

galerie  
Les filles  
du calvaire

# MITCH EPSTEIN

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Né en 1952 à Holyoke, Massachusetts, USA

Il vit et travaille à New York

### FORMATION

**1972-74** The Cooper Union, New York, USA

**1972-74** Rhode Island School of Design, USA

**1970-71** Union College, New York, USA

### PRIX & BOURSES

**2010** Lauréat du Prix Pictet

**2009** Gold Medal Deutscher Fotobuchpreis, *American Power*

Open Society Institute Documentary Photography Project Grant

**2008** The American Academy in Berlin: Berlin Prize in Arts and Letters, Guna S. Mundheim

Fellow in the Visual Arts, spring

**2004** Kraszna-Krausz Photography Book Award, *Family Business*

**2002** John Simon Guggenheim Memorial Foundation Fellowship

**1996** Camera Works, Inc. Artist Grant

**1997** American Institute of Graphic Artists, 50 Best Books of the Year

**1994** Pinewood Foundation Artist Grant

**1980** New York State Council for the Arts Artist Fellowship

**1978** National Endowment for the Arts, Individual Artist Grant

### EXPOSITIONS PERSONNELLES

**2017** New York Arbor, Musée Photographique de Mougins, France

Galerie Thomas Zander, Cologne, Allemagne

*New York Trees, Rocks & Clouds*, Galerie Les filles du calvaire, Paris

**2016** Yancey Richardson Gallery, New York, USA

**2013** The A Foundation, Brussels, Belgique

**2012** Galerie Thomas Zander, Cologne, Allemagne

Sikkema Jenkins & Co., New York, USA

**2011** Musée de l'Élysée, Lausanne, Suisse

Open Eye Gallery, Liverpool, UK

Fondation Henri Cartier Bresson, Paris, France

**2010** KunstMuseum, Bonn, Allemagne

**2008** Brancolini Grimaldi, Rome, Italie

**2007** FOAM – Fotografiemuseum, Amsterdam, Pays-Bas

- Sikkema Jenkins & Co., New York, NY, USA  
 Galerie Thomas Zander, Köln, Allemagne
- 2006** Jackson Fine Art, Atlanta, GA, USA
- 2005** Sikkema Jenkins & Co., New York, NY, USA
- 2004** Yancey Richardson, New York, USA  
 PhotoEspaña, Madrid, Spain  
 BrancoliniGrimaldi, Florence, Italy,  
 Jackson Fine Art, Atlanta, GA, USA
- 2003** Power House, Memphis, Tennessee, USA
- 2002** Onefront Gallery, New York, NY, USA
- 1996** Rose Gallery, Santa Monica, CA, USA
- 2001** Brent Sikkema, New York, NY, USA
- 1998** Center for Documentary Studies, Durham, NC, USA  
 Springfield Museum of Fine Arts, MA, USA
- 1996** Wooster Gardens, New York, NY, USA  
 Gallery of Contemporary Photography, LA, USA
- 1994** Cleveland Museum of Art, OH, USA
- 1992** Tenri Gallery, New York, NY, USA
- 1991** Fogg Art Museum, Cambridge, MA, USA
- 1989** Santa Barbara Museum of Art, CA, USA
- 1988** Aperture, Burden Gallery, New York, USA
- 1984** H.F. Manes Gallery, New York, USA
- 1981-1982** Light Gallery, New York, NY Light Gallery, New York, USA
- 1979** Light Gallery, New York, USA

#### **EXPOSITIONS COLLECTIVES (sélection)**

- 2018** *Illuminating India*, Science Museum, Londres, Angleterre
- 2017** *Photography from the Walther Collection*, Biennale Foto/Industria, Bologne, Italie  
*Illuminating India: Photography 1857 – 2017*, Science Museum, Londres, Angleterre
- 2016** *Telling Tales: Contemporary Narrative Photography*, McNay Art Museum, San Antonio, USA  
*Summer Exhibition 2016*, Royal Academy of Arts, London, UK  
*LUX: The Radiant Sea*, Yancey Richardson Gallery, New York, USA
- 2015** *Celebrating Photography at the National Gallery of Art: Recent Gifts*  
*The National Gallery of Art*, Washington D.C, USA  
*Museum of Stones*, The Noguchi Museum, Queens, NY  
*Pair(s)*, Maison Particulière Art Center, Brussels
- 2014** *Une photographie sous tension, La collection de Florence et Damien Bachelot*, Musée Nicéphore Niepce, Chalon sur Saône
- 2015** *Eyes Wide Open! 100 Years of Leica Photography*, House of Photography, Deichtorhallen Hamburg, Germany

