

galerie  
Les filles  
du calvaire

# JOHN BEECH

## JOHN BEECH

Born in 1964 in Winchester, England

### EDUCATION

**1986** B.A., University of California, Berkeley, Californie, USA

### SOLO EXHIBITIONS

**2017** Daniel Marzona, Berlin, Germany

**2016** Object in Place, Galerie Les filles du calvaire, Paris, France  
John Beech: New Work, Galerie Gisèle Linder, Basel, Switzerland

**2015** Frieze New York, Peter Blum, New York

**2014** M&R Fricke Gallery, Berlin, Germany  
Haus Der Kunst St.Josef, Solothurn, Switzerland  
John Beech: Small Wall Objects, Concept Space, Shibukawa, Gunma, Japon

**2012** Time Expanded, Charlotte Jackson Fine Art, Santa Fe, New-Mexico, USA  
The Space Surrounding, Peter Blum Soho, New York, New York, USA  
Likelihood / Unlikelihood, Galerie Les Filles Du Calvaire, Paris, France

**2011** 85-87 FBG. St. Martin (with Galerie Les Filles Du Calvaire), Paris, France, 10. 2011  
Door to the Window, Haus Der Kunst, Solothurn, Switzerland, 10-12. 2011  
John Beech, A Selection of Recent Work, Elizabeth Leach Gallery, Portland, Oregon  
John Beech, Portland Art Museum, (Curator: Bruce Guenther) Portland, USA  
The State of Things, Peter Blum Chelsea, New York, New York

**2010** John Beech: Works for a Wall, Galerie Gisèle Linder, Basel, Switzerland

**2009** Incidents: Drawings and Sculpture, Galeria La Caja Negra, Madrid  
John Beech & John Zurier, Gallery Paule Anglim, San Francisco, California

**2008** Obscure / Reveal, John Beech & Edward Albee, Peter Blum Soho, New York,  
Nohow, CCNOA, Brussels, Belgium

**2007** That and This: New Work, Peter Blum Chelsea, New York, New York  
Galerie Gisèle Linder, Basel, Switzerland

**2006** John Beech New Work, Gallery Paule Anglim, San Francisco, California  
John Beech: Project Space, G Fine Art, Washington D.C.  
John Beech New Work: Sculpture and Drawings, Howard Yezerski Gallery, Boston,  
Massachusetts

**2005** Recent Sculpture and Large Scale Drawings, Peter Blum, New York, New York  
New Sculpture made on Site and Drawings, Galerie M+R Fricke, Berlin, Germany

**2004** John Beech Works 1989 – 2004, Stiftung für Konkrete Kunst, Reutlingen, Germany  
John Beech from the Collection, Albright-Knox Art Gallery, Buffalo, New York  
John Beech New Work, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
John Beech – New Sculptures and Paintings (with John Meyer – Drawings),  
Galerie Gisèle Linder, Basel, Switzerland

**2003** Peter Blum, New York, New York  
Archive Inc. Gallery, Toronto, Ontario, Canada  
Brooklyn Container, Brooklyn Central Public Library, New York  
(+ Collaborative Drawings 1998 –2003 with Simon Lee and Christopher Lesnewski)

**2002** Charlotte Jackson Fine Art, Santa Fe, New Mexico

- 2001** Rotating Paintings, Gallery Paule Anglim, San Francisco, California
- 2000** John Beech: New Work, Stark Gallery, New York, New York  
Alexander Nagel, Toronto, Ontario, Canada  
Built on Site, TD156, San Francisco, California
- 1999** Petra Bungert Projects / CCNOA, Brussels, Belgium  
Gallery Paule Anglim, San Francisco, California
- 1998** The Locker Plant, The Chinati Foundation, Marfa, Texas  
Gallery Paule Anglim, San Francisco, California  
Smith Andersen Editions, Palo Alto, California
- 1996** Angles Gallery, Santa Monica, California
- 1995** Gallery Paule Anglim, San Francisco, California
- 1994** Miles Bellamy-113 Crosby Street, New York, New York
- 1993** Gallery Paule Anglim, San Francisco, California
- 1992** Sculpture Built On The Premises, Upaya Gallery, San Francisco, California
- 1991** Gallery Paule Anglim, San Francisco, California
- 1990** Gallery Paule Anglim, San Francisco, California
- 1989** Southern Exposure Gallery, San Francisco, California

