

KAREN KNORR

American, British resident, born Frankfurt am Main, Germany, 1954.
Lives and works in London.

SOLO SHOWS/ Expositions personnelles

- 2022 Visions of India: From the Colonial to the Contemporary, Monash Gallery of Art, Australia
- 2021 The Lanesborough at Knokke-Le Zoute, Axel Pairon Gallery, Belgium
Illuminations and Phenomena Sundaram Tagore Gallery, Chelsea NY
The Lanesborough at Knokke-Le Zoute, Axel Pairon Gallery, Belgique
Karen Knorr's Animals 2020 2021, Danziger Gallery, New York, US
- 2020 Masculinities Gropius Bau Museum, Berlin
- 2019 Migrations, Sundaram Tagore Singapore, Singapore
Karen Knorr: India Song, Photo London with Sundaram Tagore Gallery, Somerset House, London, UK
Karen Knorr & Anna Fox (duo), Another Way of Telling, OCAT Xi'an, China
Karen Knorr & Kimiko Yoshida (duo), Avatars: Between Illusion & Reality, Holden Luntz Gallery, Florida, USA
Karen Knorr: Once Only Only Once, White Conduit Projects, London, UK
Karen Knorr & Anna Fox (duo), Another Way of Telling, Three Shadows Photography Art Centre, Xiamen, China
- 2018 Once only, Only once, Obai-in temple, Daitoku-ji, Kyoto, Japan
Karen Knorr : Another Way of Telling, Fox Talbot Museum, Lacock Abbey, UK
- 2017 India Song & Metamorphoses, Jackson Fine Art, Atlanta, USA
Migrations, Si Fest 26, Galleria Lanfranco Colombo, Savignano, Italy
Regards - XVIIIe siècle & art contemporain, Château de Nyon, Suisse
Wild Beasts, Sheep & Crocodiles, Kolga Tbilisi Photo 2017, Tbilisi, Georgia
India Song, Collaterals Kochi-Muziris Biennale, Kochi, Inde
- 2016 British Style, House of Photography Museum, 11th Photo Biennale in Moscow, Russia
India Song, Amer Fort/Jaipur, Travel Photo Jaipur Festival
India Song, Raas Palace/Jodhpur, Tasveer Gallery
- 2015 India Song, Slowtrack Society, Madrid, Spain
Monogatari, Les Filles du Calvaire, Paris, Paris France
India Song, Amethyst with Tasveer Gallery, Chennai India
- 2014 BP Spotlight Gentlemen and Belgravia, Tate Britain, London, UK
Karen Knorr, James Danziger Gallery, New York, USA
India Song, Piramal Gallery, Mumbai, India
India Song, Seagull Foundation for the Arts, Calcutta
India Song, NID, Ahmedabad, India
- 2013 India Song, Tasveer Arts, Art Dubai, Dubai
A Contemporary Bestiary, Musée d'Oise, Beauvais, France
India Song, Saffronart, Oberoi Hotel Delhi, India

- India Song, Tasveer Gallery, Bangalore, India
- 2012 Adamson Gallery, Washington DC, USA
University of Cordoba, Sala Puerta Nueva, Spain
- 2011 La Maison Perchée, La Villa Savoye, Poissy, France
Transmigrations, Tasveer at NID Ahmedabad, India
Transmigrations, Tasveer at ICIA House 22/26, K Dubhash Marg, Kala Ghoda, Mumbai, India
Transmigrations Tasveer at Seagull Arts and Media Centre, Kolkata, India
Transmigrations Tasveer at Hermes, Mumbai, India
Transmigrations Filles du Calvaire, Paris, Paris France
India Song, James Danziger Gallery, New York, USA
- 2010 Fables, Musée Carnavalet, Paris, France
Favole, Museo Museo di Fotografia Contemporanea, Milano, Italy
Fables, Centre Photographique, Toulon, France
India song, Karen Knorr Photo & Co, Turin, Italy
Transmigrations, Tasveer Arts, Bangalore, India
- 2009 Musée Muncipale d'Art de la Roche sur Yon, France
- 2008 Fables, Musée de la Chasse et de la Nature, Paris, France
Fables, Karen Knorr, Centrale Electrique, Brussels, Belgium
Fables, Karen Knorr, Chateau D'Eau, Toulouse, France
- 2007 Les Peintres de la vie moderne, Donation - Collection photographique de la Caisse des Dépôts, Centre Pompidou, Paris, France
- 2006 Karen Knorr at Catello Migli Photobiennale, Brescia, Italy
- 2005 Karen Knorr, Fables, Photo & Co, Turin, Italy
- 2004 Karen Knorr, Menagerie, Centre d'Art Quevilly, France
Karen Knorr, Histoires Naturelles, Musée de la Crèche, Chaumont, France
Karen Knorr, Menagerie, Galerie Blancpain Stepczynski, Geneva, Switzerland
- 2003 Genii Loci, Les Filles du Calvaire, Brussels, Belgium
Sanctuary and Spirits, Les Filles du Calvaire, Paris, France
Karen Knorr, Centre d'art de Salamanque, Spain
- 2002 Sanctuary, Miart, Milano, Italy
The Venerly, Cheverny Castle, Cheverny, France
- 2001 Spirits, Palazzo Tadini, Savigliano, Italy
Art Lovers, Geukens De Vil, Knokke Zoute, Belgium Sanctuary, The Wallace Collection, London, UK
Karen Knorr, Interim Art, London, UK
- 2000 Art Lovers, Photo & Co., Turin, Italy and FIAC, Paris, France
- 1999 Photography's Shadow, Centre Culturel François Mitterand, Beauvais, France
Karen Knorr: Academies, Gentlemen, Country Life, Museu Nogueira da Silva, Braga, Portugal
- 1998 Academies II, Galerie Philippe Rizzo, Paris, France
Academies, Galerie Blancpain Stepczynski, Geneva, Switzerland
Academies, Umea Bildmuseet, Umea, Sweden, travelling to Uppsala Museum, Uppsala, Sweden
- 1997 Academies, Maureen Paley Interim Art, London, UK
Retrospective, Photography Festival, British Council, Quito, Ecuador
- 1996 The Virtues and the Delights/ Academies, D'Eendt Gallery, Amsterdam, Netherlands
Lyceum and Academies, L'Aquarium, Beaux-Arts de Valenciennes, France
Les Virtus et les Delices, Beaux-Arts de Nantes, France
Karen Knorr, Photo & Co., Turin, Italy
- 1995 Academies, Philippe Rizzo, Paris, France
The Virtues and the Delights, Blancpain and Strepszynski Gallery, Geneva, Switzerland

