

ETHAN MURROW

Born in 1975.

Lives & works in Boston.

SOLO SHOWS / EXPOSITIONS PERSONNELLES

2023 Galerie Les Filles Du Calvaire, Paris France
Winston Wachter, Seattle, WA

2022 Winston Wachter Fine Art, New York, NY
Action Pact Green Ribbon Commission, Harvard University Arnold Arboretum,
Boston, MA

2021 Galerie Les Filles Du Calvaire, Paris France
Cahoon Museum, Cotuit, MA
Winston Wachter, Seattle, WA

2019 Obsolete / Slete, Culver City, CA
"The Western Sublime" Tucson Museum of Art, Tucson, AZ
La Galerie Particulière, Paris, France

2018 Currier Museum of Art, Manchester, NH
Duddell's, Hong Kong

2017 Winston Wachter, Seattle, WA

2016 Winston Wachter, New York, NY
Museum of Contemporary Art, Jacksonville, FL

2015/16 Institute of Contemporary Art, Boston, MA

2015 La Galerie Particulière, Paris, France
Obsolete / Slete, Culver City, CA

2014 Winston Wachter, New York, NY

2013 La Galerie Particulière, Paris, France
The Clay Center for Arts and Sciences, Charleston WV

2012 Obsolete, Venice, CA

2011 Winston Wachter, New York, NY
La Galerie Particulière, Paris, France

LES FILLES DU CALVAIRE

2010 Kendall College Art Gallery, Grand Rapids, MI
Winston Wachter Fine Art Seattle, WA
Obsolete Gallery Venice, CA

2009 Winston Wachter Fine Art, New York, NY

2008 Obsolete Gallery, Venice, CA

2007 Winston Wachter Fine Art, Seattle, WA

2006 Bucheon Gallery, San Francisco, CA

2005 Youngblood Gallery, Atlanta, GA
Reeves Contemporary, New York, NY

2004 Robert Rentz Gallery, Richmond, VA

2003 "Space Lab" Spaces Gallery, Cleveland, OH

GROUP SHOWS

2023 New Prints D+S Editions, Artcurial Auction House, Paris France
"Persona" Galerie Les Filles Du Calvaire, Paris France
"New Prints from D+S Editions" ArtCurial, Paris, France

2019 Musée L, Musée Universitaire de Louvain
"The Western Sublime" Tucson Museum of Art, Tucson, AZ
La Galerie Particulière, Paris, France

2017 "The Apartment" Space 538, Portland, ME
"Journeys into Peripheral Worlds", Des Moines Art Center, IA

2016 «Journeys in/to Alternative Worlds" Kohler Arts Center, Sheboygan WI
Massachusetts Cultural Council Artist Fellows, New Art Center, Newton, MA

2014 "The Vault" Spaces, Cleveland, OH

2013 deCordova Biennial, Lincoln, MA

2012 "New Works by Visiting Artists" Graphic Studio Gallery, Dublin, Ireland
"Like, Comment, Share" Katzen Arts Center, Washington D.C.

2011 "The Universe Seeing is Knowing" Weitz Center Museum, Carleton College,
Northfield, MN

2010 "Fast Forward - Four for the Future" Tamarind Institute, Albuquerque, NM

2009 "H2O Film on Water" Reeves Contemporary, New York, NY

LES FILLES DU CALVAIRE

“On Paper” Jenkins Johnson, New York, NY

2008 “New Prints” The International Print Center, New York, NY

2005 The Ever Changing Landscape The Kentucky Museum of Art and Craft
Louisville, KY

2004 Building a Legacy The Bemis Center, Omaha, NE

2003 Violent Violence Gallery Art et Amicitiae, Amsterdam, Holland

2002 Coloring Words The Fotogalerie, Fringe Club, Hong Kong

2001 International Sculpture Center at Grounds For Sculpture, Hamilton, NJ

TEACHING

2009-present Professor of the Practice, Chair, Graduate Faculty
School of the Museum of Fine Arts at Tufts University, Boston, MA

2010 Dayton Hudson Distinguished Visiting Artist and Teacher in painting and
drawing
Carleton College, Northfield, MN

2003-04 Instructor of advanced painting, Artist in Residence, summer sessions
Oregon State University, Corvallis, OR

2002-03 Full Time Lecturer, painting, drawing and two-dimensional design
Appalachian State University, Boone, NC

