

**ETHAN MURROW**

Born in 1975. Lives & works in Boston.

**EDUCATION**

- 2002            University of North Carolina, Chapel Hill, NC  
Master of Fine Arts degree in drawing, painting and sculpture
- 1998            Carleton College, Northfield, MN  
B.A. in Studio Arts with a focus on painting and printmaking with Distinction in  
The Arts

**FILMOGRAPHY**

- 2008            "Dust," Official Selection, 46<sup>th</sup> annual New York Film Festival, New York, NY  
Co-writer, actor and narrator, produced with Harvest Films, Santa Monica, CA

**SOLO EXHIBITIONS**

- 2023            Galerie Les Filles Du Calvaire, Paris France  
Winston Wachter, Seattle, WA
- 2022            Winston Wachter Fine Art, New York, NY  
Action Pact Green Ribbon Commission, Harvard University Arnold Arboretum,  
Boston, MA
- 2021            Galerie Les Filles Du Calvaire, Paris France  
Cahoon Museum, Cotuit, MA  
Winston Wachter, Seattle, WA
- 2019            Obsolete / Slete, Culver City, CA  
"The Western Sublime" Tucson Museum of Art, Tucson, AZ  
La Galerie Particulière, Paris, France
- 2018            Currier Museum of Art, Manchester, NH  
Duddell's, Hong Kong
- 2017            Winston Wachter, Seattle, WA
- 2016            Winston Wachter, New York, NY  
Museum of Contemporary Art, Jacksonville, FL
- 2015/16        Institute of Contemporary Art, Boston, MA
- 2015            La Galerie Particulière, Paris, France  
Obsolete / Slete, Culver City, CA
- 2014            Winston Wachter, New York, NY
- 2013            La Galerie Particulière, Paris, France  
The Clay Center for Arts and Sciences, Charleston WV
- 2012            Obsolete, Venice, CA
- 2011            Winston Wachter, New York, NY  
La Galerie Particulière, Paris, France
- 2010            Kendall College Art Gallery, Grand Rapids, MI  
Winston Wachter Fine Art Seattle, WA  
Obsolete Galery Venice, CA

2009	Winston Wachter Fine Art, New York, NY
2008	Obsolete Gallery, Venice, CA
2007	Winston Wachter Fine Art, Seattle, WA
2006	Bucheon Gallery, San Francisco, CA
2005	Youngblood Gallery, Atlanta, GA
	Reeves Contemporary, New York, NY
2004	Robert Rentz Gallery, Richmond, VA
2003	"Space Lab" Spaces Gallery, Cleveland, OH

## GROUP SHOWS

2023	New Prints D+S Editions, Artcurial Auction House, Paris France
	"Persona" Galerie Les Filles Du Calvaire, Paris France
	"New Prints from D+S Editions" ArtCurial, Paris, France
2019	Musée L, Musée Universitaire de Louvain
	"The Western Sublime" Tucson Museum of Art, Tucson, AZ
	La Galerie Particulière, Paris, France
2017	"The Apartment" Space 538, Portland, ME
	"Journeys into Peripheral Worlds", Des Moines Art Center, IA
2016	"Journeys in/to Alternative Worlds" Kohler Arts Center, Sheboygan WI
	Massachusetts Cultural Council Artist Fellows, New Art Center, Newton, MA
2014	"The Vault" Spaces, Cleveland, OH
2013	deCordova Biennial, Lincoln, MA
2012	"New Works by Visiting Artists" Graphic Studio Gallery, Dublin, Ireland
	"Like, Comment, Share" Katzen Arts Center, Washington D.C.
2011	"The Universe Seeing is Knowing" Weitz Center Museum, Carleton College, Northfield, MN
2010	"Fast Forward - Four for the Future" Tamarind Institute, Albuquerque, NM
2009	"H2O Film on Water" Reeves Contemporary, New York, NY
	"On Paper" Jenkins Johnson, New York, NY
2008	"New Prints" The International Print Center, New York, NY
2005	The Ever Changing Landscape The Kentucky Museum of Art and Craft Louisville, KY
2004	Building a Legacy The Bemis Center, Omaha, NE
2003	Violent Violence Gallery Art et Amicitiae, Amsterdam, Holland
2002	Coloring Words The Fotogalerie, Fringe Club, Hong Kong
2001	International Sculpture Center at Grounds For Sculpture, Hamilton, NJ