- 1994 The Virtues and the Delights, Royal Festival Hall, London, UK
Portfolio Gallery, Edinburgh Netherlands Foto Institute, Rotterdam, Netherlands
- 1993 Inside Out, Museo Luigi Pecci, Prato, Italy
Britain Your Britain, Towner Art Gallery, Eastbourne, UK
The Virtues and the Delights, Keynes College, Canterbury University, UK
The Virtues and the Delights, Interim Art, London, UK
Karen Knorr: Gentlemen, Country Life, Connoisseurs and Capital, Moderna Museet, Stockholm, Sweden
- 1992 Les Delices de Voltaire, Ferney-Voltaire, France
- 1991 Capital, Salama-Caro Gallery, London, UK
Connoisseurs and Capital, Galeria 57, Madrid, Spain
Gentlemen, Country Life, Connoisseurs and Capital, Antoine Candau Gallery, Paris, France
Marks of Distinction, Portfolio Gallery, Edinburgh, Scotland
- 1990 Vues de l'Esprit, Photographies, Galerie le Lieu, L'Orient, France
Vues de l'Esprit, Photographies, Galerie Art et Essai, et Galerie du Cloître, Rennes, France
- 1987 Connoisseurs, Samia Saouma, Paris, France
Compostures, Musée d'Art Moderne de la Ville de Paris, Paris, France
Gentlemen, Salon du Livre, Geneva, Switzerland
- 1986 Connoisseurs, Riverside Studios, London, UK
- 1985 Country Life, Samia Saouma, Paris, France
- 1983 Gentlemen, Samia Saouma, Paris, France
- 1980 Belgravia, Samia Saouma, Paris, France

GROUP SHOWS/ Exposition collectives

- 2022 Telling Stories: Picture Post and its Legacy at James Hyman Gallery, London
A Room of Her Own at Sundaram Tagore Gallery Singapore
Opening Doors – Danziger Gallery's Inaugural Los Angeles Exhibition
- 2021 Generations: Portraits of Holocaust Survivors, Imperial War Museum, Londres
Royaume-Uni
A God at the Door published by Tishani Doshi and group exhibition at Holden Luntz
Masculinities: Liberation Through Photography, Arles Festival Mécanique Generale, France
Island Life, Bristol Museum & Art Gallery, Bristol Photo Festival, Bristol, Royaume Uni
30 Years of Women, Jackson Fine Art, Atlanta, US
Illuminations and Phenomena Sundaram Tagore Gallery, Chelsea NY
- 2020 Photo London Digital with Hi Noon Editions, GOST Books, August Edwards
Fine Art, Sundaram Tagore Gallery
Inherent Beauty : Photographers Who Change How We View the World, Sundaram Tagore Galler, Singapour
Collection Gallery 2020, National Museum of Modern Art, Kyoto, Japon
30 Years of Women, Jackson Fine Art, Atlanta, US
Ridiculous!, Elephant West, Londres, Royaume-Uni
- 2019 1970-2018 : La maison britannique, une histoire politique, Home sweet Home, Rencontres d'Arles 2019
Festival Ras al Khaimah, Emirats Arabes Unis
- 2018 Revolt & Revolution, Yorkshire Sculpture Park, West Bretton, UK
- 2017 A Green and Pleasant Land, Towner Art Gallery, Eastbourne, Angleterre
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, Angleterre

- Coming Out: Sexuality, Gender and Identity, Birmingham Museum & Art Gallery, Birmingham, Angleterre
 Here we are, Old Sessions House, Londres, Anlgeterre
- 2016 In Spring, It Is Dawn That Is The Most Beautiful, White Conduit Projects, London, UK
 Youth Codes, Materia Gallery, Rome, Italy
 Punk in Britain, Galleria Carla Sozzani, Milan, Italy
 Order and Re-Order, Curate your Own Exhibition, Kyoto Modern Museum of Art, Japan
 The Family of Invisibles, Seoul Museum of Art ,Korea
 Beauty and the Beast: The Animal in Photography, Museum of Photographic Arts (MOPA), San Diego, USA
 The Unbearable Lightness: The 1980s, Galerie de Photographies du Centre Pompidou, Paris
- 2015 India Song, Palade Amber, Festival Travel Photo Jaipur, Jaipur, India
 Seeing the Elephant, Sandra and David Bakalat Gallery, Boston, USA
 Work, rest and play: British photography from 1960s to today, Touring Exhibition: OCT Loft, Shenzhen, China
 Border lines: rights of passage, Venice Agenda 2015, Venise, Italy
 Fémina ou La réappropriation des Modeles, Pavillon Vendôme, Centre d'art Contemporain, France
 Portraits from an Island / The Goa International Photo Festival, Goa India
 We Could be Heroes, Photographers' Gallery, London, UK
- 2014 Karen Knorr/ Olivier Richon, Ibid, London, UK
 FRAC Forever, Frac Lorraine, France
 La femme d'à côté / The Woman Next Door, Filles du Calvaire Gallery, France
 Young Tongue in My Mouth, Stanley Picker Gallery, Kingston, UK
 Works and Projects from the Museum of Contemporary Photography, Triennale Design Museum Milan, Italy Wundercamera, Holden Gallery, Manchester, UK
 Anatomies. De Vésale au virtuel, Musée de la main, Lausanne, Switzerland
 Ri-conoscere Michelangelo, Galleria Accademia, Florence, Italy
 India Through the Lens, National Museum of Bahrain, Manama, Bahrain
 Paris, Frame & Out of Frame, Galerie des Bibliothèques, France
 Karen Knorr / the Collective, House Of Saint Barnabas, Soho, London, UK
 Seconds, Curated by Peter Lewis, Sharjah Foundation, al Shuwaheen, Arts Area, Sharjah, United Arab Emirates
 Facts and Fiction , Contemporary Photographs from the UniCredit art Collection
- 2013 Le Jour d'avant, Frac des Pays de la Loire, Carquefou, France
 Karen Knorr, Tasveer Gallery, Art India, Delhi, India
 Karen Knorr at Mumbai Photo Biennale, India
 People and Portraits, Towner, Eastbourne, UK
 Seduced by Art, National Gallery, Caixa Forum, Barcelona, Spain
 Karen Knorr, James Danziger Gallery, Aipad New York, USA
 2Q13: Women collectors, Women artists, Lloyds club, London, UK
 Wundercamera, PM Gallery and House Pitzhangaer Manor House, London, UK
 D'un Discours qui ne serait pas du semblant/ Actors, Networks, Theories, Leonard and Bina Art Gallery, Montreal, Canada
- 2012 Tout s'écoule, Rien ne reste tel, L'Espal, Le mans, France
 Hors Pistes, Un autre mouvement des images, George Pompidou Museum, France
 Bêtes Off, La Conciergerie, Paris, France
 Capital, The George and Jorgen Gallery, London, UK
 Another London, Photographs of City Life 1930-1980, Tate Britain London, UK
 Seduced by Art, Photography Past and Present The National Gallery, London, UK

