

# JAMES HYDE

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Est né en 1958 à Philadelphie, USA

Il vit et travaille à Brooklyn, USA

### EXPOSITIONS PERSONNELLES (sélection)

- 2017** Feed the meter #2, Ceysson & Bénétière, Wandhaff, Luxembourg
- 2016** Pyramid Lake, Reynolds Gallery, Richmond, USA
- 2015** Survey, Part 2, CArD, Piacenza, Italie  
Landscape, Luis De Jesus, Los Angeles, USA  
Varieties of Useful Experience, Volume Gallery, Chicago, USA
- 2014** James Hyde, Horton Gallery, New York, USA  
James Hyde, Galerie Les filles du calvaire, Paris  
C. Ar. D., Magazzini, Pianello Val Tidone, Italie
- 2013** Six Works Around a Dam, David Risley Gallery, Copenhagen, Danemark  
Reservoir, Freedman Gallery, Albright College, Reading, USA  
Building Materials, Real Art Ways, Hartford, USA
- 2012** Building materials, Control Room, Los Angeles, USA  
James Hyde at David Risley, David Risley Gallery, Copenhagen, Danemark
- 2011** INHERE, Shau Ort, Zurich, Suisse  
Word! Jolie Laide, Philadelphia, USA
- 2010** Villa du Parc, Annemasse
- 2009** Reformation, Galerie Les filles du calvaire, Bruxelles, Belgique  
Massen Cross Gallery, New Brunswick, USA
- 2008** Color Climax, James Graham&Sons Gallery, New York, USA  
James Hyde, Ten-Year Survey, Maison de la Culture de Bourges  
Plus ou Moins de réalité, Nantes, Ecole des Beaux-Arts
- 2007** Galerie E. Kauffman, Zurich, Suisse
- 2006** David Risley gallery, Londres, UK  
Contemporary Links 4: James Hyde, Luminous Platforms and Relaxed Seating, San Diego Museum of Art, USA
- 2005** Brent Sikkema Gallery, NY, USA  
Pillow Talk, Solvent Space, Virginia Commonwealth University, Richmond, USA  
Elisabeth Kaufman Gallery, Zurich, Suisse
- 2004** Weatherspoon Art Museum, Greensboro, NC  
Galerie Les filles du calvaire, Paris
- 2003** CAC Parc Saint-Leger, Pougues-les-Eaux
- 2002** Cosmic Pillow, Galerie Fernand Léger/Credac, Ivry sur Seine  
The Box Associati, Turin, Italie  
Rosenwald-Wolfe Gallery, Philadelphie, USA  
Elisabeth Kaufmann Gallery, Zurich, Suisse  
Basekamp, Philadelphia, USA  
Mark Mueller Gallery, Zurich, Suisse
- 2001** Zwemmer Gallery, Londres, UK  
Art Chicago Project Booth, Chicago, USA
- 2000** A/D Gallery, "Prototypes and Proposals," New York, USA  
Installation des petits formats, commissariat de Jonathan Van Dyke, Susquehanna Art Museum, Harrisburg, USA  
Brent Sikkema Gallery, New York, USA  
Elisabeth Kaufmann, "Zeichnungen - Flex Clock," Bâle, Suisse  
Hales Gallery, Londres, UK
- 1999** Galerie Les filles du calvaire, Paris

