

galerie  
Les filles  
du calvaire

**KAREN KNORR**

# KAREN KNORR

American, British resident, born Frankfurt am Main, Germany, 1954.

Lives and works in London.

Currently Professor of Photography at University for the Creative Arts, Farnham BA/ MA Photography

## EDUCATION

- 1958 – 1963** San Juan School, Santurce, Puerto Rico  
**1963 – 1972** Saint John's Preparatory School, Condado, Puerto Rico  
**1972 – 1973** Franconia College, New Hampshire  
**1973 – 1976** L'Atelier, Rue de Seine, Paris  
**1977 – 1980** B.A. Hons (First) Polytechnic of Central London (University of Westminster)  
**1988 – 1980** M.A. University of Derby

## EXHIBITIONS: SOLO

- 2017** *India Song & Metamorphoses*, Jackson Fine Art, Atlanta, USA  
*Migrations, Si Fest 26*, Galleria Lanfranco Colombo, Savignano, Italy  
*Regards - XVIIIe siècle & art contemporain*, Château de Nyon, Suisse  
*Wild Beasts, Sheep & Crocodiles*, Kolga Tbilisi Photo 2017, Tbilisi, Georgia  
*India Song*, Collaterals Kochi-Muziris Biennale, Kochi, Inde
- 2016** *British Style*, House of Photography Museum, 11th Photo Biennale in Moscow, Russia  
*India Song*, Amer Fort/Jaipur, Travel Photo Jaipur Festival  
*India Song*, Raas Palace/Jodhpur, Tasveer Gallery
- 2015** *India Song*, Slowtrack Society, Madrid, Spain  
*Monogatari*, Les Filles du Calvaire, Paris, Paris France  
*India Song*, Amethyst with Tasveer Gallery, Chennai India
- 2014** *BP Spotlight Gentlemen and Belgravia*, Tate Britain, London, UK  
*Karen Knorr*, James Danziger Gallery, New York, USA  
*India Song*, Piramal Gallery, Mumbai, India  
*India Song*, Seagull Foundation for the Arts, Calcutta  
*India Song*, NID, Ahmedabad, India
- 2013** *India Song*, Tasveer Arts, Art Dubai, Dubai  
*A Contemporary Bestiary*, Musée d'Oise, Beauvais, France  
*India Song*, Saffronart, Oberoi Hotel Delhi, India  
*India Song*, Tasveer Gallery, Bangalore, India
- 2012** Adamson Gallery, Washington DC, USA  
University of Cordoba, Sala Puerta Nueva, Spain
- 2011** La Maison Perchée, La Villa Savoye, Poissy, France  
*Transmigrations*, Tasveer at NID Ahmedabad, India  
*Transmigrations*, Tasveer at ICIA House 22/26, K Dubhash Marg, Kala Ghoda, Mumbai, India  
*Transmigrations* Tasveer at Seagull Arts and Media Centre, Kolkata, India  
*Transmigrations* Tasveer at Hermes, Mumbai, India  
*Transmigrations* Filles du Calvaire, Paris, Paris France  
*India Song*, James Danziger Gallery, New York, USA
- 2010** *Fables*, Musée Carnavalet, Paris, France  
*Favole*, Museo Museo di Fotografia Contemporanea, Milano, Italy  
*Fables*, Centre Photographique, Toulon, France  
*India song*, Karen Knorr Photo & Co, Turin, Italy  
*Transmigrations*, Tasveer Arts, Bangalore, India
- 2009** Musée Municipale d'Art de la Roche sur Yon, France
- 2008** *Fables*, Musée de la Chasse et de la Nature, Paris, France  
*Fables*, Karen Knorr, Centrale Electrique, Brussels, Belgium  
*Fables*, Karen Knorr, Chateau D'Eau, Toulouse, France
- 2007** *Les Peintres de la vie moderne*, Donation - Collection photographique de la Caisse des Dépôts, Centre Pompidou, Paris, France
- 2006** *Karen Knorr* at Catello Migli Photobiennale, Brescia, Italy
- 2005** *Karen Knorr*, *Fables*, Photo & Co, Turin, Italy
- 2004** *Karen Knorr*, *Menagerie*, Centre d'Art Quevilly, France  
*Karen Knorr*, *Histoires Naturelles*, Musée de la Crèche, Chaumont, France  
*Karen Knorr*, *Menagerie*, Galerie Blancpain Stepczynski, Geneva, Switzerland

- 2003** *Genii Loci, Les Filles du Calvaire*, Brussels, Belgium  
*Sanctuary and Spirits, Les Filles du Calvaire*, Paris, France  
 Karen Knorr, Centre d'art de Salamanque, Spain
- 2002** *Sanctuary*, Miart, Milano, Italy  
*The Venerly*, Cheverny Castle, Cheverny, France
- 2001** *Spirits*, Palazzo Tafini, Savigliano, Italy  
*Art Lovers*, Geukens De Vil, Knokke Zoute, Belgium  
*Sanctuary*, The Wallace Collection, London, UK  
 Karen Knorr, Interim Art, London, UK
- 2000** *Art Lovers*, Photo & Co., Turin, Italy and FIAC, Paris, France
- 1999** *Photography's Shadow*, Centre Culturel François Mitterand, Beauvais, France  
 Karen Knorr: *Academies, Gentlemen, Country Life*, Museu Nogueira da Silva, Braga, Portugal
- 1998** *Academies II*, Galerie Philippe Rizzo, Paris, France  
*Academies*, Galerie Blancpain Stepczynski, Geneva, Switzerland  
*Academies*, Umea Bildmuseet, Umea, Sweden, travelling to Uppsala Museum, Uppsala, Sweden
- 1997** *Academies*, Maureen Paley Interim Art, London, UK  
*Retrospective*, Photography Festival, British Council, Quito, Ecuador
- 1996** *The Virtues and the Delights/ Academies*, D'Eendt Gallery, Amsterdam, Netherlands  
*Lyceum and Academies, L'Aquarium*, Beaux-Arts de Valenciennes, France  
*Les Virtus et les Delices*, Beaux-Arts de Nantes, France  
 Karen Knorr, Photo & Co., Turin, Italy
- 1995** *Academies*, Philippe Rizzo, Paris, France  
*The Virtues and the Delights*, Blancpain and Strepescynski Gallery, Geneva, Switzerland
- 1994** *The Virtues and the Delights*, Royal Festival Hall, London, UK  
 Portfolio Gallery, Edinburgh  
 Netherlands Foto Institute, Rotterdam, Netherlands
- 1993** *Inside Out*, Museo Luigi Pecci, Prato, Italy  
*Britain Your Britain*, Towner Art Gallery, Eastbourne, UK  
*The Virtues and the Delights*, Keynes College, Canterbury University, UK  
*The Virtues and the Delights*, Interim Art, London, UK  
 Karen Knorr: *Gentlemen, Country Life, Connoisseurs and Capital*, Moderna Museet, Stockholm, Sweden
- 1992** *Les Delices de Voltaire*, Ferney-Voltaire, France
- 1991** *Capital*, Salama-Caro Gallery, London, UK  
*Connoisseurs and Capital*, Galeria 57, Madrid, Spain  
*Gentlemen, Country Life, Connoisseurs and Capital*, Antoine Candau Gallery, Paris, France  
*Marks of Distinction*, Portfolio Gallery, Edinburgh, Scotland
- 1990** *Vues de l'Esprit*, Photographies, Galerie le Lieu, L'Orient, France  
*Vues de l'Esprit*, Photographies, Galerie Art et Essai, et Galerie du Cloître, Rennes, France
- 1987** *Connoisseurs*, Samia Saouma, Paris, France  
*Compostures*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Gentlemen*, Salon du Livre, Geneva, Switzerland
- 1986** *Connoisseurs*, Riverside Studios, London, UK
- 1985** *Country Life*, Samia Saouma, Paris, France
- 1983** *Gentlemen*, Samia Saouma, Paris, France
- 1980** *Belgravia*, Samia Saouma, Paris, France

