

LES FILLES DU CALVAIRE

TODD HIDO

Né en 1968 à Kent, Ohio, USA
Vit et travaille à San Francisco, États-Unis

FORMATION

- 1996** M.F.A. California College of Arts and Crafts, Oakland, California
- 1991-1992** Rhode Island School of Design, Providence, Rhode Island
- 1991** B.F.A. Tufts University, Medford, Massachusetts/School of the Museum of Fine Arts, Boston, Massachusetts

EXPOSITIONS PERSONNELLES

- 2024** *Fragmentary Narratives*, Galerie Les Filles du Calvaire, Paris, France
- 2023** *The End Sends Advance Warnings*, Bruce Silverstein Gallery, New York, États-Unis
- 2022** *The Black Mechanism*, Galerie Les Filles du Calvaire, Paris, France
- 2019** *Light from within*, Galerie Les filles du calvaire, Paris, France
Bright Black World, Rose Gallery, Santa Monica, Californie, États-Unis
Bright Black World, Casemore Kirkeby Gallery, San Francisco, Californie, États-Unis
- 2018** *La Lumière Sombre*, Beijing Photo Biennale, Beijing, Chine
Bright Black World, Alex Daniels Reflex Gallery, Amsterdam, Pays-Bas
Bright Black World, Bruce Silverstein Gallery, New York, États-Unis
La Lumière Sombre, Les Rencontres d'Arles, Olympus Carte Blanche, Arles, France
In the Vicinity of Narrative, Musée des Beaux Arts Le Locle, Le Locle, Suisse
House Hunting, Pier24, San Francisco, États-Unis
- 2017** *Todd Hido Twelve Portraits*, La Galerie Particulière, Brussels, Bruxelles, Belgique
- 2016** *Intimate Distance*, Casemore Kirkeby, San Francisco, Californie
Intimate Distance, La Galerie Particulière, Paris, France
- 2015** Selection from a Survey: *Khyrstyna's World*, Alex Daniels Reflex Gallery, Amsterdam, Pays-Bas
Solo Booth *A Burnt Child Seeks the Flame*, Unseen Photography Art Fair, Amsterdam, Pays-Bas
Todd Hido: Selections from a Survey, Inaugural Exhibition, Casemore/Kirkeby, San Francisco, Californie, États-Unis
Solo Booth *Todd Hido: Selections from a Survey*, Paris Photo LA, Casemore/Kirkeby, Los Angeles, Californie, États-Unis
Solo Booth, Photo London, La Galerie Particulière, Londres, Royaume-Uni
Drive By Shooting, Kunstverein Augsburg, Augsburg, Allemagne
- 2014** *Solo booth*, Paris Photo, La Galerie Particulière, Paris, France
Songs from the Heart, Museum of the Image, Breda, Pays-Bas
Todd Hido – Survey, Kaune, Posnik, Spohr, Cologne, Allemagne
Photobook Study: Excerpts from Silver Meadows, The PhotoBook Museum, Cologne, Allemagne
Todd Hido: Excerpts from Silver Meadows, The Boston University Art Gallery, Boston, Massachusetts, États-Unis
Excerpts from Silver Meadows, Bruce Silverstein Gallery, New York, New York, États-Unis

