

LES FILLES DU CALVAIRE

DIANA MARKOSIAN

Born in 1989 in Moscow, Russia

Lives in New York, USA

EDUCATION/ FORMATION

- 2010 Columbia University Graduate School of Journalism. New York, N.Y.
Master of Science in Journalism, University of Oregon. Eugene, Oregon.
- 2008 Bachelor of Arts in History and International Relations, summa cum laude.

SOLO SHOWS/ EXPOSITION PERSONNELLES

- 2023 Fotografiska, Stockholm
- 2022 FOMU - Fotomuseum Antwerp, Antwerp, Belgium
Vevey Photo Festival, Vevey, Switzerland
Galerie Les filles du calvaire, Paris, France
- 2021 International Center of Photography, New York
San Francisco Museum of Modern Art, - Santa Barbara
- 2020 Les Rencontres d'Arles, - Santa Barbara
Photo Is:rael Festival, 1915, Tel Aviv
Santa Barbara, Aperture, US
- 2019 Cortona on the Move - Santa Barbara, Cortona, Italy
Photo Espana, Quince - Elliott Erwitt Foundation, Madrid, Spain
Photo London, Aperture - Santa Barbara, London, UK
- 2018 Paris Photo, Quince, Elliott Erwitt Foundation, Paris, France
National Museum Cardiff, Women in Focus, Cardiff, UK
Staley Wise Gallery, Women on Women, New York, NY
- 2016 Kevorkian Center, Art and Memory, New York University, New York, NY
- 2015 Depo Istanbul, 1915, Istanbul, Turkey,
Annenberg Space for Photography, Los Angeles, California
Emerging GAF Gallery, Inventing My Father, Hannover, Germany
Blue Sky Gallery, Inventing My Father, Portland, Oregon
- 2014 Open Society Foundation, Goodbye My Chechnya, Moving Walls, New York

GROUP SHOWS/ EXPOSITIONS COLLECTIVES

- 2022 Photomuseum, Wintherthur, Switzerland
- 2019 Cortona on the Move - Santa Barbara, Cortona, Italy
Photo Espana, Quince - Elliott Erwitt Foundation, Madrid, Spain
Photo London, Aperture - Santa Barbara, London, UK
- 2018 Paris Photo, Quince, Elliott Erwitt Foundation, Paris, France
National Museum Cardiff, Women in Focus, Cardiff, UK

- Staley Wise Gallery, Women on Women, New York, NY
 2016 Kevorkian Center, Art and Memory, New York University, New York, NY
 2015 Depo Istanbul, 1915, Istanbul, Turkey,
 Annenberg Space for Photography, Los Angeles, California
 Emerging GAF Gallery, Inventing My Father, Hannover, Germany
 Blue Sky Gallery, Inventing My Father, Portland, Oregon
 2014 Open Society Foundation, Goodbye My Chechnya, Moving Walls, New York

WORKSHOPS & LECTURES

- 2019 Long-term Documentary Photography Workshop – Anderson Ranch
 Master at World Press Photo Joop Masterclass
 2018 Rewriting a Personal Story– with Pauline Vermare at Magnum Photos
 Sharing Visions: A Masterclass on Contemporary Image Making
 with Charlotte Cotton
 Visiting Lecture History of Art & Visual Culture, UCSC
 2016 Eastman Museum, Documenting the Personal

MUSEUM COLLECTIONS/ COLLECTIONS PUBLIQUES

San Francisco Museum of Modern Art
 Portland Museum of Modern Art
 FoMu Antwerp

AWARDS/ PRIX

- 2022 Hendrik teNeues Photography Award
 2019 Sony Alpha Female Grant
 World Press Photo, 1st place - Contemporary Issues
 New York Foundation for the Arts Fellow
 2018 Elliott Erwitt Foundation Award
 Magnum Foundation Grant
 2017 Zeitgeist Award, Creative Review's Photography Annual,
 Forbes 30 Under 30
 Center for Cultural Innovation Award
 2016 The Pulitzer Center on Crisis Reporting,
 2015 Chris Hondros Emerging Photographer Award
 British Journal of Photography's 'Ones to Watch,'
 2014 Firecracker Grant, 'Inventing My Father,'
 PDN's 30 Photographers to Watch
 2013 Burn Emerging Photographer Fund, 'Inventing My Father,'
 New Generation Grant – Photographic
 Museum of Humanity, 2013 Marie Claire International
 2012 Photography Award