#### EXHIBITIONS: GROUP (SELECTED)

- 2018** *Revolt & Revolution*, Yorkshire Sculpture Park, West Bretton, UK
- 2017** *A Green and Pleasant Land*, Towner Art Gallery, Eastbourne, Angleterre  
*Coming Out: Sexuality, Gender and Identity*, Walker Art Gallery, Liverpool, Angleterre  
*Coming Out: Sexuality, Gender and Identity*, Birmingham Museum & Art Gallery, Birmingham, Angleterre  
*Here we are*, Old Sessions House, Londres, Angleterre
- 2016** *In Spring, It Is Dawn That Is The Most Beautiful*, White Conduit Projects, London, UK  
*Youth Codes*, Matera Gallery, Rome, Italy  
*Punk in Britain*, Galleria Carla Sozzani, Milan, Italy  
*Order and Re-Order, Curate your Own Exhibition*, Kyoto Modern Museum of Art, Japan  
*The Family of Invisibles*, Seoul Museum of Art, Korea  
*Beauty and the Beast: The Animal in Photography*, Museum of Photographic Arts (MOPA), San Diego, USA  
*The Unbearable Lightness: The 1980s*, Galerie de Photographies du Centre Pompidou, Paris
- 2015** *India Song*, Palade Amber, Festival Travel Photo Jaipur, Jaipur, India  
*Seeing the Elephant*, Sandra and David Bakalat Gallery, Boston, USA  
*Work, rest and play: British photography from 1960s to today*, Touring Exhibition: OCT Loft, Shenzhen, China

- Border lines: rights of passage*, Venice Agenda 2015, Venice, Italy  
*Fémina ou La réappropriation des Modeles*, Pavillon Vendôme, Centre d'art Contemporain, France  
*Portraits from an Island / The Goa International Photo Festival*, Goa India  
*We Could be Heroes*, Photographers' Gallery, London, UK
- 2014** *Karen Knorr/ Olivier Richon*, Ibid, London, UK  
*FRAC Forever*, Frac Lorraine, France  
*La femme d'à côté / The Woman Next Door*, Filles du Calvaire Gallery, France  
*Young Tongue in My Mouth*, Stanley Picker Gallery, Kingston, UK  
*Works and Projects from the Museum of Contemporary Photography*, Triennale Design Museum Milan, Italy  
*Wundercamera*, Holden Gallery, Manchester, UK  
*Anatomies. De Vésale au virtuel*, Musée de la main, Lausanne, Switzerland  
*Ri-conoscere Michelangelo*, Galleria Accademia, Florence, Italy  
*India Through the Lens*, National Museum of Bahrain, Manama, Bahrain  
*Paris, Frame & Out of Frame*, Galerie des Bibliothèques, France  
*Karen Knorr / the Collective*, House Of Saint Barnabas, Soho, London, UK  
*Seconds*, Curated by Peter Lewis, Sharjah Foundation, al Shuwaheen, Arts Area, Sharjah, United Arab Emirates  
*Facts and Fiction*, Contemporary Photographs from the UniCredit art Collection
- 2013** *Le Jour d'avant*, Frac des Pays de la Loire, Carquefou, France  
*Karen Knorr*, Tasveer Gallery, Art India, Delhi, India  
*Karen Knorr at Mumbai Photo Biennale*, India  
*People and Portraits*, Towner, Eastbourne, UK  
*Seduced by Art*, National Gallery, Caixa Forum, Barcelona, Spain  
*Karen Knorr*, James Danziger Gallery, Aipad New York, USA  
*2Q13: Women collectors, Women artists*, Lloyds club, London, UK  
*Wundercamera*, PM Gallery and House Pitzhangaer Manor House, London, UK  
*D'un Discours qui ne serait pas du semblant/ Actors, Networks, Theories*, Leonard and Bina Art Gallery, Montreal, Canada
- 2012** *Tout s'écoule, Rien ne reste tel*, L'Espal, Le mans, France  
*Hors Pistes, Un autre mouvement des images*, George Pompidou Museum, France  
*Bêtes Off*, La Conciergerie, Paris, France  
*Capital*, The George and Jorgen Gallery, London, UK  
*Another London*, Photographs of City Life 1930-1980, Tate Britain London, UK  
*Seduced by Art*, Photography Past and Present The National Gallery, London, UK  
*The World in London Portrait Commission*, Victoria Park, Victoria Park, London, UK  
*Elles Women Artists from the Centre Pompidou*, Seattle Art Museum, Seattle, USA  
*37 Still Lives*, Tasveer Arts Gallery, Bangalore, Ahmedabad, India  
*The Observers*, Sesi, Sao Paolo, Brazil
- 2011** *Pilar Citoler V International Photography Prize Exhibition*, Cordoba, Spain  
*The Birds and the Bees*, Oakville Galleries, Gairloch Gardens, Ontario  
*Chobi Mela VI International Photography Festival*, Dhaka Bangladesh  
*Elles at Centre Pompidou*, Paris, France  
*Contes de fées & art contemporain*, Maison de la culture de la province de Namur, France  
*Signs of a Struggle*, Photography in the Wake of Postmodernism, Victoria and Albert Museum, London, UK
- 2010** *Exhibitionism: The Art of Display* Courtauld Institute, London, UK  
*Photographs*, Daniel Azoulay Gallery, Miami, USA  
*70's Photography and the Everyday*, CAAC, Seville, Spain  
*LACDA Digital Print Award Exhibition*, Los Angeles, California, USA  
*Masterpiece*, Eric Franck, Chelsea Barracks, London, UK
- 2009** *Artistes Collectionneurs*, Liege, Belgium  
*Construct*, James Hyman, Gallery, London, UK  
*Elles at Centre Pompidou*, Paris, France  
*Hotshoe Gallery*, London, UK  
*Fatal Attraction, The Forbidden Gaze*, Compton Vemy, Warwickshire, UK  
*Visions in the Nunnery*, Bow Arts Trust, London, UK
- 2008** *Photography Award Exhibit LP II Art Exhibit Centre*, Rotterdam, Netherlands  
*Opera*, Artprojx, Tate Britain, Prince Charles Cinema, London, UK  
*Art Futures*, Bloomberg Space, London, UK  
*Parcours Saint Germain*, Paris, France  
*Nature Fragile*, Christies and Musée de la Chasse, Paris, France  
*Diana and Acteon*, Dusseldorf Art Palace Museum, Germany  
*Urbanifes*, Filles du Calvaire, Paris, France  
*Humeurs*, J M Weston, Paris, France