- The World in London Portrait Commission, Victoria Park, Victoria Park, London, UK
 Elles Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, USA
 37 Still Lives, Tasveer Arts Gallery, Bangalore, Ahmedabad, India
 The Observers, Sesi, Sao Paolo, Brazil
- 2011 Pilar Citoler V International Photography Prize Exhibition, Cordoba, Spain
 The Birds and the Bees, Oakville Galleries, Gairloch Gardens, Ontario
 Chobi Mela VI International Photography Festival, Dhaka Bangladesh
 Elles at Centre Pompidou, Paris, France
 Contes de fées & art contemporain, Maison de la culture de la province de Namur, France
 Signs of a Struggle, Photography in the Wake of Postmodernism, Victoria and Albert Museum, London, UK
- 2010 Exhibitionism: The Art of Display Courtauld Insitute, London, UK
 Photographs, Daniel Azoulay Gallery, Miami, USA
 70's Photography and the Everyday, CAAC, Seville, Spain
 LACDA Digital Print Award Exhibition, Los Angeles, California, USA
 Masterpiece, Eric Franck, Chelsea Barracks, London, UK
- 2009 Artistes Collectionneurs, Liege, Belgium
 Construct, James Hyman, Gallery, London, UK
 Elles at Centre Pompidou, Paris, France
 Hotshoe Gallery, London, UK
 Fatal Attraction, The Forbidden Gaze, Compton Verny, Warwickshire, UK
 Visions in the Nunnery, Bow Arts Trust, London, UK
- 2008 Photography Award Exhibit LP II Art Exhibit Centre, Rotterdam, Netherlands
 Opera, Artproxx, Tate Britain, Prince Charles Cinema, London, UK
 Art Futures, Bloomberg Space, London, UK
 Parcours Saint Germain, Paris, France
 Nature Fragile, Christies and Musée de la Chasse, Paris, France
 Diana and Acteon, Dusseldorf Art Palace Museum, Germany
 Urbanites, Filles du Calvaire, Paris, France
 Humeurs, J M Weston, Paris, France
 Nature Fragile, Musée de la Chasse et de la Nature, Paris, France
 Parking Lot, Eric Franck, London, UK
- 2007 Generations, Filles du Calvaire, Brussels, Belgium
 Painters of Modern Life, Centre Pompidou, Paris, France
 Karen Knorr Fables, Art Futures, The Bloomberg Space, London, UK
 Sotheby's Contemporary Art Exhibit, Olympia, London, UK
 Generations, Filles du Calvaire, Brussels, Belgium
 Portraits-Souvenirs, Collection Neuflize Vie, Salon du Collectionneur, Grand Palais, Paris, France
 Bloody Beautiful, Romandos Gallery, Rotterdam, Netherlands
- 2006 Tiefenschärfe [Depth of Field], Kunsthalle Baden Baden, Germany
 If it didn't exist you would have to invent it... a partial history of the Showroom, The Showroom, London, UK
 Zoo, Centrale Electrique, Brussels, Belgium
 Brescia International Photobiennale, Brescia, Italy
 The Painters of Modern Life, Centre Pompidou, Paris, France
 Plug, White Space, County Hall, London, UK
 Other Rooms, OtherVoices, Art from the FRAC, Museum of Israel, Jerusalem, Israel
- 2005 Useful, cute, collected, The Photographed Animal, Museum Folkwang, Essen, Germany
 Reception, Musée Municipale Robert Dubois-Corneau, Brunoy, France

- Echos d'Epoque, Frac Basse Normandie, Caen, France
 Animalities, Maison's des Art Pompidou, Carjat, France
 Et le bonheur...?, Centre culturel de Marchin, Marchin, Belgium
 A Table, Chateau Chamarande, Domaine Chamarande, France
 On View: Photographing the Museum, Yancey Richardson Gallery, New York, USA
 Simulacra and Pseudo Likeness, New Manezh Moscow State Exhibition Hall, Russia
 Vigo Council Photography Collection, Portuguese Centre of Photography, Porto, Portugal
 Portraits / Autoportraits, Gallery Guy Ledune, Brussels, Belgium
 The RCA Photography Print Auction, Great Eastern Hotel, London, England
 La photographie à l'épreuve: du XIXe siècle au XXIeme siècle, Institut d'art contemporain et musée d'art moderne, Saint- Etienne, France
- 2004 Femina, Filles du Calvaire, Paris, France
 Femina, Filles du Calvaire, Brussels, Belgium
 Tunnel Vision: A Contemporary Visual Odyssey, Daniel Azoulay, Miami, Florida, USA
 Un Air de Famille, Centre National de Lecture, Toulouse, France
 Image/Imatge, Centre de la Photographie, Orthez, France
 Natural Phenomena: Horizon Bound, Daniel Azoulay Gallery, Miami, USA
- 2003 Connections, James Hockey Gallery, Surrey Institute, UK
 Oh So British, Musée des Beaux Arts de Nancy, France
 Vigovisions, Museum of Contemporary Art, Vigo, Spain
 Fables de l'Identité, Oeuvres photographiques et videos de la collection NSM - Vie / ABN AMNRO, Centre Nationale de la Photographie, Paris, France
- 2002 Critical Dictionary, Mirror Gallery, London, UK
 Group Show, Photo & Co., Turin, Italy
 Le Regard de l'Autre, Dialogue entre les Collections du FRAC Haute-Normandie et du Musée des Beaux-Arts de Rouen, France
 La Part de l'Autre, Carre d'Art, Nimes, France
 Love, Labour and Loss, Tullie House Museum and Art Gallery, Carlisle, UK
 Et le 5eme jour...Collections du Fonds National Art Contemporain, Château Fougères sur Bièvre, France
- 2001 The gallery: UNCOVERED, University Gallery, University of Essex, UK
 L'Oeuvre de Multipliee, Musée d'Art Moderne, Lille Métropole, France
 East International, Norwich Art Gallery, Norwich, UK
 La Bretagne Collectionne L'Art de Notre Temps, Manoir de la Grand'Cour, Taden, France
 Lignes D'Horizon / Acquisitions recentes du FRAC Haute Normandie, France
 Campi di Oscillazione, Caraglio, Italy
 Group Show, Knookke Zoute, Belgium
 Heimsuchung, carte blanche a Rut Blees Luxemburg, FRAC Pays de la Loire, Salle Mario Toran, France
 Landscapes/Paesaggi, Convento dei Cappucini, Caraglio, Italy
- 2000 The Century of the Body, Photoworks 1900-2000, Musée de l'Elysée, Lausanne, Switzerland
 Façons de Peindre, Galerie Laage-Salomon, Paris, France
 London Calling, Gimpel Fils, London, UK
 Collection de la Caisses des depots et Consignations, Salon Paris Photo, Paris, France
- 1999 Regards mis en scene, Pavillon Baltard-Palais des Arts, Nogent sur Marne, France
 The Great Hall, Bury Saint Edmunds Art Gallery, Bury Saint Edmunds, UK
 The Century of the Body: Photoworks 1900-2000, Culturgest, Lisbon, Portugal
 Uppsala International Short Film Festival, Uppsala, Sweden
- 1998 Photographier la Sculpture, Musée d'Orsay, Paris and Centre Photographie de Lecture, France

