

galerie
Les filles
du calvaire

JAMES HYDE

JAMES HYDE

Was born in 1958 in Philadelphia, USA

He lives and works in Brooklyn, New York

SOLO SHOW (selection)

- 2017** Feed the meter #2, Ceysson & Bénétière, Wandhaff, Luxembourg
- 2016** *Pyramid Lake*, Reynolds Gallery, Richmond, USA
- 2015** *Survey, Part 2, CArD*, Piacenza, Italy
Ground, Luis De Jesus, Los Angeles, USA
Varieties of Useful Experience, Volume Gallery, Chicago, USA
- 2014** *James Hyde*, Horton Gallery, New York, USA
James Hyde, Galerie Les filles du calvaire, Paris, Fr
C. Ar. D., Magazzini, Pianello Val Tidone, Italy
- 2013** *Six Works Around a Dam*, David Risley Gallery, Copenhagen, Denmark
Reservoir, Freedman Gallery, Albright College, Reading, USA
Building Materials, Real Art Ways, Hartford, USA
- 2012** *Building materials*, Control Room, Los Angeles, USA
James Hyde at David Risley, David Risley Gallery, Copenhagen, Denmark
- 2011** *INHERE*, Chau Ort, Zurich, Switzerland
Word! Jolie Laide, Philadelphia, USA
- 2010** *Villa du Parc*, Annemasse, FR
- 2009** *Reformation*, Galerie Les filles du calvaire, Bruxelles, Belgium
Massen Cross Gallery, New Brunswick, USA
- 2008** *Color Climax*, James Graham & Sons Gallery, New York, USA
James Hyde, Ten-Year Survey, Maison de la Culture de Bourges, FR
Plus ou Moins de réalité, Nantes, Ecole des Beaux-Arts, FR
- 2007** Galerie E. Kauffman, Zurich, Switzerland
- 2006** David Risley gallery, Londres, UK
Contemporary Links 4: James Hyde, Luminous Platforms and Relaxed Seating, San Diego Museum of Art, USA
- 2005** Brent Sikkema Gallery, New York, USA
Pillow Talk, Solvent Space, Virginia Commonwealth University, Richmond, USA
Elisabeth Kaufman Gallery, Zurich, Switzerland
- 2004** Weatherspoon Art Museum, Greensboro, USA
Galerie Les filles du calvaire, Paris, FR
- 2003** CAC Parc Saint-Leger, Pougues-les-Eaux, FR
- 2002** *Cosmic Pillow*, Galerie Fernand Léger/Credac, Ivry sur Seine, FR
The Box Associati, Turin, Italy
Rosenwald-Wolfe Gallery, Philadelphie, USA
Elisabeth Kaufmann Gallery, Zurich, Switzerland
Basekamp, Philadelphia, USA
Mark Mueller Gallery, Zurich, Switzerland
- 2001** Zwemmer Gallery, Londres, UK
Art Chicago Project Booth, Chicago, USA
- 2000** A/D Gallery, "Prototypes and Proposals," New York, USA
Installation des petits formats, commissariat de Jonathan Van Dyke, Susquehanna Art Museum, Harrisburg, USA
Brent Sikkema Gallery, New York, USA
Elisabeth Kaufmann, "Zeichnungen - Flex Clock," Bâle, Switzerland