- The Art Gallery at Brooklyn College, Brooklyn, Usa  
 Le Quartier, Centre d'Art Contemporain de Quimper
- 1998** Rena Branston Gallery, San Francisco, USA  
 Wooster Gardens, New York, USA  
 Elisabeth Kaufmann, Bâle, Suisse
- 1997** Queens Museum, New York -- James Hyde Paintings, 1992-1997  
 Paolo Baldacci, New York, USA  
 Angles Gallery, Santa Monica, USA  
 Margulies Taplin Gallery, Coral Gables, USA
- 1996** Paolo Baldacci Gallery, Milan, Italie  
 Paolo Baldacci Gallery, New York, USA  
 Charlotte Jackson Gallery, Santa Fe, USA
- 1995** Hales Gallery, Londres, UK  
 Michael Hue-Williams, Londres, UK
- 1994** Paolo Baldacci Gallery, New York, USA  
 Galerie Art-In, Nuremberg, Allemagne  
 Art Hotel, Amsterdam, Pays-Bas  
 Johan Jonker Galerie, Amsterdam, Pays-Bas  
 International Art Fair, baraque d'exposition personnelle, commissariat de Barry Schwabsky, Pier 90, New York, Usa
- 1993** John Good Gallery  
 Wesleyan University, Ezra and Cecile Zilkha Gallery, Connecticut, USA  
 Angles Gallery, Santa Monica, USA
- 1992** Galerie Art In, Nuremberg, Allemagne
- 1991** John Good Gallery, New York, USA
- 1989** John Good Gallery, New York, USA
- 1988** John Good Gallery, New York, USA
- 1985** Esther Rand Gallery, Tompkins Square Library, New York, USA
- 1984** Germans Van Eck Gallery, Backroom, New York, USA
- 1983** Memorial Art Gallery, Rochester, New York, USA
- 1982** Dean Street Installation, New York, USA  
 St. Peter's Church at Citicorp, New York, USA

## EXPOSITIONS COLLECTIVES (sélection)

- 2016** *Portrait of a landscape*, Shirley Fiterman Art Center, New York, USA
- 2015** *Fertility*, 33 Orchard, New York, USA
- 2014** *SITElines 2014: Unsettled Landscapes*, SITE Santa Fe, USA  
*We Should Talk to Each Other, the Cloud and I*, Mary S. Byrd Gallery, Georgia Regents University, Augusta, USA  
*Aggregate Exposure*, George Lawson Gallery, San Francisco, USA  
*Far In Out*, Galerie Triangle Bleu, Stavelot, Belgique  
*Pierogi XX*, Pierogi 2000, Brooklyn, NY, USA
- 2013** *James Hyde and Wallace Whitney*, Horton Gallery, NADA Miami, USA  
*CISCO CYSCO SISQÓ*, La Fonda, Brooklyn, USA  
*The Road*, Luis de Jesus, Los Angeles, USA  
*Solid Pull*, TSA (Tiger Strikes Asteroid), Brooklyn, USA  
*Summer Ceylon*, Show Room Gallery, New York, USA  
*Swing State*, Curated by Jane Kim, New York, USA  
*PAINT THINGS: Beyond the Stretcher*, deCordova Museum, Lincoln, USA
- 2012** *Postcards from Home*, Ochi Gallery, LA, USA  
*Building Materials*, Control Room, Los Angeles, USA  
*Paved Paradise*, DC Moore, New York, USA

