

galerie
Les filles
du calvaire

Paulien Oltheten

Pauline Oltheten

Née en 1982 à Nimègue aux Pays-Bas
Vit et travaille à Amsterdam aux Pays-Bas

EDUCATION / RESIDENCES

- 2017** Cité des Arts, Paris (FR)
2015 Fondazione Ratti, Materials for Performance, workshop with Yvonne Rainer, Como (IT)
2013 ISCP, New York (USA)
2010 - 2012 New Zero Art Space, Rangoon, Burma (MM)
2008 ARCUS-project, Moriya, Japan (JP)
2005 - 2006 Rijksakademie van Beeldende Kunsten, Amsterdam (PB)
2000 - 2004 AKV/St.Joost Academy of Art and Design, Den Bosch (PB)

PRIX

- 2012** DUTCH DOC AWARD (PB)
2010 LECTURIS ART AWARD (PB)
2004 SYBREN HELLINGA PRIJS 3, KUNSTHUIS SYB (PB)
2004 ST. LUCAS ESSAY PRIZE, AKV/ST.JOOST (PB)

Lectures/Performances/projections (sélection)

- upcoming* IDFA, International documentary film festival, Amsterdam (PB)
upcoming Jeu de Paume, Paris, performance: La Défense, Le regard qui s'essaye (Fr)
- 2017** Centre Chorégraphique National de Caen en Normandie, projection : Man and Dog (Fr)
Gallery Spot Zagreb, Croatie, performance: La Défense, Le regard qui s'essaye / try-out (HR)
Stedelijk Museum Amsterdam, performance on the work of Ed van der Elsen (PB)
De Brakkegrond, Amsterdam, performance La Défense, Le regard qui s'essaye / try-out,
invited by Tom Callemin (BE/PB)
- 2016** IDFA, documentary film festival, screening: 'kapitalism' and 'selfies aan zee', Amsterdam (PB)
De Buren, Photography Performing Humor, performance: centrifugal thoughts, Brussels (BE)
- 2015** KW, The performative minute, performance: centrifugal thoughts , Berlin (ALL)
NCCA, performance: centrifugal thoughts, Moscow (RU)
Helmhaus, performance: centrifugal thoughts, Zurich (AT)
Folioclub, Read or Die bookfair, performance: 'a sort of lecture', Barcelone (ESP)
Museum van Loon, No one dies in this museum, Performative guided tour, Amsterdam (PB)
- 2014** EYE film Museum, IDFA: performing Chair Man, Amsterdam (PB)
Oude Kerk, performance: centrifugal thoughts, Amsterdam (PB)

- 2013** Vera List Centre, performance: a sort of lecture, with Carin Kuoni, New York (USA)
 ISCP, performance: Like romeo and Juliet, ISCP, New York (USA), i.s.m Jonas Mekas
 MoCP, performance: a sort of lecture, Chicago (USA)
- 2012** Bosch Art Film. 's-Hertogenbosch (PB)
- 2011** The Brakkegrond, The second Act (festival) Amsterdam (PB) (exh cat)
 Jan van Eyck Academy, Lessons from Dissidence, Maastricht (PB)
- 2010** MMOMA, Moscow (RU), VoTH
- 2009** Le Grand Cafe, st-Nazaire (FR), Radical autonomy
 Nestruimte, Den Haag (PB), Notes on Narratives
- 2008** ARCUS project, Moriya (JP), artisttalk/performance moderated by Michiko Kasahara
 Chisenhale gallery, selected by Anthea Hamilton, London (GB)
- 2007** Stedelijk Museum Bureau Amsterdam (PB), Capricious, young photographers
 Impakt festival Utrecht (PB)

Expositions personnelles (sélection)

