

LES FILLES DU CALVAIRE

KATALIN LADIK

Born in 1924, Novi Sad, Serbia

Lives and works between Budapest, Hungary, and Hvar, Croatia

SOLO EXHIBITIONS (SELECTION)

- 2025** *Katalin Ladik*, Moderna Museet Stockkhom, Stockholm, Suede
- 2023** *Katalin Ladik: Ooo000000 pus*, Ludwig Forum, Aachen, Germany
Katalin Ladik: Ooo000000 pus, Haus der Kunst, Munich, Germany
Katalin Ladik: The collection (1900 2022), Ferenczy Museum Center, Szentendre, Hungary
- 2021** *Sewn Sounds*, acb Attachment, Budapest, Hungary
- 2019** *O-PUS*, curated by Adam Budak, Elba Benitez Gallery, Madrid, Spain
Hommage à Ernő Király, acb NA, Budapest, Hungary
- 2018** *Singing Chests*, acb NA, Budapest, Hungary
- 2017** *Genesis. Works from documenta 14 in Athens*, acb NA, Budapest, Hungary
Screaming Hole, Škuc Gallery, Ljubljana, Slovenia
- 2016** *The Voice of a Woman*, acb Gallery, Budapest, Hungary
- 2015** *Why are you waiting?*, with Zsófi Szemző, Labor Gallery, Budapest, Hungary
- 2011** *Retrospective Exhibition of Katalin Ladik 1962–2010: Roots and Wings*, Volksbank Gallery, Székesfehérvár, Hungary
- 2010** *Retrospective Exhibition 1962–2010. The Power of a Woman: Katalin Ladik*, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia
- 1979** *Katalin Ladik*, Fiala Művészek Klubja, Budapest, Hungary
- 1977** *Katalin Ladik*, Centar za Kulturu i Informacije, Zagreb, Croatia
Katalin Ladik, Kulturni Centar, Zrenjanin, Serbia
- 1976** *Katalin Ladik*, Centar za fotografiju, film i televiziju, Zagreb, Croatia

GROUP EXHIBITIONS (SELECTION)

- 2024** *Manifolds*, acb Plus, Budapest, Hungary
Listening Differently, Museum für Neue Kunst Freiburg, Freiburg, Germany
How to Go On?, +MSUM - Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
- 2023** *Multiple Realities*, Walker Art Center, Contemporary Art Museum, Minneapolis, United States
Body and Territory, Kunsthaus Graz, Graz, Austria
- 2022** *Name June Paik in the Groove*, MSU Zagreb, Zagreb, Croatia
Art without borders, Magyar Műhely Galéria, Budapest, Hungary
- 2021** *Poetry & Performance. The Eastern European Perspective*, Kassák Museum, Budapest, Hungary