- Three Points Determine a Circle*, James Hyde, Fabienne Lasserie, and Lucas Blalock, Kleinert/James Arts Center, Woodstock, USA  
*Letters from Home*, Organized by Barney Kulok, Sebastian McClard & Gordon Stevenson, Ochi Gallery, Kechum, USA  
*Stretching Painting*, Galerie Lelong, New York, USA  
*Limning*, James Hyde, Kate Shepherd and Anna K.E., Showroom Gallery, New York, USA  
*Ever since I Put Your Picture in a Frame*, 42 Carlton Place, Glasgow, Scotland  
*Tops*, Open Space, Long Island City, USA  
*Domesticities*, Bull and Ram, New York, USA  
*INTERVIEW*, Horton Gallery, Berlin, Allemagne  
*Letters from Home*, Ochi Gallery, Kechum, ID, USA
- 2010/11** *The Jewel Thief*. Tang Museum, NY, USA.
- 2010** *L'art dans les chapelles*, Pays de Pontivy
- 2009** *Current with In Visible Cities*, Nicole Klagsbrun Gallery, New York, USA  
*Chunky Monkey*, Red Flagg, New York, USA  
*Rigor & Beauty*, A collection of Art Curated by Art Advisory Gensler Architects Rockefeller Center, New York, USA  
*Jettison: New Ideas in Abstraction*, Austin Peay State University Trahern Gallery, Clarksville, USA
- 2008** *ARCHICULE- Apostate Projects*, Urban Institute for Contemporary Art, Grand Rapids Michigan, USA  
*Seeing Double: James Hyde and Barney Kulok*, Elisabeth Kaufmann Gallery, Zurich, Suisse
- 2006** *Contemporary Links*, San Diego Museum of Art, San Diego, CA, USA  
*Public Notice*, Laumeier Sculpture Park, St. Louis, USA  
*David Risley Gallery*, Londres, UK
- 2005** *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY, Etats-Unis  
*Glimpse*, Mixed Greens, NY, USA  
*Works on Paper*, Gallery MC, NY, USA
- 2004** *Floor Play*, Brooklyn War Memorial Gallery, Brooklyn, NY, USA  
*Material Pleasures*, curated by Molly Sullivan, Green on Red Gallery, Dublin, Ireland  
*Power T's*, Pierogi 2000, Brooklyn, NY, USA  
*Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY, USA  
*Mimimalist Furniture*, Louisa Guinness Gallery, London, UK  
*Motorcycle and Art*, Susquehanna Art Museum, Harrisburg, PA  
*Compound Interest*, Virginia Commonwealth University @ Collaborative Concepts, New York, NY, USA  
*Buy American*, curated by Joe Scanlan, Chez Valentin, Paris
- 2003** *Thy Neighbor's Ox*, curated by Sarah Jones, Space Jones, Space Station Sixty-Five, Londres, UK  
*BQE II*, curated by Christian Viveros-Faune & Joel Beck, White Box, New York, USA  
*Contra/Post-abstraction*, curated by Joe Fyfe, Jay Grimm Gallery, November  
*Vessels : fragments from the lexicon*, curated by Joe Fyfe at Jane Hartsook Gallery at Greenwich House Pottery  
*Ready-made Color*, Galerie Corine Caminade, Paris  
*Sugar and Cream*, Triple Candie, NY
- 2002** *Unlimited Spaces / Espaces émancipés*, Galerie Les filles du calvaire, Bruxelles, Belgique  
*Support/Surface, Now and Then*, curated by Saul Ostrow, Dorsky Gallery, NY, USA  
*Keep in Touch*, Brent Sikkema Gallery, NY, April - May  
*The Tipping Point*, curated by David Cohen, Locks Gallery, Philadelphia, USA
- 2001** *Love*, commissariat de David Risley, Londres, UK

- Bondo: From Process to Picture* Diana Cooper, Lydia Dona, James Hyde, I-Space, Chicago, USA  
 Workspace, New York, USA  
 Musée Fabre, Montpellier  
*Selections from the Permanent Collection*, commissariat de Bonnie Clearwater, Museum of Contemporary Art, North Miami, USA  
*BROOKLYN!*, Museum of Contemporary Art, Palm Beach, USA
- 2000** *Creazioni della Memoria*, commissariat de Andrea Busto, Piedimonte, Italie  
*The Flat Files*, Pierogi 2000, Brooklyn, USA  
*Pintura*, FRAC d'Auvergne, Clermont-Ferrand  
*Unlimited Spaces / Espaces émancipés*, Galerie Les filles du calvaire, Paris  
*In the Midst of Things*, commissariat de Gavin Wade, Londres, UK  
*Painting Function*, Spaces Gallery, Cleveland, USA  
*Offshore*, Kunstforeningen, Bergen, Norvège  
*Beautiful*, Oxo Tower Wharf, South Bank, Londres, UK  
*Hex Induction Hour*, Team Gallery, New York, USA
- 1999** *Peinture, Demarches Actuelles 2*, Villa du Parc, Annemasse  
*Super-Abstr-Action*, commissariat de Andrea Busto, The Box, Turin, Italie  
 Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, USA  
*Joe Fyfe, James Hyde, and Merlin James, Drawings*, Thomas Korzalius Fine Art, New York, USA  
*Mod*, Tricia Collins Gallery, New York, USA  
*Re: Rauschenberg*, Marcel Sitcoske Gallery, San Francisco, USA  
*Do Paintings Dream of Veronese Green*, commissariat de Maia Damaiovic, Elga Wimmer Gallery, New York, USA  
*Material Issues: Recent Gifts from the Collection of Katherine and James Gentry*, San Jose Museum of Art, San Jose, USA
- 1998** *Little*, Jeffrey Coploff Fine Art Ltd., New York, USA  
*Food*, Marcel Sitcoske Gallery, San Francisco, USA  
*Wishful Thinking*, James Graham & Sons, New York, USA  
*From Here to Eternity*, Max Protech Gallery, New York, USA  
*Over the Mantle, Over the Couch*, Tricia Collins Contemporary Art, New York, USA  
*Painting Objectives*, Galerie Evelyne Canus, La Colle-sur-Loup  
*Exploiting the Abstract*, Feigen Contemporary, New York, USA  
*Hey, You Never Know*, Kenny Schacter, New York, USA  
*Substance*, Tricia Collins Contemporary Art, New York, USA  
*Lo-Fi Baroque*, Thread Waxing Space, New York, USA  
*Sweet and Low*, Sherry Frumkin, Santa Monica, USA  
*The Corcoran Collects: Selections from the Permanent Collection*, Corcoran Gallery of Art, Washington, USA
- 1997** *Current Undercurrent*, Brooklyn Museum of Art, Brooklyn, USA  
*Variations of Structure*, Trans-Hudson Gallery, USA  
*Science Show*, Paolo Baldacci Gallery, New York, USA  
*Learn to Paint and Build*, Floating Gallery, Londres, UK  
*Side by Side*, Galerie Nathalie Obadia, Paris
- 1996** *Transformal*, commissariat de Maia Damianovic, Vienna Secession, Vienne, Autriche  
*Extending Painting*, Max Protech Gallery, New York, USA
- 1995** *Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, USA  
*Farbe: Rationalität and Emotion, Arbeitung auf Papier Internationale*, Galerie Art In, Nuremberg, Allemagne  
*A Drawing*, Bravin Post Lee, New York, USA  
*Richard Artschwager, Sam Gilliam, James Hyde*, Baumgartner Galleries, Washington, USA