- Hales Gallery, Londres, UK
- 1999** Galerie Les filles du calvaire, Paris, FR
The Art Gallery at Brooklyn College, Brooklyn, USA
Le Quartier, Centre d'Art Contemporain de Quimper, FR
- 1998** Rena Branston Gallery, San Francisco, USA
Wooster Gardens, New York, USA
Elisabeth Kaufmann, Bâle, Switzerland
- 1997** Queens Museum, New York -- James Hyde Paintings, 1992-1997
Paolo Baldacci, New York, USA
Angles Gallery, Santa Monica, USA
Margulies Taplin Gallery, Coral Gables, USA
- 1996** Paolo Baldacci Gallery, Milan, Italy
Paolo Baldacci Gallery, New York, USA
Charlotte Jackson Gallery, Santa Fe, USA
- 1995** Hales Gallery, London, UK
Michael Hue-Williams, London, UK
- 1994** Paolo Baldacci Gallery, New York, USA
Galerie Art-In, Nuremberg, Germany
Art Hotel, Amsterdam, Netherlands
Johan Jonker Galerie, Amsterdam, Netherlands
International Art Fair, baraque d'exposition personnelle, commissariat de Barry Schwabsky, Pier 90, New York, Usa
- 1993** John Good Gallery
Wesleyan University, Ezra and Cecile Zilkha Gallery, Connecticut, USA
Angles Gallery, Santa Monica, USA
- 1992** Galerie Art In, Nuremberg, Germany
- 1991** John Good Gallery, New York, USA
- 1989** John Good Gallery, New York, USA
- 1988** John Good Gallery, New York, USA
- 1985** Esther Rand Gallery, Tompkins Square Library, New York, USA
- 1984** Germans Van Eck Gallery, Backroom, New York, USA
- 1983** Memorial Art Gallery, Rochester, New York, USA
- 1982** Dean Street Installation, New York, USA
St. Peter's Church at Citicorp, New York, USA

GROUP SHOW (selection)

- 2017** Infinite Blue Brooklyn Museum, Brooklyn, New York, USA
Articulate, ART 3, Brooklyn, New York, USA
Avant-Grave, Tiger Stikes Asteroid, Brooklyn, New York, USA
Vatic Utterance, Trestle, Brooklyn, New York, USA
- 2016** *Portrait of a landscape*, Shirley Fiterman Art Center, New York, USA
- 2015** *Fertility*, 33 Orchard, New York, USA
- 2014** *SITElines 2014: Unsettled Landscapes*, SITE Santa Fe, USA
We Should Talk to Each Other, the Cloud and I, Mary S. Byrd Gallery, Georgia Regents University, Augusta, USA
Aggregate Exposure, George Lawson Gallery, San Francisco, USA
Far In Out, Galerie Triangle Bleu, Stavelot, Belgium
Pierogi XX, Pierogi 2000, Brooklyn, NY, USA
- 2013** *James Hyde and Wallace Whitney*, Horton Gallery, NADA Miami, USA

- CISCO CYSCO SISQÓ, La Fonda, Brooklyn, USA
 The Road, Luis de Jesus, Los Angeles, USA
 Solid Pull, TSA (Tiger Strikes Asteroid), Brooklyn, USA
 Summer Ceylon, Show Room Gallery, New York, USA
 Swing State, Curated by Jane Kim, New York, USA
 PAINT THINGS: *Beyond the Stretcher*, deCordova Museum, Lincoln, USA
 PAINT THINGS: *Beyond the Stretcher*, deCordova Museum, Lincoln, USA
- 2012** *Postcards from Home*, Ochi Gallery, LA, USA
Building Materials, Control Room, Los Angeles, USA
Paved Paradise, DC Moore, New York, USA
Three Points Determine a Circle, James Hyde, Fabienne Lasserie, and Lucas Blalock, Kleinert/James Arts Center, Woodstock, USA
Letters from Home, Organized by Barney Kulok, Sebastian McClard & Gordon Stevenson, Ochi Gallery, Kechum, USA
Stretching Painting, Galerie Lelong, New York, USA
Limning, James Hyde, Kate Shepherd and Anna K.E., Showroom Gallery, New York, USA
Ever since I Put Your Picture in a Frame, 42 Carlton Place, Glasgow, Scotland
Tops, Open Space, Long Island City, USA
Domesticities, Bull and Ram, New York, USA
 INTERVIEW, Horton Gallery, Berlin, Germany
Letters from Home, Ochi Gallery, Kechum, ID, USA
- 2010/11** *The Jewel Thief*. Tang Museum, NY, USA
- 2010** *L'art dans les chapelles*, Pays de Pontivy, FR
- 2009** *Current with In Visible Cities*, Nicole Klagsbrun Gallery, New York, USA
Chunky Monkey, Red Flagg, New York, USA
Rigor & Beauty, A collection of Art Curated by Art Advisory Gensler Architects Rockefeller Center, New York, USA
Jettison: New Ideas in Abstraction, Austin Peay State University Trahern Gallery, Clarksville, USA
- 2008** ARCHICULE- *Apostate Projects*, Urban Institute for Contemporary Art, Grand Rapids, Michigan, USA
Seeing Double: James Hyde and Barney Kulok, Elisabeth Kaufmann Gallery, Zurich, Switzerland
- 2006** *Contemporary Links*, San Diego Museum of Art, San Diego, CA, USA
Public Notice, Laumeier Sculpture Park, St. Louis, USA
 David Risley Gallery, London, UK
- 2005** *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, USA
Glimpse, Mixed Greens, USA
Works on Paper, Gallery MC, USA
- 2004** *Floor Play*, Brooklyn War Memorial Gallery, Brooklyn, USA
Material Pleasures, curated by Molly Sullivan, Green on Red Gallery, Dublin, Ir
Power T's, Pierogi 2000, Brooklyn, USA
Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, USA
Mimimalist Furniture, Louisa Guinness Gallery, London, UK
Motorcycle and Art, Susquehanna Art Museum, Harrisburg, USA
Compound Interest, Virginia Commonwealth University @ Collaborative Concepts, New York, USA
Buy American, curated by Joe Scanlan, Chez Valentin, Paris, FR
- 2003** *Thy Neighbor's Ox*, curated by Sarah Jones, Space Jones, Space Station Sixty-Five, London, UK

