

LES FILLES DU CALVAIRE

KATALIN LADIK

Née en 1924, Novi Sad, Serbie

Vit et travaille entre Budapest, Hongrie, et Hvar, Croatie

EXPOSITIONS PERSONNELLES (SELECTION)

- 2025** *Katalin Ladik*, Moderna Museet Stockholm, Stockholm, Suède
- 2023** *Katalin Ladik: Ooo000000 pus*, Ludwig Forum, Aix-la-Chapelle, Allemagne
Katalin Ladik: Ooo000000 pus, Haus der Kunst, Munich, Allemagne
Katalin Ladik: The collection (1900 2022), Ferenczy Museum Center, Szentendre, Hongrie
- 2021** *Sewn Sounds*, acb Attachment, Budapest, Hongrie
- 2019** *O-PUS*, curated by Adam Budak, Elba Benitez Gallery, Madrid, Espagne
Hommage à Ernő Király, acb NA, Budapest, Hongrie
- 2018** *Singing Chests*, acb NA, Budapest, Hongrie
- 2017** *Genesis. Works from documenta 14 in Athens*, acb NA, Budapest, Hongrie
Screaming Hole, Škuc Gallery, Ljubljana, Slovénie
- 2016** *The Voice of a Woman*, acb Gallery, Budapest, Hongrie
- 2015** *Why are you waiting?*, with Zsófi Szemző, Labor Gallery, Budapest, Hongrie
- 2011** *Retrospective Exhibition of Katalin Ladik 1962–2010: Roots and Wings*, Volksbank Gallery, Székesfehérvár, Hongrie
- 2010** *Retrospective Exhibition 1962–2010. The Power of a Woman: Katalin Ladik*, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbie
- 1979** *Katalin Ladik*, Fiatal Művészek Klubja, Budapest, Hongrie
- 1977** *Katalin Ladik*, Centar za Kulturu i Informacije, Zagreb, Croatie
Katalin Ladik, Kulturni Centar, Zrenjanin, Serbie
- 1976** *Katalin Ladik*, Centar za fotografiju, film i televiziju, Zagreb, Croatie

EXPOSITIONS COLLECTIVES (SELECTION)

- 2024** *Manifolds*, acb Plus, Budapest, Hongrie
Listening Differently, Museum für Neue Kunst Freiburg, Fribourg-en-Brisgau, Allemagne
How to Go On?, +MSUM - Museum of Contemporary Art Metelkova, Ljubljana, Slovénie
- 2023** *Multiple Realities*, Walker Art Center, Contemporary Art Museum, Minneapolis, États-Unis
Body and Territory, Kunsthaus Graz, Graz, Autriche
- 2022** *Name June Paik in the Groove*, MSU Zagreb, Zagreb, Croatie
Art without borders, Magyar Műhely Galéria, Budapest, Hongrie
- 2021** *Poetry & Performance. The Eastern European Perspective*, Kassák Museum, Budapest, Hongrie