- 2014** *Prix Pictet: A Retrospective at Les Rencontres d'Arles, France*
- 2013** *Color! American Photography Transformed. Amon Carter Museum of American Art, Fort Worth, USA*  
*Aichi Triennale, Nagoya, Japan*  
*Le radici dello sguardo, Il Filatoio di Caraglio, Italy*  
*A Democracy of Images, Smithsonian American Art Museum, Washington D.C. USA*  
 FLAG Art Foundation, New York, "Something About A Tree"  
 Museum of Modern Art/PS1 Queens, "EXPO 1: New York,"  
 Somerset House, "Landmark: The Fields of Photography,"  
 Amon Carter Museum of American Art, "Big Pictures,"  
*Une affaire de famille, Musée de la Photographie à Charleroi, Belgium*
- 2012** *Out of Focus: Photography at Saatchi Gallery, Saatchi Gallery, London*
- 2011** *The Unseen Eye: Photographs from the W.M. Hunt Collection, George Eastman House, Rochester, USA*  
*The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, USA*  
*Infinite Balance: Artists and the Environment, Museum of Photographic Arts, San Diego, USA*  
*Hyper Real: Art and America Around 1970, Ludwig Forum, Aachen, Germany*  
*New Documentary Forms, Tate Modern, London, UK*  
*Appropriated Landscapes, The Walther Collection, Ulm, Germany*  
*Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library and Museum, New York*
- 2010** *How Wine Became Modern, San Francisco Museum of Modern Art, USA*  
*ECOAESTHETIC: The Tragedy of Beauty, Exit Art, New York, USA*  
*Incognito: the Hidden Self-Portrait, Yancey Richardson Gallery, NY, USA*  
*Exposed: Voyeurism, Surveillance and the Camera, Princeton University Art Museum, USA*  
*Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London, UK*  
*American Documents, FotoMuseum, Antwerp, Belgium*  
*Starburst: Color Photography in America, 1970-1980, Cincinnati Art Museum, USA*  
*Extended Family: Contemporary Connections, Brooklyn Museum, NY*
- 2009** *Glitz & Grime: Photographs of Times Square, Yancey Richardson Gallery, New York*  
*Trouble in Paradise: Examining Discord between Nature and Society, Tucson Museum of Art, USA*  
*Nudes, Galeria Fortes Vilaça, São Paulo, Brazil*
- 2008** *That Was Then...This Is Now, Museum of Modern Art/PS1 Queens, USA*  
*When Color Was New, Julie Saul Gallery, New York, USA*  
*The Good Life, Yancey Richardson Gallery, New York, USA*
- 2007** *Easy Rider, Yancey Richardson Gallery, New York, USA*  
*Phillip-Lorca DiCorcia, Mitch Epstein, Stephen Shore, Galerie Rodolph Janssen, Brussels, Belgium*

- 2006** *Where We Live: Photographs of America from the Berman Collection*, J. Paul Getty Museum, Los Angeles, USA  
*Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York, USA  
*Cities In Transition United*, Technologies Corporation commission, Boston, Hartford, New York, USA  
*Shoot the Family*, ICI Travelling Exhibition
- 2005** *Garry Winogrand and the American Street Photographers*, Fotografie Museum Amsterdam, The Netherlands
- 2004** *The Open Book*, Hasselblad Center, Goteborg, Sweden  
*70s Color Photography*, Kennedy Boesky Photographs, NYC
- 2002** *NY after NY*, Musée de L'Elysee, Lausanne, Switzerland  
*Visions from America*, The Whitney Museum of American Art, NYC, USA
- 2001** *Sense of Space*, Noorderlicht, Groningen, The Netherlands  
*Historical Society*, Walkabout, New York, USA  
*Blind Spot #17*, Mass College of Art, Boston, USA
- 2000** *New York Now*, Museum of the City of New York, USA
- 1999** *Eggleston and the Color Tradition*, J. Paul Getty Museum, Los Angeles
- 1998** *Photography after Modernism: Extensions into Contemporary*, Art San Francisco Museum of Modern Art, San Francisco, USA  
*The Sound of One Hand*, Apex Art C.P, NYC, USA  
*In Country: Vietnam Revisited*, Laurence Miller Gallery, NYC, USA
- 1997** *India: A Celebration of Independence*, Philadelphia Museum of Art, USA  
*Blind Spot: Coming of Age*, White Columns, NYC, USA  
*Animal Attractions*, Howard Greenberg Gallery, NYC, USA
- 1995** *The Magic of Play*, Grand Central Station, NYC, USA
- 1992 -1993** *This Sporting Life*, High Museum of Art, Atlanta, USA (traveling exhibition)
- 1990** *The Indomitable Spirit*, International Center of Photography, New York
- 1989** *Romance of the Taj Mahal* Los Angeles County Museum of Art, USA (traveling exhibition)
- 1988** *Contemporary American Photography*, Cultural Palace, Canton, China.
- 1987** *Color Photographs: Recent Acquisitions*, Museum of Modern Art, NYC
- 1983** *High Light: The Mountain in Photography from 1840 to the Present*, International Center of Photography, New York, USA
- 1982** *Color as Form/History of Color Photography*, International Museum of Photography at George Eastman House, Rochester, USA (traveling exhibition)
- 1981** *The New Color* International Center of Photography, New York, NY, USA  
*New American Colour Photography* Institute of Contemporary Art, London, UK  
*Love is Blind*, Castelli Graphics, New York, USA
- 1980** *C.A.P.S. Photography 1980*, New York (Nikon House traveling exhibition)  
*Recent Acquisitions Exhibition*, Corcoran Gallery of Art, Washington DC,  
*Recent Acquisitions Exhibition* Museum of Fine Arts, Boston, USA  
*Contemporary Urban Color*, Addison Gallery of American Art, Phillips Academy, Andover, USA
- 1979** *Contemporary Frontiers in Color*, Arles Photography Seminar, Arles, Fr.