- BQE II*, curated by Christian Viveros-Faune & Joel Beck, White Box, New York
Contra/Post-abstractation, curated by Joe Fyfe, Jay Grimm Gallery, USA
Vessels : fragments from the lexicon, curated by Joe Fyfe at Jane Hartsook Gallery at Greenwich House Pottery, USA
Ready-made Color, Galerie Corine Caminade, Paris, FR
Sugar and Cream, Triple Candie, NY
- 2002** *Unlimited Spaces / Espaces émancipés*, Galerie Les filles du calvaire, Brussels, Belgium
Support/Surface, Now and Then, curated by Saul Ostrow, Dorsky Gallery, USA
Keep in Touch, Brent Sikkema Gallery, USA
The Tipping Point, curated by David Cohen, Locks Gallery, Philadelphia, USA
- 2001** *Love*, commissariat de David Risley, London, UK
Bondo: From Process to Picture Diana Cooper, Lydia Dona, James Hyde, I-Space, Chicago, USA
Workspace, New York, USA
Musée Fabre, Montpellier, FR
Selections from the Permanent Collection, commissariat de Bonnie Clearwater, Museum of Contemporary Art, North Miami, USA
BROOKLYN!, Museum of Contemporary Art, Palm Beach, USA
- 2000** *Creazioni della Memoria*, commissariat de Andrea Busto, Piedimonte, Italy
The Flat Files, Pierogi 2000, Brooklyn, USA
Pintura, FRAC d'Auvergne, Clermont-Ferrand, FR
Unlimited Spaces / Espaces émancipés, Galerie Les filles du calvaire, Paris, FR
In the Midst of Things, commissariat de Gavin Wade, London, UK
Painting Function, Spaces Gallery, Cleveland, USA
Offshore, Kunstforeningen, Bergen, Norway
Beautiful, Oxo Tower Wharf, South Bank, London, UK
Hex Induction Hour, Team Gallery, New York, USA
- 1999** *Peinture, Demarches Actuelles 2*, Villa du Parc, Annemasse, FR
Super-Abstr-Action, commissariat de Andrea Busto, The Box, Turin, Italy
Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, USA
Joe Fyfe, James Hyde, and Merlin James, Drawings, Thomas Korzalius Fine Art, New York, USA
Mod, Tricia Collins Gallery, New York, USA
Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco, USA
Do Paintings Dream of Veronese Green, commissariat de Maia Damaiovic, Elga Wimmer Gallery, New York, USA
Material Issues: Recent Gifts from the Collection of Katherine and James Gentry, San Jose Museum of Art, San Jose, USA
- 1998** *Little*, Jeffrey Coploff Fine Art Ltd., New York, USA
Food, Marcel Sitcoske Gallery, San Francisco, USA
Wishful Thinking, James Graham & Sons, New York, USA
From Here to Eternity, Max Protech Gallery, New York, USA
Over the Mantle, Over the Couch, Tricia Collins Contemporary Art, New York
Painting Objectives, Galerie Evelyne Canus, La Colle-sur-Loup, FR
Exploiting the Abstract, Feigen Contemporary, New York, USA
Hey, You Never Know, Kenny Schacter, New York, USA
Substance, Tricia Collins Contemporary Art, New York, USA
Lo-Fi Baroque, Thread Waxing Space, New York, USA
Sweet and Low, Sherry Frumkin, Santa Monica, USA

