

# LES FILLES DU CALVAIRE

## JAMES HYDE

Born in 1958 in Philadelphia, USA

Lives and works in Brooklyn, New York

### SOLO SHOWS/ EXPOSITIONS PERSONNELLES

- 2022** Public Sculpture, Galerie Les filles du calvaire, Paris, FR
- 2021** Halo On Bergen Street: James Hyde and Nathan Hauenstein, Clearsky, Brooklyn, NY
- 2020** Public Sculpture, Freight + Volume, New York, NY  
4 Magnascos at the Boiler, The Boiler Gallery, Brooklyn, NY
- 2018** Western Painting — Magnasco, Cathouse Proper, Brooklyn, NY,  
West, Freight + Volume, New York, NY
- 2016** Pyramid Lake, Reynolds Gallery, Richmond, VA
- 2015** Survey, Part 2, CArD, Piacenza, Italy  
Ground, Luis De Jesus, Los Angeles, USA  
Varieties of Useful Experience, Volume Gallery, Chicago, USA
- 2014** James Hyde, Horton Gallery, New York, USA  
James Hyde, Galerie Les filles du calvaire, Paris, Fr  
C. Ar. D., Magazzini, Pianello Val Tidone, Italy
- 2013** Six Works Around a Dam, David Risley Gallery, Copenhagen, Denmark  
Reservoir, Freedman Gallery, Albright College, Reading, USA  
Building Materials, Real Art Ways, Hartford, USA
- 2012** Building materials, Control Room, Los Angeles, USA  
James Hyde at David Risley, David Risley Gallery, Copenhagen, Denmark
- 2011** INHERE, Shau Ort, Zurich, Switzerland  
Word! Jolie Laide, Philadelphia, USA
- 2010** Villa du Parc, Annemasse, FR
- 2009** Reformation, Galerie Les filles du calvaire, Bruxelles, Belgium  
Massen Cross Gallery, New Brunswick, USA
- 2008** Color Climax, James Graham & Sons Gallery, New York, USA  
James Hyde, Ten-Year Survey, Maison de la Culture de Bourges, FR  
Plus ou Moins de réalité, Nantes, Ecole des Beaux-Arts, FR
- 2007** Galerie E. Kauffman, Zurich, Switzerland
- 2006** David Risley gallery, Londres, UK  
Contemporary Links 4: James Hyde, Luminous Platforms and Relaxed  
Seating, San Diego Museum of Art, USA
- 2005** Brent Sikkema Gallery, New York, USA  
Pillow Talk, Solvent Space, Virginia Commonwealth University, Richmond,  
USA  
Elisabeth Kaufman Gallery, Zurich, Switzerland
- 2004** Weatherspoon Art Museum, Greensboro, USA  
Galerie Les filles du calvaire, Paris, FR
- 2003** CAC Parc Saint-Leger, Pougues-les-Eaux, FR
- 2002** Cosmic Pillow, Galerie Fernand Léger/Credac, Ivry sur Seine, FR

- The Box Associati, Turin, Italy  
 Rosenwald-Wolfe Gallery, Philadelphie, USA  
 Elisabeth Kaufmann Gallery, Zurich, Switzerland  
 Basekamp, Philadelphia, USA  
 Mark Mueller Gallery, Zurich, Switzerland
- 2001** Zwemmer Gallery, Londres, UK  
 Art Chicago Project Booth, Chicago, USA
- 2000** A/D Gallery, "Prototypes and Proposals," New York, USA  
 Installation des petits formats, commissariat de Jonathan Van Dyke,  
 Susquehanna Art Museum, Harrisburg, USA  
 Brent Sikkema Gallery, New York, USA  
 Elisabeth Kaufmann, "Zeichnungen - Flex Clock," Bâle, Switzerland  
 Hales Gallery, Londres, UK
- 1999** Galerie Les filles du calvaire, Paris, FR  
 The Art Gallery at Brooklyn College, Brooklyn, USA  
 Le Quartier, Centre d'Art Contemporain de Quimper, FR
- 1998** Rena Branston Gallery, San Francisco, USA  
 Wooster Gardens, New York, USA  
 Elisabeth Kaufmann, Bâle, Switzerland
- 1997** Queens Museum, New York -- James Hyde Paintings, 1992-1997  
 Paolo Baldacci, New York, USA  
 Angles Gallery, Santa Monica, USA  
 Margulies Taplin Gallery, Coral Gables, USA
- 1996** Paolo Baldacci Gallery, Milan, Italy  
 Paolo Baldacci Gallery, New York, USA  
 Charlotte Jackson Gallery, Santa Fe, USA
- 1995** Hales Gallery, London, UK  
 Michael Hue-Williams, London, UK
- 1994** Paolo Baldacci Gallery, New York, USA  
 Galerie Art-In, Nuremburg, Germany  
 Art Hotel, Amsterdam, Netherlands  
 Johan Jonker Galerie, Amsterdam, Netherlands  
 International Art Fair, baraque d'exposition personnelle, commissariat de  
 Barry Schwabsky, Pier 90, New York, Usa
- 1993** John Good Gallery  
 Wesleyan University, Ezra and Cecile Zilkha Gallery, Connecticut, USA  
 Angles Gallery, Santa Monica, USA
- 1992** Galerie Art In, Nuremburg, Germany
- 1991** John Good Gallery, New York, USA
- 1989** John Good Gallery, New York, USA
- 1988** John Good Gallery, New York, USA
- 1985** Esther Rand Gallery, Tompkins Square Library, New York, USA
- 1984** Germans Van Eck Gallery, Backroom, New York, USA
- 1983** Memorial Art Gallery, Rochester, New York, USA
- 1982** Dean Street Installation, New York, USA  
 St. Peter's Church at Citicorp, New York, USA