Le Corps mis a Nu, Artistes et Anatomie, Musée d'art et d'histoire, Geneva, Switzerland
Chemical Traces, Photography and Conceptual Art 1968-1998, Ferens Art Gallery, Hull, UK

The Virtues and the Delights, Hammerson plc, London, UK

High Tech, Low Tech, Galerie Philippe Rizzo, Paris, France

History: The Mag Collection, Fruitmarket Gallery, Edinburgh, Scotland

New Orleans House, Twickenham, London, UK

Towner Art Gallery, Eastbourne, UK

On the Bright Side of Life - Contemporary British Photography, Kunstverein

Ludwigshafen am Rhein, Germany

In Visible Light: Photography and Classification in Art, Science and the Everyday, Royal Botanical Gardens, Edinburgh, Scotland

Finnish Museum of Photography, Helsinki, Finland

Museum Villa Stuck, Munich; Moderna Museet, Stockholm, Sweden

Virtue and Vice, Zone, Newcastle-upon-Tyne, UK

The Quick and the Dead, Artists and Anatomy, National Touring Exhibitions: Royal College of Art, Mead Gallery, Warwick Arts Centre, Coventry and the Leeds City Art Gallery, UK

1997 On the Bright Side of Life - Contemporary British Photography, Neue Gesellschaft für bildende, Kunst e.V., Berlin, Germany

Le Temps de la Marquise, Musée d'Art Moderne de Rennes, Rennes, France

History: The Mag Collection, Ferens art Gallery, Hull, UK

Fictions, Fotografia e Artificio, Photo & Co., Turin, Italy

Veronika's Revenge, Arles Photography Festival, France

Photo-Text-Photo, Frankfurter Kunstverein, Germany

In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, UK

Virtue and Vice, Site Gallery, Sheffield, Watershed, Bristol, Nottingham, England

University and Portalen Koge Bugt Kulturhus, Denmark

1996 Multiple Exposure, curated by Leslie Tonkonow, Toronto, Canada

Documentary Dilemmas, Thessanoliki, Greece

The Projected Room, Esslingen, Germany

MACHT/ONMACHT, ICC, Antwerp, Belgium

Septembre de la Photo a Nice, Patrick Rogiers, Nice, France

Photo-Text-Photo, Museo d'Arte Moderna, Bolzano, Italy

Photo Stories, Gottingen, Germany

Romerias Gallegas, Chateau Adhémar, Montélimar, France

1995 Le Marché d'Art Contemporain, Salle Drouot, Paris, France

New Acquisitions, Victoria & Albert Museum, London, UK

Multiple Exposure: The Group Portrait, Independent Curators Inc., The Bruce Museum, Connecticut; Bayley Art Museum, University of Virginia, USA

Conceptual Art & Photography: Dubbel Spel Buiten Kennis, Academie Voor Schone Kunsten, St. Niklaus, Belgium

Karen Knorr presente par Philippe Rizzo, Richard Fonke Gallery, Ghent Oeuvres, Belgium

Photographiques, Frac des Pays de la Loire Chateau Contier, France

Representing Sculpture, curated by Geraldine Johnson, Strang Print Room, University College London; Leeds City Art Gallery, UK

Documentary Dilemmas, National Theatre Galleries, Bucharest, Alpha Gallery, Bacau, Romania, travelling to Poland and Greece