- The Corcoran Collects: Selections from the Permanent Collection*, Corcoran Gallery of Art, Washington, USA
- 1997** *Current Undercurrent*, Brooklyn Museum of Art, Brooklyn, USA
Variations of Structure, Trans-Hudson Gallery, USA
Science Show, Paolo Baldacci Gallery, New York, USA
Learn to Paint and Build, Floating Gallery, London, UK
Side by Side, Galerie Nathalie Obadia, Paris, FR
- 1996** *Transformatal*, commissariat de Maia Damianovic, Vienna Secession, Vienna, Austria
Extending Painting, Max Protech Gallery, New York, USA
- 1995** *Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, USA
Farbe: Rationalität and Emotion, Arbeitung auf Papier Internationale, Galerie Art In, Nuremberg, Germany
A Drawing, Bravin Post Lee, New York, USA
Richard Artschwager, Sam Gilliam, James Hyde, Baumgartner Galleries, Washington, USA
Badur, Hyde, Waltemath, Condeso Lawler Gallery, New York, USA
Oy! commissariat de Kenny Schachter, 121 Greene Street, New York, USA
Group Show, Paolo Baldacci Gallery, New York, USA
Material Abuse, Trans Hudson Gallery, Jersey City, USA
Color, commissariat de Richard Kalina, Stark Gallery, New York, USA
Other Rooms, Ronald Feldman Gallery, New York, USA
New York Abstract, Contemporary Arts Center, Nouvelle-Orléans, USA
Richard Woods, Alexandre David, Keith Wilson, James Hyde, Anna Bornholt Gallery, London, UK
- 1994** *A Survey of American Drawing*, Lorient, FR
Possible Things: A Drawing Show, commissariat de Vik Muniz, Bardamu Gallery, New York, USA
Crash, commissariat de Tom Zumner et Rob Reynolds, Thread Waxing Space, New York, USA
Collectors Choice, commissariat de Irving et Natalie Forman, Charlotte Jackson Fine Art, Sante Fe, USA
Across the River and Into the Trees, commissariat de Collins et Milazzo, The Rushmore Festival Woodbury, New York, USA
Works on Paper, John Good Gallery, New York, USA
Tight, Hales Gallery, London, UK
Turning Up, commissariat de Henry E. Jones et Clive Sail, London, UK
Contemporary Abstract Painting, Grant Gallery, Denver; Tom Tavelli Gallery, Aspen, USA
Fall Group Show, John Good Gallery, New York, USA
- 1993** *Plane Truths*, Washburn Gallery, New York, USA
Summer Group Exhibition, John Good Gallery, New York, USA
Elvis Has Left the Building (A Painting Show), commissariat de Collins et Milazzo, New York, USA
Silent Echoes, Tennisportarts, Long Island City, USA
Fragma, Atelier Pierre Zagat, Paris, FR
The Inauguration, Tennisportarts, Long Island City, USA
Re-Parceling Perception, Four Walls, Brooklyn, USA
- 1992** *Jours Tranquilles a Clichy*, organisé par Alain Kirili, Paris, FR
Hypercarthexis, Stux Gallery, New York, USA