2002 Adjunct Faculty, drawing
University of North Carolina at Chapel Hill, Chapel Hill, NC

VISITING ARTIST / LECTURES

2022 Visiting Critic, Harvard Graduate School of Design

2021 Visiting Artist, Harvard University First Year Seminar
Visiting Lecturer and Critic, MassArt Graduate Program
Masterclass, New York Academy of Art

2020 Visiting Artist / Judge for Hamblet Prize, Vanderbilt University

2019 Guest Lecturer, University of Washington School of Art
Guest Lecturer, Arizona State University
Guest Lecturer, Curry College

2016 Guest Lecturer, University of North Florida, Jacksonville, FL

LES FILLES DU CALVAIRE

- Guest Lecturer, Thesis Critic, Fine Arts Majors, Carleton College, Northfield, MN
Visiting Artist and Lecturer, Pennsylvania College of Art and Design, Lancaster, PA
Guest Lecturer, Bridgewater State University Art Department, Bridgewater, MA
- 2015** Visiting Artist - guest lecturer and critic, Carnegie Mellon University, Pittsburgh, PA
Visiting Artist - guest lecturer and critic, Baylor University, Waco, TX
- 2013** Visiting Artist - guest lecturer and critic, juror of exhibition, University of South Dakota, Vermillion, SD
- 2010** Visiting Artist - guest lecturer, student critiques and solo show, Kendall College of Art and Design, Grand Rapids, MI
- 2008** Artist Lecture on limited edition prints made with the Tamarind Institute, The International Print Center, New York, NY
- 2007** Visiting Artist - panel lecturer for senior class on professional practices, Undergraduate Art Department, Trinity College, Hartford, CT
- 2005** Thesis Critic - thesis advisor, private and public critiques for architecture student, Massachusetts Institute of Technology Architecture School, Cambridge, MA
- 2004-05** Visiting Artist - guest lecturer for the professional art practices program, Undergraduate Art Department, Cornish College of the Arts, Seattle, WA
- 2003** Visiting Artist - guest lecturer for mid career artist professional practices program, The Mint Museum of Art, Charlotte, NC

RESIDENCIES, FELLOWSHIPS, AWARDS

- 2023** Distinguished Alumni Award, Carleton College
Daynard Fellowship for research in Japan, SMFA Tufts (postponed from 2020 due to covid)
- 2021-23** Artist in Residence, D+S Editions (Brooklyn, Paris, La Force France)
- 2019-22** Artist in Residence Expedia Group, Seattle, WA commissioned for 6 permanent murals
- 2021** Massachusetts Book Award, Honor Book "Zero Local" Young Readers, Children's Literature
- 2018** FRAC Research funding SMFA at Tufts University
Faculty Research Award, Tufts University
Berkshire Taconic Foundation Grant
- 2017** Stein Prize National Emerging Artist Museum of Contemporary Art Jacksonville, FL
- 2016** Massachusetts Cultural Council Fellowship in Drawing
- 2015** Ballinglen Arts Foundation Fellowship, Ballinglen Ireland
- 2011** Award for Teaching Excellence, School of the Museum of Fine Arts, Boston, MA
International Residency Program, invited to create limited edition lithographs with master printers
City of Dublin and The Graphic Studio, Dublin, Ireland
Faculty Enrichment Grant to support residency and work in Ireland,
The School of the Museum of Fine Arts, Boston, MA
- 2007** Artist in Residence, invited to create three limited edition lithographs with

LES FILLES DU CALVAIRE

master printers, The Tamarind Institute, The University of New Mexico,
Albuquerque, NM

2004 Artist in Residence, Fellowship,
The Bemis Center for Contemporary Arts, Omaha, NE
Artist in Residence, Fellowship
Vermont Studio Center, Johnson, VT

MONOGRAPHS / AUTHOR

"Hauling - Ethan Murrow" Samantha Cataldo, Currier Museum of Art 96 Pages

"Ethan Murrow" Berlin; Hatje Cantz, 2015, 120 pages with an essay by ICA Boston Curator
Ruth Erickson

Ethan and Vita Murrow "The Whale" London, Big Picture Press / Templar 2015
Sommerville, Candlewick Press 2016

"Ethan Murrow" Los Angeles: Obsolete Books, 2008, 116 pages with essays by Ric Kasini
Kadour and Ray Azoulay