- Nature Fragile*, Musée de la Chasse et de la Nature, Paris, France  
*Parking Lot*, Eric Franck, London, UK
- 2007** *Generations*, Filles du Calvaire, Brussels, Belgium  
*Painters of Modern Life*, Centre Pompidou, Paris, France  
*Karen Knorr Fables*, Art Futures, The Bloomberg Space, London, UK  
*Sotheby's Contemporary Art Exhibit*, Olympia, London, UK  
*Generations*, Filles du Calvaire, Brussels, Belgium  
*Portraits-Souvenirs*, Collection Neuflyze Vie, Salon du Collectionneur, Grand Palais, Paris, France  
*Bloody Beautiful*, Romandos Gallery, Rotterdam, Netherlands
- 2006** *Tiefenschärfe* [Depth of Field], Kunsthalle Baden Baden, Germany  
*If it didn't exist you would have to invent it... a partial history of the Showroom*, The Showroom, London, UK  
*Zoo*, Centrale Electricque, Brussels, Belgium  
*Brescia International Photobiennale*, Brescia, Italy  
*The Painters of Modern Life*, Centre Pompidou, Paris, France  
*Plug*, White Space, County Hall, London, UK  
*Other Rooms*, *OtherVoices*, Art from the FRAC, Museum of Israel, Jerusalem, Israel
- 2005** *Useful, cute, collected*, The Photographed Animal, Museum Folkwang, Essen, Germany  
*Reception*, Musée Municipale Robert Dubois-Corneau, Brunoy, France  
*Echos d'Epoque*, Frac Basse Normandie, Caen, France  
*Animalities*, Maison's des Art Pompidou, Carjat, France  
*Et le bonheur...?*, Centre culturel de Marchin, Marchin, Belgium  
*A Table*, Chateau Chamarande, Domaine Chamarande, France  
*On View: Photographing the Museum*, Yancey Richardson Gallery, New York, USA  
*Simulacra and Pseudo Likeness*, New Manezh Moscow State Exhibition Hall, Russia  
*Vigo Council Photography Collection*, Portuguese Centre of Photography, Porto, Portugal  
*Portraits / Autoportraits*, Gallery Guy Ledune, Brussels, Belgium  
*The RCA Photography Print Auction*, Great Eastern Hotel, London, England  
*La photographie à l'épreuve: du XIXe siècle au XXleme siècle*, Institut d'art contemporain et musée d'art moderne, Saint- Etienne, France
- 2004** *Femina*, Filles du Calvaire, Paris, France  
*Femina*, Filles du Calvaire, Brussels, Belgium  
*Tunnel Vision: A Contemporary Visual Odyssey*, Daniel Azoulay, Miami, Florida, USA  
*Un Air de Famille*, Centre National de Lecture, Toulouse, France  
*Image/Imatge*, Centre de la Photographie, Orthez, France  
*Natural Phenomena: Horizon Bound*, Daniel Azoulay Gallery, Miami, USA
- 2003** *Connections*, James Hockey Gallery, Surrey Institute, UK  
*Oh So British*, Musée des Beaux Arts de Nancy, France  
*Vigovisions*, Museum of Contemporary Art, Vigo, Spain  
*Fables de l'Identité*, *Oeuvres photographiques et videos de la collection NSM - Vie / ABN AMNRO*, Centre Nationale de la Photographie, Paris, France
- 2002** *Critical Dictionary*, Mirror Gallery, London, UK  
*Group Show*, Photo & Co., Turin, Italy  
*Le Regard de l'Autre*, *Dialogue entre les Collections du FRAC Haute-Normandie et du Musée des Beaux-Arts de Rouen*, France  
*La Part de l'Autre*, Carre d'Art, Nimes, France  
*Love, Labour and Loss*, Tullie House Museum and Art Gallery, Carlisle, UK  
*Et le 5eme jour...* Collections du Fonds National Art Contemporain, Château Fougères sur Bièvre, France
- 2001** *The gallery: UNCOVERED*, University Gallery, University of Essex, UK  
*L'Oeuvre de Multipliee*, Musée d'Art Moderne, Lille Métropole, France  
*East International*, Norwich Art Gallery, Norwich, UK  
*La Bretagne Collectionne L'Art de Notre Temps*, Manoir de la Grand'Cour, Taden, France  
*Lignes D'Horizon / Acquisitions recentes* du FRAC Haute Normandie, France  
*Campi di Oscillazione*, Caraglio, Italy  
*Group Show*, Knookke Zoute, Belgium  
*Heimsuchung*, carte blanche a Rut Blees Luxemburg, FRAC Pays de la Loire, Salle Mario Toran, France  
*Landscapes/Paesaggi*, Convento dei Cappucini, Caraglio, Italy
- 2000** *The Century of the Body*, Photoworks 1900-2000, Musée de l'Elysée, Lausanne, Switzerland  
*Façons de Peindre*, Galerie Laage-Salomon, Paris, France  
*London Calling*, Gimpel Fils, London, UK  
*Collection de la Caisses des depots et Consignations*, Salon Paris Photo, Paris, France
- 1999** *Regards mis en scene*, Pavillon Baltard-Palais des Arts, Nogent sur Marne, France  
*The Great Hall*, Bury Saint Edmunds Art Gallery, Bury Saint Edmunds, UK  
*The Century of the Body: Photoworks 1900-2000*, Culturgest, Lisbon, Portugal

- Uppsala International Short Film Festival, Uppsala, Sweden
- 1998** *Photographier la Sculpture*, Musée d'Orsay, Paris and Centre Photographie de Lecture, France  
*Le Corps mis a Nu*, Artistes et Anatomie, Musée d'art et d'histoire, Geneva, Switzerland  
*Chemical Traces*, Photography and Conceptual Art 1968-1998, Ferens Art Gallery, Hull, UK  
*The Virtues and the Delights*, Hammerson plc, London, UK  
*High Tech, Low Tech*, Galerie Philippe Rizzo, Paris, France  
*History: The Mag Collection*, Fruitmarket Gallery, Edinburgh, Scotland  
 New Orleans House, Twickenham, London, UK  
 Towner Art Gallery, Eastbourne, UK  
*On the Bright Side of Life - Contemporary British Photography*, Kunstverein Ludwigshafen am Rhein, Germany  
*In Visible Light: Photography and Classification in Art, Science and the Everyday*, Royal Botanical Gardens, Edinburgh, Scotland  
 Finnish Museum of Photography, Helsinki, Finland  
 Museum Villa Stuck, Munich; Moderna Museet, Stockholm, Sweden  
*Virtue and Vice*, Zone, Newcastle-upon-Tyne, UK  
*The Quick and the Dead*, Artists and Anatomy, National Touring Exhibitions: Royal College of Art, Mead Gallery, Warwick Arts Centre, Coventry and the Leeds City Art Gallery, UK
- 1997** *On the Bright Side of Life - Contemporary British Photography*, Neue Gesellschaft für bildende, Kunst e.V., Berlin, Germany  
*Le Temps de la Marquise*, Musée d'Art Moderne de Rennes, Rennes, France  
*History: The Mag Collection*, Ferens art Gallery, Hull, UK  
*Fictions*, Fotografia e Artificio, Photo & Co., Turin, Italy  
*Veronika's Revenge*, Arles Photography Festival, France  
*Photo-Text-Photo*, Frankfurter Kunstverein, Germany  
*In Visible Light: Photography and Classification in Art, Science and the Everyday*, Museum of Modern Art, Oxford, UK  
*Virtue and Vice*, Site Gallery, Sheffield, Watershed, Bristol, Nottingham, England University and Portalen Koge Bugt Kulturhus, Denmark
- 1996** *Multiple Exposure*, curated by Leslie Tonkonow, Toronto, Canada  
*Documentary Dilemmas*, Thessaloniki, Greece  
*The Projected Room*, Esslingen, Germany  
 MACHT/ONMACHT, ICC, Antwerp, Belgium  
 Septembre de la Photo a Nice, Patrick Rogiers, Nice, France  
*Photo-Text-Photo*, Museo d'Arte Moderna, Bolzano, Italy  
*Photo Stories*, Göttingen, Germany  
 Romerías Gallegas, Chateau Adhémar, Montélimar, France
- 1995** *Le Marché d'Art Contemporain*, Salle Drouot, Paris, France  
*New Acquisitions*, Victoria & Albert Museum, London, UK  
*Multiple Exposure: The Group Portrait*, Independent Curators Inc., The Bruce Museum, Connecticut; Bayley Art Museum, University of Virginia, USA  
*Conceptual Art & Photography: Dubbel Spel Buiten Kennis*, Academie Voor Schone Kunsten, St. Niklaus, Belgium  
*Karen Knorr presente par Philippe Rizzo*, Richard Fonke Gallery, Ghent Oeuvres, Belgium  
*Photographiques*, Frac des Pays de la Loire Chateau Gontier, France  
*Representing Sculpture*, curated by Geraldine Johnson, Strang Print Room, University College London; Leeds City Art Gallery, UK  
*Documentary Dilemmas*, National Theatre Galleries, Bucharest, Alpha Gallery, Bacau, Romania, travelling to Poland and Greece  
*The Projected Room*, Site Gallery, Sheffield, UK  
*Eye Contact '95*, Towner Art Gallery, Eastbourne, UK  
*The Excellence of Every Art*, Victoria & Albert Museum, London, England, travelling to Canada and the USA
- 1994** *Documentary Dilemmas*, Studio Marangoni, Florence, travelling to Dublin, Italy, the Czech Republic, Slovakia and Salford  
*Die Orte der Kunst*, Sprengel Museum, Hanover, Germany  
 Festival Internacional de Fotografía Tarazona Foto '94, Veruela Monastery, Spain  
*Fotografinnen Der Gegenwart*, Museum Folkwang Essen, Germany  
 VI Fotobienal of Vigo, Vigo, Spain
- 1993** *Deutsche Leasing AG Exhibition*, Rolturzentrum Englische Kirche, Bad Hamburg, Germany  
*Borderless Print*, Rochdale Art Gallery, Rochdale, UK  
*Inside Out: Museo, Citta, Eventi*, Centro per l'Arte Contemporanea, Luigi Pecci, Prato, Italy  
*Documentary Dilemmas* (travelling exhibition), organised by the British Council, Sao Paulo, Brazil  
*Moving into View: Arts Council Collection*, Royal Festival Hall, South Bank Art Centre, London, UK  
*About Big Cities*, Neue Gesellschaft für Bilderde Kunst, Berlin, Germany
- 1992** *Karen Knorr/Marc Pataut*, Nouvelle Galerie d'Exposition de l'Ecole Régionale des Beaux-Arts de Rouen,