*Badur, Hyde, Waltemath*, Condeso Lawler Gallery, New York, USA  
*Oy!* commissariat de Kenny Schachter, 121 Greene Street, New York, USA  
*Group Show*, Paolo Baldacci Gallery, New York, USA  
*Material Abuse*, Trans Hudson Gallery, Jersey City, USA  
*Color*, commissariat de Richard Kalina, Stark Gallery, New York, USA  
*Other Rooms*, Ronald Feldman Gallery, New York, USA  
*New York Abstract*, Contemporary Arts Center, Nouvelle-Orléans, USA  
*Richard Woods, Alexandre David, Keith Wilson, James Hyde*, Anna Bornholt Gallery, Londres, UK

- 1994** *A Survey of American Drawing*, Lorient  
*Possible Things: A Drawing Show*, commissariat de Vik Muniz, Bardamu Gallery, New York, USA  
*Crash*, commissariat de Tom Zummer et Rob Reynolds, Thread Waxing Space, New York, USA  
*Collectors Choice*, commissariat de Irving et Natalie Forman, Charlotte Jackson Fine Art, Sante Fe, USA  
*Across the River and Into the Trees*, commissariat de Collins et Milazzo, The Rushmore Festival Woodbury, New York, USA  
*Works on Paper*, John Good Gallery, New York, USA  
*Tight*, Hales Gallery, Londres, UK  
*Turning Up*, commissariat de Henry E. Jones et Clive Sail, Londres, UK  
*Contemporary Abstract Painting*, Grant Gallery, Denver; Tom Tavelli Gallery, Aspen, USA  
*Fall Group Show*, John Good Gallery, New York, USA
- 1993** *Plane Truths*, Washburn Gallery, New York, USA  
*Summer Group Exhibition*, John Good Gallery, New York, USA  
*Elvis Has Left the Building (A Painting Show)*, commissariat de Collins et Milazzo, New York, USA  
*Silent Echoes*, Tennisportarts, Long Island City, USA  
*Fragma*, Atelier Pierre Zagat, Paris  
*The Inauguration*, Tennisportarts, Long Island City, USA  
*Re-Parceling Perception*, Four Walls, Brooklyn, USA
- 1992** *Jours Tranquilles a Clichy*, organisé par Alain Kirili, Paris  
*Hypercarthexis*, Stux Gallery, New York, USA  
*Irony and Ecstasy*, commissariat de Klaus Ottman, Salamo-Caro, Londres, UK  
*Re-Framing Cartoons*, commissariat de Thomas Zummer, Wexner Center for the Arts, USA  
*Who's Afraid of Duchamp, Minimalism and Passport Photography*, commissariat de Collins et Milazzo, Annina Nosei, New York, USA  
*Pushing Painting*, Stark Gallery, New York, USA  
*Cultural Fabrication*, John Good Gallery  
*Rumored Painting*, Anne Plumb Gallery, New York, USA  
*James Hyde, Jody Lomberg, Fabian Marcaccio*, Arena, New York, USA
- 1991** *The Fetish Of Knowledge*, commissariat de James Hyde, Real Art Ways, Hartford, CT and A/C Project Room, New York, USA  
*Synthesis*, John Good Gallery, New York, USA  
*James Hyde, Emil Lucas & Vik Muniz*, Mendelson Gallery, Pittsburgh, USA  
*Plane Truths*, Joan Washburn Gallery, New York, USA
- 1990** *III International Biennial of Paper Art*, Leopold-Hoesch Museum, Duren, Allemagne, exposition en tournée au Danemark, Japon, Canada  
*nonrePRESENTation*, commissariat de Jeremy Gilbert-Rolfe, Security Pacific Corporation, Los Angeles, USA  
*Re-Framing Cartoons*, commissariat de Barbara Broughel et Thomas Zummer, Loughelton Gallery, New York, USA