#### GROUP SHOWS/ EXPOSITIONS COLLECTIVES

- 2021** Year of the Unicorn, Store for Rent Gallery, Brooklyn NY.
- 2020** Fantastic Voyage, Peter Piper Presents, Brooklyn NY
- 2019** A Night for El Paso, Brooklyn NY. Curated by Daniel Barragán. August 2019
- 2018** A Salon. Sherle Wagner International, New York, NY  
 Chair, Chair, Chair, Lamp, Table, Bed, Sofa. Furniture by Artist, David Risley  
 Gallery, London, UK, March  
 A Short History Of Abstraction, Rønnebæksholm, Næstved, Denmark,  
 Summer of Love, Freight + Volume, New York, NY  
 Retrato de un Paisaje / Portrait of a Landscape, Eduardo Sívori Museum,  
 Buenos Aires, Argentina  
 Show Room Mart, Suffolk St. #170A, New York, NY, November - December  
 Ensemble, Cathouse Proper, Brooklyn, NY, December 2018 - January 2019
- 2017** Feed the Meter, Ceysson & Bénétière, Wandhaff, Luxembourg  
 Double Down, Pierogi, New York, NY  
 Avant-Grave, Tiger Strikes Asteroid, Brooklyn, NY  
 Vatic Utterance, Trestle, Brooklyn, NY  
 Surface Feelings, Coustof Waxman, New York  
 Infinite Blue, Brooklyn Museum, Brooklyn, NY
- 2016** Portrait of a landscape, Shirley Fiterman Art Center, New York, USA
- 2015** Fertility, 33 Orchard, New York, USA
- 2014** SITElines 2014: Unsettled Landscapes, SITE Santa Fe, USA  
 We Should Talk to Each Other, the Cloud and I, Mary S. Byrd Gallery,  
 Georgia Regents University, Augusta, USA  
 Aggregate Exposure, George Lawson Gallery, San Francisco, USA  
 Far In Out, Galerie Triangle Bleu, Stavelot, Belgium  
 Pierogi XX, Pierogi 2000, Brooklyn, NY, USA
- 2013** James Hyde and Wallace Whitney, Horton Gallery, NADA Miami, USA  
 CISCO CYSCO SISQÓ, La Fonda, Brooklyn, USA  
 The Road, Luis de Jesus, Los Angeles, USA  
 Solid Pull, TSA (Tiger Strikes Asteroid), Brooklyn, USA  
 Summer Ceylon, Show Room Gallery, New York, USA  
 Swing State, Curated by Jane Kim, New York, USA  
 PAINT THINGS: Beyond the Stretcher, deCordova Museum, Lincoln, USA  
 PAINT THINGS: Beyond the Stretcher, deCordova Museum, Lincoln, USA
- 2012** Postcards from Home, Ochi Gallery, LA, USA  
 Building Materials, Control Room, Los Angeles, USA  
 Paved Paradise, DC Moore, New York, USA  
 Three Points Determine a Circle, James Hyde, Fabienne Lasserie, and Lucas  
 Blalock, Kleinert/James Arts Center, Woodstock, USA  
 Letters from Home, Organized by Barney Kulok, Sebastian McClard &  
 Gordon Stevenson, Ochi Gallery, Ketchum, USA  
 Stretching Painting, Galerie Lelong, New York, USA  
 Limning, James Hyde, Kate Shepherd and Anna K.E., Showroom Gallery,  
 New York, USA  
 Ever since I Put Your Picture in a Frame, 42 Carlton Place, Glasgow,  
 Scotland  
 Tops, Open Space, Long Island City, USA  
 Domesticities, Bull and Ram, New York, USA  
 INTERVIEW, Horton Gallery, Berlin, Germany  
 Letters from Home, Ochi Gallery, Ketchum, ID, USA
- 2010/11** The Jewel Thief. Tang Museum, NY, USA
- 2010** L'art dans les chapelles, Pays de Pontivy, FR

