

STYLE &amp; CULTURE

# 6 Must-See Exhibitions in Paris This Summer

*From an Gwen O'Neil's first solo show in France to the iconic works of Chagall, here's the art to see in Paris this summer.*

Finally, temperatures are rising, making it enjoyable to stroll through the sunny streets of [Paris](#) while visiting some galleries. At least, that's what *Vogue France* suggests this May. From the first solo exhibition in [France](#) of American artist Gwen O'Neil to the unforgettable works of painter Marc Chagall, the editors of *Vogue France* have selected these as the must-see exhibitions in Paris (and elsewhere in France), presented in chronological order of their closing dates.



Katinka lampe, 5060247, 2024 60 × 50 cm, Huile sur lin Courtesy of Katinka lampe

## Katinka Lampe and Janine van Oene, *Crossed Wires* at the Les Filles du Calvaire Gallery

**Dates:** Now until June 15

*Crossed Wires*, an exhibition created by [Les Filles du Calvaire Gallery](#), has the honor of presenting the work of not one but two [Dutch](#) artists: Katinka Lampe, for her seventh exhibition at the gallery, and her guest, emerging artist Janine van Oene. The exhibition is a dialogue between two women with distinct identities and creative processes, at the crossroads between abstraction and figurative art, lyricism, and formalism. Nevertheless, despite their differences, the emotion that permeates their art serves as a common ground.

Fascinated by notions of identity and social relationships, but mostly by color, the paintings of Katinka Lampe (born in 1963 in Tilburg, [Netherlands](#)) are literal and direct, yet they also have a whimsical quality that borders on the surreal. For her, the portrait becomes a concept, and she avoids capturing her subjects too formally, preferring to retain their most distinctive features. It is this fragmented aspect that links with the abstract universe of Janine van Oene, who is over twenty years younger. She is based in [Amsterdam](#) where she paints strange shapes, as if imagined in her alternate realities. Seeing their canvases side by side highlights the similarities that run through their creative minds.