## GROUP EXHIBITIONS

- 2017** Charlotte Jackson Fine Art, Santa Fe, New Mexico  
Unique and Multiple: Selections from Smith Andersen Editions, the Legacy of Paula Z. Kirkeby, de Saisset Museum, Santa Clara University, Santa Clara, California
- 2016** Brasserie, Haus der Kunst St. Josef, Solothurn, Switzerland  
Radical: Monochrome Paintings from the Goodman Duffy Collection, George Lawson Gallery, San Francisco, California  
Dumbball: David Ireland and his Circle, Anglim Gilbert Gallery, San Francisco, California
- 2015** Kabinettstücke / Sammlung Gabriele Kuebler, Stiftung für Konkrete Kunst, Reutlingen, Germany  
Peter Blum Edition: Books and Prints, Peter Blum, New York, New York, USA  
Retrospective Paule Anglim 1923- 2015, Gallery Paule Anglim, San Francisco, California  
Quand fondra la neige, où ira le blanc, (Curator: Bernard Marcelis), Galerie Les Filles du Calvaire, Paris, France  
Concrete Post 3, raum2810, Bonn, Germany  
Concrete Post 2, (Curator: David Thomas), PSSR Gallery, RMIT University, Melbourne, Victoria, Australia
- 2014** CCNOA 30/30 Image Archive Project: A Collective Collection A/B/Contemporary, Zürich, Switzerland
- 2013** Brasserie, Haus der Kunst St. Josef, Solothurn, Suisse  
Histoires et Géographies: Acquisitions récentes du Frac Bretagne, Frac Bretagne, Rennes, France  
Coluna 2, Vienne, France  
Unruly, Berkeley Art Museum, Berkeley, California, USA  
Six Memos for the Next..., Magazin 4 Bregenzer Kunstverein, Bregenz, Autriche
- 2012** Art on Paper 2012, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina  
Pink, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
Virtual Insanity, Fiedler Taubert Contemporary, Berlin, Germany

- Drawing a Line in the Sand, Peter Blum, New York, New York  
 Eretai Riverside Art Museum, Riverside, California
- 2011** Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, California, USA  
 The Long Curve. 150 years of Visionary Collecting at the Albright-Knox Art Gallery, The Albright-Knox Art Gallery, Buffalo, New York  
 Carte Blanche à Clare Kenny: Odds and Ends, Galerie Gisèle Linder, Basel, Switzerland  
 Paper Variables, Dieu Donné, New York, New York  
 John Beech & Kathrin Kunz, Galerie Gisèle Linder, Basel, Switzerland
- 2010** Thirty Years of Collecting: A Recent Gift to the Museum, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
 Human Rites, (Curator Silvia Karman Cubin & Steve Holmes) The Bass Museum of Art, Miami Beach, Florida  
 Living in Two Worlds, Charlotte Jackson Fine Art, Santa Fe, NM  
 The Artist & The Photograph, (Curator: Clare Kenny), Ausstellungsraum Klingental, Basel, Switzerland  
 Metropolis, Galerie M & R Fricke, Berlin, Germany  
 Reflection, Peter Blum Soho, New York, New York  
 My Eyes Keep Me in Trouble, (Organized by CCNOA, Brussels), La Station, Nice, France  
 Quantos Queres, Marz-Galeria, Lisbon, Portugal
- 2009** Des Mondes Voisins, Galerie Gisèle Linder, Basel, Switzerland  
 Common Ground: Color, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
 Glissements de Terrain, Galerie Les Filles du Calvaire, Paris  
 30 x 30 cm Project, Mcnay Art Museum, San Antonio, Texas  
 Yellow, Galerie Gisèle Linder, Basel, Switzerland  
 Projet 25 une exposition pour Gisèle, (Curator: Friederike Stangier), Galerie Gisèle Linder, Basel, Switzerland  
 Art Unlimited 10, Art Basel 40, Basel, Switzerland  
 PS 1999-2009, PS, Amsterdam, The Netherlands  
 Prints,' Galerie Gisèle Linder, Basel, Switzerland
- 2008** Miniaturization, Galerie Gisèle Linder, Basel, Switzerland  
 Paper, Galerie Gisèle Linder, Basel, Switzerland  
 Begin Again Right Back Here, (Curator: B.Wurtz), White Columns, New York, New York  
 Summer 2008, Galerie Gisèle Linder, Basel, Switzerland  
 Works on Paper: The Natalie and Irving Forman Collection,' Albright-Knox Art Gallery, Buffalo, New York  
 My Eyes Keep Me In Trouble, (Organized by CCNOA Brussels), Sydney College of the Arts Gallery (SCA), Sydney,  
 Australia-traveled to: The Physics Room, Christchurch, New Zealand  
 Howard Yezerski Gallery, Boston, Massachusetts  
 + de ralit, cole Regionale des beaux-arts de Nantes, Nantes, France  
 Annual Invitational Exhibition of Visual Art, The American Academy of Arts and Letters, New York, New York
- 2007** Ahnlichkeiten – Hommage  Fortuny, Stiftung fur Konkrete Kunst, Reutlingen, Germany  
 Ruckblick Review: 10 years Berlin, M & R Fricke, Berlin, Germany  
 Summertime, Galerie Gisèle Linder, Basel, Switzerland  
 Pas de Soucis, (Curator: Petra Bungert, CCNOA Brussels), Non-Objectif Sud, Tulette, France