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- 2013** *Excerpts from Silver Meadows*, Transformer Station, Cleveland, Ohio, États-Unis
Excerpts from Silver Meadows, Rose Gallery, Santa Monica, California, États-Unis
Excerpts from Silver Meadows, Kaune, Posnik, Spohr, Cologne, Allemagne
Todd Hido, Post, Shibuya, Japon
- 2012** *I drive...* La Galerie Particuliere, Paris, France
Todd Hido, Silencio, Paris, France
Excerpts from Silver Meadows, Stephen Wirtz Gallery, San Francisco, Californie, États-Unis
- 2011** *Todd Hido*, Bruce Silverstein, New York, New York, États-Unis
- 2010** *House Hunting / Nudes*, Kaune, Sudendorf, Cologne, Allemagne
- 2009** *A Road Divided*, Bruce Silverstein Gallery, New York, New York "Between the Two", Yours Gallery, Warsaw, Pologne
- 2008** *A Road Divided*, Stephen Wirtz Gallery, San Francisco, Californie, États-Unis
- 2007** *Between the Two*, Stephen Wirtz Gallery, San Francisco, Californie, États-Unis
Todd Hido, Rose Gallery, Santa Monica, Californie, États-Unis
- 2006** *Unfinished Narratives*, Photographic Center, Northwest, Seattle, Washington, États-Unis
- 2005** *Todd Hido*, Sheppard Fine Arts Gallery, University of Nevada, Reno, Reno, Nevada, États-Unis
Inman Gallery, Houston, Texas, États-Unis
Karyn Lovgrove Gallery, Los Angeles, Californie, États-Unis
- 2004** *Roaming – New Landscapes*, Julie Saul Gallery, New York, New York, États-Unis
Roaming, Stephen Wirtz Gallery, San Francisco, Californie, États-Unis
Roaming, Carrie Secrist Gallery, Chicago, Illinois, États-Unis
Michael Berger Gallery, Pittsburgh, Pennsylvania Baldwin Gallery, Aspen, Colorado, États-Unis
- 2003** Baldwin Gallery, Aspen, Colorado Carrie Secrist Gallery, Chicago, Illinois, États-Unis
- 2002** The Cleveland Museum of Art, Cleveland, Ohio, États-Unis
Open House, Kemper Museum of Contemporary Art, Kansas City, Missouri, États-Unis
Roaming, Paul Morris Gallery, New York, New York, États-Unis
- 2002** Carrie Secrist Gallery, Chicago, Illinois 3A Garage, San Francisco, Californie, États-Unis
- 2001** *New Photograph*, Stephen Wirtz Gallery, San Francisco, Californie, États-Unis
Inman Gallery, Houston, Texas, États-Unis
House Hunting, Julie Saul Gallery, New York, New York, États-Unis
- 2000** *Photographs Taken at Night*, Kohn Turner Gallery, Los Angeles, Californie, États-Unis
Julie Saul Gallery, New York, New York, États-Unis
Homing In, Stephen Wirtz Gallery, San Francisco, Californie, États-Unis
- 1999** Inman Gallery, Houston, Texas, États-Unis
- 1998** *House Hunting*, Stephen Wirtz Gallery, San Francisco, Californie, États-Unis
- 1997** SF Camerawork, San Francisco, California, États-Unis
- 1996** San Francisco Museum of Modern Art Rental Gallery, San Francisco, Californie, États-Unis
- 1995** Art Institute of Pittsburgh, Pittsburgh, Pennsylvanie, États-Unis
Michael Thompson Gallery, San Francisco, Californie, États-Unis