- France  
*The Fortune Teller*, Rochdale Art Galleries, Rochdale, UK  
*Mai de la Photo*, Reims, France  
*The Cutting Edge*, Barbican Centre, London, UK  
*Capital*, European Festival, North Terminal, Gatwick Airport, UK  
*Les Epreuves Digitales*, Palais de Tokyo, Paris, France  
*Les Collections de la F.R.A.C.*, Musée des Beaux Arts, Nantes, France  
*Contemporary Art from the collection of Laver Normandy*, Aspex Gallery, Portsmouth, UK
- 1991**  
*Heritage: Image + History*, Greenwich Citizens Gallery, London, UK  
*Shocks to the System*, South Bank Centre, London, UK  
*A Place for Art* ? Showroom, London, UK  
*Les Couleurs de l'Argent*, Musée de la Poste, Paris, France  
*L'Effet de Réel*, Galerie Art et Essai, Rennes, France
- 1990**  
*Integration*, Salama-Caro Gallery, London, UK  
Karen Knorr, Lynn Cohen, Olivier Richon, Galerie Samia Saouma, Paris, France  
*Other Than Itself*, Stills Gallery, Edinburgh, Scotland  
*Heritage*, Impressions Gallery, York; Cornerhouse, Manchester, UK  
*Images in Transition: Photographic Representation in the 1980s*, The National Museum of Modern Art, Kyoto, travelling to the National Museum of Modern Art, Tokyo, Japan  
*Other Than Itself*, Brewery Arts Centre, Kendal, Cumbria, UK  
*El Documentalismo Social*, Fotobienal, Vigo, Spain
- 1989**  
*International Camera*, Salama-Caro Gallery, London, UK  
*Other Than Itself*, Showroom/Camerawork, London, UK  
*Through the Looking Glass*, Photographic Art in Britain 1945-1989, Barbican Centre, London, UK  
*Tenir l'image à Distance*, Musée d'Art Contemporain, Montreal, Canada  
*Other Than Itself*, Ikon Gallery, Birmingham, England After the Empire, Wexner Center, Ohio, USA  
Karen Knorr and Anne Sauser-Hall, *Photographies et Sculpture*, Galerie des Bastions, Geneva, Switzerland  
*Other Than Itself*, Cambridge Dark Room, Cambridge, UK
- 1988**  
*Monumental Works*, The Crypt, London, UK  
*L'Angleterre des Années 80*, Abbaye des Dames, Saintes, France  
*Presi per Encantamento*, Milan, Italy  
Chris Killip's *Selection*, Victoria and Albert Museum, London, UK  
*Fragments of False Houses*, Pomeroy Purdy Gallery, London, UK  
*Women, Photography and Self Portraiture*, Queen Elizabeth Hall, London, UK  
*La Photographie et la Photographique*, Musée d'Art Moderne de la Ville Paris, France  
*Systems of Support*, Kettles Yard, Cambridge, UK  
Group Show, Anina Nosei, New York, Konigsreich, Forum Stadtpark, Graz, Austria  
*The Contemporary*, Forum Stadtpark, Graz, Austria
- 1986**  
*Revisions*, The Watershed, Bristol, UK  
*Theatre des Realities*, Metz Pour La Photographie, Metz, France  
*Nature de l'Art*, Hopital Saint Julien, Chateau Gontier, France  
*Museotrain Pour la Photographie*, Régions Champagne, Ardennes, Pays de Loire, Nord Pas-de-Calais, France
- 1985**  
Karen Knorr and Olivier Richon, *Cash/ Newhouse*, New York, USA  
*Magnificent Obsession*, Art Resource Centre, Toronto  
*Eye Level*, Halifax, Optics Gallery, Montreal Canada  
*Food as Politics*, Camerwork, London, UK  
*Revisions*, John Hansard Gallery, Southampton, UK  
*Cambridge Darkroom*, Cambridge England After A Fashion, Camerawork, London, UK  
*Textiles Zones*, Musée des Beaux Arts, Mulhouse, France  
Fotofestival, Malmo, Sweden
- 1984**  
*The Way We Live Now*, Gallery 400, Chicago, USA  
*Phototextes*, Samia Saouma, Paris, France  
*The Fifth Sydney Biennale*, Private Symbol, Social Metaphor, Sydney, Australia  
Karen Knorr/George Rousse, University of Tasmania, Tasmania  
*Models*, The Pentonville Gallery, London, UK  
Ref. 1984, Palud 1, Lausanne, Switzerland
- 1983**  
*The Expanded Media Show*, Sheffield City Polytechnic, Sheffield, UK  
*New Beginnings*, The Pentonville Gallery, London, UK  
*Beyond the Purloined Image*, Riverside Gallery, London, UK  
*The Way We Live Now*, PS1, Long Island City, New York, USA
- 1982**  
GLAA Awards, Kingston Museum and Art Gallery, London, UK  
*Five Photographers*, ELAC, Lyon, France  
*Light Reading*, B2 Gallery, London, UK

- Phototextes*, Musée d'Art et d'Histoire, Geneva, Switzerland  
*An Account*, Nouvelle Galerie des Philosophies, Geneva, Switzerland  
 Strategies, John Hansard Gallery, Southampton, UK
- 1981** *Five Photographers*, I.C.A., London, UK  
*Chapter Arts*, Cardiff, Wales  
*Swiss Account*, B2 Gallery, London, UK  
*Art and Artifice*, B2 Gallery, London, UK  
*Lichtbildnisse*, Landesmuseum, Bonn, Germany  
*GLAA Awards*, Woodlands Art Gallery, London, UK  
*Sezione Culturale*, SICO, Milan, Italy
- 1980** *Thames T.V. Bursary Award Show*, London Second Brunel Photoshow, Uxbridge, UK  
*Portraits*, Centre d'art Contemporain, Geneva, Switzerland
- 1978** *Punks and Teds*, The Photographers' Gallery, London, UK