Remix: Small Sculpture, (Curator: Claire Schneider), Albright-Knox Art Gallery, Buffalo New York

Der Zweite Blick, Stiftung für Konkrete Kunst, Reutlingen, Germany

Pierogi Flatfilling, Artnews Projects, Berlin, Germany

Off the Wall, Charlotte Jackson Fine Art, Santa Fe, New Mexico

Remix: Robert Therrien, Albright-Knox Art Gallery, Buffalo, New York

March Madness, Charlotte Jackson Fine Art, Santa Fe, New Mexico

4 from New York, (Organized by John Beech) Charlotte Jackson Fine Art, Santa Fe, New Mexico

Dumpster, (video in collaboration with Einar Westerlund), Screen 1, CCNOA, Brussels, Belgium

The Photograph as Canvas, (Organized by Stephen Maine) The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

My Eyes Keep Me in Trouble, (Organized by Tilman) Nieuwe Vide, Haarlem, The Netherlands

Additiv Parallel Synchron Werke der Sammlung,' Stiftung für Konkrete Kunst, Reutlingen, Germany

MinimalPop, Arti et Amicitiae, Amsterdam, Holland

**2006** Weinachtsausstellung, Galerie Gisèle Linder, Basel, Switzerland

Double Exposure, CCNOA, Brussels, Belgium (November upcoming)

Bird Watching, Rotunda Gallery, Brooklyn, New York

Two Step, (Organized by Petra Bungert) Hertfordshire University Galleries, Hatfield, England

Sculptures, Peter Blum Chelsea, New York, New York

Summertime, Galerie Gisèle Linder, Basel, Switzerland

ststs : Rack 1 – 2006 Brussels, CCNOA, Brussels, Belgium

Ordnung und Verführung, (Curator: Dorothea Strauss), Haus Konstruktiv, Zurich, Switzerland

Spring Fever, Charlotte Jackson Fine Art, Santa Fe, New Mexico

Two Step, (Organized by CCNOA Brussels/ Petra Bungert) Kunstneres Hus, Oslo, Norway

Eccentric Abstraction, (John Beech, Senta Connert, Wolfgang Ploeger), Galerie M+R Fricke, Dusseldorf, Germany

Minimalisms, Gallery W52, New York, New York

Painted Objects, CCNOA, Brussels, Belgium

Artists for Chinati, Phillips de Pury, New York, New York

**2005** Spectrum, (Organized by Kate Shepherd), Galerie Lelong, New York, New York

Painted Objects, (Organized by Petra Bungert / CCNOA Brussels, Belgium), PS, Amsterdam, The Netherlands