*Untitled*, John Good Gallery, New York, USA  
*Provocative Abstraction: New Painting New York*, Carl Bornstein Gallery,  
Santa Monica, USA  
*Contemporary Fresco*, Stark Gallery, New York, USA  
*James Hyde and Mike Metz*, 55 Mercer Gallery, New York, USA

**1989** *The Art of Contemporary Triptych*, Jamison/Thomas Gallery, New York, USA

## COLLECTIONS

Brooklyn Museum of Art, Brooklyn, NY, USA  
Corcoran Gallery of Art, Washington, D.C., USA  
Denver Art Museum, Denver, CO, USA  
Memorial Art Gallery, Rochester, NY, USA  
Museo Cantonale d'Arte, Lugano, Suisse  
Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA  
San Jose Museum of Art, San Jose, CA, USA  
Susquehanna Art Museum, Harrisburg, PA, USA  
West Collection  
Progressive Insurance Corporation  
Dr. and Mrs. Berlingieri  
Dr. and Mrs. Panza  
Saks Fifth Avenue  
Ruth Kaufmann  
Dudley del Balso  
Steven Jacobson  
French National Art Collection  
Marty Marguilies  
Claude Berri  
Anne and Ron Dees  
John Robertshaw

## PRIX ET BOURSES

**2011-2012** Pollock-Krasner Grant  
**2008** Guggenheim Foundation Fellowship  
**2004** Fallk Visiting Artist Fellowship  
**2002** Greenwich House Pottery Artist Fellowship  
**2000-2001** Joan Mitchell Foundation Fellowship  
**2000** Lansdowne Lecturer, University of Victoria, British Columbia, Canada  
**1994** Entrance Atrium—Permanent Installation, Progressive Insurance Corporation  
Cleveland, Ohio  
**1993-1994** Public Commission at Progressive Insurance Main Campus, Cleveland, Ohio  
**1989** Glass Workshop Fellowship, New York  
**1982** New York State CAPS Grant

## PUBLICATIONS

**2010** Interview, Charlie Woolley Radio Show, Episode 4, Spring  
"Q+A: Lucas Blalock VS. James Hyde", The Photography Post, June 3  
Viveros-Fauné, Christian "James Hyde, Richard Hughes, and the Artists of 'Homunculi'  
Are the Buoys of Summer", The Village Voice, June 15