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EXPOSITIONS COLLECTIVES

- 2024** *UBURBIA - BUILDING THE AMERICAB DREAM*, CCCB, Barcelona, Espagne
La nuit, le regard se tourne vers la lune et les étoiles, Abbaye Saint André - Centre D'art contemporain, Neymac France
- 2020** *PLANCHE(S) CONTACT photo festival*, Deauville, France
- 2018** *This Side of Paradise: Narrative, Cinema and Suburbia in the Work of Miles Aldridge and Todd Hido*, Huxley-Parlour Gallery, Londres, Royaume-Uni
Quel Amour!?, Musée d'art Contemporain, Marseille, France
Fotomuseo 20th Anniversary, Museo Nacional de la Fotografía de Colombia, Bogotá, Colombie
The Open Road: Photography and the American Road Trip, Telfair Museum of Art, Savannah Georgie
- 2017** *Taylor Wessing Photographic Portrait Prize Exhibition*, In Focus annual artist, National Portrait Gallery, Londres, Royaume-Uni
Nuit de la Photo, La Chaux-de-Fonds, Suisse
- 2016** *Collected*, Pier 24 Photography, San Francisco, Californie, USA
The New Portrait, Stieglitz19, Antwerp, Belgique
- 2015** *The Open Road: Photographs and the American Road Trip*, Aperture, traveling exhibition
Whistler and the World, Colby Museum of Art, Waterville, Maine
And Now It's Dark, fphotogallery, Cardiff, Wales, Royaume-Uni
Summer Accrochage, Kaune, Posnik, Spohr, Cologne, Allemagne
Aperture: Photographs, Avenue of the Americas Gallery, New York, New York, États-Unis
The Perfect Measure, Micamera, Milan, Italie
- 2014** *And Now It's Dark,: American Night Photography*, University of Nottingham, Nottingham, Royaume-Uni
Edward Hopper and Photography, Whitney Museum of Art, New York, New York, États-Unis
Private Eye: Allen G. Thomas Jr. Photography Collection, North Caroline, États-Unis
Museum of Art, Raleigh, North Caroline, États-Unis
The Beauty of Darkness, Reflex Galerie, Amsterdam, Pays-Bas
Unknown: Pictures of Strangers, Transformer Station, Cleveland, Ohio, États-Unis
Hindsight, VI Gallery, Copenhagen, Denmark
Home Economics, Hudson Guild Gallery, New York, New York, États-Unis
The Armory Show, New York, New York, États-Unis
Space, Sundance Film Festival, Park City, Utah, États-Unis
- 2013** *A Sense of Place*, Pier 24 Photography, San Francisco, Californie, États-Unis
At the Window: The Photographer's View, The Getty Center, Los Angeles, Californie, États-Unis
Six Rooms, The Mine Factory, Pittsburgh, Pennsylvanie, États-Unis
Staking Claim: A California Invitational, Museum of Photographic Art, San Diego, Californie, États-Unis
Un/Natural Color, Santa Barbara Museum of Art, Santa Barbara, Californie, États-Unis
Everyday America: Photographs from the Berman Collection, Steven Kasher Gallery, New York, New York, États-Unis
- 2012** *America in View: Landscape Photography 1865 to Now*, RISD Museum of Art, Providence, Rhode Island, États-Unis
Balls Deep, 31 Rausch Gallery, San Francisco, Californie, États-Unis
About Face, Pier 24 Photography, San Francisco, Californie, États-Unis
- 2011** *Altered Landscape: Photographs of a Changing Environment*, Nevada, États-Unis
Idyll, Museum of Art, Reno, Nevada, États-Unis
Stephen Wirtz Gallery, San Francisco, Californie, États-Unis
Here, Pier 24 Photography, San Francisco, Californie, États-Unis

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Alec Soth's Lonely Boy Magazine, Harper's Books, East Hampton, New York, États-Unis
American Psyche: A Generation in Contemporary Photography, Religare Art Gallery, New Delhi, Inde
California Continued: New Approaches in West Coast Photography, Smith Andersen North Gallery, San Anselmo, Californie, États-Unis
101 Collection Route 2: Undisclosed Destination, CCA Wattis Institute for Contemporary Arts, San Francisco, Californie, États-Unis
Dawn Till Dusk, Jen Bekman Gallery, New York, New York, États-Unis
LandsCapes: Glimpses of Everyday California, de Saisset Museum, Santa Clara, Californie, États-Unis

2010 *Day & Night*, Copenhagen Photo Festival, Copenhagen, Denmark
The View From Here, SFMOMA, San Francisco, Californie, États-Unis
US Today After..., Lyon Septembre de la Photographie, Lyon, France
F/Stop, Tapetenwerk, Leipzig, Allemagne
From The Collection, Pier 24 Photography, Pilara Foundation, San Francisco, Californie, États-Unis
Do I Know You, Inman Gallery, Houston, Texas, États-Unis
Family Stage, University of Denver, Denver, Colorado, États-Unis
Land Use Survey, Jen Bekman Gallery, New York, New York, États-Unis
State of Mind: A California Invitational, Museum of Photographic Arts, San Diego, Californie, États-Unis
Whatever Was Splendid: New American Photographics, Fotofest, Houston, Texas, États-Unis
Know the Rules – Then Break Them, di Rosa Collection, Napa, Californie, États-Unis
Projection 8 Desire, New York Photo Festival, New York, États-Unis
Face to Face, Rose Gallery, Santa Monica, Californie, États-Unis
Proof, Catherine Edelman Gallery, Chicago, Illinois, États-Unis

2009-2010 *The Poetics of Space*, Kemper Museum of Contemporary Art, Kansas City, Missouri, États-Unis

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