The Projected Room, Site Gallery, Sheffield, UK

Eye Contact '95, Towner Art Gallery, Eastbourne, UK

- The Excellence of Every Art, Victoria & Albert Museum, London, England, travelling to Canada and the USA
- 1994 Documentary Dilemmas, Studio Marangoni, Florence, travelling to Dublin, Italy, the Czech Republic, Slovakia and Salford Die Orte der Kunst, Sprengel Museum, Hanover, Germany
Festival Internacional de Fotografia Tarazona Foto '94, Veruela Monastery, Spain
Fotografinnen Der Gegenwart, Museum Folkwang Essen, Germany
VI Fotobienal of Vigo, Vigo, Spain
- 1993 Deutsche Leasing AG Exhibition, Rolturzentrum Englische Kirche, Bad Hamburg, Germany
Borderless Print, Rochdale Art Gallery, Rochdale, UK
Inside Out: Museo, Citta, Eventi, Centro per l'Arte Contemporanea, Luigi Pecci, Prato, Italy
Documentary Dilemmas (travelling exhibition), organised by the British Council, Sao Paulo, Brazil Moving into View: Arts Council Collection, Royal Festival Hall, South Bank Art Centre, London, UK
About Big Cities, Neue Gesellschaft fur Bildende Kunst, Berlin, Germany
- 1992 Karen Knorr/Marc Pataut, Nouvelle Galerie d'Exposition de l'Ecole Régionale des Beaux-Arts de Rouen, France
The Fortune Teller, Rochdale Art Galleries, Rochdale, UK
Mai de la Photo, Reims, France
The Cutting Edge, Barbican Centre, London, UK
Capital, European Festival, North Terminal, Gatwick Airport, UK
Les Epreuves Digitales, Palais de Tokyo, Paris, France
Les Collections de la F.R.A.C., Musée des Beaux Arts, Nantes, France
Contemporary Art from the collection of Laver Normandy, Aspex Gallery, Portsmouth, UK
- 1991 Heritage: Image + History, Greenwich Citizens Gallery, London, UK
Shocks to the System, South Bank Centre, London, UK
A Place for Art ? Showroom, London, UK
Les Couleurs de l'Argent, Musée de la Poste, Paris, France
L'Effet de Réel, Galerie Art et Essai, Rennes, France
- 1990 Integration, Salama-Caro Gallery, London, UK
Karen Knorr, Lynn Cohen, Olivier Richon, Galerie Samia Saouma, Paris, France
Other Than Itself, Stills Gallery, Edinburgh, Scotland
Heritage, Impressions Gallery, York; Cornerhouse, Manchester, UK
Images in Transition: Photographic Representation in the 1980s, The National Museum of Modern Art, Kyoto, travelling to the National Museum of Modern Art, Tokyo, Japan
Other Than Itself, Brewery Arts Centre, Kendal, Cumbria, UK
El Documentalismo Social, Fotobienal, Vigo, Spain
- 1989 International Camera, Salama-Caro Gallery, London, UK
Other Than Itself, Showroom/Camerawork, London, UK
Through the Looking Glass, Photographic Art in Britain 1945-1989, Barbican Centre, London, UK
Tenir l'image à Distance, Musée d'Art Contemporain, Montreal, Canada
Other Than Itself, Ikon Gallery, Birmingham, England After the Empire, Wexner Center, Ohio, USA
Karen Knorr and Anne Sauser-Hall, Photographies et Sculpture, Galerie des Bastions, Geneva, Switzerland
Other Than Itself, Cambridge Dark Room, Cambridge, UK
- 1988 Monumental Works, The Crypt, London, UK

- L'Angleterre des Annees 80, Abbaye des Dames, Saintes, France
 Presi per Encantamento, Milan, Italy
 Chris Killip's Selection, Victoria and Albert Museum, London, UK
 Fragments of False Houses, Pomeroy Purdy Gallery, London, UK
 Women, Photography and Self Portraiture, Queen Elizabeth Hall, London, UK
 La Photographie et la Photographique, Musee d'Art Moderne de la Ville Paris, France
 Systems of Support, Kettles Yard, Cambridge, UK
 Group Show, Anina Nosei, New York, Konigsreich, Forum Stadtpark, Graz, Austria
 The Contemporary, Forum Stadtpark, Graz, Austria
- 1986 Revisions, The Watershed, Bristol, UK
 Theatre des Realities, Metz Pour La Photographie, Metz, France
 Nature de l'Art, Hopital Saint Julien, Chateau Contier, France
 Museotrain Pour la Photographie, Régions Champagne, Ardennes, Pays de Loire, Nord Pas-de-Calais, France
- 1985 Karen Knorr and Olivier Richon, Cash/ Newhouse, New York, USA
 Magnificent Obsession, Art Resource Centre, Toronto
 Eye Level, Halifax, Optics Gallery, Montreal Canada
 Food as Politics, Camerwork, London, UK
 Revisions, John Hansard Gallery, Southampton, UK
 Cambridge Darkroom, Cambridge England After A Fashion, Camerawork, London, UK
 Textiles Zones, Musee des Beaux Arts, Mulhouse, France
 Fotofestival, Malmo, Sweden
- 1984 The Way We Live Now, Gallery 400, Chicago, USA
 Phototextes, Samia Saouma, Paris, France
 The Fifth Sydney Biennale, Private Symbol, Social Metaphor, Sydney, Australia
 Karen Knorr/George Rousse, University of Tasmania, Tasmania
 Models, The Pentonville Gallery, London, UK
 Ref. 1984, Palud 1, Lausanne, Switzerland
- 1983 The Expanded Media Show, Sheffield City Polytechnic, Sheffield, UK
 New Beginnings, The Pentonville Gallery, London, UK
 Beyond the Purloined Image, Riverside Gallery, London, UK
 The Way We Live Now, PSI, Long Island City, New York, USA
- 1982 GLAA Awards, Kingston Museum and Art Gallery, London, UK
 Five Photographers, ELAC, Lyon, France
 Light Reading, B2 Gallery, London, UK
 Phototextes, Musée d'Art et d'Histoire, Geneva, Switzerland
 An Account, Nouvelle Galerie des Philosophies, Geneva, Switzerland Strategies, John Hansard Gallery, Southampton, UK
- 1981 Five Photographers, I.C.A., London, UK
 Chapter Arts, Cardiff, Wales Swiss Account, B2 Gallery, London, UK
 Art and Artifice , B2 Gallery , London, UK
 Lichtbildnisse, Landesmuseum, Bonn, Germany
 GLAA Awards, Woodlands Art Gallery, London, UK
 Sezione Culturale, SICO, Milan, Italy
- 1980 Thames T.V. Bursary Award Show, London Second Brunel Photoshow, Uxbridge, UK
 Portraits, Centre d'art Contemporain, Geneva, Switzerland
- 1978 Punks and Teds, The Photographers' Gallery, London, UK

CATALOGUES

- 2015 Belgravia, Karen Knorr, Stanley/Barker, London

- 2014 India Song, Karen Knorr, SKIRA, Italy
- 2013 Punks, Karen Knorr And Olivier Richon, Gost Books, London India Song catalogue , Tasveer Gallery, Bangalore, India
- 2012 Karen Knorr , El Ojo Que Ves, La Fabrica, University of Cordoba, Spain
- 2010 Transmigrations, Tasveer Gallery, Bangalore, India
- 2008 Fables, Filigranes publishers, with texts by Lucy Soutter and Nathalie LeLeu, Paris
- 2002 Genii Loci, Black Dog Publishing, texts by Antonio Guzman, David Company and interview by Rebecca Comay, London
- 2001 Karen Knorr par Antonio Guzman, Frac Basse Normandie, France
- 1991 Signes de Distinction, essay by Patrick Mauries,Thames and Hudson, France Marks of Distinction, essay by Patrick Mauries ,Thames and Hudson, England