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- 2020** *Sedimentations: Brushing History Against the Grain*, Martin Janda Gallery, Vienna, Austria
- 2019** *Unexpected Subject: 1978 Art and Feminism in Italy*, FM Centro for Contemporary Art, Milan, Italy
The End of the 20th Century, IVAM, Valencia, Spain
The Liberated Voice. Sound Poetry, Palais de Tokyo, Paris, France
Poetry & Performance. The Eastern European Perspective, Motorenhalle, Dresden, Germany
- 2018** *Bookmarks - Revisiting Hungarian Art of the 1960s and 1970s*, The Vinyl Factory Soho, London, United Kingdom
Poetry & Performance. The Eastern European Perspective, Shedhalle, Zurich, Switzerland
Left Performance Histories, nGbK, Berlin, Germany
The Medea Insurrection: Radical Women Artists Behind the Iron Curtain, Kunsthalle im Lipsiusbau, Dresden, Germany
Feministische Avantgarde der 1970er-Jahre aus der Sammlung Verbund, ZKM, Karlsruhe, Germany
- 2017** documenta 14, Neue Galerie, Kassel, EMST, Athens, Greece
Identification – Field exercises after Ladik Katalin, acb Gallery, Budapest, Hungary
Summer Show, acb Gallery, Budapest, Hungary
Feministische Avantgarde der 1970er-Jahre aus der Sammlung Verbund, MUMOK, Vienna, Austria
With the Eyes of Others: Hungarian Artists of the Sixties and Seventies, Elizabeth Dee Gallery, New York, United States
Two-way movement Focus: Hungary, viennacontemporary, Vienna, Austria
Viewfinders – Hungarian Photography from the past half century 1967-2017, Robert Capa Contemporary Photography Center, Budapest, Hungary
Disobedient, +MSUM, Ljubljana, Slovenia
- 2016** *Feministische Avantgarde (Verbund Collection)*, The Photographers' Gallery, London, United Kingdom
Poetics and Politics – Artistic Strategies in the Hungarian Neo-Avantgarde, Espaivisor Gallery, Valencia, Spain
Bosch+Bosch Group: Conceptual Practices from the Former Yugoslavia, acb NA Gallery, Budapest, Hungary
- 2015** *BOOKMARKS – Hungarian Neo-Avant-garde and Post-Conceptual Art from the Late 1960s to the Present*, Art Cologne, Cologne, Germany
Last Year's Snow, Austin Desmond Fine Arts, London, United Kingdom
MoCAV's Acquisitions: Purchases and Gifts (2012-2015), Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2014** *Anarchy. Utopia. Revolution*, Ludwig Museum, Budapest, Hungary
- 2012** *Re.Act.Feminism – A Performing Archive*, Instytut Sztuki Wyspa, Gdańsk, Poland
Kolekcija Trajković: Lična svita, Muzej istorije Jugoslavije, Belgrade, Serbia
Quotation Symposium and Exhibition, Magyar Írószövetség, Budapest, Hungary
Re.Act.Feminism – A Performing Archive, Galerija Miroslav Kraljević, Zagreb, Croatia
Sounding the Body Electric. Experiments in Art and Music in Eastern Europe 1957-1984, MS2 – Muzeum Sztuki w Łodzi, Łódź, Poland
Re.Act.Feminism – A Performing Archive, Museet for Samtidskunst, Roskilde, Denmark

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The Hero, the Heroine and the Author, Ludwig Museum, Budapest, Hungary
Re.Act.Feminism – A Performing Archive, Tallinna Kunstihoone, Tallinn, Estonia

- 2011** *Branimir Donat i vizualna poezija*, Gliptoteka HAZU, Zagreb, Croatia
Područje zastoja: Aktivistička umjetnost iz Kolekcije Marinko Sudac, Brod Galeb, Rijeka, Croatia
Kontakt: Conceptual Art From Ex-Yugoslavia, Audain Gallery SFU Woodward's, Vancouver, Canada
Re.Act.Feminism – A Performing Archive, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Parobrod: Kolekcija Trajković: Konceptualna umetnost u regionu, Ustanova Kulture, Belgrade, Serbia
- 2010** *Płeć? Sprawdzam! Kobięcość i męskość w sztuce Europy Wschodniej*, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
- 2009** *Time as Matter*, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Gender Check – Rollenbilder in der Kunst Osteuropas, MUMOK Museum Moderner Kunst – Stiftung Ludwig, Vienna, Austria
- 2008** *Works from the Collection of Erste Bank Group: Visual poems – collages*, Institute of Contemporary Art, Dunaújváros, Hungary
Why Here Is Always Somewhere Else, Badischer Kunstverein, Karlsruhe, Germany
Mapping of Social and Art History of Novi Sad, Midway Contemporary Art, Minneapolis, United States
- 2007** *Kontakt Beograd*, Muzej Savremene Umetnosti, Belgrade, Serbia
A Brief History of Hungarian Performance Art, Szentendrei Képtár, Szentendre, Hungary
- 2006** *Living Art on the Edge of Europe, Bosch+Bosch group*, Kröller Müller Museum, Otterlo, Netherlands
Masterpieces of Serbian Contemporary Art Since 1968, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia
- 2005** *On Difference 1 – Local Contexts - Hybrid Spaces*, Württembergischer Kunstverein, Stuttgart, Germany
- 1987** *Segunda Bienal Internacional de Poesía Visual y Alternativa en México*, Galería Ramón Alva de la Canal, Xalapa, Mexico
- 1985** *Međunarodna likovna zbirka Junij*, Moderna galerija, Ljubljana, Slovenia
- 1984** *Vokovizuelno*, Galerija Doma Omladine, Belgrade, Serbia
Likovno stvaralaštvo 1944-1984, Yugoslavia: Likovni susret, Subotica, Serbia
- 1983** *Nova umetnost u Srbiji 1970-1980*, Muzej Savremene Umetnosti, Belgrade, Serbia
Nova umetnost u Srbiji 1970-1980, Galerija Suvremene Umjetnosti, Zagreb, Croatia
Nova umetnost u Srbiji 1970-1980, Galerija Umetnosti, Prishtina, Kosovo
Figura partitura, Lavatoio Contumaciale, Rome, Italy
Figura partitura, Centro Socio-Culturale di Mompiano, Brescia, Italy
Yugoslav Movimientos de Vanguardia, Mexico City, Mexico
westeast, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia