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- 2020** *Sedimentations: Brushing History Against the Grain*, Martin Janda Gallery, Vienne, Autriche
- 2019** *Unexpected Subject: 1978 Art and Feminism in Italie*, FM Centro for Contemporary Art, Milan, Italie
The End of the 20th Century, IVAM, Valence, Espagne
The Liberated Voice. Sound Poetry, Palais de Tokyo, Paris, France
Poetry & Performance. The Eastern European Perspective, Motorenhalle, Dresde, Allemagne
- 2018** *Bookmarks - Revisiting Hungarian Art of the 1960s and 1970s*, The Vinyl Factory Soho, Londres, Royaume-Uni
Poetry & Performance. The Eastern European Perspective, Shedhalle, Zurich, Suisse
Left Performance Histories, nGbK, Berlin, Allemagne
The Medea Insurrection: Radical Women Artists Behind the Iron Curtain, Kunsthalle im Lipsiusbau, Dresde, Allemagne
Feministische Avantgarde der 1970er-Jahre aus der Sammlung Verbund, ZKM, Karlsruhe, Allemagne
- 2017** documenta 14, Neue Galerie, Kassel, EMST, Athènes, Grèces
Identification – Field exercises after Ladik Katalin, acb Gallery, Budapest, Hongrie
Summer Show, acb Gallery, Budapest, Hongrie
Feministische Avantgarde der 1970er-Jahre aus der Sammlung Verbund, MUMOK, Vienne, Autriche
With the Eyes of Others: Hungarian Artists of the Sixties and Seventies, Elizabeth Dee Gallery, New York, États-Unis
Two-way movement Focus: Hongrie, Viennacontemporary, Vienne, Autriche
Viewfinders – Hungarian Photography from the past half century 1967-2017, Robert Capa Contemporary Photography Center, Budapest, Hongrie
Disobedient, +MSUM, Ljubljana, Slovénie
- 2016** *Feministische Avantgarde (Verbund Collection)*, The Photographers' Gallery, Londres, Royaume-Uni
Poetics and Politics – Artistic Strategies in the Hungarian Neo-Avantgarde, Espaivisor Gallery, Valence, Espagne
Bosch+Bosch Group: Conceptual Practices from the Former Yugoslavia, acb NA Gallery, Budapest, Hongrie
- 2015** *BOOKMARKS – Hungarian Neo-Avant-garde and Post-Conceptual Art from the Late 1960s to the Present*, Art Cologne, Cologne, Allemagne
Last Year's Snow, Austin Desmond Fine Arts, Londres, Royaume-Uni
MoCAV's Acquisitions: Purchases and Gifts (2012-2015), Museum of Contemporary Art Vojvodina, Novi Sad, Serbie
- 2014** *Anarchy. Utopia. Revolution*, Ludwig Museum, Budapest, Hongrie
- 2012** *Re.Act.Feminism – A Performing Archive*, Instytut Sztuki Wyspa, Gdańsk, Pologne
Kolekcija Trajković: Lična svita, Muzej istorije Jugoslavije, Belgrade, Serbie
Quotation Symposium and Exhibition, Magyar Írószövetség, Budapest, Hongrie
Re.Act.Feminism – A Performing Archive, Galerija Miroslav Kraljević, Zagreb, Croatie
Sounding the Body Electric. Experiments in Art and Music in Eastern Europe 1957-1984, MS2 – Muzeum Sztuki w Łodzi, Łódź, Pologne

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Re.Act.Feminism – A Performing Archive, Museet for Samtidskunst, Roskilde, Danemark
The Hero, the Heroine and the Author, Ludwig Museum, Budapest, Hongrie
Re.Act.Feminism – A Performing Archive, Tallinna Kunstihoone, Tallinn, Estonie

- 2011** *Branimir Donat i vizualna poezija*, Gliptoteka HAZU, Zagreb, Croatie
Područje zastoja: Aktivistička umjetnost iz Kolekcije Marinko Sudac, Brod Galeb, Rijeka, Croatie
Kontakt: Conceptual Art From Ex-Yugoslavia, Audain Gallery SFU Woodward's, Vancouver, Canada
Re.Act.Feminism – A Performing Archive, Centro Cultural Montehermoso, Vitoria-Gasteiz, Espagne
Parobrod: Kolekcija Trajković: Konceptualna umetnost u regionu, Ustanova Kulture, Belgrade, Serbie
- 2010** *Płeć? Sprawdzam! Kobiecość i męskość w sztuce Europy Wschodniej*, Zachęta Narodowa Galeria Sztuki, Varsovie, Pologne
- 2009** *Time as Matter*, MACBA Museu d'Art Contemporani de Barcelona, Barcelone, Espagne
Gender Check – Rollenbilder in der Kunst Osteuropas, MUMOK Museum Moderner Kunst – Stiftung Ludwig, Vienne, Autriche
- 2008** *Works from the Collection of Erste Bank Group: Visual poems – collages*, Institute of Contemporary Art, Dunaújváros, Hongrie
Why Here Is Always Somewhere Else, Badischer Kunstverein, Karlsruhe, Allemagne
Mapping of Social and Art History of Novi Sad, Midway Contemporary Art, Minneapolis, États-Unis
- 2007** *Kontakt Beograd*, Muzej Savremene Umetnosti, Belgrade, Serbie
A Brief History of Hungarian Performance Art, Szentendrei Képtár, Szentendre, Hongrie
- 2006** *Living Art on the Edge of Europe, Bosch+Bosch group*, Kröller Müller Museum, Otterlo, Pays-Bas
Masterpieces of Serbian Contemporary Art Since 1968, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbie
- 2005** *On Difference 1 – Local Contexts - Hybrid Spaces*, Württembergischer Kunstverein, Stuttgart, Allemagne
- 1987** *Segunda Bienal Internacional de Poesía Visual y Alternativa en México*, Galería Ramón Alva de la Canal, Xalapa, Mexique
- 1985** *Međunarodna likovna zbirka Junij*, Moderna galerija, Ljubljana, Slovénie
- 1984** *Vokovizuelno*, Galerija Doma Omladine, Belgrade, Serbie
Likovno stvaralaštvo 1944-1984, Yugoslavia: Likovni susret, Subotica, Serbie
- 1983** *Nova umetnost u Srbiji 1970-1980*, Muzej Savremene Umetnosti, Belgrade, Serbie
Nova umetnost u Srbiji 1970-1980, Galerija Suvremene Umjetnosti, Zagreb, Croatie
Nova umetnost u Srbiji 1970-1980, Galerija Umetnosti, Prishtina, Kosovo
Figura partitura, Lavatoio Contumaciale, Rome, Italie
Figura partitura, Centro Socio-Culturale di Mompiano, Brescia, Italie

