

KATRIEN DE BLAUWER

Born in Ronse in Belgium

Lives and works in Antwerp & Ronse

EXHIBITIONS (selection)

- 2022 Les photos qu'elle ne montre à personne, Rencontres d'Arles, Espace Croisière/Actes Sud, France
- 2021 Iconobelge III, Antwerp Photo International Photography Festival, Antwerp, Belgium
Nouvelle Vagues, Xème Biennale de photographie en Condroz, Marchin, Belgium
1ste Internationale Fotobiënnale Oostende, Ostend, Belgium
The Constructed Image, The Ravestijn Gallery, Amsterdam, Netherlands
She won't open her eyes, Gallery Fifty One, Anvers, Belgium
a ppr oc he, Galerie Christian Berst, Paris, France
Track & Trace - Kortrijk, Belgium
- 2020 SUR NOS MURS: traces, mémoire et résistance - Les Filles du Calvaire, Paris, France
Isabelle a 24 ans... Isabelle a 42 ans - Musée Des Beaux-Arts Le Locle, Switzerland
Project 23 - OV Project room, Brussels, Belgium
A Box of Sun - Gallery Fifty One Too, Antwerp, Belgium
Épaisseur du Temps / Photographique - Topographie de l'art, Paris, France
- 2019 In Cadaquès, Cadaquès, Spain
Love Me Tender, Galerie Les filles du calvaire, Paris, France
Attack, Fotomuseum of Rotterdam, Netherlands
- 2018 FFotogallery, « Reprise », Cardiff, UK
Photo friction, Culturcentrum Mechelen, Antwerp, Belgium
Iconobelge, Anvers Photo International Photography Festival, Antwerp, Belgium
Adoptive, Stephen Bulger Gallery, Toronto, Canada
- 2017 Scenes, Le Chateau d'Eau, Toulouse, France
The Photography Show by AIPAD, New York, USA
Fugue - Tique Art Space, Antwerp, Belgium
- 2016 Fragments, Galerie Les filles du calvaire, Paris, France
Best OFF the wall on the gallery wall, Galerie Les Filles du Calvaire, Paris, France
Single Cuts, Galerie Les filles du calvaire, Paris, France
Prove di fotografia #1, Spazio Labo' Fotografia, Bologna, Italy
Stories of places and spaces, bodies and ties, Arendt House, Luxembourg
Les adoptés, Galerie RueVisconti, Paris, France

- 2015 Jouez avec elle - Tique art space, Antwerp, Belgium
FotoLeggendo 2015 - Rome, Italy
Spiegel im spiegel, Psychiatrische Inrichting Sint Amandus, Beernem, Belgium
UmbriaWorldFest, Palazzo Trinci, Foligno, Italy
The Others - Nottiluca - Turin, Italy
- 2014 The age of collage, Feinkunst Krüger Gallery, Hamburg, Germany
Nothing but good live, Park, Tilburg, Netherlands
Une Femme est une Femme, Pak Gistel, Belgium
You have no idea, Galerie 6b, Elingen, Belgium
Close, Het Nutshuis, The Hague, Netherlands
- 2013 La(b) Galerie ArtyFact, Intimité(s), Paris, France
Carnies & Piezas, Madrid, Spain
Private Rooms, Pak Gistel, Belgium
The Multiple Show #3 - Vous Etes Ici, Amsterdam, Netherlands
Brotkatze - Collaborations IV - Berlin, Germany
- 2012 Stories from the City, Space Contemporary Art, Bangkok, Thailand
Artisterium IV, Tbilisi, Georgia
Collage around the world, Brazil (different cities)

MONOGRAPHIES

- 2022 *Publication à venir* – Editions Textuel
- 2020 You Could at Least Pretend to Like Yellow - Libraryman
- 2019 Why I Hate Cars, Libraryman
Dirty Scenes? Libraryman
- 2018 When I Was a Boy - Libraryman, France
- 2016 Stills, IIKKI BOOKS
- 2014 I do not want to disappear silently into the night, Avarie, France
- 2012 Inappropriate Repetitions, Redfoxpress, Ireland