## TEACHING

2009-present	Professor of the Practice, Chair, Graduate Faculty
	School of the Museum of Fine Arts at Tufts University, Boston, MA
2010	Dayton Hudson Distinguished Visiting Artist and Teacher in painting and drawing
	Carleton College, Northfield, MN
2003-04	Instructor of advanced painting, Artist in Residence, summer sessions
	Oregon State University, Corvallis, OR
2002-03	Full Time Lecturer, painting, drawing and two-dimensional design
	Appalachian State University, Boone, NC
2002	Adjunct Faculty, drawing
	University of North Carolina at Chapel Hill, Chapel Hill, NC

## **VISITING ARTIST / LECTURES**

2022	Visiting Critic, Harvard Graduate School of Design
2021	Visiting Artist, Harvard University First Year Seminar Visiting Lecturer and Critic, MassArt Graduate Program Masterclass, New York Academy of Art
2020	Visiting Artist / Judge for Hamblet Prize, Vanderbilt University
2019	Guest Lecturer, University of Washington School of Art Guest Lecturer, Arizona State University Guest Lecturer, Curry College
2016	Guest Lecturer, University of North Florida, Jacksonville, FL Guest Lecturer, Thesis Critic, Fine Arts Majors, Carleton College, Northfield, MN Visiting Artist and Lecturer, Pennsylvania College of Art and Design, Lancaster, PA Guest Lecturer, Bridgewater State University Art Department, Bridgewater, MA
2015	Visiting Artist - guest lecturer and critic, Carnegie Mellon University, Pittsburgh, PA Visiting Artist - guest lecturer and critic, Baylor University, Waco, TX
2013	Visiting Artist - guest lecturer and critic, juror of exhibition, University of South Dakota, Vermillion, SD
2010	Visiting Artist – guest lecturer, student critiques and solo show, Kendall College of Art and Design, Grand Rapids, MI
2008	Artist Lecture on limited edition prints made with the Tamarind Institute, The International Print Center, New York, NY
2007	Visiting Artist – panel lecturer for senior class on professional practices, Undergraduate Art Department, Trinity College, Hartford, CT
2005	Thesis Critic – thesis advisor, private and public critiques for architecture student, Massachusetts Institute of Technology Architecture School, Cambridge, MA
2004-05	Visiting Artist – guest lecturer for the professional art practices program, Undergraduate Art Department, Cornish College of the Arts, Seattle, WA
2003	Visiting Artist – guest lecturer for mid career artist professional practices program, The Mint Museum of Art, Charlotte, NC

## **RESIDENCIES, FELLOWSHIPS, AWARDS**

2023	Distinguished Alumni Award, Carleton College Daynard Fellowship for research in Japan, SMFA Tufts (postponed from 2020 due to covid)
2021-23	Artist in Residence, D+S Editions (Brooklyn, Paris, La Force France)
2019-22	Artist in Residence Expedia Group, Seattle, WA commissioned for 6 permanent murals
2021	Massachusetts Book Award, Honor Book “Zero Local” Young Readers, Children’s Literature
2018	FRAC Research funding SMFA at Tufts University
2018	Faculty Research Award, Tufts University
2018	Berkshire Taconic Foundation Grant
2017	Stein Prize National Emerging Artist Museum of Contemporary Art Jacksonville, FL
2016	Massachusetts Cultural Council Fellowship in Drawing
2015	Ballinglen Arts Foundation Fellowship, Ballinglen Ireland
2011	Award for Teaching Excellence, School of the Museum of Fine Arts, Boston, MA International Residency Program, invited to create limited edition lithographs with master printers City of Dublin and The Graphic Studio, Dublin, Ireland Faculty Enrichment Grant to support residency and work in Ireland, The School of the Museum of Fine Arts, Boston, MA

- 2007            Artist in Residence, invited to create three limited edition lithographs with master printers, The Tamarind Institute, The University of New Mexico, Albuquerque, NM
- 2004            Artist in Residence, Fellowship,  
The Bemis Center for Contemporary Arts, Omaha, NE
- 2004            Artist in Residence, Fellowship  
Vermont Studio Center, Johnson, VT

## **MONOGRAPHS / AUTHOR**

"Hauling - Ethan Murrow" Samantha Cataldo, Currier Museum of Art 96 Pages

"Ethan Murrow" Berlin; Hatje Cantz, 2015, 120 pages with an essay by ICA Boston Curator Ruth Erickson

Ethan and Vita Murrow "The Whale" London, Big Picture Press / Templar 2015 Sommerville, Candlewick Press 2016

