

CAI

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Diana Markosian



Diana Markosian, The Arrival, From Santa Barbara, 2019. Archival Pigment Print – 40.6 x 61 cm. Edition of 7 plus 2 artist's proofs. Signed by the artist. Courtesy Rose Gallery.

We conclude our list with none other than Diana Markosian. Born in Moscow in 1989, the Russian-American photographer of Armenian descent has been on the rise convincingly. In particular, ever since publishing her first monograph *Santa Barbara* – published by Aperture – in 2020, her career has been carrying a lot of momentum into the new year.

Her fine art photography is marked by an ongoing exploration of memory and place. Markosian's artistic practice is marked by an interdisciplinary process. Doing so, Markosian encompasses video, photography, drawing and historical ephemera throughout her creative method. With shows at the San Francisco Museum of Modern Art (SFMOMA) in 2020 and the International Center of Photography in New York last year, Markosian is one of the fastest growing artists in the world. A true gem of an artist and one to watch in 2022 without any doubt. [6]

[6] RoseGallery, Diana Markosian at <https://rosegallery.net/artists/47-diana-markosian/overview/> consulted 10/01/2022.