inward Gaze », Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, OR, USA
- 2018** « L'Uomo Vogue, Cover Story », Alton Mason, July, Union City, NJ USA
« Ever Lucid, Medium Tings », Solo Show, Brooklyn, NY, USA
« Le Monde d'Hermès », Hermès Campaign, Paris, FR, EU
- 2017** « The New Yorker, Antwuan Sargent », Article, A Young Photographer Finds Inspiration in Jacob
« Lawrence, Fashion Photography, and Her Own Struggle with Depression, New York, NY, USA