I Remain the Same: Changed, (Curator: Nolan Simon), Center Gallery, College for Creative Studies, Detroit, Michigan

Extreme Abstraction, (John Beech Small Objects, including sculpture selected from the permanent collection by John Beech), (Curators: Louis Grachos, Claire Schneider), Albright-Knox Art Gallery, Buffalo, New York

The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, New York

Beyond Monochrome, Charlotte Jackson Fine Art, Santa Fe, New Mexico

MinimalPop, Les Filles du Calvaire, Paris, France and Brussels, Belgium

Variations on Yellow, Charlotte Jackson Fine Art, Santa Fe, New Mexico

Drawings, (John Beech, Christopher Lesnewski, Tilman), (Selected by John Beech),

- Smith Andersen Editions, Palo Alto, California
- 2004** Multi Multipli, CCNOA, Brussels, Belgium  
 Von a bis 2: Editionen, Galerie Gisèle Linder, Basel, Switzerland  
 20 Years: Multiples, Galerie Gisèle Linder, Basel, Switzerland  
 In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo, New York  
 John Beech / David Thomas, Foreign Affairs 3, Proximus, Bonn, Germany  
 MinimalPop, Florence Lynch Gallery, New York, New York (Organized by CCNOA, Brussels, Belgium)  
 Void, (Curator: David Gibson), Educational Alliance Gallery, New York, New York  
 Large Format Works on Paper, Smith Andersen Editions, Palo Alto, California
- 2003** Multiples, Galerie Gisèle Linder, Basel, Switzerland  
 Selections from the Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, New York  
 24', Eugene Binder, Marfa, Texas (Organized by John Beech, Eugene Binder)  
 Modelle des Konkreten, (Curators: Manfred Wandel, Gabriele Kuebler), Stiftung für Konkrete Kunst, Reutlingen, Germany  
 Small Colour, (Curator: Christoph Dahlhausen), Galerie Eva Mack, Stuttgart, Germany  
 'New Acquisitions, Albright-Knox Art Gallery, Buffalo, New York  
 Real Red, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2002** Las Vegas Collects, Goodman-Duffy Collection, Las Vegas Art Museum, Nevada  
 Drawing Center 25<sup>th</sup> Anniversary Exhibition, New York, New York  
 Five, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
 XXL1, University Art Museum, Berkeley, California  
 In a Silent Way, (Curator: Marion Wild), Galerie Gisèle Linder, Basel, Switzerland  
 Two Step, Video / Sound CCNOA, Brussels, Belgium  
 Benefit Exhibition, Momenta Art, Brooklyn, New York, New York
- 2001** Fifteen Years of Painting, Stark Gallery, New York, New York  
 Surfaces & Support Systems, 123 Watts, New York, New York  
 El Paisano Hotel, Rudolph Projects, Marfa, Texas  
 Anymore, (Curator: David Borawski), Real Art Ways, Hartford, Connecticut  
 Art Brussels, CCNOA, Brussels, Belgium
- 2000** From Idea to Matter. Nine Sculptors' (Curator: Edward Albee), Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia  
 Minimalism, Then and Now, University Art Museum, Berkeley, California  
 Trajectories, (Curator: Marian Griffiths), Smack Mellon Studios, Brooklyn, New York  
 The Art of Collaborative Printmaking: Smith Andersen Editions, Michael Martin Gallery, San Francisco, California / traveled to Flanders Graphics, Minneapolis, Minnesota and traveled to Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin  
 Industry, (John Beech, John Monti, Richard Thatcher) Thatcher Projects, New York, New York  
 From Rags To Riches, (Curator: Petra Bungert), Foundation de la Tapisserie des Arts, Tournai, Belgium
- 1999** Of Ten, Thatcher Projects, New York, New York  
 Meaning and Message: Contemporary Art from the Museum Collection, The Oakland Museum of California, Oakland, California  
 Fetes de Saint Martin. Tourinnes-La-Grosse,' (Curator: Javier Fernandez), near Brussels, Belgium.