## MONOGRAPHS AND CATALOGUES

- 2015** *Belgravia*, Karen Knorr, Stanley/Barker, London
- 2014** *India Song*, Karen Knorr, SKIRA, Italy
- 2013** *Punks*, Karen Knorr And Olivier Richon, Gost Books, London  
*India Song catalogue*, Tasveer Gallery, Bangalore, India
- 2012** *Karen Knorr*, *El Ojo Que Ves*, La Fabrica, University of Cordoba, Spain
- 2010** *Transmigrations*, Tasveer Gallery, Bangalore, India
- 2008** *Fables*, Filigranes publishers, with texts by Lucy Soutter and Nathalie LeLeu, Paris
- 2002** *Genii Loci*, Black Dog Publishing, texts by Antonio Guzman, David Company and interview by Rebecca Comay, London
- 2001** *Karen Knorr par Antonio Guzman*, Frac Basse Normandie, France
- 1991** *Signes de Distinction*, essay by Patrick Mauries, Thames and Hudson, France  
*Marks of Distinction*, essay by Patrick Mauries, Thames and Hudson, England

## PUBLICATION / REVIEWS / CATALOGUES (SELECTED)

- 2016** *Paper City* (Cover) Houston, Texas, USA Jan 2016  
*The Inside Track*, Padley, Gemma, pp 60 - 65, British Journal of Photography, London, UK, Feb 2016  
*Zoom Magazine*, Asia and the Middle East the Photographic Market, P 14, March 2016  
*Internazionale Magazine*, Pensiero Animale, pp.62- 67, Rome, Italy March 2016
- 2015** *Art Photography*, Bate, David, p.137, Tate Publishing, UK  
*Une Autre Histoire de la Photographie*, Musée Français de la Photographie, p.223  
*Departures Magazine*, Wildly Luxurious at the New Lanesborough, October 2015, pp.42, 244-251  
*Architectural Digest Magazine*, The Palaces of Rajasthan Serve as Backdrop to Artist Karen Knorr's Remarkable "India Song" Project, Lise Funderburg, Jan 9, 2015  
*Art Radar*, Journal Visual Fables: Photographer Karen Knorr's Song for India, Jan 2015 16  
*Karen Knorr and Sharon Boothroyd Interview for Photomonitor*, Jan 2015  
*Verve Magazine*, Jungle book pp 32 - 33 March 2015  
*An Other*, Lessons we Can learn from Punks, Singer, Olivia, May 29, 2015  
*ArteLimite*, Karen Knorr, Remnants of What Once Was, Londono Camilla, pp. Santiago, Chile  
*Dalia Air Magazine* Autumn/ Fall n 17 Cover and Portfolio Karen Knorr  
*Chip*, Photo Video Digital, Karen Knorr India Song pp 28- 35, July 2015, China  
*Artology Magazine* ofr Art, Travel & Creativity, Issue 06/ August 2015 pp 32- 35, Frankfurt, Germany  
*Financial Times*, Snapshot Belgravia ( 1979-1981) by Karen Knorr, West- Knight, Imogen, October, Hotshoe Magazine, Issue 194, Winter 2015  
*Belgravia* Karen Knorr, Balhetchet, Sophie, pp 56-65  
*Photoworks*, Issue 22 Women, Beyond the Purloined Image, Riverside Studios, Knorr. Karen pp.52-53
- 2014** *High Tails*, Capricious Publishing, pp. 138-139  
*EXIT Magazine*, 100 Fotografos Europeos, pp. 222-225  
*Re-conoscere Michelangelo*, Giunti Pirenze Mvsei, pp. 273, 339  
*Le Regardeur*. La Collection Neuflyze Vie. Editions Xavier Barral, pp.42-43, 618  
*India Through the Lens catalogue*, Ministry of Culture, Bahrain
- 2004- 2014** *Opere at Progetti del Museo di Fotografia Contemporanea*, p. 40, 99, Triennale di Milano, Silvana Editoriale, Cinisello Balsamo, Milano



- 2013** *Attitude Interior Design*, Karen Knorr *Myths and Allegories*, Porto, Portugal ,pp38 - 41, Mar-April Turner, Alexis Taxidermy, Thames & Hudson, London, pp. 4-5, 92-93, 236-237, 256  
The Sunday Times Magazine, *The Beast Within* May 19, 2013, London, pp.40-41  
The Sunday Guardian, *Karen Knorr- Myth Fables and Reality in Knorr's Ode to India*,September 29 ,Delhi  
Bangalore Mirror, Madhukar, Jayanthi, *Karen Knorr- Look Tiger in a Temple !* Oct 28 , Bengaluru  
Time Out, Seetharam, Akhila, *Creature Comforts* Nov 8, Bengaluru  
Lasting Impressions, Nirmala Govindarajan, *Deccan Herald* September 11 . , Bengaluru Karen Knorr-  
*Creature Comforts* , Time Out , November 8 , Bengaluru  
T magazine, New York Times, Gell, Aaron, *Wild Kingdom*, New York , Dec . 9 p.98
- 2012** *Marwar Magazine* , *The Cultural Documentor* , p 96-100, Mumbai, India  
Marie Claire, *Karen Knorr India Song* , pp 46- 49, Athens, Greece  
Another London, *International Photographers Capture City Life 1930-1980*, pp. 12-121, 134, Tate  
Britain,London  
*Seduced by Art*, National Gallery, London, pp. 88, 136 (catalogue)  
*Studies in Photography*, The Scottish Society for the History of Photography, Glasgow, pp. 4-17  
Poliquin, Rachel, *The Breathless Zoo: Taxidermy and The Cultures of Longing*, Pennsylvania State Uni  
Press, cover Snoecks Magazine, 2012, Belgium, pp. 124-129  
Nők Lapja Magazine, summer 2012, Hungary, p.10 *Kunst Unterricht*. nr. 362-363 2012, pp.70-73  
*Der Mensch und seine Objekte*, Fotografische Sammlung, Museum Folkwang, Germany, p. 174  
Fox, Anna; Caruana, Natasha, *Behind The Image: Research in Photography*, AVA Publishing, London, pp.  
94-95, 126-127  
*Art Press Magazine*, November 2012, *Pictures of London: Behind a Private Collection* , p.72
- 2011** Catalogue V premio Internacional de Fotografia Contemporanea Pilar Citoler 2010, pp 25-47, Feb The  
Daily Star, Chobi Mela VI Draws to a close pp. 1,-2, Dhaka, Feb 6  
*Transmigrations* Catalogue second edition Tasveer gallery, Bangalore  
Time Out Kolkatta, *Confluence of Nature and Culture*, March 14  
Elle (German edition) *Giraffe im Schloss*, Karen Knorr pp 152 – 157 April  
Source The Photographic Review Issue 67 Cover Image and *Karen Knorr Myths and Fables* pp 12 -23 Pop  
Magazine , Issue 25 , Autumn , Winter MMXI, Ladies, 18pages,  
Cartier Magazine no 29, *Enchantment* pp.10, 12,13,14,15,17 , No. 29,  
Zoom Magazine, *India Song* , Franzoni, Cristina, Karen Knorr pp 82 -86 Scope magazine, Summer 2011  
*Touch of Royalty*, Arsian Zaira, Express India July 25, 2011 Home Extraordinary, Ajemera Ankit , Mumbai  
Mirror July 17, 2011  
*Menagerie Tour*, Time Out, Sen, Jaideep, Mumbai September 13, 2011
- 2010** *Femina*, *En Knorr ...et toujours*, P.7 , Elle magazine , Paris , France  
Creative Update, ( Issue 3) Cover image and pp 32-35, May 10, UCA , Great Britain  
Arte Magazine, Karen Knorr, *Fotografia*, Cobolli, Nicoletta, pp.128-132, Milan, Italy  
May *Karen Knorr Transmigrations* catalogue, (First Edition) Bangalore India, October 2010  
*Vernacular Masquerades*, Knorr, Karen pp 95- 98 Volume 3- Issue1, *Photography and Culture*, Berg  
Mirada Interior, Olivares, Rosa , pp 109-137, , *Sociedad Estatal de Conmemoraciones Culturales*,  
Wargnier Stephane, Karen Knorr, *Animal Spirits*, *Le Monde d'Hermes* , pp 96-106 Autumn/ Winter 2010  
Karen Knorr in 100 Masterpieces of Photography in the Collection of the Centre Pompidou, p78  
November Time Out Bnagalore  
10<sup>th</sup> Anniversary Edition Elle Décor (cover image) and Call of the Wild Photo Essay pp. 246-251, Nov 2010
- 2009** 70's Photography and Everyday Life, Belgravia, pp.148- 155, La Fabrica, Madrid, Spain (June)  
Rose buzz, Mode, Art et Tendances, Portfolio - Karen Knorr *Les Grandes Heures de la Gent Animale*, de  
Valence, Vianney, pp.140- 145, Paris (May)  
Campbell Blight, Daniel, *The Grapes are Sour Anyway! The Photography Of Karen Knorr*, Hot Shoe  
(April/May)
- 2008** Toulouse Culture, *Les Fables de Karen Knorr*, p.45, France (November) JM Weston, *Humeurs*, pp.68-78,  
France, catalogue (October) *Urbanites*, *Filles du Calvaire*, pp.56-59, catalogue (October)  
Highlights, Cover and Karen Knorr interview, Athens, Greece (October)  
Knack, *Fotografie Fantastische fables*, foto's van Karen Knorr, p.57 (September 9) Lets Motiv, *L'Attitude*  
Nord, # 33, Portfolio Karen Knorr, France, pp.52-59 (September)  
Arte News, *Arts en Belgique*, Karen Knorr a la Centrale Electrique, Brussels, p.22-27 (September)  
*Kunstbeeld*, Netherlands, NR 7/8, Karen Knorr (August)  
*Flanders Today*, Karen Knorr, p.2 (July 7) *The Bulletin*, Karen Knorr, p.12 (July 17) *Trends*, Expo Karen Knorr,  
9:95 (June 6)  
*La Libre Belgique*, Karen Knorr, *Fables par Guy Duplat* (June 21)  
*Le Soir*, (full page with image) Exposition/L'univers Animal de Karen Knorr a la Centrale Electrique,