SELECTED REVIEWS AND PUBLICATIONS

Olivia MacDonald "Weight of the Walls" Art Scope Magazine March 8, 2019
Sophie De Santis "Le Hold-up d'Ethan Murrow" Le Figaro February 2, 2019
Michelle Aldredge "Industry in a Post Industrial Era" Art New England Magazine
November/December 2018

Etty Yaniv "Unbounded" Kolaj Magazine #23 Summer 2018
Upchurch, Michael "The Cowboy" Seattle Times May 9, 2017
Harvard Review #49 Art Feature Spring, 2016

Klara, Robert. "How Sharpie Left Its Mark Everywhere From Facebook to the White
House: Colorful, svelte and tipped with felt," ADWEEK July 25, 2016

Mitori, Jodi. "Picture books celebrate immigrants, history and families," St Louis Post-
Dispatch June 26, 2016 28 July 2016.

"Ethan Murrow: MOCA Jacksonville Project Atrium Featured Artist," Jacksonville Public
Television and Radio, July 2016.

Patton, Charlie. "MOCA Jacksonville's new Project Atrium is a black and white study of
gluttony," Florida Times Union 15 July 2016

Shaw, Matthew B. "Food for Thought," Folio Weekly July 20, 2016

Kirkus Reviews, Starred review for Children's Book "The Whale" Feb. 15th, 2016

Publishers Weekly, review for Children's Book "The Whale" March 28th, 2016

School Library Journal, review for Children's Book "The Whale" April 1, 2016

S. Si. "Mine Aux Trésors" Télérama Sortir (France) December 16, 2015

Cate McQuaid "Ethan Murrow's new mural made only with Sharpies" Boston Globe July
10, 2015

Michael Upchurch "Flights of fancy at Winston Wachter" Seattle Times, April 24, 2015

Mots Slow Issue 2, Limited Edition Arts magazine (Berlin) November 2014

LES FILLES DU CALVAIRE

Sven Fortman, Lodown #92, feature 78-82 (Berlin) July/August 2014
"Draw the Line" A survey on drawing by Laurence King Books in association with Elephant Magazine. Featuring 60 artists. 2013
Scott Turri "Earth Pencils" Arthopper and the Foundation for New Creative Projects, October 2, 2013
Vincent Delaury "American Ego" L'Oeil (France), September 2013
María Lujan Torralba "Explorer of Artifice" Lamono (Spain) Issue #90 Spring 2013 pages 96-105
Priscilla Frank "Ethan Murrow's Narcissistic Excess Lands at Obsolete Gallery" Huffington Post, October 22, 2012
Vincent Delaury "A la Pointe du Crayon" L'Oeil (France), April 2011
AGNI (featured artist, essay) Spring #73, 2011
Wesley Pulkka "The Future is Now" Albuquerque Journal Sunday, February 27, 2011
Courtney Jordan "Rendering Hoaxes and Hijunks" Drawing Magazine, Spring 2011,
Gayle Clamens "Meteorites" The Seattle Times, December 16, 2010
Gary Fagin "Impossible Quest" KUOW (npr) radio interview and review November 18, 2010
Carol Vogel, "Water Shows on the Go" New York Times July 30, 2009
Leah Ollman, "Low tech tales from the past," Los Angeles Times April 4, 2008, E24
Kimberly Brooks, "The Nudist, The Chemist and Artist Ethan Murrow," The Huffington Post.com First Person Artist Series, posted March 15, 2007
Andrew Katz, "The Science of Fantastic Fools," American Art Collector May 2007, 144-147
Holly Myers, "Drive of the Human Spirit - Ethan Murrow," Los Angeles Times, Dec. 2, 2005
Ric Kasini Kadour, "Ethan Murrow: The Obsessed Surveyor" Art New England, October/November issue, 2005

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Louis Roderer Foundation
Expedia Group
Facebook Corporation
Cahoon Museum of American Art
TIA Foundation
Museum of Contemporary Art Jacksonville
Arkansas Museum of Fine Arts
Clay Center for the Arts and Sciences
The Guggenheim Foundation
Mazza Museum
Cornell Fine Arts Museum
The University of New Mexico Art Museum
Perlman Museum at Carleton College
20th Century Fox
Burj Dubai
Harvest Films

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