- Attitudes; Photography in the 1970s*, Santa Barbara Museum, USA  
**1978** *Summer Show* Light Gallery, New York  
**1977** *Color Photography*, Creative Photography Gallery, M.I.T, Cambridge  
*New Artists*, Light Gallery, New York, USA  
*Some Color Photographs*, Castelli Graphics, New York, USA

## PUBLICATIONS

- Rocks and Clouds*, Steidl, 2017  
*New York Arbor*, Steidl, 2013  
*Berlin*, Mitch Epstein, Steidl & The American Academy in Berlin, 2011  
*Mitch Epstein. State of the union*, Hatje Cantz, 2010  
*American Power*, Mitch Epstein, Steidl, 2009  
*Mitch Epstein: work*, Mitch Epstein, Steidl, Germany, 2007  
*Fraternity*, text by Siddhartha Deb inspired by photographs by Mitch Epstein, 2006  
*Recreation: American Photographs 1973-1988*, Mitch Epstein, Steidl, 2005  
*Family Business*, Mitch Epstein, Steidl, 2003  
*The City*, Mitch Epstein, Powerhouse, New York, 2001  
*Vietnam: a book of changes*, Mitch Epstein, W.W. Norton/Doubletake, N.Y, 1996  
*Fire Water Wind: photographs from Tenri*, Mitch Epstein, Doyusha, Japan 1995  
*In pursuit of India*, Mitch Epstein, Aperture, New York, 1987

## ENSEIGNEMENTS

- 2004** School of Visual Arts, Graduate Photography Program, Visiting Lecturer  
**1997-2001** Bard College, School of the Arts, Assoc. Professor of Photography  
**1998-2002** School of Visual Arts, Graduate Student Advisor 1998, 2002  
**1999** Lacoste School of the Arts, Professor of Photography 1999  
**1977** Harvard University, Instructor of Photography 1977

## FILMOGRAPHIE

- 2003** *Dad*, Producer and Director, Short  
**1992** *Mississippi Masala*, Production Designer and Cinematographer Feature  
**1988** *Salaam Bombay!*, Production Designer and Cinematographer. Feature  
**1985** *India Cabaret*, Director of Photography. Documentary  
**1982** *So Far From India*, Director of Photography. Documentary

## COLLECTIONS (sélection)

Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
Whitney Museum of American Art, New York, NY  
Tate Modern, London, UK  
National Gallery of Art, Washington, D.C.  
International Center of Photography, New York, NY  
J. Paul Getty Museum at the Getty Center, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
San Francisco Museum of Modern Art, CA  
The Victoria and Albert Museum, London, UK  
Fondation Henri Cartier-Bresson, Paris, France  
Art Institute of Chicago, IL  
Museum of Contemporary Photography, Chicago, IL  
Philadelphia Museum of Art, PA  
Museum of Fine Arts, Houston, TX  
Museum of Fine Arts, Boston, MA  
Amon Carter Museum, Fort Worth, TX  
Smithsonian American Art Museum, Washington, D.C.  
Corcoran Gallery of Art, Washington, D.C.  
Baltimore Museum of Art, Baltimore, MD  
New Orleans Museum of Art, LA  
Bibliotheque Nationale, Paris, France  
Tokyo Metropolitan Museum of Photography, Japan  
Museum of Contemporary Art, Mexico City, Mexico  
Australian National Gallery, Canberra, Australia  
Brooklyn Museum of Art, Brooklyn, NY  
Nevada Museum of Art, Reno, NV  
Santa Barbara Museum of Art, Santa Barbara, CA  
Colby College Museum of Art, Waterville, ME  
St. Louis Museum of Art, St Louis, MO  
The Walther Collection, Ulm, Germany  
Deutsche Börse Group, Frankfurt, Germany  
Vassar College Art Museum, Poughkeepsie, NY  
Gilman Paper Collection, New York, NY  
LaSalle Bank Photography Collection, Chicago, IL  
Museum of Contemporary Photography, Chicago, IL  
Nelson Atkins Museum of Art, Kansas City, MO  
Equitable Life Assurance Society, NY  
Henry Art Gallery, University of Washington, Seattle, WA  
Chase Manhattan Art Program, New York, NY  
Citibank, New York, NY  
Morgan Guaranty, New York, NY  
Goldman Sachs, New York, NY