- Quand l'animalité revient au galop, Jean-Marie Wynants (June 23)  
 Summer of Photography, Booklet, p.31, Brussels (June) Exporama, Karen Knorr, p.17, Paris (February)  
 Arts Programme, Cover and Karen Knorr est-elle réelle? Marie Maertens, pp.6-9 and Interview by Harry  
 Kampianne, p.10-11 (March-April)
- 2007** Museum Practice Magazine, Cover, London, UK (Winter)  
 Photographies Modernes et Contemporains, La Collection Neulize Vie, p.165, Editions Flammarion  
 Adrien Goetz/Karen Knorr, le soliloque de l'empailleur, éditions Gallimard  
 Cuzin, Jean-Pierre, Salmon, Dimitri, Fragonard, Regards Croisés, pp.188-189, Editions Menges  
 D'Anthenaise, Claude, Le Cabinet de Diane au Musée de Chasse et de La Nature, pp.42-43, Citadelles  
 & Mazenod Guardian, G2 Karen Knorr's Best Shot, p.27 (Thursday March 8)
- 2006** Paradis no 1, A Magazine for the contemporary man, pp.126-127, 146-153, Paris (Summer)  
 Zoo, Catalogue, pp.11, 94-97, published by La Centrale Electrique, European Centre for Contemporary  
 Art, Brussels Exit 22, Living With Animals, Karen Knorr, pp.102-113, Editor Rosa Olivares, Madrid
- 2005** Karen Knorr: Fables, Essay by Lucy Soutter, Portfolio no.42, pp.12-17, Edinburgh  
 Picturing the Self, Doy, Gen, Chapter 4 Focusing on the Self: Karen Knorr, pp.98-103, I.B. Tauris & Co Ltd,  
 London The Walrus, p.26, Volume 2 Issue 3, Toronto, Canada (April)  
 Lapiz 199-200, Revista Internacional de Arte, Animalistic, pp.51, 126-127, Spain
- 2004** Photographie Plasticienne, Baque, Dominique, L'Extreme Contemporain, pp.88, 98-101, Editions du  
 Regard Connaissance des Arts, Photo 2, p.77, Paris (November - February 2005)  
 Beaux Arts no. 239, p. 62, Paris (April)  
 Exit Book No.3, Cover Image, Madrid, Spain  
 Exit Book No.13, What a Laugh! by Rosa Olivares, p.20, Madrid, Spain
- 2003** Foto pozytyw n.11 Kopalak, Eliza, Karen Knorr, pp.34-39, Lodz, Poland (November) Art And Photography,  
 Campany, David, pp.64, 291, London  
 Contemporary Issue 51, Genii Loci: The Photographic Work of Karen Knorr, Kathy Battista, pp.76-77,  
 London (July) Art Review, Castle Cartier, p.76, London (July/August)  
 The Art Book, Volume 10, Issue 4 Genii Loci, Review by Doy, Gen, p.52, London Art Press (July)  
 La Photographie: du Musée Au Visage, Baque, Dominique p.90, Paris Art Press no. 287, p 76, Paris  
 Art Press no. 290, p. 8, Paris (May) Beaux Arts no. 227, p. 36, Paris (April)  
 Ein Bilder buch: Die Fotografische Sammlung im Museum Folkwang p.237, Steidl, Museum Folkwang  
 Germany  
 Match de Paris, no. 2811, Tendances, Des Animaux pour Decaler Notre Regard, Francois de Labarre Paris  
 Match p. 26, France (April)  
 Spaces for Art, EXIT 9, pp.80-88, Madrid, Spain
- 2002** La Photographie Contemporaine, Poivert, Michel, pp.76, 85, 108, 115, Flammarion, France  
 Lost in the Archives, The Peripatetic Philosopher and Other Photographs by Karen Knorr, edited by  
 Rebecca Comay, pp.63-72, Alphabet City Media  
 Art in America, Report from London, Life After YBA mania, pp.78-79 (October) Animaux Au Chateaux,  
 Anne-Marie Romero, Le Figaro Culture, p.26-8 (October)  
 Swings and Roundabouts, Catherine James, pp.68-71, Contemporary (June/August)
- 2001** Putting Pictures in their Place, Tom Lubbock, The Independent (July 31) Art and Feminism, Helen Reckitt  
 and Peggy Phelan, p.116, Phaidon Press  
 Karen Knorr: Amantes del Arte Contemporaneo, La Fotografia Revista, no.86, pp.36-39, Bracelona Spain  
 (August/September)  
 Old Masters with New Teeth, Charles Darwent, The Independent on Sunday (July 8) Karen Knorr,  
 Profifoto, pp. 36-38 (May-June)  
 Pick of the Galleries, p.5, Independent on Sunday, (February 18)  
 Rennfahrer, Bergbluten und ein Papagei, Jorn Ebner, Kunstmarkt, Frankfurt Allegemeiner, p.54, Frankfurt,  
 Germany (March 3)  
 Karen Knorr par Antonio Guzman. Profil d'une Collection, FRAC, Basse Normandie, p.104, France
- 2000** Karen Knorr, Photo & Co Torino, Cnti, Tiziana, Tema Celeste, p 101 (December) Vernissage, Musei da  
 primati, Franco Fanelli, pp.14-15 (October)  
 The Art Newspaper, Landscape and Western Art, Malcolm Andrews, Oxford History of Art
- 1999** Papel Alpha, El proposito de la alegoria: entre la forma y el contenido, Mirelle Thijsen, Ediciones  
 Universidad de Salamanca  
 Love & Desire, Thames & Hudson, London  
 Ediciones Catedra, Madrid, Documentalismo Fotografico, Margarita Ledo, pp.3,7-138, 141, 144-145, 147,