- 2009** Current with In Visible Cities, Nicole Klagsbrun Gallery, New York, USA  
 Chunky Monkey, Red Flagg, New York, USA  
 Rigor & Beauty, A collection of Art Curated by Art Advisory Gensler  
 Architects Rockefeller Center, New York, USA  
 Jettison: New Ideas in Abstraction, Austin Peay State University Trahern  
 Gallery, Clarksville, USA
- 2008** ARCHICULE- Apostate Projects, Urban Institute for Contemporary Art,  
 Grand Rapids, Michigan, USA  
 Seeing Double: James Hyde and Barney Kulok, Elisabeth Kaufmann Gallery,  
 Zurich, Switzerland  
 2006 Contemporary Links, San Diego Museum of Art, San Diego, CA, USA  
 Public Notice, Laumeier Sculpture Park, St. Louis, USA  
 David Risley Gallery, London, UK
- 2005** Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA  
 Glimpse, Mixed Greens, USA  
 Works on Paper, Gallery MC, USA
- 2004** Floor Play, Brooklyn War Memorial Gallery, Brooklyn, USA  
 Material Pleasures, curated by Molly Sullivan, Green on Red Gallery, Dublin,  
 Ir  
 Power T's, Pierogi 2000, Brooklyn, USA  
 Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, USA  
 Mimimalist Furniture, Louisa Guinness Gallery, London, UK  
 Motorcycle and Art, Susquehanna Art Museum, Harrisburg, USA  
 Compound Interest, Virginia Commonwealth University @ Collaborative  
 Concepts, New York, USA  
 Buy American, curated by Joe Scanlan, Chez Valentin, Paris, FR
- 2003** Thy Neighbor's Ox, curated by Sarah Jones, Space Jones, Space Station  
 Sixty-Five, London, UK  
 BQE II, curated by Christian Viveros-Faune & Joel Beck, White Box, New  
 York  
 Contra/Post-abstraction, curated by Joe Fyfe, Jay Grimm Gallery, USA  
 Vessels : fragments from the lexicon, curated by Joe Fyfe at Jane Hartsook  
 Gallery at Greenwich House Pottery, USA  
 Ready-made Color, Galerie Corine Caminade, Paris, FR  
 Sugar and Cream, Triple Candie, NY
- 2002** Unlimited Spaces / Espaces émancipés, Galerie Les filles du calvaire,  
 Brussels, Belgium  
 Support/Surface, Now and Then , curated by Saul Ostrow, Dorsky Gallery,  
 USA  
 Keep in Touch , Brent Sikkema Gallery, USA  
 The Tipping Point, curated by David Cohen, Locks Gallery, Philadelphia, USA
- 2001** Love, commissariat de David Risley, London, UK  
 Bondo: From Process to Picture Diana Cooper, Lydia Dona, James Hyde, I-  
 Space, Chicago, USA  
 Workspace, New York, USA  
 Musée Fabre, Montpellier, FR  
 Selections from the Permanent Collection, commissariat de Bonnie  
 Clearwater, Museum of Contemporary Art, North Miami, USA  
 BROOKLYN!, Museum of Contemporary Art, Palm Beach, USA
- 2000** Creazioni della Memoria, commissariat de Andrea Busto, Piedimonte, Italy  
 The Flat Files, Pierogi 2000, Brooklyn, USA  
 Pintura, FRAC d'Auvergne, Clermont-Ferrand, FR