- 2017** Gallery Spot / Office for Photography, Zagreb, Croatie (HR)
- 2014** (Duo)Stedelijk Museum Amsterdam (PB), Paulien Oltheten & Anouk Kruithof
 Braunschweig Museum for Photography (ALL), A moment of slowing down
 MANIFESTA parallel program at Vitrina, St Petersburg (RU)
- 2012** Gallery Fons Welters, Amsterdam (PB), It's my imagination, you know.
- 2011** Dvir gallery, Tel Aviv (IS), Kitbag questions
 Nederlands Foto Museum, Rotterdam (PB), Walk on a line...
 Art Cologne 2011 (ALL), New Positions 2011
- 2009** Gallery Fons Welters, Amsterdam (PB), "One moment, it's really beautiful!"
- 2007** Gallery Fons Welters, Amsterdam (PB), Theory of the Street
 Group exhibitions (selection d'une ou deux par an)
- 2017** Annet Gelink / Ellen the Bruijne gallery, Amsterdam (PB), Where do we go from

Expositions collectives (selection d'une ou deux chaque année)

- 2017** Annet Gelink / Ellen the Bruijne gallery, Amsterdam (PB), Where do we go from here
 Fotomuseum Den Haag (PB), Collectie in Vorm
- 2016** Marres, Maastricht (PB), The Measure of our Travelling Feet
- 2015** Stedelijk Museum Amsterdam (PB), Addition: Gift Pieter en Marieke Sanders
 Museum van Loon, Amsterdam (PB), Something Thrown in the Way of the Observer
- 2014** Arti et Amicitiae, Amsterdam (PB), Staged City
 Croxhapox, Gent (BE), with Aukje Koks
- 2013** Museum of Contemporary Photography (MoCP), Chicago (USA), Of Walking
 Lewis Glucksman Gallery, Cork (IR), Modern Families: Relatives and Relationships in Art
- 2012** ACCA Australian Museum of Contemporary Art (AU), Desire Lines
 Daegu Photo Biennial, Daegu (CO), curated by Karen Irvine

- 2011** Forum Kunst & Architektur, Essen (ALL), Critical mess
Stedelijk Museum 's-Hertogenbosch (PB), VoTH
- 2010** Moscow MOMA, NCCA Jekaterinburg, Krasnoyarsk Museum Centre,
RUSSIA (RU), VoTH
Stedelijk Museum Schiedam, Schiedam (PB) Volkskrant Beeldende
Kunstprijz 2010
Boymans van Beuningen, Rotterdam (PB), Portscapes
Nederlands Foto Museum, Rotterdam (PB), QUICKSCAN #01
- 2009** Le Grand Cafe, St Nazaire (FR), Radical autonomy
DVIR Gallery, Tel Aviv (IL), It won't stop until we talk
- 2008** ARCUS Project, Moriya, (JP) Open studio 2008
The Dorottya Gallery Budapest (HO), Pages
MMKA, Arnhem (PB), Geometrisch Portret' (curated by Ozlem Altin)
- 2007** LMAKproject, New York (USA), tv-dinners
KW14, 's-Hertogenbosch (PB), De Traagheid des Tijds
- 2006** Rijksakademie, Amsterdam (PB), Open studio's 2006
ABN AMRO BANK main office Amsterdam (PB)
- 2005** Kunsthuis SYB, Beetsterszwaag (PB), 3de Sybren Hellinga Kunstprijs

Commandes (sélection)

- untill now* Donne occasionnellement des ateliers, lectures, workshops en école aux
Pays-Bas et en Belgique
- 2017** Amsterdam City council / Rijksakademie, Billboard on Wibautstraat,
Amsterdam (PB)
- 2016** BAK / Tiong Ang, I wrote a song for his performance SLEEPERS, Utrecht (PB)
TAAK, Commissioned permanent work for male prison PI Zaanstad (PB)
Stedelijk Museum Amsterdam, Contribution to catalogue exhibition Ed
van der Elsen (PB)
Het Instituut, ONS Bank, workshops avec des jeunes en difficulté financière
(PB)
- 2015** TAAK, commandes permanentes avec prisonniers PI Zaanstad (PB)
- 2014** Lotte van de Berg (theatre), collaboration performance 'Building
Conversation' (PB/ALL)
- 2013** TAAK, professeur pour le projet fieldwork Marfa, Marfa Texas (USA)
- 2011** Soccer Club ASV Arsenal, i.s.m SKOR and Fonds BKVB, Terreinwinst,
Amsterdam (PB)
- 2010** Council of Nieuwegein, photo research about New Towns in the
Netherlands and abroad
i.s.m Hans Gremmen
SKOR, Portscapes, art in public space at Maasvlakte 1/2, Rotterdam (PB)
- 2009** NRC- Next, Rotterdam (PB), Dus ik ben, photo-essay
- 2008** DZIGA, Nijmegen (PB), KINOGLAZ, collaboration avec le poète Arjen
Duinker
NRC-Next (PB), Weekly column in national newspaper entitled: Niks ligt
vast
Ministry OC&W and Dutch House of Representatives, The Haque (PB),
Theory of waiting.

