

galerie
Les filles
du calvaire

ERWAN MORERE

ERWAN MORERE

Was born in 1985 in France.

He lives and works in Flassan, France.

Erwan Morère favours very dense black and whites and a relative opacity that obstructs the eye, contradicting what is usually taught to young contemporary photographers. He even sometimes plays with blurry images that one can barely read. Intensely grained, the photographs' contrasts are pushed to their very limits. Erwan Morère doesn't seem to edit his images, beyond its framing choices, the printing process –on a baryta paper that highlights their contrasts or on a mat paper saturating the blacks–. Everything depends on the shooting, in the sense that it is reality itself and the context he works in that cast doubts on our capability of analysing the peculiar emotions we feel. In some images, one has difficulties understanding if it is a drawing or a parcel of reality, in so far as the print's quality is always confusing. Their surfaces are altered as if the extreme climates of the countries he roamed had damaged the films. Strömholm or Petersen seem to have influenced his photographic style based on similar contrasted black and whites, dense grain and always taking the opposite view to usual composition lines.

EXHIBITIONS (selection)

- 2017** *Vertige*, Galerie du Faouëdic, Rencontres Photographiques, Lorient, France
Vertige, Galerie les Filles du Calvaire Paris, France
- 2016** *Tristes Tropiques*, Alliance Française de Bogota, Colombia
- 2015** *Paris Photo*, Paris, France
Unseen Photo Fair, Amsterdam, Netherlands
Wildside, Festival Photo de Mer, Vanves, France
- 2014** *Daydream*, Théâtre Juliobona, Lillebonne, France
Wildside, Musée de la photographie André Villers, Mougins, France
- 2013** *Wildside*, Galerie Les filles du calvaire, Paris, France
La brume de beau temps, chapelle de Saint-Efflam, Bretagne, France
- 2012** *Les Rencontres Internationales de la Photographie d'Arles*, France
Fabulas, Subte Municipal, Montevideo, Uruguay
Fabulas, Fundación Pablo Atchugarry, Maldonado, Uruguay
Teatro de Lavalleja, Minas, Uruguay
Casa de la Cultura, San José, Uruguay
Bastión del Carmen, Colonia, Uruguay
- 2010** *L'accrochage de Noël*, galerie Le magasin de jouets, Arles, France
Murmure d'images (partenariat Olympus France), Hôtel Arlatan, Arles, France
Heimlich (exposition collective), Église Saint-Julien, Arles, France
Projection festival Voies off, Arles, France
Europe hophop (exposition collective), Nuit de l'année, Rencontres d'Arles, France
Galerie du Lucernaire, Mois off de la Photographie, Paris, France
Galerie l'R du Cormoran, Pernes-les-Fontaines, France
- 2009** *Europe hophop* (exposition collective), Europa Punkt, Berlin, Germany
Europe hophop (exposition collective), Mois OFF de la Photo, Paris, France
Europe hophop (exposition collective), Centre Culturel français, Malta