

galerie
Les filles
du calvaire

RADENKO MILAK

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Born in 1980 in Travnik in Yugoslavia

Lives in Bosnia and Herzegovina

FORMATION

1999-2003 Art Academy, University of Banja Luka, Bosnia and Herzegovina

2003-2007 Art University of Belgrade, Faculty of Fine Art, Belgrade, Serbia

SOLO EXHIBITIONS

2017 Biennale di Venezia 2017 – Bosnia National Pavillon, Venice, Italy

2016 *Aquaréelles* : Katia Bourdarel, Quynh Dong, Radenko Milak, Galerie Bernhard Bischoff, Bern, Switzerland

Femalehero, Galeria Priska pasquer, Cologne, Germany

Radenko Milak&Roman Uranjek, Galeria Fotografija, Ljubljana, Slovenia

Radenko Milak&Roman Uranjek, Krank Art Gallery, Istanbul, Turkey

Radenko Milak, Rutger Brandt Gallery, Amsterdam, Netherlands

Promise of an image, Galerie Les filles du calvaire, Paris, France

Radenko Milak & Roman Uranjek, Eastwards Prospectus Gallery, Bucharest, Romania

Radenko Milak & Roman Uranjek, Duplex/100m2, Sarajevo, Bosnia and Herzegovina

Radenko Milak & Roman Uranjek, The Cultural Centre of Belgrade, Belgrade, Serbia

2015 Radenko Milak & Roman Uranjek, Museum of Contemporary Art, Zagreb, Croatia

University of Disaster et Endless Movie, Galería La Balsa Arte, Bogota, Colombia

2014 365, Kunsthalle Darmstadt, Germany

Big Time, Priska Pasquer Gallery, Cologne, Germany

Unfinished Story, Patricia Dorfmann Gallery, Paris, France

2012 *I Have Said Too Much I Have Not Said Enough*, Duplex/10m2, Sarajevo, Bosnia and Herzegovina

And What Else Did You See? I Couldn't See Everything!, Museum of Modern Art of Belgrade, Serbia

2006 *Intimacy of planetary experience*, Museum of Modern Art of Banja Luka, Bosnia and Herzegovina

GROUP EXHIBITIONS

2017 *Les Femmes S'en Mêlent*, Galerie Les Filles du Calvaire, Paris, France

2016 *Alineamientos*, La Balsa Arte, Bogotá, Colombia

Vivre! – Collection agnès b., National Museum of the History of Immigration, Paris, France

Schnittschnitt, Kunsthalle Darmstadt, Darmstadt, Germany

- The Pleasure of Love*, The 56th October Salon, Belgrade, Serbia
Aquaréeselles, Galerie Bernhard Bischoff & Partner, Bern, Switzerland
Contemporary Thesaurus, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
Who Are Your #femaleheroes?, Priska Pasquer Gallery, Cologne, Germany
Répétition, Villa Empain, Fondation Boghossian, Brussels, Belgium
Shape of Tim, Future of Nostalgia, National Museum of Contemporary Art (MNAC), Bucharest, Romania
Malerei als Film, Kunsthalle Darmstadt, Darmstadt, Germany
Dates 3, Cultural Center of Belgrade, Serbia
- 2015** *Fluctuat Nec Mergitur*, Galerie Patricia Dorfmann, Paris, France
Dates 2, Museum of Contemporary Art of Zagreb, Croatia
Notes On The Beginning Of The Short 20Th, Emila Filly Gallery, Aussig, Czech Republic
Hommage à Malevich - Black Square Continued, Mestna Gallery / City Art Gallery of Lubiana, Slovenia
Notes on the Beginning of the Short 20th Century, Quartier21, Vienna, Austria
Accrochage, Priska Pasquer Gallery, Cologne, Germany
Les Témoins, Art Center of Colomiers, France
- 2014** *Memory of Violence, Dreams of the Future 1914-18/2014*, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia
Anmerkungen zum Beginn des kurzen 20. Jahrhunderts Gegenwartskunst zum 1. Weltkrieg, Motorenhalle, Kultur Forum of Dresde, Germany
Memory Lane, la galerie du jour agnès b, Paris, France
4th International Çanakkale Biennial, Turkey
Il s'en est fallu de peu, La Fonderie, Mulhouse, France
Sans tambour ni trompette, Cent ans de guerres, La Graineterie, Houilles, France
(Hi)Stories, Galerie Bernhard Bischoff & Partner, Bern, Switzerland
et la Peinture ... ?, Galerie du Jour agnès b. Paris, France
- 2013** *En-Lighted*, Galerie Bernhard Bischoff & Partner, Bern, Switzerland
Show Room One, Duplex/10m2, Sarajevo, Bosnia and Herzegovina
- 2012** *Bild-Gegen-Bild*, Haus der Kunst of Munich, Germany
Subjektive Empfindlichkeiten / 5 Positionen, Künstlerhaus of Vienna, Austria
- 2011** 1st Time Machine Biennial of Contemporary Art, Konjic, Bosnia and Herzegovina
- 2008** Salon of the Revolution, Croatian Association of Artists, Zagreb, Croatia
- 2006** *Eastern Neighbours*, Cultural Center of Babel, Utrecht, Netherlands
Memory (W)hole, Museum of Contemporary Art of Banja Luka, Bosnia and Herzegovina

PRIZE

- 2012** Premio Combat, Prize of Drawing, Livorno, Italy

COLLECTIONS

Telekom Art Collection, Germany
National Museum, Darmstadt, Germany
Jewish Museum of Frankfurt, Germany
Folkwang Museum, Essen, Germany
National Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
Museum of Contemporary Art of Republic of Srpska, Banja Luka, Bosnia and Herzegovina
Collection agnès b. Paris

EDITIONS

Radenko Milak: 365, Published by Verlag der Buchhandlung Walther König, 2014
Bild gegen Bild, edited by Patrizia Dander et Julienne Lorz, and published in association with Verlag der Buchhandlung Walther König, 2012