- Into the 21<sup>st</sup> Century. Selections from the Permanent Collection, San Jose Museum of Art, San Jose, California  
 John Beech & Christopher Lesnewski: Sculpture and Collaborative Drawings, (Curator: Marian Griffiths), The Sculpture Center, New York, New York  
 Do Paintings Dream of Veronese Green?' (Curator: Maia Damianovic), Elga Wimmer Gallery, New York, New York  
 Horizontal Vertigo, Rudolph Poissant Gallery, Houston, Texas  
 Material Issues: Recent Gifts from the Katherine and James Gentry Collection, San Jose Museum of Art, San Jose, California
- 1998** The Art of Collaborative Printmaking, Smith Andersen Editions, The Nevada Museum of Art, Reno, Nevada  
 -traveled to de Saisset Museum, Santa Clara University, Santa Clara, California (1999)  
 Permanent Collection Contemporary Art, San Francisco Museum of Modern Art, San Francisco, California (1998-1999)  
 9+1, Petra Bungert Projects, Brussels, Belgium  
 All That is Solid, Socrates Sculpture Park, New York, New York  
 Blunt Object, (Curator: Courtenay Smith), The Smart Museum of Art, Chicago, Illinois  
 Seven Year Itch, Ambrosino Gallery, Miami, Florida  
 Here & Now (Curator: Marian Griffiths), The Sculpture Center, New York, New York  
 Escape Velocity, Socrates Sculpture Park, New York, New York  
 The Flat Files: Drawings from Pierogi 2000,' Vasser College, Poughkeepsie, NY / traveled to Bard College, Rheinbeck, NY and to Kunstlerhaus, Vienna, Austria
- 1997** Pierogi 2000: The Flat File Drawings, (Curator: Joe Amrhein), The Gasworks, London / traveled to Cornerhouse, Manchester, England  
 Benefit Exhibition, Momenta Art, Brooklyn, New York  
 Aspects of Space, Trans Hudson Gallery, New York, New York
- 1996** John Beech & James Hyde, (Curators: Natalie and Irving Forman), Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 1995** Painting outside Painting, The 44<sup>th</sup> Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art  
 Washington, D.C. (Curator: Terrie Sultan)  
 Gridluck, Marge Goldwater, Inc. New York, New York  
 Into a New Museum, Part II, San Francisco Museum of Modern Art, San Francisco, California  
 Plastic, (Curator: Nancy Doll), Bernard Toale Gallery, Boston, Massachusetts
- 1994** 20<sup>th</sup> Anniversary Exhibition, Southern Exposure Gallery, San Francisco, California  
 Traction,(John Beech, Paul Dickerson, Richard Nonas), (Curators: Alison Green, Miles Bellamy), Stark Gallery, New York, New York  
 The Gluers, (Curator: Carrie Lederer), Bedford Gallery, Walnut Creek, California
- 1993** Edward Albee's Other Eye, Sculptural Objects from the Edward Albee Collections,' Hillwood Art Museum, Long Island  
 University, Brookville, New York  
 Objecthood, Mills College, Oakland, California  
 Still Lives, Zen Center Hospice Guest House, San Francisco, California
- 1992** SECA Award Exhibition, (John Beech, Hung Liu, Maria Porges) San Francisco Museum of Modern Art, San Francisco, California  
 Re\*Generation, San Jose Institute of Contemporary Art, San Jose, California
- 1991** Towards a New Museum,' San Francisco Museum of Modern Art, San Francisco, California

Gallery II: John Beech, Dawn Fryling, Paul Kos,' Gallery Paule Anglim, San Francisco, California

Selections: San Francisco Bay Area, (Curators: Larry Rinder, Enrique Chagoya), The Drawing Center, New York, New York -traveled to Pro-Arts, Oakland, California