- Irony and Ecstasy*, commissariat de Klaus Ottman, Salamo-Caro, London, UK
Re-Framing Cartoons, commissariat de Thomas Zimmer, Wexner Center for the Arts, USA
Who's Afraid of Duchamp, Minimalism and Passport Photography, commissariat de Collins et Milazzo, Annina Nosei, New York, USA
Pushing Painting, Stark Gallery, New York, USA
Cultural Fabrication, John Good Gallery
Rumored Painting, Anne Plumb Gallery, New York, USA
James Hyde, Jody Lomberg, Fabian Marcaccio, Arena, New York, USA
- 1991** *The Fetish Of Knowledge*, commissariat de James Hyde, Real Art Ways, Hartford, CT and A/C Project Room, New York, USA
Synthesis, John Good Gallery, New York, USA
James Hyde, Emil Lucas & Vik Muniz, Mendelson Gallery, Pittsburgh, USA
Plane Truths, Joan Washburn Gallery, New York, USA
- 1990** *III International Biennial of Paper Art*, Leopold-Hoesch Museum, Duren, Germany, Denmark, Japan, Canada
nonrePRESENTation, commissariat de Jeremy Gilbert-Rolfe, Security Pacific Corporation, Los Angeles, USA
Re-Framing Cartoons, commissariat de Barbara Broughel et Thomas Zimmer, Loughelton Gallery, New York, USA
Untitled, John Good Gallery, New York, USA
Provocative Abstraction: New Painting New York, Carl Bornstein Gallery, Santa Monica, USA
Contemporary Fresco, Stark Gallery, New York, USA
James Hyde and Mike Metz, 55 Mercer Gallery, New York, USA
- 1989** *The Art of Contemporary Triptych*, Jamison/Thomas Gallery, New York, USA

COLLECTIONS

Brooklyn Museum of Art, Brooklyn, NY, USA
 Corcoran Gallery of Art, Washington, D.C., USA
 Denver Art Museum, Denver, CO, USA
 Memorial Art Gallery, Rochester, NY, USA
 Museo Cantonale d'Arte, Lugano, Suisse
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA
 San Jose Museum of Art, San Jose, CA, USA
 Susquehanna Art Museum, Harrisburg, PA, USA
 West Collection
 Progressive Insurance Corporation
 Dr. and Mrs. Berlingieri
 Dr. and Mrs. Panza
 Saks Fifth Avenue
 Ruth Kaufmann
 Dudley del Balso
 Steven Jacobson
 French National Art Collection
 Marty Margulies
 Claude Berri
 Anne and Ron Dees

John Robertshaw

GRANTS, FELLOWSHIPS, COMMISSIONS

- 2011-2012** Pollock-Krasner Grant
2008 Guggenheim Foundation Fellowship
2004 Falk Visiting Artist Fellowship
2002 Greenwich House Pottery Artist Fellowship
2000-2001 Joan Mitchell Foundation Fellowship
2000 Lansdowne Lecturer, University of Victoria, British Columbia, Canada
1994 Entrance Atrium—Permanent Installation, Progressive Insurance Corporation Cleveland, Ohio
1993 – 1994 Public Commission at Progressive Insurance Main Campus, Cleveland
1989 Glass Workshop Fellowship, New York
1982 New York State CAPS Grant