PUBLICATIONS / REVIEWS (SELECTED)

- 2016 Paper City (Cover) Houston, Texas, USA Jan 2016
The Inside Track, Padley, Gemma, pp 60 - 65, British Journal of Photography, London, UK, Feb 2016
Zoom Magazine, Asia and the Middle East the Photographic Market, P 14 , March 2016
Internazionale Magazine, Pensiero Animale, pp.62- 67, Rome, Italy March 2016
- 2015 Art Photography, Bate, David, p.137, Tate Publishing, UK
Une Autre Histoire de la Photographie, Musee Francais de la Photographie, p.223
Departures Magazine, Wildly Luxurious at the New Lanesborough, October 2015 , pp.42, 244-251
Architectural Digest Magazine, The Palaces of Rajasthan Serve as Backdrop to Artist Karen Knorr's Remarkable "India Song" Project , Lise Funderburg , Jan 9, 2015
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- 2014 High Tails, Capricious Publishing, pp. 138-139
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- 2004 Opere at Progetti del Museo di Fotografia Contemporanea, p. 40 , 99, Triennale di Milano
- 2014 Silvana Editoriale, Cinisello Balsamo, Milano
- 2013 Attitude Interior Design, Karen Knorr Myths and Allegories, Porto, Portugal ,pp38 - 41, Mar-April Turner, Alexis Taxidermy, Thames & Hudson, London, pp. 4-5, 92-93, 236-237,

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- 2012 Marwar Magazine , The Cultural Documentor, p 96-100, Mumbai, India
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- 2009 70's Photography and Everyday Life, Belgravia, pp.148- 155, La Fabrica, Madrid, Spain (June)
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- 2008 Toulouse Culture, Les Fables de Karen Knorr, p.45, France (November) JM Weston, Humeurs, pp.68-78, France, catalogue (October) Urbanites, Filles du Calvaire, pp.56-59, catalogue (October)
Highlights, Cover and Karen Knorr interview, Athens, Greece (October)
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Arte News, Arts en Belgique, Karen Knorr a la Centrale Electrique, Brussels, p.22-27 (September) Kunstbeeld, Netherlands, NR 7/8, Karen Knorr (August)
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La Libre Belgique, Karen Knorr, Fables par Guy Duplat (June 21)
Le Soir, (full page with image) Exposition/L'univers Animal de Karen Knorr a la Centrale Electrique, Quand l'animalite revient au galop, Jean-Marie Wynants (June 23)
Summer of Photography, Booklet, p.31, Brussels (June) Exporama, Karen Knorr, p.17, Paris (February)
Arts Programme, Cover and Karen Knorr est- elle reele? Marie Maertens, pp.6-9 and Interview by Harry Kampianne, p.10-11 (March-April)
- 2007 Museum Practice Magazine, Cover, London, UK (Winter)
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- 2006 Paradis no 1, A Magazine for the contemporary man, pp.126-127, 146-153, Paris (Summer)
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- 2005 Karen Knorr: Fables, Essay by Lucy Soutter, Portfolio no.42, pp.12-17, Edinburgh
Picturing the Self, Doy, Gen, Chapter 4 Focusing on the Self: Karen Knorr, pp.98-103, I.B. Tauris & Co Ltd, London The Walrus, p.26, Volume 2 Issue 3, Toronto, Canada (April)
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- 2004 Photographie Plasticienne, Baque, Dominique, L'Extreme Contemporain, pp.88, 98-101, Editions du Regard Connaissance des Arts, Photo 2, p.77, Paris (November - February 2005)
Beaux Arts no. 239, p. 62, Paris (April)
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- 2003 Foto pozytyw n.11 Kopalak, Eliza, Karen Knorr, pp.34-39, Lodz, Poland (November) Art And Photography, Campany, David, pp.64, 291, London
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- The Art Book, Volume 10, Issue 4 Genii Loci, Review by Doy, Gen, p.52, London Art Press (July)
- La Photographie: du Musée Au Visage, Baqué, Dominique p.90, Paris Art Press no. 287, p 76, Paris
- Art Press no. 290, p. 8, Paris (May) Beaux Arts no. 227, p. 36, Paris (April)
- Ein Bilder buch: Die Fotografische Sammlung im Museum Folkwang p.237, Steidl, Museum Folkwang Germany
- Match de Paris, no. 2811, Tendances, Des Animaux pour Décaler Notre Regard, François de Labarre Paris Match p. 26, France (April)
- Spaces for Art, EXIT 9, pp.80-88, Madrid, Spain
- 2002 La Photographie Contemporaine, Poivert, Michel, pp.76, 85, 108, 115, Flammarion, France
- Lost in the Archives, The Peripatetic Philosopher and Other Photographs by Karen Knorr, edited by Rebecca Comay, pp.63-72, Alphabet City Media
- Art in America, Report from London, Life After YBA mania, pp.78-79 (October)
- Animaux Au Châteaux, Anne- Marie Romero, Le Figaro Culture, p.26-8 (October)
- Swings and Roundabouts, Catherine James, pp.68-71, Contemporary (June/August)
- 2001 Putting Pictures in their Place, Tom Lubbock, The Independent (July 31) Art and Feminism, Helen Reckitt and Peggy Phelan, p.116, Phaidon Press
- Karen Knorr: Amantes del Arte Contemporáneo, La Fotografía Revista, no.86, pp.36-39, Barcelona Spain (August/September)
- Old Masters with New Teeth, Charles Darwent, The Independent on Sunday (July 8)
- Karen Knorr, Profifoto, pp. 36-38 (May-June)
- Pick of the Galleries, p.5, Independent on Sunday, (February 18)
- Rennfahrer, Bergbluten und ein Papagei, Jorn Ebner, Kunstmarkt, Frankfurt Allegemeiner, p.54, Frankfurt, Germany (March 3)
- Karen Knorr par Antonio Guzman. Profil d'une Collection, FRAC, Basse Normandie, p.104, France
- 2000 Karen Knorr, Photo & Co Torino, Cnti, Tiziana, Tema Celeste, p 101 (December)
- Vernissage, Musei da primati, Franco Fanelli, pp.14-15 (October)
- The Art Newspaper, Landscape and Western Art, Malcolm Andrews, Oxford History of Art
- 1999 Papel Alpha, El propósito de la alegoría: entre la forma y el contenido, Mirelle Thijsen, Ediciones Universidad de Salamanca
- Love & Desire, Thames & Hudson, London
- Ediciones Catedra, Madrid, Documentalismo Fotográfico, Margarita Ledo, pp.3,7-138, 141, 144-145, 147, 192
- 1998 Flash Art, Karen Knorr, Philippe Rizzo/Musée d'Orsay, p. 130 (October)
- Le Nouvel Observateur, Photographier la Sculpture, p. 81 (July 30 - August 5)
- Le Monde, Culture, Musée d'Orsay, La Sculpture à l'Épreuve de la Photographie (August 7)
- 1997 Paris Vogue, Arrêt sur Images, Dix artistes évoquent l'inspiration du voyage, p.39 (December/January) Photography: An Independent Art, Photographs from the Victoria and Albert Museum, 1839- 1996, Mark Haworth Booth, pp.187, 190, 200, V&A Publications
- Portfolio, The Catalogue of Contemporary Photography in Britain, Academies, no. 25 pp.1,14-19, 56, 57
- Art Journal, Masculine and Unaffected, Inigo Jones and the Classical Ideal, Christy Anderson, CAA NY
- Time Out, Karen Knorr, Martin Coomer, no. 1400, p. 50 (June 18-25)
- 1996 Art Press no. 216, Academies, la photographie par Dominique Baqué (September)

