

DIANA MARKOSIAN

Born in 1989 in Moscow, Russia
Lives in New York, USA

FORMATION

2010 Columbia University Graduate School of Journalism. New York, N.Y.
Master of Science in Journalism, University of Oregon. Eugene, Oregon.

2008 Bachelor of Arts in History and International Relations, summa cum laude.

SOLO EXHIBITIONS

2023 Fotografiska, Stockholm

2022 FOMU - Fotomuseum Antwerp, Antwerp, Belgium
Vevey Photo Festival, Vevey, Switzerland
Galerie Les filles du calvaire, Paris, France

2021 International Center of Photography, New York
San Francisco Museum of Modern Art, - Santa Barbara

2020 Les Rencontres d'Arles, - Santa Barbara
Photo Is:rael Festival, 1915, Tel Aviv
Santa Barbara, Aperture, US

2019 Cortona on the Move - Santa Barbara, Cortona, Italy
Photo Espana, Quince - Elliott Erwitt Foundation, Madrid, Spain
Photo London, Aperture - Santa Barbara, London, UK

2018 Paris Photo, Quince, Elliott Erwitt Foundation, Paris, France
National Museum Cardiff, Women in Focus, Cardiff, UK
Staley Wise Gallery, Women on Women, New York, NY

2016 Kevorkian Center, Art and Memory, New York University, New York, NY

2015 Depo Istanbul, 1915, Istanbul, Turkey,
Annenberg Space for Photography, Los Angeles, California
Emerging GAF Gallery, Inventing My Father, Hannover, Germany
Blue Sky Gallery, Inventing My Father, Portland, Oregon

2014 Open Society Foundation, Goodbye My Chechnya, Moving Walls, New York

GROUP EXHIBITIONS

- 2022** Photomuseum, Wintherthur, Switzerland
- 2019** Cortona on the Move - Santa Barbara, Cortona, Italy
Photo Espana, Quince - Elliott Erwitt Foundation, Madrid, Spain
Photo London, Aperture - Santa Barbara, London, UK
- 2018** Paris Photo, Quince, Elliott Erwitt Foundation, Paris, France
National Museum Cardiff, Women in Focus, Cardiff, UK
Staley Wise Gallery, Women on Women, New York, NY
- 2016** Kevorkian Center, Art and Memory, New York University, New York, NY
- 2015** Depo Istanbul, 1915, Istanbul, Turkey,
Annenberg Space for Photography, Los Angeles, California
Emerging GAF Gallery, Inventing My Father, Hannover, Germany
Blue Sky Gallery, Inventing My Father, Portland, Oregon
- 2014** Open Society Foundation, Goodbye My Chechnya, Moving Walls, New York

WORKSHOPS & LECTURES

- 2019** Long-term Documentary Photography Workshop – Anderson Ranch
Master at World Press Photo Joop Masterclass
- 2018** Rewriting a Personal Story– with Pauline Vermare at Magnum Photos
Sharing Visions: A Masterclass on Contemporary Image Making
with Charlotte Cotton
Visiting Lecture History of Art & Visual Culture, UCSC
- 2016** Eastman Museum, Documenting the Personal
MUSEUM COLLECTIONS/ COLLECTIONS PUBLIQUES
San Francisco Museum of Modern Art
Portland Museum of Modern Art
FoMu Antwerp

AWARDS/ PRIX

- 2022** Hendrik teNeues Photography Award
- 2019** Sony Alpha Female Grant
World Press Photo, 1st place - Contemporary Issues
New York Foundation for the Arts Fellow
- 2018** Elliott Erwitt Foundation Award
Magnum Foundation Grant

LES FILLES DU CALVAIRE

- 2017** Zeitgeist Award, Creative Review's Photography Annual,
Forbes 30 Under 30
Center for Cultural Innovation Award
- 2016** The Pulitzer Center on Crisis Reporting,
- 2015** Chris Hondros Emerging Photographer Award
British Journal of Photography's 'Ones to Watch,'
- 2014** Firecracker Grant, 'Inventing My Father,'
PDN's 30 Photographers to Watch
- 2013** Burn Emerging Photographer Fund, 'Inventing My Father,'
New Generation Grant – Photographic
Museum of Humanity

LES FILLES DU CALVAIRE

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