- 1998** Flash Art, Karen Knorr, Philippe Rizzo/Musée d'Orsay, p. 130 (October)  
Le Nouvelle Observateur, Photographier la Sculpture, p. 81 (July 30 - August 5)  
Le Monde, Culture, Musée d'Orsay, La Sculpture a l'Epreuve de la Photographie (August 7)
- 1997** Paris Vogue, Arret sur Images, Dix artistes évoquent l'inspiration du voyage, p.39 (December/January)  
Photography: An Independent Art, Photographs from the Victoria and Albert Museum, 1839- 1996, Mark Haworth Booth, pp.187, 190, 200, V&A Publications  
Portfolio, The Catalogue of Contemporary Photography in Britain, Academies, no. 25 pp.1,14-19, 56, 57  
Art Journal, Masculine and Unaffected, Inigo Jones and the Classical Ideal, Christy Anderson, CAA NY  
Time Out, Karen Knorr, Martin Coomer, no. 1400, p. 50 (June 18-25)
- 1996** Art Press no. 216, Academies, la photographie par Dominique Baqué (September)  
The Very Impress of the Object, Mary Bergstein, Visual Resources, vol. XII, pp.73-79 Cultureel Supplement  
Handelsblad, Karen Knorr (April 5)  
Journal de Geneve, Vertus et delices de photos féministes (January 16)
- 1995** Liberation, Brigitte Ollier (November)
- 1994** Asahi Photography, Shinko Suga, Tokyo (October) Financial Times, Tunnel Vision, Marina Benjamin, (May 6)  
The Photographic Journal, Britannia's Critical Eye on the Tunnel (May)  
Time Out, Karen Knorr: The Virtues and the Delights, Sarah Kent (Jan 5) Tema Celeste, Inside Out a Prato, Valeria Bruni no.41, Syracuse
- 1993** Aftonbladet Kultur no. 9 Karen Knorr: Den Godas Smakens Ideologi, Sara Arenhuiss, pp.14-17, Stockholm, (November)  
Aftonbladet, Vad gor apa finrummet?, Sara Arrhenenius (October 23)  
Dagens Nyheter, Pa Stan Ironier at de rika, p.39, Rebecka Tarschys (October 15-21) Svenska Dagbladet, Karen Knorr, Fotografiska Museet, Stina Hedlund, (October 15) Sundsvalls Tidning, Ironisk Knorr ser pa overklass, Torbjorn Ivarsson (October 18)  
Creative Camera, Britain Your Britain, Karen Knorr in Eastbourne, pp.48-49, John Taylor (August/September) Il Manifesto, Se Il Museo L'Opera, Paolini, Knorr, Kruger, Kawamata, Sylvia Luchesi (April)
- 1992** Art Press no.165, L'Art et l'Argent, Jean-Joseph Goux
- 1991** After Image, The Order of Things, John Taylor, New York (September) Le Monde, Patrick Roegiers on Karen Knorr (July)  
Liberation, Karen Knorr, Brigitte Ollier, Paris  
Arts Review, Photography, David Lee, London (July) Time Out, Sarah Kent on Karen Knorr (June 12-19)  
Blitz Magazine, Class Acts, Suzanne Frankel (June)  
Art Press no.145, Karen Knorr, "Vues de l'Esprit" (March) 1988 Flash Art, Second Generation Post-Photography (April)
- 1987** Beaux Arts, no. 46, Karen Knorr, Patrick Mauries (May)
- 1986** Art Press no. 107, Les Codes Perdu du Temps Perdu dans la Photographie de Karen Knorr, Elisabeth Lebovici (October)  
Parachute, Magnificent Obsession, Montreal (Spring)
- 1985** "C" Magazine, Magnificent Obsession, M. Gagnon (Fall)
- 1984** Aspects, Beyond the Purloined Image, John Roberts, Artscribe no.27, 28, 34, 43, 47 (Winter 1983/84)

#### COMMISSIONS / GRANTS / AWARDS / PRIZES

- 2012** Nomination for Deutsche Börse Photography Prize
- 2011** Nomination for Prix Pictet and Deutsche Börse Photography Prize  
Pilar Citoler V International Photography Award, University of Cordoba  
Voyage a Nantes Commission, Carte Blanche, Nantes, France  
POP Magazine Commission, London UK  
Villa Savoye Commission, Monum, France
- 2009** Lazaro Galdiano Museum Commission, Madrid, Spain

- 2008** Beaux Arts Louvre Grandes Galeries Commission, Paris France
- 2007** M Weston Commission/ Real Photography ING shortlist
- 2005** Commission for Le Musée de la Chasse et la Nature, Paris, France
- 2003** Printemps des Musees French Ministry of Culture Award and NSMD Bank
- 2002** Images au Centre O2, France for The Venerly
- 2001** The Arts Council of England Award Marcovaldo Commission for Spirits, Italy
- 1998** Hasselblad Foundation Research Grant (Sweden)  
CNAP, Musée d'Orsay Photographing Sculpture Commission, France FNAC, French National Collection for Visitors
- 1996** Vigo Visiones, Vigo for Romerias
- 1993** London Arts Board Grant, London
- 1992** Cross Channel Photographic Commission, South Eastern Arts, Ferney-Voltaire for The Virtues and the Delights
- 1986** National Endowment for the Arts Award , USA
- 1985** GLAA Award, England
- 1980** GLAA Award, England  
Arts Council Bursary, England
- 1979** Thames T.V. Bursary, England

### **COLLECTIONS**

The Arts Council of Great Britain, UK  
 The Government Art Collection of England, UK  
 Bradford National Museum of Film and Photography, UK  
 British Council Collection, UK  
 Centre Georges Pompidou, Paris France  
 Cabinet des Estampes, Geneva, Switzerland  
 The Chase Manhattan Bank, London  
 The Cartier Foundation, Paris, France  
 Folkwang Museum, Essen, Germany  
 FNAC, Fondation Nationale Art Contemporain Paris, France  
 FRAC Aquitaine, France  
 FRAC Bretagne, France  
 France FRAC Lorraine, France  
 FRAC Rhone- Alpes, France  
 FRAC Haute Normandie, France  
 FRAC Basse Normandie, France  
 L'Hoiste Collection, Belgium  
 Hokin Collection, Chicago, USA  
 Houston Museum of Fine Art, Houston, USA  
 Lamarco Collection, Geneva  
 Lambert Bank Collection  
 MAG Collection, UK  
 Moderna Museet, Stockholm  
 Musee d'Art Moderne de la Ville de Paris  
 Musee de la Chasse et de la Nature, Paris  
 Musee Carnavalet, Paris, France  
 ING Real Estate photography Collection, Germany  
 National Museum of Modern Art, Kyoto, Japan  
 Norton Collection, Los Angeles, USA  
 NSMD Bank Collection, Paris  
 Palomon Collection, London  
 The State of Geneva Collection, Switzerland  
 San Francisco Museum of Art, USA  
 Tate Britain, London, U.K  
 Texaco Corporation, London  
 Towner Art Gallery Collection UK  
 Uppsala Museum of Modern Art, UK  
 The Victoria & Albert Museum UK  
 Vigo Council, Spain  
 Warburg Bank, London  
 Winnepeg Art Gallery, Canada