- The Very Impress of the Object, Mary Bergstein, Visual Resources, vol. XII, pp.73-79
 Cultureel Supplement Handelsblad, Karen Knorr (April 5)
 Journal de Geneve, Vertus et delices de photos féministes (January 16)
- 1995 Liberation, Brigitte Ollier (November)
- 1994 Asahi Photography, Shinko Suga, Tokyo (October) Financial Times, Tunnel Vision, Marina Benjamin, (May 6)
 The Photographic Journal, Britannia's Critical Eye on the Tunnel (May)
 Time Out, Karen Knorr: The Virtues and the Delights, Sarah Kent (Jan 5) Tema Celeste, Inside Out a Prato, Valeria Bruni no.41, Syracuse
- 1993 Aftonbladet Kultur no. 9 Karen Knorr: Den Godas Smakens Ideologi, Sara Arenhuiss, pp.14-17, Stockholm, (November)
 Aftonbladet, Vad gor apa finrummet?, Sara Arrhenenius (October 23)
 Dagens Nyheter, Pa Stan Ironier at de rika, p.39, Rebecka Tarschys (October 15-21)
 Svenska Dagbladet, Karen Knorr, Fotografiska Museet, Stina Hedlund, (October 15)
 Sundsvalls Tidning, Ironisk Knorr ser pa overklass, Torbjorn Ivarsson (October 18)
 Creative Camera, Britain Your Britain, Karen Knorr in Eastbourne, pp.48-49, John Taylor (August/September) Il Manifesto, Se Il Museo L'Opera, Paolini, Knorr, Kruger, Kawamata, Sylvia Luchesi (April)
- 1992 Art Press no.165, L'Art et l'Argent, Jean-Joseph Goux
- 1991 After Image, The Order of Things, John Taylor, New York (September) Le Monde, Patrick Roegiers on Karen Knorr (July)
 Liberation, Karen Knorr, Brigitte Ollier, Paris
 Arts Review, Photography, David Lee, London (July) Time Out, Sarah Kent on Karen Knorr (June 12-19) Blitz Magazine, Class Acts, Suzanne Frankel (June)
 Art Press no.145, Karen Knorr, "Vues de l'Esprit" (March) 1988 Flash Art, Second Generation Post-Photography (April)
- 1987 Beaux Arts, no. 46, Karen Knorr, Patrick Mauries (May)
- 1986 Art Press no. 107, Les Codes Perdu du Temps Perdu dans la Photographie de Karen Knorr, Elisabeth Lebovici (October)
 Parachute, Magnificent Obsession, Montreal (Spring)
- 1985 "C" Magazine, Magnificent Obsession, M. Gagnon (Fall)
- 1984 Aspects, Beyond the Purloined Image, John Roberts, Artscribe no.27, 28, 34, 43, 47 (Winter 1983/84)

COMMISSIONS / GRANTS / AWARDS / Commandes, bourses et Prix

- 2012 Nomination for Deutsche Börse Photography Prize
- 2011 Nomination for Prix Pictet and Deutsche Börse Photography Prize
 Pilar Citoler V International Photography Award, University of Cordoba
 Voyage a Nantes Commission, Carte Blanche, Nantes, France
 POP Magazine Commission, London UK
 Villa Savoye Commission, Monum, France
- 2009 Lazaro Galdiano Museum Commission, Madrid, Spain
- 2008 Beaux Arts Louvre Grandes Galeries Commission, Paris France
- 2007 M Weston Commission/ Real Photography ING shortlist
- 2005 Commission for Le Musée de la Chasse et la Nature, Paris, France
- 2003 Printemps des Musees French Ministry of Culture Award and NSMD Bank
- 2002 Images au Centre 02, France for The Venerly
- 2001 The Arts Council of England Award Marcovaldo Commission for Spirits, Italy
- 1998 Hasselblad Foundation Research Grant (Sweden)

CNAP, Musée d'Orsay Photographing Sculpture Commission, France FNAC, French National Collection for Visitors
1996 Vigo Visiones, Vigo for Romerías
1993 London Arts Board Grant, London
1992 Cross Channel Photographic Commission, South Eastern Arts, Ferney-Voltaire for The Virtues and the Delights
1986 National Endowment for the Arts Award , USA
1985 GLAA Award, England
1980 GLAA Award, England
Arts Council Bursary, England
1979 Thames T.V. Bursary, England