- Unlimited Spaces / Espaces émancipés, Galerie Les filles du calvaire, Paris, FR
- In the Midst of Things, commissariat de Gavin Wade, London, UK
- Painting Function, Spaces Gallery, Cleveland, USA
- Offshore, Kunstforeningen, Bergen, Norway
- Beautiful, Oxo Tower Wharf, South Bank, London, UK
- Hex Induction Hour, Team Gallery, New York, USA
- 1999** Peinture, Demarches Actuelles 2, Villa du Parc, Annemasse, FR
- Super-Abstr-Action, commissariat de Andrea Busto, The Box, Turin, Italy
- Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, USA
- Joe Fyfe, James Hyde, and Merlin James, Drawings, Thomas Korzalius Fine Art, New York, USA
- Mod, Tricia Collins Gallery, New York, USA
- Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco, USA
- Do Paintings Dream of Veronese Green, commissariat de Maia Damaiovic, Elga Wimmer Gallery, New York, USA
- Material Issues: Recent Gifts from the Collection of Katherine and James Gentry, San Jose Museum of Art, San Jose, USA
- 1998** Little, Jeffrey Coploff Fine Art Ltd., New York, USA
- Food, Marcel Sitcoske Gallery, San Fransisco, USA
- Wishful Thinking, James Graham & Sons, New York, USA
- From Here to Eternity, Max Protech Gallery, New York, USA
- Over the Mantle, Over the Couch, Tricia Collins Contemporary Art, New York
- Painting Objectives, Galerie Evelyne Canus, La Colle-sur-Loup, FR
- Exploiting the Abstract, Feigen Contemporary, New York, USA
- Hey, You Never Know, Kenny Schacter, New York, USA
- Substance, Tricia Collins Contemporary Art, New York, USA
- Lo-Fi Baroque, Thread Waxing Space, New York, USA
- Sweet and Low, Sherry Frumkin, Santa Monica, USA
- The Corcoran Collects: Selections from the Permanent Collection, Corcoran Gallery of Art, Washington, USA
- 1997** Current Undercurrent, Brooklyn Museum of Art, Brooklyn, USA
- Variations of Structure, Trans-Hudson Gallery, USA
- Science Show, Paolo Baldacci Gallery, New York, USA
- Learn to Paint and Build, Floating Gallery, London, UK
- Side by Side, Galerie Nathalie Obadia, Paris, FR
- 1996** Transformal, commissariat de Maia Damianovic, Vienna Secession, Vienna, Austria
- Extending Painting, Max Protech Gallery, New York, USA
- 1995** Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, USA
- Farbe: Rationalitat and Emotion, Arbetung auf Papier Internationale, Galerie Art In, Nuremberg, Germany
- A Drawing, Bravin Post Lee, New York, USA
- Richard Artschwager, Sam Gilliam, James Hyde, Baumgartner Galleries, Washington, USA
- Badur, Hyde, Waltemath, Condeso Lawler Gallery, New York, USA
- Oy! commissariat de Kenny Schachter, 121 Greene Street, New York, USA
- Group Show, Paolo Baldacci Gallery, New York, USA
- Material Abuse, Trans Hudson Gallery, Jersey City, USA
- Color, commissariat de Richard Kalina, Stark Gallery, New York, USA
- Other Rooms, Ronald Feldman Gallery, New York, USA