- Cohen, David "Billboard Syncopations", The New York Sun, June 22  
 Carlin, T.J. "James Hyde Studio Visit", Time Out New York, June 28  
 Bui, Phong "James Hyde with Phong Bui", The Brooklyn Rail, July/August
- 2006** Pincus, Robert, "'Hyde:' Slow Down, You Move Too Fast," San Diego Union-Tribune, February 26
- 2005** Lüthy, Michael; Perret, Catherine; Worth, Alexi, ...James Hyde. Les filles du calvaire, Paris, France  
 MacAdam, Barbara, "Something To Hold On To," ARTnews, April  
 Hyde, James, "Ghost Story," curatorial project and contribution, Zing Magazine, November  
 Wei, Lilly, "True Colors," The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, NY
- 2004** Volk, Gregory, "Big Brash Borough," Art in America, September
- 2002** Sachs, Sid, Seeking Hyde, exhibition pamphlet, University of the Arts, PA
- 2001** Perret, Catherine, "Unlimited Space," Peinture: Trois Regards, Editions du Regard Paris, France  
 Gauthier, Michel, "Le saut de la barriere (a propos d'une peinture absente de James Hyde)," Art Presence, April/May/June
- 2000** Ollman Leah, *A Bountiful Exhibition That Gets White-Glove Treatment*, LATimes, 8 décembre  
 Prince Nigel and Wade Gavin, *In the Midst of Things*, publié par August Media Ltd.  
 Busto Andrea, *Creazioni della Memoria*, Ars Nova Edizioni  
 Ghaddab Karim, Suchere Eric, Vergne Jean-Charles, *Pittura*, publié par le FRAC Auvergne, France  
 Princenthal Nancy, *James Hyde at Brent Sikkema*, Art in America, juin  
 Raczka Robert, *Painting Function: Making It Real*, New Art Examiner, juin  
 Loderstedt, Michael, *Painting Function: Making It Real*, Dialogue, mai-juin  
 Prince Nigel, *James Hyde*, Untitled, été  
 Hamilto William L., *New Art's Interior Motive: A Generation's Credo*, The New York Times, 3 février  
*James Hyde*, The New Yorker, 2 février - 7 février  
*James Hyde*, Time Out, 27 janvier - 3 février  
 Levin, Kim, *James Hyde*, Village Voice, février  
*Have We Got Snooze For You*, South London Press, février  
 Cotter Holland, *Surging Into Chelsea*, The New York Times, 21 janvier
- 1999** Stein Jerry, *New Exhibit is Turned Inside Out*, The Cincinnati Post, 17 septembre  
 Findsen Owen, 'Brooklyn' Exhibit Quirky, The Cincinnati Enquirer, 12 septembre  
 O'Hara Cate, *Brooklyn Makeover*, Citybeat, 9-15 septembre  
 Johnson, *Drawings*, The New York Times, 29 octobre  
 Merlin James, avec Joe Fyfe et James Hyde, *This Wonderful Exile of the Artist*, Modern Painters, octobre  
 Ganahl Jane, *Rauschenberg Glides In*, San Francisco Examiner, 8 mai  
 Baker Kenneth, *Rauschenberg Coup at SFMOMA*, San Francisco Chronicle, 8 mai  
 Bonetti David, *Rauschenberg Coup Cements SFMOMA's Ascendance*, San Francisco Examiner, 21 mai  
 Maclay Catherine, 'Material Issues' in a Material World?, San Jose Mercury News, 11 avril  
 Rand Archie, *James Hyde Interviewed by Archie Rand*, Bomb Magazine, printemps  
 Buci-Glucksmann Christine, Muniz Vik, *James Hyde*, publié par Le Quartier, France  
 Baker Kenneth, *Challenging Work Speaks for Itself in Post-Minimalist Gift*, San Francisco Chronicle, 2 mars
- 1998** Baker Kenneth, *Poking a Hole in Abstraction*, San Francisco Chronicle, 28 mai  
*James Hyde and Merlin James* The New York Times, 10 avril,  
*Wooster Gardens, James Hyde and Merlin James*, Time Out New York, 26 mars - 2 avril



