

galerie  
Les filles  
du calvaire

**ESTHER TEICHMANN**

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Born in 1980 in Karlsruhe, Germany

She lives and works in London

### EDUCATION

- 2006 - 2011** PhD Photography, Royal College of Art  
**2004 - 2005** MA Photography, Royal College of Art, London, United-Kingdom  
**1999 - 2002** BA (hons) Photography, University of the Creative Arts, Maidstone, United-Kingdom

### SOLO SHOWS

- 2017** *Heavy the Sea*, Transformer Station, Cleveland, US  
**2016** *Awaiting Oblivion*, Rostrum Project Space, Malmo, Sweden  
**2015** *In Search of Lightning*, Galerie Les filles du calvaire, Paris, France  
*Mondschwimmen*, Zephyr, Reiss-Engelhorn-Museum, Mannheim, Germany  
**2014** *Fractal Scars, Salt Water and Tears*, Flowers Gallery, London, United-Kingdom  
*Fractal Scars, Salt Water and Tears*, exhibition for the Levallois Price, Levallois Perret, France  
**2011** *Falling*, Royal College of Art, London, United-Kingdom  
**2010** *Mythologies*, Severed Head project space, Dublin, Ireland  
**2009** *Mythologies*, RMIT, Melbourne, Australia  
**2008** *Stillend Gespiegelt*, Galerie Karlheinz Meyer, Karlsruhe, Germany  
**2007** *Silently Mirrored*, Man&Eve, London, United-Kingdom

### COLLECTIVE SHOWS

- 2017** *La Modiva*, ¡Viva! Spanish & Latin American Festival, HOME, Manchester  
**2016** *Fragments*, Galerie Les filles du calvaire, Paris, France  
*Push It*, Esther Teichmann and Chantal Faust, Lychee One Gallery, London, UK  
*Inland Far*, Herbert Read Gallery, University for the Creative Arts, Canterbury, England  
**2015** *A Lover's Discord*, Kontor Projects, Malmö, Sweden  
*We Come from the Water*, Lychee One Gallery, London, United-Kingdom  
*Femina* au Centre d'Art Contemporain, Pavillon Vendôme, Paris, France  
**2014** *What should have remained secret, has come to light*, Kontor Projects, Malmö, Sweden  
**2013** *The Constructed View*, Dong Gang Museum of Photography  
*Convulsive Walls*, Departure Lounge, Luton, United-Kingdom  
**2012** *In Appropriation*, Houston Centre of Photography, Houston, USA  
**2011** *Wahlverwandschaften*, Stadtgalerie, Mannheim, Germany  
**2010** *Regarding Painting*, Kevin Kavanagh Gallery, Dublin, Ireland  
*The Borrowed Loop*, Man&Eve Project Space, London, United-Kingdom  
**2008** *In Our World*, Modena Civica Museum  
**2007** *Tagesstunde*, Sassa Trülsch Galerie, Berlin, Germany  
*The Region of Unlikeness*, Bank Gallery, Los Angeles, USA  
**2006** Hyères Festival, Villa Noailles, Hyères, France

## **BIBLIOGRAPHY**

*Falling into Photography – On Loss, Desire and the Photographic*, 2016

*Inheritors*, Hotshoe Editions, 2015

*Mondschwimmen*, Zephyr, Reiss-Engelhorn-Museum, 2015

*Fractal Scars, Salt Water and Tears*, Selfpublishbehappy Editions, 2014

*Drinking Air*, artist book, 2010

*Lulled into Believing*, Man&Eve, 2009

*Silently Mirrored*, Man&Eve, 2007