The Store, Richard Bennett Gallery, Los Angeles, California

Summer '91, Richard Bennett Gallery, Los Angeles, California

(CON-TEXT),' Richard Bennett Gallery, Los Angeles, California

**1989** Re: Imperfect Affinities, (Gregory Adair, John Beech, Rene de Guzman) XS Gallery, Carson City, Nevada

Introductions '89, Gallery Paule Anglim, San Francisco, California

**1988** Chain Reaction IV, San Francisco Arts Commission Gallery, San Francisco California

**1986** Graduation Exhibition, (John Beech, René de Guzman, Oriane Stender) The White Room, University of California, Berkeley, California

## **AWARD /RESIDENCIES**

**1999** The Pollock-Krasner Foundation Award

**1998** The Chinati Foundation, Residency, Marfa, Texas

**1992** SECA Award, San Francisco Museum of Modern Art, San Francisco, California

**1985** Maybelle Toombs Award for Practice of Art, University of California, Berkeley

## **PRINT MAKING PROJECTS / EDITIONS**

**2016** Sides,' Edition of 15 painted seven inch vinyl records and sleeves  
Prints of Darkness Printshop, Long Island City, NY

**2015** Prints of Darkness Printshop, Long Island City, NY

**2014** Smith Andersen Editions, Palo Alto, California

Subway Plywoods, 1998 – 1999, Portfolio (Edition of 6) of 9 color photographs taken in the NY City Subway system

**2013** 'Lone Rail,' Arber and Son Editions, Marfa, Texas

**2012** The Space Surrounding, Book with reproductions of 31 Collages made while traveling in India and 17 b/w photographs, Peter Blum Edition, New York

**2011** Dieu Donné, New York, New York

**2010** Smith Andersen Editions, Palo Alto, California

**2008** Obscure / Reveal, Book with Edward Albee, Peter Blum Edition, New York

**2007** Container Series Edition, Arber and Son Editions, Marfa, Texas

**2001** Dumpster Template Monotypes, Smith Andersen Editions, Palo Alto, California  
Car-Mat Print' Edition, Smith Andersen Editions, Palo Alto, California