"Ethan Murrow" Los Angeles: Obsolete Books, 2008, 116 pages with essays by Ric Kasini Kadour and Ray Azoulay

## **SELECTED REVIEWS AND PUBLICATIONS**

- Olivia MacDonald "Weight of the Walls" Art Scope Magazine March 8, 2019
- Sophie De Santis "Le Hold-up d'Ethan Murrow" Le Figaro February 2, 2019
- Michelle Aldredge "Industry in a Post Industrial Era" Art New England Magazine November/December 2018
- Etty Yaniv "Unbounded" Kolaj Magazine #23 Summer 2018
- Upchurch, Michael "The Cowboy" Seattle Times May 9, 2017
- Harvard Review #49 Art Feature Spring, 2016
- Klara, Robert. "How Sharpie Left Its Mark Everywhere From Facebook to the White House: Colorful, svelte and tipped with felt," ADWEEK July 25, 2016
- Mitori, Jodi. "Picture books celebrate immigrants, history and families," St Louis Post-Dispatch June 26, 2016 28 July 2016.
- "Ethan Murrow: MOCA Jacksonville Project Atrium Featured Artist," Jacksonville Public Television and Radio, July 2016.
- Patton, Charlie. "MOCA Jacksonville's new Project Atrium is a black and white study of gluttony," Florida Times Union 15 July 2016
- Shaw, Matthew B. "Food for Thought," Folio Weekly July 20, 2016
- Kirkus Reviews, Starred review for Children's Book "The Whale" Feb. 15th, 2016
- Publishers Weekly, review for Children's Book "The Whale" March 28th, 2016
- School Library Journal, review for Children's Book "The Whale" April 1, 2016
- S. Si. "Mine Aux Trésors" Télérama Sortir (France) December 16, 2015
- Cate McQuaid "Ethan Murrow's new mural made only with Sharpies" Boston Globe July 10, 2015
- Michael Upchurch "Flights of fancy at Winston Wachter" Seattle Times, April 24, 2015
- Mots Slow Issue 2, Limited Edition Arts magazine (Berlin) November 2014
- Sven Fortman, Lodown #92, feature 78-82 (Berlin) July/August 2014
- "Draw the Line" A survey on drawing by Laurence King Books in association with Elephant Magazine. Featuring 60 artists. 2013
- Scott Turri "Earth Pencils" Arthopper and the Foundation for New Creative Projects, October 2, 2013
- Vincent Delaury "American Ego" L'Oeil (France), September 2013
- María Lujan Torralba "Explorer of Artifice" Lamono (Spain) Issue #90 Spring 2013 pages 96-105

Priscilla Frank "Ethan Murrow's Narcissistic Excess Lands at Obsolete Gallery" Huffington Post, October 22, 2012  
Vincent Delaury "A la Pointe du Crayon" L'Oeil (France), April 2011  
AGNI (featured artist, essay) Spring #73, 2011  
Wesley Pulkka "The Future is Now" Albuquerque Journal Sunday, February 27, 2011  
Courtney Jordan "Rendering Hoaxes and Hijunks" Drawing Magazine, Spring 2011,  
Gayle Clamens "Meteorites" The Seattle Times, December 16, 2010  
Gary Fagin "Impossible Quest" KUOW (npr) radio interview and review November 18, 2010  
Carol Vogel, "Water Shows on the Go" New York Times July 30, 2009  
Leah Ollman, "Low tech tales from the past," Los Angeles Times April 4, 2008, E24  
Kimberly Brooks, "The Nudist, The Chemist and Artist Ethan Murrow," The Huffington Post.com First Person Artist Series, posted March 15, 2007  
Andrew Katz, "The Science of Fantastic Fools," American Art Collector May 2007, 144-147  
Holly Myers, "Drive of the Human Spirit – Ethan Murrow," Los Angeles Times, Dec. 2, 2005  
Ric Kasini Kadour, "Ethan Murrow: The Obsessed Surveyor" Art New England, October/November issue, 2005

## **SELECTED PUBLIC AND CORPORATE COLLECTIONS**

Louis Roderer Foundation  
Expedia Group  
Facebook Corporation  
Cahoon Museum of American Art  
TIA Foundation  
Museum of Contemporary Art Jacksonville  
Arkansas Museum of Fine Arts  
Clay Center for the Arts and Sciences  
The Guggenheim Foundation  
Mazza Museum  
Cornell Fine Arts Museum  
The University of New Mexico Art Museum  
Perlman Museum at Carleton College  
20<sup>th</sup> Century Fox  
Burj Dubai  
Harvest Films