

## TODD HIDO

Born in 1968 in Kent, Ohio, USA

### EDUCATION

**1996** M.F.A. California College of Arts and Crafts, Oakland, California

**1991-1992** Rhode Island School of Design, Providence, Rhode Island

**1991** B.F.A. Tufts University, Medford, Massachusetts/School of the Museum of Fine Arts, Boston, Massachusetts

### SOLO SHOWS / EXPOSITIONS PERSONNELLES

**2022** «The Black Mechanism», Galerie Les Filles du Calvaire, Paris, France

**2019** «Light from within», Galerie Les filles du calvaire, Paris, France

«Bright Black World», Rose Gallery, Santa Monica, California, USA

«Bright Black World», Casemore Kirkeby Gallery, San Francisco, California, USA

**2018** «La Lumière Sombre», Beijing Photo Biennale, Beijing, China

«Bright Black World», Alex Daniels Reflex Gallery, Amsterdam, Netherlands

«Bright Black World», Bruce Silverstein Gallery, New York, USA

«La Lumière Sombre», Les Rencontres d'Arles, Olympus Carte Blanche, Arles, France

«In the Vicinity of Narrative», Musee des Beaux Arts Le Locle, Le Locle, Switzerland

**2017** Todd Hido Twelve Portraits», La Galerie Particulière, Brussels, Belgium

**2016** «Intimate Distance», Casemore Kirkeby, San Francisco, California

«Intimate Distance», La Galerie Particuliere, Paris, France

**2015** «Selection from a Survey: Khyrstyna's World», Alex Daniels Reflex Gallery, Amsterdam, Netherlands

Solo Booth "A Burnt Child Seeks the Flame," Unseen Photography Art Fair, Amsterdam, Netherlands

«Todd Hido: Selections from a Survey», Inaugural Exhibition, Casemore/Kirkeby, San Francisco, California, USA

Solo Booth "Todd Hido: Selections from a Survey," Paris Photo LA, Casemore/Kirkeby, Los Angeles, California, USA

Solo Booth, Photo London, La Galerie Particuliere, London, United Kingdom

«Drive By Shooting», Kunstverein Augsburg, Augsburg, Germany

# LES FILLES DU CALVAIRE

- 2014** Solo booth, Paris Photo, La Galerie Particuliere, Paris, France  
«Songs from the Heart», Museum of the Image, Breda, The Netherlands  
«Todd Hido – Survey», Kaune, Posnik, Spohr, Cologne, Germany  
«Photobook Study: Excerpts from Silver Meadows», The PhotoBook Museum, Cologne, Germany  
«Todd Hido: Excerpts from Silver Meadows», The Boston University Art Gallery, Boston, Massachusetts, USA  
«Excerpts from Silver Meadows», Bruce Silverstein Gallery, New York, New York
- 2013** «Excerpts from Silver Meadows», Transformer Station, Cleveland, Ohio  
«Excerpts from Silver Meadows», Rose Gallery, Santa Monica, California  
«Excerpts from Silver Meadows», Kaune, Posnik, Spohr, Cologne, Germany  
«Todd Hido» Post, Shibuya, Tokyo
- 2012** «I drive...» La Galerie Particuliere, Paris, France “Todd Hido,” Silencio, Paris, France  
«Excerpts from Silver Meadows», Stephen Wirtz Gallery, San Francisco, California
- 2011** «Todd Hido», Bruce Silverstein, New York, New York
- 2010** «House Hunting / Nudes», Kaune, Sudendorf, Cologne, Germany
- 2009** «A Road Divided», Bruce Silverstein Gallery, New York, New York “Between the Two,” Yours Gallery, Warsaw, Poland
- 2008** «A Road Divided», Stephen Wirtz Gallery, San Francisco, California, USA
- 2007** «Between the Two», Stephen Wirtz Gallery, San Francisco, California  
«Todd Hido», Rose Gallery, Santa Monica, California, USA
- 2006** «Unfinished Narratives», Photographic Center, Northwest, Seattle, Washington
- 2005** «Todd Hido», Sheppard Fine Arts Gallery, University of Nevada, Reno, Reno, Nevada  
Inman Gallery, Houston, Texas, USA  
Karyn Lovgrove Gallery, Los Angeles, California, USA
- 2004** «Roaming – New Landscapes,» Julie Saul Gallery, New York, New York  
«Roaming,» Stephen Wirtz Gallery, San Francisco, California  
«Roaming», Carrie Secrist Gallery, Chicago, Illinois  
Michael Berger Gallery, Pittsburgh, Pennsylvania Baldwin Gallery, Aspen, Colorado
- 2003** Baldwin Gallery, Aspen, Colorado Carrie Secrist Gallery, Chicago, Illinois
- 2002** The Cleveland Museum of Art, Cleveland, Ohio

# LES FILLES DU CALVAIRE

«Open House», Kemper Museum of Contemporary Art, Kansas City, Missouri  
«Roaming», Paul Morris Gallery, New York, New York

**2002** Carrie Secrist Gallery, Chicago, Illinois 3A Garage, San Francisco, California

**2001** «New Photographs», Stephen Wirtz Gallery, San Francisco, California  
Inman Gallery, Houston, Texas  
«House Hunting», Julie Saul Gallery, New York, New York

**2000** «Photographs Taken at Night», Kohn Turner Gallery, Los Angeles, California  
Julie Saul Gallery, New York, New York  
«Homing In», Stephen Wirtz Gallery, San Francisco, California