**1993** Smith Andersen Editions, Palo Alto, California

## **BIBLIOGRAPHY**

**2016** Hoffmann, Annette, 'Aller Anfang ist Grau,' Basler Zeitung, Basel, Switzerland, 6.25.2016

**2015** Präsentation des neuen Buches John Beech, AZ Solothurn, 6.23.2015

**2014** Babics, Michael, 'John Beech: Haus der Kunst St.Josef,' Kunst Bulletin, 10.2014



- Buhrfeind, Eva, 'Der Ausstellungsraum als' Atelier und Ort der Inspiration,' AZ Median Der Sonntag # 37, 9.2014
- 2012** Irwin, Matthew, 'Time Expanded,' Art Ltd, 11.2012
- Nathan, Emily, 'John Beech: The Space Surrounding,' Artnet.com, 4.2012
- 2011** 'Hybrid Dumpster Drawings,' Azurebumble.wordpress.com, 12.22.2011
- Goodman, Jonathan, 'John Beech at Peter Blum Gallery,' Sculpture Magazine, 11.2011
- Buhrfeind, Eva, 'Extra fur dieses Haus geschaffen,' AZ Median Der Sonntag # 41, 10.16.2011
- Cabinet Magazine Issue 42 'Forgetting', drawing reproduced, 8.2011
- A/Art Blog, 8.2011
- Motley, John, 'Artist finds Substance among the Scrap,' The Oregonian, 7.1.2011
- Pollack, Barbara, 'John Beech at Peter Blum Chelsea,' Art News, 4.2011
- Prison Photography Website, 'John Beech's Dumpster Remix,' 3.5.2011
- ArtCat, Top Pick, John Beech at Peter Blum Chelsea 2.2011
- Van Arsdale, Sarah, 'John Beech at Peter Blum,' NY Institute of Photography Blog, 2.17.2011
- Gopnik, Blake, 'Daily Pic: Reutlingen Factory Yard #1', Blake Gopnik on art, 1.21.2011
- 2010** Fischer, Annina, 'Am Anfang war eine Fotografie,' Baz, Basel, Switzerland, 8.11.2010
- HG, 'Die Grosstadt ist eine einzige Ausstellung,' Taz.de, Berlin, Germany, 7.7.2010
- Thüring, Reto, "Die Tiefe der Oberfläche," Baz, Basel, Switzerland, 5.27.2010
- 2009** Zarza, Victor, "John Beech: Incident," Madrid, 11.2009
- Pozuelo, Abel H., "John Beech: Incidents," El Cultural, Madrid, 11.2009
- Fazzolari, Bruno, "John Beech and John Zurier," Stretcher.org, 7.2009
- Cummings, Mary, "Combining the verbal talent of Edward Albee with the vision of John Beech,"
- The East Hampton Press & The Southampton Press, 6.9.2009
- Zyzyva Literary Journal, 2 pages Artist Notebook drawings, Spring 2009 Edition, Volume XXV No.1
- 2008** "John Beech & Edward Albee : Obscure / Reveal," Time Out New York, 11.2008
- John Beech – Project Space: cover + 6 pages of images, ART LIES, #58, Summer 2008
- Bouyiatiotes, Anastasia, "John Beech – Nohow," New Europe, Arts and Culture, 3.30.2008
- Dubois, Colette, "John Beech at CCNOA," H Art #33, Belgium, 3.6.2008
- 2007** Boucher, Brian, "John Beech at Peter Blum," Art in America, 12.2007
- "Pas de Soucis pour NOS," La Tribune, (France Sud), 6.28.2007
- "Fate of Modernism," (series of photographs reproduced), Multitudes Magazine Online Paris, 6.2007
- Time Out New York, The High Line (2 images reproduced from Blum), 4.2007
- Collins, Tom, "Messy Minimalism: 4 from New York" Albuquerque Journal, 2.16.2007
- 2006** McQuaid, Cate, "From Ordinary to the Sublime," Boston Globe, 10.26.2006
- Dawson, Jessica, "Beech at G Fine Art," Washington Post, 9.30.2006
- Benz, Marion, "Ein Hauch von Sommer," Baz, Basel, Switzerland, 7.20.2006
- Baker, Kenneth, "Beech at Anglim," San Francisco Chronicle, 4.22.2006
- Meister, Helga, "Galerie Fricke Dusseldorf," Westdeutsche Zeitung, 2.7.2006
- Dressler, Christiane, "Nicht vergessen!" Rheinische Post, 2.2.2006
- Ribas, Joao, "Minimalisms," Brochure text. 1.2006
- 2005** Gordon, Ann, "Center Galleries: Remaining Changed," realdetroitweekly.com, 11.2005
- Kuspit, Donald, "John Beech at Peter Blum," Artforum International, 11.2005
- Verhagen, Marcus, "John Beech, On Waste and Space," Modern Painters, 10.2005
- Hirsch, Faye, "Abstract Generations," Art in America, 10.2005
- "John Beech at Peter Blum," The New Yorker, 9.12-18.2005