PUBLICATIONS

- 2010** Interview, Charlie Woolley Radio Show, Episode 4, Spring
"Q+A: Lucas Blalock VS. James Hyde", The Photography Post, June 3
Viveros-Fauné, Christian "James Hyde, Richard Hughes, and the Artists of 'Homunculi' Are the Buoys of Summer", The Village Voice, June 15
Cohen, David "Billboard Syncopations", The New York Sun, June 22
Carlin, T.J. "James Hyde Studio Visit", Time Out New York, June 28
Bui, Phong "James Hyde with Phong Bui", The Brooklyn Rail, July/August
- 2006** Pincus, Robert, "'Hyde:' Slow Down, You Move Too Fast," San Diego Union-Tribune, February 26
- 2005** Lüthy, Michael; Perret, Catherine; Worth, Alexi, ...James Hyde. Les filles du calvaire, Paris, France
MacAdam, Barbara, "Something To Hold On To," ARTnews, April
Hyde, James, "Ghost Story," curatorial project and contribution, Zing Magazine, November
Wei, Lilly, "True Colors," The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, NY
- 2004** Volk, Gregory, "Big Brash Borough," Art in America, September
- 2002** Sachs, Sid, Seeking Hyde, exhibition pamphlet, University of the Arts, PA
- 2001** Perret, Catherine, "Unlimited Space," Peinture: Trois Regards, Editions du Regard Paris, France
Gauthier, Michel, "Le saut de la barriere (a propos d'une peinture absente de James Hyde)," Art Presence, April/May/June
- 2000** Ollman Leah, *A Bountiful Exhibition That Gets White-Glove Treatment*, LATimes, 8 décembre
Prince Nigel and Wade Gavin, *In the Midst of Things*, publié par August Media Ltd.
Busto Andrea, *Creazioni della Memoria*, Ars Nova Edizioni
Ghaddab Karim, Suchere Eric, Vergne Jean-Charles, *Pittura*, publié par le FRAC Auvergne, France
Princenthal Nancy, *James Hyde at Brent Sikkema*, Art in America, juin
Raczka Robert, *Painting Function: Making It Real*, New Art Examiner, juin

- Loderstedt, Michael, *Painting Function: Making It Real*, Dialogue, mai-juin
 Prince Nigel, *James Hyde*, Untitled, été
 Hamill William L., *New Art's Interior Motive: A Generation's Credo*, The New York Times, 3 février
James Hyde, The New Yorker, 2 février - 7 février
James Hyde, Time Out, 27 janvier – 3 février
 Levin, Kim, *James Hyde*, Village Voice, février
Have We Got Snooze For You, South London Press, février
 Cotter Holland, *Surging Into Chelsea*, The New York Times, 21 janvier
- 1999** Stein Jerry, *New Exhibit is Turned Inside Out*, The Cincinnati Post, 17 septembre
 Findsen Owen, 'Brooklyn' Exhibit Quirky, The Cincinnati Enquirer, 12 septembre
 O'Hara Cate, *Brooklyn Makeover*, Citybeat, 9-15 septembre
 Johnson, *Drawings*, The New York Times, 29 octobre
 Merlin James, avec Joe Fyfe et James Hyde, *This Wonderful Exile of the Artist*, Modern Painters, octobre
 Ganahl Jane, *Rauschenberg Glides In*, San Francisco Examiner, 8 mai
 Baker Kenneth, *Rauschenberg Coup at SFMOMA*, San Francisco Chronicle, 8 mai
 Bonetti David, *Rauschenberg Coup Cements SFMOMA's Ascendance*, San Francisco Examiner, 21 mai
 Maclay Catherine, 'Material Issues' in a Material World?, San Jose Mercury News, 11 avril
 Rand Archie, *James Hyde Interviewed by Archie Rand*, Bomb Magazine, printemps
 Buci-Glucksman Christine, Muniz Vik, *James Hyde*, publié par Le Quartier, France
 Baker Kenneth, *Challenging Work Speaks for Itself in Post-Minimalist Gift*, San Francisco Chronicle, 2 mars
- 1998** Baker Kenneth, *Poking a Hole in Abstraction*, San Francisco Chronicle, 28 mai
James Hyde and Merlin James The New York Times, 10 avril,
Wooster Gardens, James Hyde and Merlin James, Time Out New York, 26 mars – 2 avril
- 1997** Franco Franciulli, Disch Maddalena, *The Panza di Biumo Donation to the Museo Cantonale d'Arte*, Skira Editore, Milan,
 Rubinstein Raphael, *Abstraction Out of Bounds*, Art in American, novembre
 Smith Roberta, *Current Undercurrent, Working in Brooklyn at the Brooklyn Museum of Art*, New York Times, novembre
 Stuckey Jay Gould, *James Hyde: Angles Gallery*, Zingmagazine, été
 Carrier David, *James Hyde, Paolo Baldacci*, The Burlington Magazine, août
James Hyde, The New Yorker, 19 mai
 Darling Michael, *James Hyde at Angles*, Art Issues, mars-avril
 Smith Roberta, *James Hyde*, New York Times, avril
 Schwabsky Barry, *James Hyde*, Artforum, septembre
- 1996** Karmel Pepe, *James Hyde*, The New York Times, 3 mai
 Koplos Janet, *James Hyde at Paolo Baldacci*, Art in America, octobre
 Goodman Jonathan, *Painting Outside Painting*, ARTnews, avril
 Ostrow Saul, *History is Now, Painting Outside of Painting, Corcoran's 44th Biennial Exhibition of Contemporary Painting*, The New Art Examiner, mars
 Smith Roberta, *Testing Limits at the Corcoran*, The New York Times, 6 janvier
 Damianovic Maia, *Painting on the Horns of a Dilemma*, artpress, mars