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Yugoslav Movimientos de Vanguardia, Mexico, Mexique
westeast, Galerija Studentskog Kulturnog Centra, Belgrade, Serbie

- 1982** *Verbo-voko-vizuelno u Jugoslaviji 1950-1980*, Muzej Savremene Umetnosti, Belgrade, Serbie
Figura partitura, Laboratorio de Poesia, Novoli, Italie
Mostra internazionale di arte postale Montecelio, Rome, Italie
- 1980** Rencontres Internationales de poésie sonore, Centre Pompidou, Paris, France
Rencontres Internationales de poésie sonore, Maison de la Culture, Rennes, France
westeast, Kranj, Slovénie
westeast, Ljubljana, Slovénie
westeast, Zagreb, Croatie
westeast, Galerija Studentskog Kulturnog Centra, Belgrade, Serbie
Youth Magazine with Images – Jubilee Exhibition, Galerija Tribine Mladih, Novi Sad, Serbie
- 1979** *Mail Art Exhibition*, Stuttgart, Allemagne
Art Core Meltdown, Wentworth Building, University of Sydney, Sydney, Australie
Trans-P-Art, Galleria D'Arte Nuova, Alexandrie, Italie
Mail Art, Montreal, Canada
Unicap-Mail-Art Exhibition, Recife, Brésil
westeast, Kranj, Slovénie
westeast, Ljubljana, Slovénie
westeast, Zagreb, Croatie
westeast, Galerija Studentskog Kulturnog Centra, Belgrade, Serbie
- 1978** *Subject -Art –Artificial*, Der Magistrat der Stadt Kassel, Kassel, Allemagne
Katalin Ladik, Centro Experimenta Napoli, Naples, Italie
westeast, Škofja Loka, Slovénie
Materializzazione del linguaggio, Biennale de Venise 1978, Venise, Italie
Nova umjetnička praksa 1966-1978, Galerija Suvremene Umjetnosti, Zagreb, Croatie
6. Biennale Internationale della Grafica d'Arte, Palazzo Strozzi, Florence, Italie
Rubber, Rubberplatz, Amsterdam, Pays-Bas
Kunstrand-Randkunst, Handpresse Galerie, Würzburg, Allemagne
Mantoue Mail, Casa del Mantegna, Mantoue, Italie
westeast, Kranj, Slovénie
westeast, Ljubljana, Slovénie
westeast, Zagreb, Croatie
westeast, Belgrade, Serbie
- 1977** *Tekst in Geluid*, Stedelijk Museum, Amsterdam, Pays-Bas
Visual Poetry - Music Scores, Academie van Beeldende Kunsten, Rotterdam, Pays-Bas
westeast, Galerija v Prešernovi hiši, Kranj, Slovénie
- 1976** *Grupa Bosch+Bosch*, Likovni Salon Tribine Mladih, Novi Sad, Serbie
Vizuele Poëzie, Rijkscentrum Hoger Kunstonderwijs Internationale, Bruxelles, Belgique
Grupa Bosch+Bosch, Galerija Suvremene Umjetnosti, Zagreb, Croatie
Mask Show, The Mildura Arts Centre, Mildura, Australie
Nowoczesna Sztuka Jugoslawii, Galeria Współczesna, Varsovie, Pologne
Grupa Bosch+Bosch, Salon Muzeja Savremene Umetnosti, Belgrade, Serbie
- 1975** *Eksperimenti u modernoj jugoslovenskoj umjetnosti*, Galerija Studentskog Centra, Zagreb,

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Croatie

Festival Expanded Media, Studentski Kulturni Centar, Belgrade, Serbie

Aspekte – Gegenwärtige Kunst aus Jugoslawien, Bosch+Bosch group, Akademie der Bildenden Künste, Vienne, Autriche

Internationale visuele poëzie, Galerie 't Hoogt, Utrecht, Pays-Bas

Vizuele poëzie, Van Gogh Museum, Amsterdam, Pays-Bas

1974 Bosch+Bosch group, Műszaki Egyetem, Pécs, Hongrie

1973 Festival Expanded Media, Galerija Studentskog Kulturnog Centra, Belgrade, Serbie

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