- New York Abstract, Contemporary Arts Center, Nouvelle-Orléans, USA  
 Richard Woods, Alexandre David, Keith Wilson, James Hyde, Anna Bornholt  
 Gallery, London, UK
- 1994** A Survey of American Drawing, Lorient, FR  
 Possible Things: A Drawing Show, commissariat de Vik Muniz, Bardamu  
 Gallery, New York, USA  
 Crash, commissariat de Tom Zumner et Rob Reynolds, Thread Waxing  
 Space, New York, USA  
 Collectors Choice, commissariat de Irving et Natalie Forman, Charlotte  
 Jackson Fine Art, Santa Fe, USA  
 Across the River and Into the Trees, commissariat de Collins et Milazzo, The  
 Rushmore Festival Woodbury, New York, USA  
 Works on Paper, John Good Gallery, New York, USA  
 Tight, Hales Gallery, London, UK  
 Turning Up, commissariat de Henry E. Jones et Clive Sail, London, UK  
 Contemporary Abstract Painting, Grant Gallery, Denver; Tom Tavelli  
 Gallery, Aspen, USA  
 Fall Group Show, John Good Gallery, New York, USA
- 1993** Plane Truths, Washburn Gallery, New York, USA  
 Summer Group Exhibition, John Good Gallery, New York, USA  
 Elvis Has Left the Building (A Painting Show), commissariat de Collins et  
 Milazzo, New York, USA  
 Silent Echoes, Tennisportarts, Long Island City, USA  
 Fragma, Atelier Pierre Zagat, Paris, FR  
 The Inauguration, Tennisportarts, Long Island City, USA  
 Re-Parceling Perception, Four Walls, Brooklyn, USA
- 1992** Jours Tranquilles à Clichy, organisé par Alain Kirili, Paris, FR  
 Hypercarthexis, Stux Gallery, New York, USA  
 Irony and Ecstasy, commissariat de Klaus Ottman, Salamo-Caro, London,  
 UK  
 Re-Framing Cartoons, commissariat de Thomas Zumner, Wexner Center  
 for the Arts, USA  
 Who's Afraid of Duchamp, Minimalism and Passport Photography,  
 commissariat de Collins et Milazzo, Annina Nosei, New York, USA  
 Pushing Painting, Stark Gallery, New York, USA  
 Cultural Fabrication, John Good Gallery  
 Rumored Painting, Anne Plumb Gallery, New York, USA  
 James Hyde, Jody Lomberg, Fabian Marcaccio, Arena, New York, USA
- 1991** The Fetish Of Knowledge, commissariat de James Hyde, Real Art Ways,  
 Hartford, CT and A/C Project Room, New York, USA  
 Synthesis, John Good Gallery, New York, USA  
 James Hyde, Emil Lucas & Vik Muniz, Mendelson Gallery, Pittsburgh, USA  
 Plane Truths, Joan Washburn Gallery, New York, USA
- 1990** III International Biennial of Paper Art, Leopold-Hoesch Museum, Duren,  
 Germany, Denmark, Japan, Canada  
 nonrePRESENTation, commissariat de Jeremy Gilbert-Rolfe, Security Pacific  
 Corporation, Los Angeles, USA  
 Re-Framing Cartoons, commissariat de Barbara Broughel et Thomas  
 Zumner, Loughelton Gallery, New York, USA  
 Untitled, John Good Gallery, New York, USA  
 Provocative Abstraction: New Painting New York, Carl Bornstein Gallery,  
 Santa Monica, USA

Contemporary Fresco, Stark Gallery, New York, USA  
James Hyde and Mike Metz, 55 Mercer Gallery, New York, USA  
**1989** The Art of Contemporary Triptych, Jamison/Thomas Gallery, New York, USA

#### **MUSEUM COLLECTIONS**

Museum of Modern Art, NY  
Albright-Knox Collection  
Guggenheim Museum of Art, NY  
Brooklyn Museum of Art, Brooklyn, NY  
Weatherspoon Art Museum, University of North Carolina Greensboro, NC  
Corcoran Gallery of Art, Washington, D.C.  
Denver Art Museum, Denver, CO  
Memorial Art Gallery, Rochester, NY  
Museo Cantonale d'Arte, Lugano, Switzerland  
Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
San Jose Museum of Art, San Jose, CA  
Susquehanna Art Museum, Harrisburg, PA  
Musée Fabre, Montpellier, France

#### **SELECTED COLLECTIONS**

West Collection  
Progressive Insurance Corporation  
Dr. and Mrs. Berlingieri  
Dr. and Mrs. Panza  
Saks Fifth Avenue  
Ruth Kaufmann  
Dudley del Balso  
Steven Jacobson  
French National Art Collection  
Marty Margulies  
Claude Berri  
Anne and Ron Dees  
John Robertshaw

#### **GRANTS, FELLOWSHIPS, COMMISSIONS/ PRIX ET COMMANDES**

**2011-2012** Pollock-Krasner Grant  
**2008** Guggenheim Foundation Fellowship  
**2004** Falk Visiting Artist Fellowship  
**2002** Greenwich House Pottery Artist Fellowship  
**2000-2001** Joan Mitchell Foundation Fellowship  
**2000** Lansdowne Lecturer, University of Victoria, British Columbia, Canada  
**1994** Entrance Atrium—Permanent Installation, Progressive Insurance Corporation Cleveland, Ohio  
**1993 – 1994** Public Commission at Progressive Insurance Main Campus, Cleveland  
**1989** Glass Workshop Fellowship, New York  
**1982** New York State CAPS Grant