COLLECTIONS

The Arts Council of Great Britain, UK
The Government Art Collection of England, UK
Bradford National Museum of Film and Photography, UK
British Council Collection, UK
Centre Georges Pompidou, Paris France
Cabinet des Estampes, Geneva, Switzerland
The Chase Manhattan Bank, London
The Cartier Foundation, Paris, France
Folkwang Museum, Essen, Germany
FNAC, Fondation Nationale Art Contemporain Paris, France
FRAC Aquitaine, France
FRAC Bretagne, France
France FRAC Lorraine, France
FRAC Rhone- Alpes, France
FRAC Haute Normandie, France
FRAC Basse Normandie, France
L'Hoiste Collection, Belgium
Hokin Collection, Chicago, USA
Houston Museum of Fine Art, Houston, USA
Lamarco Collection, Geneva
Lambert Bank Collection
MAG Collection, UK
Moderna Museet, Stockholm
Musée d'Art Moderne de la Ville de Paris
Musée de la Chasse et de la Nature, Paris
Musée Carnavalet, Paris, France
ING Real Estate photography Collection, Germany
National Museum of Modern Art, Kyoto, Japan
Norton Collection, Los Angeles, USA
NSMD Bank Collection, Paris
Palomon Collection, London
The State of Geneva Collection, Switzerland
San Francisco Museum of Art, USA
Tate Britain, London, U.K
Texaco Corporation, London
Towner Art Gallery Collection UK
Uppsala Museum of Modern Art, UK

The Victoria & Albert Museum UK
Vigo Council, Spain
Warburg Bank, London
Winnepeg Art Gallery, Canada

CONFERENCES / TALKS / SYMPOSIA (Selected)

- 2016 1980's Misunderstood Colloquium , Round table with Marion Duquerroy and Martin Guttman, May 11, Pompidou Museum
Karen Knorr , Cultural Migrations lecture on my work, March 9, 2016 , Moscow
MultiMedia Museum
- 2015 Fast Forward: Women in Photography, Tate Modern (November 6-7, 2015)
Cultural Migrations, Art Market and Contemporary Photography ,Sotheby's Institute ,
July 14, 2015
Cultural Migrations ,Goa Photo Festival , One school , Goa (February 13 2015)
- 2014 Transcultural Dialogues, Delhi Photo Festival, Delhi (February 23, 2014) Transcultural
Dialogues, Bahrain Natinal Museum (September 17, 2014)
- 2013 Ladies Redefined, Modernities Conference, Shristhi College of Technology and Art,
Bangalore (January 24) Transmigrations, Central Saint Martins (February 12)
Transmigrations, Migrations Symposium, University of Falmouth (February 21-23)
Transmigrations, A Photographic Journey Across Cultures, London Conference on
Cultural Bridges, School of London Economics, London (March 22)
The Power of Photography as tool for Cultural Diplomacy, Delhi Photo Festival
(September 29) Photography as Institutional Critique, University of West London
(November 7)
- 2012 A Work in Progress India Song, Tasveer Foundation, Bangalore (September 28) Work
in Progress 1976-2012, Brighton University (October 25)
Work in Progress 1976-2012, UCA, Farnham (November 23)
- 2011 Considering Fables, Lecture at Christies at Auction display to support The
Photographers' Gallery King Street, (February 13)
Contextual Practices: Works 1979-2011 MA, Farnham (February 22) India Song, Recent
developments, Chelsea School of Art (February 23)
India Song, The Apex Institute, New Delhi (April 19)
India Song, Inside Out Conference, UCA, Farnham (June 1) Genii Loci, National Gallery
of Scotland, (October 28)
- 2010 70's Photography and the Everyday, Considering the 70's and Narrative, CAAC, Seville
(March 24) Fables, a talking tour of the Carnavalet Museum to Friends of the Georges
Pompidou Museum and French Friends of the Washington Museum of Women's Art
(March 27)
The Animal Amongst us, Considering the Representation of Nature in Contemporary
Photography, Sorbonne, Art History Symposium on Ideas on Nature led by Marion
Duquerroy, Paris (June 1)
- 2009 Animals and Power lecture, Interspecies conference, Art Catalyst, Rochelle School,
Shoreditch (October 2)
The Concept of Modernity and Connoisseurs, filmed talk at Centre Pompidou (March
23)
- 2008 Le Soliloque de L'Impailleur: Karen Knorr and Adrien Goetz conference, Musee de la
Chasse et de la Nature (May 16)
Fables: Towards a Digital Imaginary, Photography in the Street and Studio Series,
filmed talk at Tate Modern organized by the Open University (July 5)
Fables: and Just so Stories lecture, The Animal Gaze Symposium, Metropolitan

- University (November 20- 21) Fables_lecture, the Master Class lecture series, Photo Espana, Aranjuez, Spain (July 24)
- 2007 Towards a Digital Imaginary_paper, V Photo Espana debates on Photography (June 2)
- 2006 Animal Among Us: Fables and Just So Stories_lecture, Zoo Colloquim, Brussels (September 29)
- 2005 Beyond the Document_lecture, Cross Roads: On Art and Photography [Cruce de caminos: Sobre el arte y la fotografia] conference, Casa Encendida, Madrid (January 21)
- 2001 Karen Knorr History and Memory, Art and the Historical Imagination Conference, Tate Britain (November 29)
- 1997 Allegorical Stories_lecture, "I Can't Explain it all Myself" conference, Site Gallery (March 21)
- Lugar como Sitio de Memoria y la Mujer_paper, Alianza Francesa, Centro de la Imagen conference, Quito, Ecuador (October 6)
- 1996 The Lyceum in the Academy_lecture, Beaux Arts, Valenciennes (March 28)
- Photography's Shadow_paper, Photography into the Museum Conference, Museum of Contemporary Art, Barcelona (May)
- 1995 Representing Sculpture: The Beautiful Ideal, Sculpture and Photography: Envisioning the Third Dimension conference, University College, London (June 16)
- 1994 Karen Knorr in conversation with Lola Young, The Voice Box (June 2)
- The Virtues and the Delights_lecture, Seminar is organized by Portfolio, Royal Lyceum Theatre 1992 Class,_Power and Connoisseurship, Beaux Arts de Rouen, France (March 1)
- 1989 Connoisseurs, Other Than Itself, Ikon Gallery
- 1988 Photography, Modernity and the Contemporary_paper, Graz Austria (July)
- 1987 The Politics of Documentary Photography_lecture, Documentary Photography in the 80's, Perspectieff, Rotterdam (October 9)