- Nymphius, Friederike, "Minimalpop," *Peinture: Cinq Regards*, Editions du Regard, catalogue essay, Galerie Les Filles du Calvaire, 10.2005
- Huntington, Richard, "A Sampling of all Things Abstract – Old and New," *The Buffalo News*, 8.13.2005
- Maine, Stephen, "The Photograph as Canvas," *Art on Paper*, 9-10.2005
- Buhmann, Stephanie, "John Beech Recent Sculpture and Large Scale Drawings," *The Brooklyn Rail*, 7 – 8. 2005
- Finch, Charlie, "Buffalo Soldier, Extreme Abstraction," *Artnet* 8.2005
- Huntington, Richard, "To the Extreme," *The Buffalo News Gusto*, 7.15.2005
- Johnson, Ken, "John Beech at Peter Blum," *The New York Times*, 7.1.2005
- "Beech at Blum," Listing with image reproduced, *Modern Painters*, 7.2005
- Boykoff, Joan and Baron, Reuben M., "The Forman Collection," *Artcritical.com* 7.2005
- Huntington, Richard, "Blues Clues, The Forman Collection," *The Buffalo News Gusto* 6.10.2005
- Gassch, Cynn timer, "A Meditative Spirit, The Forman Collection," *Buffalo AV*, 5.12.2005
- Gassch, Cynn timer, "Monochromes," *Buffalo AV*, 5.5.2005
- "The Natalie and Irving Forman Collection," *Albright-Knox Now* 5-6.2005
- Lorent, Claude, "Les Voies Multiples de l'Abstraction," *La Libre Belgique*, 5.4.2005
- King, Sarah, "John Beech at Charlotte Jackson," *Art in America*, 2.2005
- MacAdam, Barbara, "MinimalPop," *ARTnews*, 2.2005
- Dreher, Sabine, "Subtiler Hinterhof-Charme," *Reutlingen General-Anzeiger*, 1.13.2005
- Zu Mecklenberg, Christina, "@proximus, bonner initiative verbindet kunstwelten," *Junge Kunst # 61*, 1.2005
- Loire, Cedric, "Less is Pop," *L'Art Meme*, Paris, 1.2005
- 2004** Kuebler, Gabriele, "Zwei Kunstler 'Vor Ort'," *Reutlinger General-Anzeiger*, 12.3.2004
- Benz, Marion, "Von der Farbe, John Beech und John Meyer in der Galerie Linder," *Baz*, Basel, Switzerland, 11.14.2004
- "John Beech from the Collection," *Albright-Knox Now*, 3–4. 2004
- "The Forman Collection," *Albright-Knox Now*, 1-2.2004
- 2003** Bakke, Erik, "The history of the world vs. your aesthetic," *NY Arts Magazine*, 6.2003
- Worth, Alexi, "John Beech at Peter Blum," *The New Yorker*, 4.21-28.2003
- 2002** Weiderman, Paul, "Necessary Roughness," *Santa Fe New Mexican Pasatiempo*, 10.11.2002
- Becker, Helena Kanyar, "Painting on the Move, Basel," *Atelier 16-17*, 8.28.2002
- Benz, Marion, "Ein Rhythmus sucht sein Bild," *Basler Agenda*, 6.6.2002
- Bollen, Christopher, "Surfaces and Support Systems," *Time Out New York*, 1.3.2002
- Pierogi Press, Number 8, image reproduced, Brooklyn, 2002
- 2001** Carel, Sari, "John Beech at Stark Gallery," *Zingmagazine Issue 15*, 6.2001
- Knepp, Gregorio, "From Idea to Matter," *Sculpture Magazine*, 5.2001
- Chinati Foundation newsletter Volume 6, image reproduced, 2001
- 2000** Levin, Kim, "John Beech at Stark Gallery," *The Village Voice*, 12.26.2000
- Everett, Deborah, "Trajectories, Brooklyn," *New York Arts Magazine*, 11.2000
- McLeod, Deborah, "Running on Empty," *Richmond Virginia Style Weekly*, 10.31.2000
- Rand, Harry, Catalogue essay "From Idea to Matter," 10.2000
- Bonetti, David, "Charting 35 years of California Art," *San Francisco Examiner*, 1.6.2000
- 1999** Vandendries, Jean, "L'art et les matieres de Fernandez," *Le Soir (Belgium)*, 11.4.1999
- McFadden, Sarah, Text, "Tourinnes-La-Grosse" exhibition catalogue, 11.1999
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Albright- Knox Art Gallery, Buffalo, New York  
San Francisco Museum of Modern Art, San Francisco, California  
Manfred Wandel / Stiftung fur Konkrete Kunst, Reutlingen, Germany  
Oakland Museum, Oakland, California  
San Jose Museum of Art, San Jose, California  
University Art Museum, Berkeley, California  
Laguna Art Museum, Laguna Beach, California  
Museum of Art, Fort Lauderdale, Florida  
de Saisset Museum, Santa Clara University, California  
The Martin Z.Margulies Collection, Miami, Florida  
Kunstmuseum, Basel, Switzerland  
Microsoft Corporation, Seattle, Washington  
Sidley and Austin, New York, New York  
Pfizer Corporation, New York, New York  
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Robertson Stevens & Co., San Francisco, California  
Roche, Switzerland  
Swiss Re, New York, New York  
KfW Bank, Frankfurt / Berlin, Germany  
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