## TEACHING

- 2010 – current** 0.2 Professor of Photography, University for the Creative Arts, Farnham 1998 – 2002 Visiting Tutor, M.A. Fine Art, Goldsmiths College
- 2006** Consultant, University of Roehampton. Wrote course document for joint honours degree, Photography and Cultural Studies
- 1996 – 1998** 0.5 Senior Lecturer and Convenor Group Leader, B.A. Hons Fine Art, Goldsmiths College
- 1994 – 1995** Full Time Course Leader, M.A. Photographic Studies, The University of Derby, School of Art & Design
- 1993 – 1994** Visiting Professor, The Academy of Photography, The National University College of Art and Design, Konstfack, Stockholm, Sweden
- 1986 – 1993** 0.5 Senior Lecturer and Deputy Course Leader, Contemporary Photographic Practice, B.A. Hons Photography, London College of Printing, School of Media
- 2006- 2009** MPhil Lead Supervisor Cunningham, Isla, Photographing Alice: Young Women Through the Looking Glass

## VISITING LECTURER

Apex Institute of Photography, Delhi, India  
Central Saint Martins, London Camberwell, London, UK  
Derby University Exeter University  
Fine Art Academy, Nantes, France  
Fine Art Academy, Rouen, France  
Fine Art Academy, Valenciennes, France  
Fine Art School, Geneva, Switzerland  
Goldsmiths College, London, UK  
Gothenberg University, Sweden  
Harvard University, USA  
Kent Institute of Art And Design  
London College of Communication  
London Metropolitan University  
Lund University  
Manchester Metropolitan University  
National Institute of Design, Ahmadabad, India  
Moderna Museet, Stockholm  
Museum of Contemporary Art, Barcelona  
Sheffield University  
Slade, UCLA, London  
The Art Institute, Bournemouth  
The Chicago Art Institute School, Chicago, USA  
University of Brighton  
University of Derby University of the Arts  
University of Westminster, London  
Uppsala University, Sweden

## EXTERNAL EXAMINER

- 2001 – 2004** B.A. Hons Photography, A.K.T.O., Athens, Greece (for Middlesex University)
- 2003** Doctorate Supervisor in Creative Arts, University of Technology, Sydney (Thesis: Beyond the Surface: Contemporary Experience of the Italian Renaissance)
- 1999** Doctorate Supervisor, Royal College of Art, London (Thesis: Pacific Album: Memory, Diaspora and the Visual)
- 1994 – 1998** B.A. Photography, Surrey Institute
- 1985** Fine Art Degree, Beaux Arts Academy, Geneva, Switzerland

## CONFERENCES / TALKS / SYMPOSIA (Selected)

- 2016** 1980's Misunderstood Colloquium , Round table with Marion Duquerroy and Martin Guttman, May 11, Pompidou Museum  
Karen Knorr , Cultural Migrations lecture on my work, March 9, 2016 , Moscow MultiMedia Museum
- 2015** Fast Forward: Women in Photography, Tate Modern (November 6-7, 2015)  
Cultural Migrations, Art Market and Contemporary Photography ,Sotheby's Institute , July 14, 2015

- Cultural Migrations ,Goa Photo Festival , One school , Goa ( February 13 2015 )
- 2014** *Transcultural Dialogues*, Delhi Photo Festival, Delhi (February 23, 2014) *Transcultural Dialogues*, Bahrain Natinal Museum (September 17, 2014)
- 2013** *Ladies Redefined*, Modernities Conference, Shristhi College of Technology and Art, Bangalore (January 24)  
*Transmigrations*, Central Saint Martins (February 12)  
*Transmigrations*, Migrations Symposium, University of Falmouth (February 21-23)  
*Transmigrations, A Photographic Journey Across Cultures*, London Conference on Cultural Bridges, School of London Economics, London (March 22)  
*The Power of Photography as tool for Cultural Diplomacy*, Delhi Photo Festival (September 29) *Photography as Institutional Critique*, University of West London (November 7)
- 2012** *A Work in Progress India Song*, Tasveer Foundation, Bangalore (September 28) *Work in Progress 1976-2012*, Brighton University (October 25)  
*Work in Progress 1976-2012*, UCA, Farnham (November 23)
- 2011** *Considering Fables*, Lecture at Christies at Auction display to support The Photographers' Gallery King Street, (February 13)  
*Contextual Practices: Works 1979-2011 MA*, Farnham (February 22) *India Song, Recent developments*, Chelsea School of Art (February 23)  
*India Song*, The Apex Institute, New Delhi (April 19)  
*India Song*, Inside Out Conference, UCA, Farnham (June 1) *Genii Loci*, National Gallery of Scotland, (October 28)
- 2010** *70's Photography and the Everyday*, Considering the 70's and Narrative, CAAC, Seville (March 24) *Fables, a talking tour* of the Carnavalet Museum to Friends of the Georges Pompidou Museum and French Friends of the Washington Museum of Women'a Art (March 27)  
*The Animal Amongst us*, Considering the Representation of Nature in Contemporary Photography, Sorbonne, Art History Symposium on Ideas on Nature led by Marion Duquerroy, Paris (June 1)
- 2009** *Animals and Power lecture*, Interspecies conference, Art Catalyst, Rochelle School, Shoreditch (October 2)  
*The Concept of Modernity and Connoisseurs*, filmed talk at Centre Pompidou (March 23)
- 2008** *Le Soliloque de L'Impailleur*, Karen Knorr and Adrien Goetz conference, Musee de la Chasse et de la Nature (May 16)  
*Fables: Towards a Digital Imaginary*, Photography in the Street and Studio Series, filmed talk at TateModern organized by the Open University (July 5)  
*Fables: and Just so Stories lecture*, The Animal Gaze Symposium, Metropolitan University (November 20- 21)  
*Fables\_lecture*, the Master Class lecture series, Photo Espana, Aranjuez, Spain (July 24)
- 2007** *Towards a Digital Imaginary*\_paper, V Photo Espana debates on Photography (June 2)
- 2006** *Animal Among Us: Fables and Just So Stories*\_lecture, Zoo Colloquim, Brussels (September 29)
- 2005** *Beyond the Document*\_lecture, Cross Roads: On Art and Photography [Cruce de caminos: Sobre el arte y la fotografia] conference, Casa Encendida, Madrid (January 21)
- 2001** *Karen Knorr History and Memory*, Art and the Historical Imagination Conference, Tate Britain (November 29)
- 1997** *Allegorical Stories*\_lecture, "I Can't Explain it all Myself" conference, Site Gallery (March 21)  
*Lugar como Sitio de Memoria y la Mujer*\_paper, Alianza Francesa, Centro de la Imagen conference, Quito, Ecuador (October 6)
- 1996** *The Lyceum in the Academy*\_lecture, Beaux Arts, Valenciennes (March 28)  
*Photography's Shadow*\_paper, Photography into the Museum Conference, Museum of Contemporary Art, Barcelona (May)
- 1995** *Representing Sculpture: The Beautiful Ideal*, Sculpture and Photography: Envisioning the Third Dimension conference, University College, London (June 16)
- 1994** Karen Knorr in conversation with Lola Young, The Voice Box (June 2)  
*The Virtues and the Delights*\_lecture, Seminar is organized by Portfolio, Royal Lyceum Theatre 1992 *Class, Power and Connoisseurship*, Beaux Arts de Rouen, France (March 1)
- 1989** *Connoisseurs*, Other Than Itself, Ikon Gallery
- 1988** *Photography, Modernity and the Contemporary*\_paper, Graz Austria (July)
- 1987** *The Politics of Documentary Photography*\_lecture, Documentary Photography in the 80's, Perspectieff, Rotterdam (October 9)

## BOARD POSITIONS ETC.

- 2013-current** Patron, Space Studios, London
- 2012-current** Patron, The Photographers' Gallery, London
- 2008-current** Editorial Board, Antennae The Journal of Nature in Visual Culture
- 2002** Honorary Member, Association Images Au Centre, France

**1995 – 2000**

Trustee, Photographers' Gallery, London

**1986 – 1990**

Editorial Board Member, *Furor*, Journal of Aesthetics and Rhetoric, Geneva, Switzerland