Numéro art



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Today, Numéro art explores two new exhibitions at @galeriefillesducalvaire , bringing together the work of French photographers @mariequeau and @juliejoubertphotography .

On the ground floor, Marie Quéau presents La dernière plage, an exhibition bringing together works from her series Le Royaume and FURY. Staged around anonymous figures caught in rituals, performances and extreme situations, her photographs explore the transformations of the body and the shifting boundaries between fiction and reality, control and surrender. From stunt performers and freedivers to participants in fury rooms, Quéau creates enigmatic scenes that question our relationship with violence, vulnerability and identity.

On the first floor, Julie Joubert unveils Patria Nostra, the result of three years spent immersed in the French Foreign Legion. Awarded the Discovery Prize by the Louis Roederer Foundation at the 57th edition of Les Rencontres d'Arles @rencontresarles , the series documents the journey of young recruits, from their selection and training to their integration into operational regiments. Behind the institution's strict codes and collective rituals, Joubert's photographs reveal individual trajectories, exploring the notions of displacement, belonging and the search for a new identity.

Both exhibitions are on view until January 16, 2027, at Galerie Les filles du calvaire, Paris.

1, 4, 6, 7, 12, 14, 16-17: @adrienthibault for @galeriefillesducalvaire
2, 3, 5, 8-11, 13, 15: @thibaut.wychowanok for @numeroart