- Damianovic Maia, *Transformatal, Wiener Secession*, catalogue d'exposition
 Dorsey John, *Art Review, The Sun*, 14 janvier
- 1995** Shaw-Eagle, Joanna, *Painting Beyond Traditional Limits*, The Washington Times, 24 décembre
 Ottman Klaus, *Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Art*, catalogue d'exposition, pp.56-57
 Karmel Pepe, "Frank Badur, James Hyde and Joan Waltemath", New York Times, 20 octobre
 Coomer Martin, *James Hyde*, Time Out, 25 octobre – 1 novembre
- 1994** Mashek Joseph; David Kaufmann, *Thomas Zummer, James Hyde, 1991-94*, Tien Wah Press, Singapore
 Goodman Jonathan, *James Hyde*, ARTnews, octobre
- 1993** Pagel David, *James Hyde*, ArtForum, décembre
 Kalina Richard, *James Hyde*, Art in America, octobre
 Cotter Holland, *James Hyde*, The New York Times, 12 mars
Contradiction and the Works of James Hyde, Los Angeles Times, août
James Hyde, The New Yorker, 15 mars
 Buci-Glucksmann C. & T. Zummer, *Fragma*, catalogue, Atelier Pierre Zagat, Paris, mai
 Ottman Klaus, *Irony and Ecstasy*, Catalogue, Salamo-Caro, London
- 1992** Nurnberger Zeitung, septembre
 Von Pompeji Lassig in die Postmoderne, AZ, septembre
 Interview with Buzz Spector, The Journal of Contemporary Art, Vol. 5, No. 2, automne
 Smith Roberta, *Group Show/Arena*, The New York Times, 26 juin
 Panza di Biumo's Pieces in Lugano, The Art Newspaper, No.17, avril
 Collins & Milazzo, *Who's Afraid of Duchamp, Minimalism and Passport Photography*, catalogue, Annina Nosei Gallery, New York, printemps
- 1991** Carrier David, *James Hyde*, Teme Celeste, automne
 Welish Marjorie, *James Hyde*, Art Magazine, octobre
 Du Vuono Francis, *James Hyde*, ARTnews, octobre
The Ambiguity of Freedom, The Journal of Art, été
James Hyde, The New Yorker, 27 mai
- 1990** Gilbert-Rolfe Jeremy, *nonrePRESENTation*, Catalogue, Security Pacific Corporation, Los Angeles
Ill International Biennial of Paper Art, catalogue, Leopold Hoesch Museum, Duren, Allemagne
- 1989** Cyphers Peggy, Arts Magazine, mars
 Carrier David, *James Hyde*, Catalogue, John Good Gallery, New York
- 1988** Westfall Stephen, *James Hyde*, Flash Art, été
 Frackman, Noel, *James Hyde*, Arts Magazine, juin
 Russel John, *Group Show/Gabrielle Bryers*, The New York Times, 8 avril
 Specto, Nancy, *Rigor*, Artscribe, janvier/février
- 1987** Meyer James, *Rigor*, 108 Magazine, juillet/août
 Cogoi Andrea, Juliet Art Magazine, février/mars
- 1986** Westfall Stephen, *James Hyde* Arts Magazine, février
 Kaufmann Ruth, *Geometry Now*, Catalogue, Craig Cornelius Gallery, New York, octobre
- 1983** Moynehan Barbara, *James Hyde*, Flash Art, novembre
 Rub, Timothy, Arts Magazine, novembre