PUBLICATIONS

- 2021 WHITELIES Magazine, Whitelies Voices, Germany
Jack Davison – Photographs Annotated Artists Edition, Loose Joints, Royaume-Uni
Jeux De Mains – Chose Commune, France
- 2020 Port Magazine – Issue 26, Londres, UK
The Age of Collage 3, Gestalten, Germany
See All This #20 Art Magazine, Haarlem, Holland
- 2019 Lula Magazine, Tokyo, Japan
Eye Magazine, Londres, UK

- 2018 PHOTO FRICTION catalogue - Borgerhoff & Lamberigts publishers, Belgium
 Elles X Paris Photo (publication) - Paris, France
 FIFTY ONE volume #1 (magazine) - Antwerp, Belgium
 Black+White Photography - November issue - London, UK
 Seasons Series #2, Libraryman, Paris
- 2017 Pan & The dream Magazine #1,
 The Emperor's New Clothes, UK
 Jane. by the grey attic, issue two, the strongest of the strange, Australia
 Collage, Chronicle Books, USA
 Mékanik copulaire #6, Strasbourg, France
 Making Art a Practice, Findhorn Press, USA
 The Age of Collage, Gestalten, Germany

COMMISSIONS

- 2021 Mondadori Libri - Le opere di Cesare Pavese, Italy
 Aufbau Verlag - Die Kopenhagen-Trilogie, Tove Ditlevsen, Germany
 Kinfolk Magazine - Kinfolk issue 37 - five tips, Copenhagen, Denmark
 Soeur Paris - SOEUR WE LOVE, WE SHARE, Paris, France
 Opéra de Paris - AIDA - Paris, France
 Château de Plaisance - macération 2020 - Rochefort-sur-Loire, France
 The New York Review of Books - The Burden of 'Yes', New York, USA
 Knopf Doubleday - A Play for the End of the World, Jai Chakrabarti, New York, USA
 Artvark Saxophone Quartet - Mother of Thousand, Netherlands
 INQUE Magazine - Issue One, UK
 The Atlantic Magazine - The Miraculous Sound of Forgiveness, New York, USA
 New York Times Magazine - Hollywood Loves a Monstrous Mommy. Can It Do Her Justice?, New York, USA
- 2020 Chloé – The Chloé fw20 collages series, Paris, France
 Hermès - Scrapbook - printemps été 2021, Paris, France
 Kinfolk Magazine - Mood bores, Copenhagen, Denmark
 New-York Times Parenting – What to Say to Someone Struggling With Infertility, USA
 Le Magazine du Monde – Design : le bon filon de rééditions
- 2019 Flo förlag - Keefman, Jan Arends, Stockholm, Suede
 Newsouth Books - The Thinking Woman, Julianne van Loon, Sydney, Australia
 The Surfer's Journal - California, USA
 Psychologies Magazine - Paris, France
- 2018 Théâtre des Champs-Élysées brochures and posters - Paris, France
 Cultuurcentrum De Spil - seizoenbrochure - Roeselare, Belgium
 Saba Italia campaign image - Padova, Italy
 Klett-Cotta - Fünfers Schatten, Daniel Goetsch

Inculte - La Première Année, Jean-Michel Espitalier
Le Magazine du Monde - Paris, France
New York Times Magazine - New York, USA
Wallpaper* Style Special - London, UK

2017 New York Times SundayReview - New York, USA
Uitgeverij Karaat - De dagen, Frans Budé

2016 Éditions Gallimard - Chevrotine, Eric Fottorino
De Munt Opera - Community/Empowerment visuals - Brussels, Belgium
Gordy Grundy Publishers - Isn't It Rich? Victoria Looseleaf
Staatsoper Berlin - Juliette - Berlin, Germany
New York Times Magazine - New York, USA

PRICES

2019 Ooshot Award, Paris, France (Lauréat)
2018 Prix Double Dôme, Paris, France (Lauréat)
2016 Prix Virginia - Paris, France - selection of the jury

COLLECTIONS (SELECTION)

Ffotogallery, Cardiff, UK
The Morgan Library Museum, New York, USA
Museum of Fine Arts – Boston, USA
Banque Nationale de Belgique
Arendt & Medernach Collection, Luxembourg
Artothèque de Pessac, France
Galerie Municipale du Château d'Eau, Toulouse