

LES FILLES DU CALVAIRE

TODD HIDO

Born in 1968 in Kent, Ohio, United States
Lives and works in San Francisco, United States

FORMATION

- 1996** M.F.A. California College of Arts and Crafts, Oakland, California, United States
- 1991-1992** Rhode Island School of Design, Providence, Rhode Island, United States
- 1991** B.F.A. Tufts University, Medford, Massachusetts/School of the Museum of Fine Arts, Boston, Massachusetts, United States

SOLO EXHIBITIONS

- 2024** *Fragmentary Narratives*, Galerie Les filles du calvaire, Paris, France
- 2023** *The End Sends Advance Warnings*, Bruce Silverstein Gallery, New York, United States
- 2022** *The Black Mechanism*, Galerie Les filles du calvaire, Paris, France
- 2019** *Light from within*, Galerie Les filles du calvaire, Paris, France
Bright Black World, Rose Gallery, Santa Monica, California, United States
Bright Black World, Casemore Kirkeby Gallery, San Francisco, California, United States
- 2018** *Bright Black World*, Alex Daniels Reflex Gallery, Amsterdam, Netherlands
Bright Black World, Bruce Silverstein Gallery, New York, United States
La Lumière Sombre, Les Rencontres d'Arles, Olympus Carte Blanche, Arles, France
In the Vicinity of Narrative, Musée des Beaux Arts Le Locle, Le Locle, Switzerland
House Hunting, Pier24, San Francisco, United States
- 2017** *Todd Hido Twelve Portraits*, La Galerie Particulière, Brussels, Belgium
- 2016** *Intimate Distance*, Casemore Kirkeby, San Francisco, California, United States
Intimate Distance, La Galerie Particulière, Paris, France
- 2015** *Selection from a Survey: Khyrstyna's World*, Alex Daniels Reflex Gallery, Amsterdam, Netherlands
Todd Hido: Selections from a Survey, Inaugural Exhibition, Casemore/Kirkeby, San Francisco, California, United States
Drive By Shooting, Kunstverein Augsburg, Augsburg, Germany
- 2014** *Songs from the Heart*, Museum of the Image, Breda, Netherlands
Todd Hido – Survey, Kaune, Posnik, Spohr, Cologne, Germany
Photobook Study: Excerpts from Silver Meadows, The PhotoBook Museum, Cologne, Germany
Todd Hido: Excerpts from Silver Meadows, The Boston University Art Gallery, Boston, Massachusetts, United States
Excerpts from Silver Meadows, Bruce Silverstein Gallery, New York, United States
- 2013** *Excerpts from Silver Meadows*, Transformer Station, Cleveland, Ohio, United States
Excerpts from Silver Meadows, Rose Gallery, Santa Monica, California, United States
Excerpts from Silver Meadows, Kaune, Posnik, Spohr, Cologne, Germany
Todd Hido, Post, Shibuya, Japan
- 2012** *I drive...*, La Galerie Particulière, Paris, France

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Todd Hido, Silencio, Paris, France

Excerpts from Silver Meadows, Stephen Wirtz Gallery, San Francisco, California, United States

- 2011** *Todd Hido, Bruce Silverstein, New York, United States*
- 2010** *House Hunting / Nudes, Kaune, Sudendorf, Cologne, Germany*
- 2009** *A Road Divided, Bruce Silverstein Gallery, New York, United States*
Between the Two, Yours Gallery, Warsaw, Poland
- 2008** *A Road Divided, Stephen Wirtz Gallery, San Francisco, California, United States*
- 2007** *Between the Two, Stephen Wirtz Gallery, San Francisco, United States*
Todd Hido, Rose Gallery, Santa Monica, United States
- 2006** *Unfinished Narratives, Photographic Center, Northwest, Seattle, United States*
- 2005** *Todd Hido, Sheppard Fine Arts Gallery, University of Nevada, Reno, United States*
Inman Gallery, Houston, Texas, United States
Karyn Lovgrove Gallery, Los Angeles, United States
- 2004** *Roaming – New Landscapes, Julie Saul Gallery, New York, États-Unis*
Roaming, Stephen Wirtz Gallery, San Francisco, United States
Roaming, Carrie Secrist Gallery, Chicago, United States
Michael Berger Gallery, Pittsburgh, Pennsylvania Baldwin Gallery, Aspen, United States
- 2003** *Baldwin Gallery, Aspen, Colorado Carrie Secrist Gallery, Chicago, United States*
- 2002** *The Cleveland Museum of Art, Cleveland, Ohio, United States*
Open House, Kemper Museum of Contemporary Art, Kansas City, Missouri, United States
Roaming, Paul Morris Gallery, New York, United States
- 2002** *Carrie Secrist Gallery, Chicago, Illinois 3A Garage, San Francisco, California, United States*
- 2001** *New Photograph, Stephen Wirtz Gallery, San Francisco, California, United States*
Inman Gallery, Houston, Texas, United States
House Hunting, Julie Saul Gallery, New York, United States
- 2000** *Photographs Taken at Night, Kohn Turner Gallery, Los Angeles, United States*
Julie Saul Gallery, New York, United States
Homing In, Stephen Wirtz Gallery, San Francisco, United States
- 1999** *Inman Gallery, Houston, Texas, United States*
- 1998** *House Hunting, Stephen Wirtz Gallery, San Francisco, United States*
- 1997** *SF Camerawork, San Francisco, United States*
- 1996** *San Francisco Museum of Modern Art Rental Gallery, San Francisco, United States*

