

# PLAIN



## KAREN KNORR RECREATES JAPANESE MYTHS AND LEGENDS IN MONOGATARI

KALA BARBA-COURT - JANUARY 26, 2018

*Monogatari* by UK-based photographer [Karen Knorr](#) plunges us into a world of [animals](#) and Japanese cultural heritage. Inspired by Japanese art, Knorr brings folk tales of the Edo period screen paintings to life in this visually captivating [series](#).

The Kano school of painters depicted ghosts and supernatural monsters with animal-like features. Red-crowned cranes, owls and monkeys, symbolic of legends and myths, stand majestically against distinct Japanese interiors and [architecture](#). Knorr recreates a fantastic world where temples, shrines, ryokans and gardens are dominated by the presence of these animals, bringing myths and legends to life. Follow her on [Instagram](#).



You can catch *Monotagari* in these two exhibitions in Kyoto this April :

April 12, 2018

*Karen Knorr: Once Only, Only Once*  
Ibai-In Temple, Daitoku-Ji

April 14, 2018

*Another Way of Telling: New Stories from India and Japan*, a two-person exhibition with  
Shiho Kito  
Zuiun/An N-Foundation

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