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- 1982** *Verbo-voko-vizuelno u Jugoslaviji 1950-1980*, Muzej Savremene Umetnosti, Belgrade, Serbia
Figura partitura, Laboratorio de Poesia, Novoli, Italy
Mostra internazionale di arte postale Montecelio, Rome, Italy
- 1980** Rencontres Internationales de poésie sonore, Centre Pompidou, Paris, France
Rencontres Internationales de poésie sonore, Maison de la Culture, Rennes, France
westeast, Kranj, Slovenia
westeast, Ljubljana, Slovenia
westeast, Zagreb, Croatia
westeast, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia
Youth Magazine with Images – Jubilee Exhibition, Galerija Tribine Mladih, Novi Sad, Serbia
- 1979** *Mail Art Exhibition*, Stuttgart, Germany
Art Core Meltdown, Wentworth Building, University of Sydney, Sydney, Australia
Trans-P-Art, Galleria D'Arte Nuova, Alessandria, Italy
Mail Art, Montreal, Canada
Unicap-Mail-Art Exhibition, Recife, Brazil
westeast, Kranj, Slovenia
westeast, Ljubljana, Slovenia
westeast, Zagreb, Croatia
westeast, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia
- 1978** *Subject -Art –Artificial*, Der Magistrat der Stadt Kassel, Kassel, Germany
Katalin Ladik, Centro Experimenta Napoli, Naples, Italy
westeast, Škofja Loka, Slovenia
Materializzazione del linguaggio, Venice Biennale 1978, Venice, Italy
Nova umjetnička praksa 1966-1978, Galerija Suvremene Umjetnosti, Zagreb, Croatia
6. Biennale Internazionale della Grafica d'Arte, Palazzo Strozzi, Florence, Italy
Rubber, Rubberplatz, Amsterdam, Netherlands
Kunstrand-Randkunst, Handpresse Galerie, Würzburg, Germany
Mantua Mail, Casa del Mantegna, Mantua, Italy
westeast, Kranj, Slovenia
westeast, Ljubljana, Slovenia
westeast, Zagreb, Croatia
westeast, Belgrade, Serbia
- 1977** *Tekst in Geluid*, Stedelijk Museum, Amsterdam, Netherlands
Visual Poetry - Music Scores, Academie van Beeldende Kunsten, Rotterdam, Netherlands
westeast, Galerija v Prešernovi hiši, Kranj, Slovenia
- 1976** *Grupa Bosch+Bosch*, Likovni Salon Tribine Mladih, Novi Sad, Serbia
Vizuele Poëzie, Rijkscentrum Hoger Kunstonderwijs Internationale, Brussels, Belgium
Grupa Bosch+Bosch, Galerija Suvremene Umjetnosti, Zagreb, Croatia
Mask Show, The Mildura Arts Centre, Mildura, Australia
Nowoczesna Sztuka Jugoslawii, Galeria Współczesna, Warsaw, Poland
Grupa Bosch+Bosch, Salon Muzeja Savremene Umetnosti, Belgrade, Serbia
- 1975** *Eksperimenti u modernoj jugoslovenskoj umjetnosti*, Galerija Studentskog Centra, Zagreb, Croatia
Festival Expanded Media, Studentski Kulturni Centar, Belgrade, Serbia

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Aspekte – Gegenwärtige Kunst aus Jugoslawien, Bosch+Bosch group, Akademie der Bildenden Künste, Vienna, Austria

Internationale visuele poëzie, Galerie 'T Hoogt, Utrecht, Netherlands

Vizuele poëzie, Van Gogh Museum, Amsterdam, Netherlands

1974 *Bosch+Bosch group, Műszaki Egyetem, Pécs, Hungary*

1973 *Festival Expanded Media, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia*

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