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1995 Art Institute of Pittsburgh, Pittsburgh, United States
Michael Thompson Gallery, San Francisco, United States

GROUP EXHIBITIONS

2025 *Les présages d'une lueur intérieure*, Festival de Arles, Arles, France

2024 *UBURBIA - BUILDING THE AMERICAB DREAM*, CCCB, Barcelona, Spain
La nuit, le regard se tourne vers la lune et les étoiles, Abbaye Saint André - Centre D'art contemporain, Neymac, France

2018 *This Side of Paradise: Narrative, Cinema and Suburbia in the Work of Miles Aldridge and Todd Hido*, Huxley-Parlour Gallery, London, United Kingdom
Quel Amour!?, Musée d'art Contemporain, Marseille, France
Fotomuseo 20th Anniversary, Museo Nacional de la Fotografía de Colombia, Bogotá, Colombia
The Open Road: Photography and the American Road Trip, Telfair Museum of Art, Savannah Georgia

2017 *Taylor Wessing Photographic Portrait Prize Exhibition*, In Focus annual artist, National Portrait Gallery, London, United Kingdom
Nuit de la Photo, La Chaux-de-Fonds, Switzerland

2016 *Collected*, Pier 24 Photography, San Francisco, United States
The New Portrait, Stieglitz19, Antwerp, Belgium

2015 *The Open Road: Photographs and the American Road Trip*, Aperture, traveling exhibition
Whistler and the World, Colby Museum of Art, Waterville, Maine, United States
And Now It's Dark, fphotogallery, Cardiff, United Kingdom
Summer Accrochage, Kaune, Posnik, Spohr, Cologne, Germany
Aperture: Photographs, Avenue of the Americas Gallery, New York, United States
The Perfect Measure, Micamera, Milan, Italy

2014 *And Now It's Dark: American Night Photography*, University of Nottingham, Nottingham, United Kingdom
Edward Hopper and Photography, Whitney Museum of Art, New York, United States
Private Eye: Allen G. Thomas Jr. Photography Collection, North Carolina, United States
Museum of Art, Raleigh, North Carolina, United States
The Beauty of Darkness, Reflex Galerie, Amsterdam, Netherlands
Unknown: Pictures of Strangers, Transformer Station, Cleveland, United States
Hindsight, VI Gallery, Copenhagen, Denmark
Home Economics, Hudson Guild Gallery, New York, United States

2013 *At the Window: The Photographer's View*, The Getty Center, Los Angeles, California, United States
Six Rooms, The Mine Factory, Pittsburgh, Pennsylvania, United States
Staking Claim: A California Invitational, Museum of Photographic Art, San Diego, United States
Un/Natural Color, Santa Barbara Museum of Art, Santa Barbara, United States
Everyday America: Photographs from the Berman Collection, Steven Kasher Gallery, New York, United States

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- 2012** *America in View: Landscape Photography 1865 to Now*, RISD Museum of Art, Providence, Rhode Island, United States
Balls Deep, 31 Rausch Gallery, San Francisco, United States
- 2011** *Altered Landscape: Photographs of a Changing Environment*, Nevada, United States
Idyll, Museum of Art, Reno, Nevada, United States
Stephen Wirtz Gallery, San Francisco, United States
Alec Soth's Lonely Boy Magazine, Harper's Books, East Hampton, New York, United States
American Psyche: A Generation in Contemporary Photography, Religare Art Gallery, New Delhi, India
California Continued: New Approaches in West Coast Photography, Smith Andersen North Gallery, San Anselmo, United States
101 Collection Route 2: Undisclosed Destination, CCA Wattis Institute for Contemporary Arts, San Francisco, United States
Dawn Till Dusk, Jen Bekman Gallery, New York, United States
LandsCAPes: Glimpses of Everyday California, de Saisset Museum, Santa Clara, United States
- 2010** *The View From Here*, SFMOMA, San Francisco, United States
F/Stop, Tapetenwerk, Leipzig, Germany
From The Collection, Pier 24 Photography, Pilara Foundation, San Francisco, United States
Do I Know You, Inman Gallery, Houston, Texas, United States
Family Stage, University of Denver, Denver, United States
Land Use Survey, Jen Bekman Gallery, New York, United States
State of Mind: A California Invitational, Museum of Photographic Arts, San Diego, United States
Whatever Was Splendid: New American Photographics, Fotofest, Houston, United States
Know the Rules – Then Break Them, di Rosa Collection, Napa, United States
Face to Face, Rose Gallery, Santa Monica, United States
Proof, Catherine Edelman Gallery, Chicago, United States
- 2009** *The Poetics of Space*, Kemper Museum of Contemporary Art, Kansas City, Missouri, United States

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