Monographies

- 2016** Turning full circle, Fondazione Antonio Ratti, Como, self published, Paulien
Oltheten (PB)

- 2011** Photo's of Japan and my Archive, Paulien Oltheten, NAI/010 Publishers, Rotterdam (PB)
A sort of lecture, Paulien Oltheten, Lecturis Publishers, Eindhoven (PB)
- 2007** Theory of the Street, Paulien Oltheten, NAI/010 Publishers, Rotterdam (PB)
- 2006** The first thing I saw, Paulien Oltheten, self published, Amsterdam (PB)
- 2005** It's a small world after all, essayprize 2004, Paulien Oltheten, Den Bosch (PB)
- 2004** Contact, Paulien Oltheten, self published, Nijmegen (PB)

Bibliographie (selection d'une ou deux par an)

- 2017** See all this magazine no.7 (PB), photographé par Gautier Deblonde (FR)
Nina Siegal, How Ed van der Elsken influenced..., <New York Times >, online, 27th Feb (USA)
Vivian Zihelr, "Where do we go from here?", in <Art Agenda>, 17th Feb (USA)
- 2016** Luuk Heezen, Kunst is lang, radio program of Mister Motley, Amsterdam FM and online (PB)
- 2015** Hollandse Meesters van de 21ste eeuw TV, i.s.m Saskia Gubbels (PB)
- 2014** Pieter Verbiest en Ruth Joos; CANVAS connectie with Paulien Oltheten TV, CANVAS (BE)
Christina Balder, Die Entdeckung der Langsamkeit (ALL), <Braunschweig Heute>, 7th Aug
- 2013** Paul Laster, Seeing and seeing again, in <Art Holland Blog>
- 2012** Renske Janssen, Paulien Oltheten and Femmy Otten, in <FRIEZE>, 05th Oct
Merel Bem, Dutch Doctrine, in < de Volkskrant >, 11th May
- 2011** Jolien Verlaek, De scherpe blik van Paulien Oltheten, in < Metropolis-M web>, 22th April
Robert-Jan Muller, Paulien Oltheten, in <Museum Tijdschrift> April
Merel Bem, Dagelijks gedrag bekeken van een afstand, in <de Volkskrant>, 14th of April
- 2010** Manon Braat, zoeken naar een nieuwe benadering, <Kunstbeeld nr 4>
Lennard Drost, haar foto's zijn haast sociologische portretten, <De Volkskrant>
- 2009** Hans den Hartog Jager, Soms krijg je zin zelf kunst te maken, in <NRC>, 5th September
Merel Bem, fascinerende registraties van hoe iemand beweegt, < De Volkskrant> 18th Sep
- 2008** Nele Wynants, Choreografie van de straat, in <Metropolis M>, Year 29, nr 01
Viola Linder, Een fotoboek is meer dan mooie foto's, in <NRC-Next> February
- 2007** Tracey Metz, verzamelaar van terloopse stadsbeelden, in <NRC Handelsblad> , 26th Nov
Bert Mebius, Niks ligt vast, in <De Groene Amsterdammer,> 30th March
- 2006** Sacha Bronwasser, Open ateliers zonder zelfonderzoek, in <De Volkskrant>, 25th Nov

Collections (sélection)

Stedelijk Museum Amsterdam (PB)
Nederlands Foto Museum (PB)

Huis Marseille (PB)
Frac Basse Normandie (FR)
Museum of Contemporary Photography Chicago (USA)
Ministerie van OC&W (PB)
ABN AMRO Kunstcollectie (PB)
Rabobank Kunstcollectie (PB)
Bouwfonds Kunstcollectie (PB)

Collection privée aux Pays-Bas et à l'étranger