

LES FILLES DU CALVAIRE

KATRIEN DE BLAUWER

Born in 1969, Ronse, Belgium
Lives and works in Ronse

SOLO EXHIBITIONS (SELECTION)

- 2023** *He loves me, He loves me not ...*, Gallery Fifty one too, Antwerp, Belgium
Pourquoi j'ai peur du rouge, je déteste le jaune et j'aime le bleu, Institut pour la photographie, Lille, France
When I Was a Boy / Commencer, European Month of Photography Luxembourg, Villa Vauban, Luxembourg
Why I Fear Red, Love Blue (and) Hate Yellow, Les filles du calvaire, Paris, France
- 2022** *Les photos qu'elle ne montre à personne*, Rencontres d'Arles, Espace Croisière / Actes Sud, France
- 2021** *She won't open her eyes*, Gallery Fifty One, Antwerp, Belgium
- 2020** *Isabelle a 24 ans... Isabelle a 42 ans*, Musée Des Beaux-Arts Le Locle, Le Locle, Switzerland
- 2019** *Love Me Tender*, Les filles du calvaire, Paris, France
Attack, Fotomuseum of Rotterdam, Rotterdam, Netherlands
Why I Hate Cars, POST gallery, Tokyo, Japan
cheveux longs... cheveux courts, Gallery Fifty One, Antwerp, Belgium
- 2018** *Reprise*, FFotogallery, Cardiff, United Kingdom
Double, Gallery Fifty One Too, Antwerp, Belgium
- 2017** *Scenes*, Le Chateau d'Eau, Toulouse, France
Fugue, Tique Art Space, Antwerp, Belgium
- 2016** *Single Cuts*, Les filles du calvaire, Paris, France
- 2015** *Jouez avec elle*, Tique art space, Antwerp, Belgium
- 2014** *You have no idea*, Galerie 6b, Elingen, Belgium

GROUP EXHIBITIONS (SELECTION)

- 2024** *We Are Happy Here In A Happy House*, La Gaya Scienza, Nice, France
Don't we touch each other just to prove we are still here? Photography and Touch, Princeton University Art Museum, Princeton, United States
Notre Mer, Gallery Fifty One, Antwerp, Belgium
Distilled From Scattered Blue, Galerist, Istanbul, Turkey
LESS Festival of Contemporary Collage, Skovgaard Museum, Viborg, Denmark
- 2023** *Fragmented Lucidity*, ROSEGALLERY, Santa Monica, United States
The Originals, Madé van Krimpen gallery, Amsterdam, Netherlands
- 2022** *Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, United States
Portrait(s) Vichy, Vichy, France
International Photography Festival of Castilla y León, The Botland collection, Palencia, Spain
Iconobelge III, Antwerp Photo International Photography Festival, Antwerp, Belgium
- 2021** *Nouvelle Vagues*, Xème Biennale de photographie en Condroz, Marchin, Belgium

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Biennale internationale de la photographie d'Ostende, Ostend, Belgium
The Constructed Image, The Ravestijn Gallery, Amsterdam, Netherlands
a ppr oc he, Galerie Christian Berst, Paris, France
Fotofestival Track & Trace, Kortrijk, Belgium
Iconobelge III, Antwerp Photo International Photography Festival, Antwerp, Belgium

2020 *SUR NOS MURS: traces, mémoire et résistance*, Les filles du calvaire, Paris, France
Project 23, OV Project room, Brussels, Belgium
A Box of Sun, Gallery Fifty One Too, Antwerp, Belgium
Épaisseur du Temps / Photographique, Topographie de l'art, Paris, France
Haute Photographie, Rotterdam, Netherlands

2019 InCadaqués Photo Festival, Cadaqués, Spain
Imago Lisboa, Lisbon, Portugal
Classic Photographs Los Angeles, Stephen Bulger Gallery, Toronto, Canada

2018 *Photo friction*, Cultuurcentrum Mechelen, Antwerp, Belgium
Iconobelge, Antwerp Photo International Photography Festival, Antwerp, Belgium
Adoptive, Stephen Bulger Gallery, Toronto, Canada
The Photography Show by AIPAD, New York, United States
NEW WORK PART III: SUBJECT: Group, Cob Gallery, Londres, United Kingdom

2017 The Photography Show by AIPAD, New York, United States
Without Camera, Hopstreet Gallery, Brussels, Belgium
Seventeen by FIFTY ONE, Gallery Fifty One, Antwerp, Belgium

2016 *Fragments*, Les filles du calvaire, Paris, France
Best OFF the wall on the gallery wall, Les filles du calvaire, Paris, France
Prove di fotografia #1, Spazio Labo' Fotografia, Bologna, Italy
The Summer Show 2016, The Ravestijn Gallery, Amsterdam, Netherlands
Dog Day Cabinet 2, Le Clignoteur, Brussels, Belgium
Histoires de lieux et de liens, Arendt House, Luxembourg
Les adoptés, Honoré Visconti, Paris, France

2015 FotoLeggendo, Rome, Italy
Spiegel im spiegel, Psychiatrische Inrichting Sint Amandus, Beernem, Belgium
Umbria World Fest, Palazzo Trinci, Foligno, Italy
Disparitions, Rue Visconti Gallery, Paris, France

2014 *The age of collage*, Feinkunst Krüger Gallery, Hamburg, Allemagne
Nothing but good live, Park, Tilburg, Netherlands
Une Femme est une Femme, Pak Gistel, Belgium
Close, Het Nutshuis, The Hague, Netherlands
Femme(s), La(b) Galerie ArtyFact, Paris, France

2013 *Intimité(s)*, La(b) Galerie ArtyFact, Paris, France
Carnies & Piezas, Madrid, Spain
Private Rooms, Pak Gistel, Belgium
The Multiple Show #3, Vous Etes Ici, Amsterdam, Netherlands
Brotkatze, Collaborations IV, Berlin, Germany
The age of collage, Gestalten Gallery, Berlin, Germany

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2012 *Stories from the City*, Space Contemporary Art, Bangkok, Thailand
Artisterium IV, Tbilisi, Georgia
Collage around the world, traveling exhibition, Brazil

AWARDS

2019 Laureate : Ooshot Award, Paris, France
2018 Laureate : Prix Double Dôme, Paris, France
2016 Prix Virginia, jury selection, Paris, France

BIBLIOGRAPHY

2022 *Les photos qu'elle ne montre à personne*, Editions Textuel, France
2020 *You Could at Least Pretend to Like Yellow*, Libraryman, France
2019 *Why I Hate Cars*, Libraryman, France
Dirty Scenes? Libraryman, France
I Close My Eyes, Then I Drift Away, Libraryman, France
cheveux longs... cheveux courts, Gallery Fifty One, Belgium
2018 *When I Was a Boy*, Libraryman, France
2017 *Monographie Katrien De Blauwer*, Le Château d'Eau, Toulouse, France
2016 *Stills*, IIKKI BOOKS, France
2014 *I do not want to disappear silently into the night*, Avarie, France
2012 *Inappropriate Repetitions*, Redfoxpress, Irland

COLLECTIONS (SELECTION)

Ffotogallery, United Kingdom
The Morgan Library Museum, United States
Museum of Fine Arts, Boston, United States
Banque Nationale de Belgique, Belgium
Arendt & Medernach Collection, Luxembourg
Artothèque de Pessac, France
Galerie Municipale du Château d'Eau, France

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