**1999** Inman Gallery, Houston, Texas

1998 «House Hunting», Stephen Wirtz Gallery, San Francisco, California, USA

**1997** SF Camerawork, San Francisco, California, USA

**1996** San Francisco Museum of Modern Art Rental Gallery, San Francisco, California

**1995** Art Institute of Pittsburgh, Pittsburgh, Pennsylvania  
Michael Thompson Gallery, San Francisco, California

## GROUP SHOWS/ EXPOSITIONS COLLECTIVES

**2020** PLANCHE(S) CONTACT photo festival, Deauville, France

**2018** «This Side of Paradise: Narrative, Cinema and Suburbia in the Work of Miles Aldridge and Todd Hido», Huxley-Parlour Gallery, London, UK  
«Quel Amour!?!», Musée d'art Contemporain, Marseille, France  
«Fotomuseo 20th Anniversary», Museo Nacional de la Fotografía de Colombia, Bogotá, Colombia  
«The Open Road: Photography and the American Road Trip», Telfair Museum of Art, Savannah Georgia

**2017** «Taylor Wessing Photographic Portrait Prize Exhibition», In Focus annual artist, National Portrait Gallery, London, UK  
«Nuit de la Photo», La Chaux-de-Fonds, Switzerland

**2016** «Collected», Pier 24 Photography, San Francisco, California, USA  
«The New Portrait», Stieglitz19, Antwerp, Belgium

**2015** «The Open Road: Photographs and the American Road Trip», Aperture, traveling exhibition  
«Whistler and the World», Colby Museum of Art, Waterville, Maine

# LES FILLES DU CALVAIRE

«And Now It's Dark», ffotogallery, Cardiff, Wales  
«Summer Accrochage», Kaune, Posnik, Spohr, Cologne, Germany  
«Aperture: Photographs», Avenue of the Americas Gallery, New York, New York  
«The Perfect Measure», Micamera, Milan, Italy

**2014** «And Now It's Dark.: American Night Photography» University of Nottingham  
«Edward Hopper and Photography», Whitney Museum of Art, New York, New York  
«Private Eye: Allen G. Thomas Jr. Photography Collection», North Carolina, USA  
Museum of Art, Raleigh, North Carolina, USA  
«The Beauty of Darkness», Reflex Galerie, Amsterdam, Netherlands  
«Unknown: Pictures of Strangers», Transformer Station, Cleveland, Ohio  
«Hindsight», VI Gallery, Copenhagen, Denmark  
«Home Economics», Hudson Guild Gallery, New York, New York, USA  
The Armory Show, New York, New York, USA  
«Space», Sundance Film Festival, Park City, Utah

**2013** «A Sense of Place», Pier 24 Photography, San Francisco, California, USA  
«At the Window: The Photographer's View», The Getty Center, Los Angeles, California  
«Six Rooms», The Mine Factory, Pittsburgh, Pennsylvania  
«Staking Claim: A California Invitational», Museum of Photographic Art, San Diego, California, USA  
«Un/Natural Color», Santa Barbara Museum of Art, Santa Barbara, California, USA  
«Everyday America: Photographs from the Berman Collection», Steven Kasher Gallery, New York, New York, USA

**2012** «America in View: Landscape Photography 1865 to Now», RISD Museum of Art, Providence, Rhode Island  
«Balls Deep», 31 Rausch Gallery, San Francisco, California  
«About Face», Pier 24 Photography, San Francisco, California

**2011** «Altered Landscape: Photographs of a Changing Environment," Nevada Museum of Art, Reno, Nevada "Idyll," Stephen Wirtz Gallery, San Francisco, California, USA  
«Here», Pier 24 Photography, San Francisco, California  
«Alec Soth's Lonely Boy Magazine», Harper's Books, East Hampton, New York, USA  
«American Psyche: A Generation in Contemporary Photography», Religare Art Gallery, New Delhi, India  
«California Continued: New Approaches in West Coast Photography», Smith Andersen North Gallery, San Anselmo, California  
«101 Collection Route 2: Undisclosed Destination», CCA Wattis Institute for Contemporary Arts, San Francisco, California  
«Dawn Till Dusk», Jen Bekman Gallery, New York, New York  
«LandsCapes: Glimpses of Everyday California», de Saisset Museum, Santa Clara, California, USA

# LES FILLES DU CALVAIRE

- 2010** «Day & Night», Copenhagen Photo Festival, Copenhagen, Denmark  
«The View From Here», SFMOMA, San Francisco, California, USA  
«US Today After...» Lyon Septembre de la Photographie, Lyon, France  
F/Stop, Tapetenwerk, Leipzig, Germany  
“From The Collection,” Pier 24 Photography, Pilara Foundation, San Francisco, California, USA  
«Do I Know You», Inman Gallery, Houston, Texas, USA  
«Family Stage», University of Denver, Denver, Colorado, USA  
«Land Use Survey», Jen Bekman Gallery, New York, New York, USA  
«State of Mind: A California Invitational», Museum of Photographic Arts, San Diego, California, USA  
«Whatever Was Splendid: New American Photographics», Fotofest, Houston, Texas, USA  
«Know the Rules – Then Break Them», di Rosa Collection, Napa, California  
«Projection 8 Desire», New York Photo Festival, New York, New York  
“Face to Face,” Rose Gallery, Santa Monica, California  
«Proof,” Catherine Edelman Gallery, Chicago, Illinois
- 2009-2010** “The Poetics of Space,” Kemper Museum of Contemporary Art, Kansas City, Missouri

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