- 1997** Franco Francioli, Disch Maddalena, *The Panza di Biumo Donation to the Museo Cantonale d'Arte*, Skira Editore, Milan,  
 Rubinstein Raphael, *Abstraction Out of Bounds*, Art in American, novembre  
 Smith Roberta, *Current Undercurrent, Working in Brooklyn at the Brooklyn Museum of Art*, New York Times, novembre  
 Stuckey Jay Gould, *James Hyde: Angles Gallery*, Zingmagazine, été  
 Carrier David, *James Hyde, Paolo Baldacci*, The Burlington Magazine, août  
 James Hyde, The New Yorker, 19 mai  
 Darling Michael, *James Hyde at Angles*, Art Issues, mars-avril  
 Smith Roberta, *James Hyde*, New York Times, avril  
 Schwabsky Barry, *James Hyde*, Artforum, septembre
- 1996** Karmel Pepe, *James Hyde*, The New York Times, 3 mai  
 Koplos Janet, *James Hyde at Paolo Baldacci*, Art in America, octobre  
 Goodman Jonathan, *Painting Outside Painting*, ARTnews, avril  
 Ostrow Saul, *History is Now, Painting Outside of Painting, Corcoran's 44th Biennial Exhibition of Contemporary Painting*, The New Art Examiner, mars  
 Smith Roberta, *Testing Limits at the Corcoran*, The New York Times, 6 janvier  
 Damianovic Maia, *Painting on the Horns of a Dilemma*, artpress, mars  
 Damianovic Maia, *Transformatal, Wiener Secession*, catalogue d'exposition  
 Dorsey John, *Art Review*, The Sun, 14 janvier
- 1995** Shaw-Eagle, Joanna, *Painting Beyond Traditional Limits*, The Washington Times, 24 décembre  
 Ottman Klaus, *Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Art*, catalogue d'exposition, pp.56-57  
 Karmel Pepe, "Frank Badur, *James Hyde and Joan Waltemath*, New York Times, 20 octobre  
 Coomer Martin, *James Hyde*, Time Out, 25 octobre – 1 novembre
- 1994** Mashek Joseph; David Kaufmann, *Thomas Zummer, James Hyde, 1991-94*, Tien Wah Press, Singapore  
 Goodman Jonathan, *James Hyde*, ARTnews, octobre
- 1993** Pagel David, *James Hyde*, ArtForum, décembre  
 Kalina Richard, *James Hyde*, Art in America, octobre  
 Cotter Holland, *James Hyde*, The New York Times, 12 mars  
*Contradiction and the Works of James Hyde*, Los Angeles Times, août  
*James Hyde*, The New Yorker, 15 mars  
 Buci-Glucksmann C. & T. Zummer, *Fragma*, catalogue, Atelier Pierre Zagat, Paris, mai  
 Ottman Klaus, *Irony and Ecstasy*, Catalogue, Salamo-Caro, London
- 1992** Nurnberger Zeitung, septembre  
*Von Pompeji Lassig in die Postmoderne*, AZ, septembre  
*Interview with Buzz Spector*, The Journal of Contemporary Art, Vol. 5, No. 2, automne  
 Smith Roberta, *Group Show/Arena*, The New York Times, 26 juin  
*Panza di Biumo's Pieces in Lugano*, The Art Newspaper, No.17, avril  
 Collins & Milazzo, *Who's Afraid of Duchamp, Minimalism and Passport Photography*, catalogue, Annina Nosei Gallery, New York, printemps
- 1991** Carrier David, *James Hyde*, Teme Celeste, automne  
 Welish Marjorie, *James Hyde*, Art Magazine, octobre  
 Du Vuono Francis, *James Hyde*, ARTnews, octobre  
*The Ambiguity of Freedom*, The Journal of Art, été  
*James Hyde*, The New Yorker, 27 mai
- 1990** Gilbert-Rolfe Jeremy, *nonrePRESENTation*, Catalogue, Security Pacific Corporation, Los Angeles  
*III International Biennial of Paper Art*, catalogue, Leopold Hoesch Museum, Duren, Allemagne

- 1989** Cyphers Peggy, *Arts Magazine*, mars  
Carrier David, *James Hyde*, Catalogue, John Good Gallery, New York
- 1988** Westfall Stephen, *James Hyde*, *Flash Art*, été  
Frackman, Noel, *James Hyde*, *Arts Magazine*, juin  
Russel John, *Group Show/Gabrielle Bryers*, *The New York Times*, 8 avril  
Specto, Nancy, *Rigor*, *Artscribe*, janvier/février
- 1987** Meyer James, *Rigor*, *108 Magazine*, juillet/août  
Cogoi Andrea, *Juliet Art Magazine*, février/mars
- 1986** Westfall Stephen, *James Hyde Arts Magazine*, février  
Kaufmann Ruth, *Geometry Now*, Catalogue, Craig Cornelius Gallery,  
New York, octobre
- 1983** Moynehan Barbara, *James Hyde*, *Flash Art*, novembre  
Rub, Timothy, *Arts Magazine*, novembre