

## **KATE MCCGWIRE**

Was born in 1964

Lives and works in London

### **EDUCATION**

2004 MA Sculpture - Royal College of Art Awarded Distinction for 'Hair's-Breadth'  
Dissertation on the use of hair in contemporary art practice Short-listed for  
Deutsche Bank Pyramid Award

2001 BA Fine Art - University College for the Creative Arts, Farnham 1st-class honours

### **RESIDENCIES**

2008 Art Omi International Artists Residency, New York

2006 Shenghua Art Centre, Nanjing, China

### **AWARDS**

2018 Winner of The Royal Academy of Arts, Jack Goldhill Award for Sculpture

2013 Judge of the Aesthetica Art Prize

2013 Inaugural member of the Perrier-Jouët Art Salon

2008 Winner of the 'Heart of Glass' Award

### **EXHIBITIONS**

2022 UNDERTOW, Galerie Les filles du calvaire, Paris, France  
SERPENTS, Musée Crozatier, Le Puy-en-Velay, France  
FOG Design+Art, Sarah Myerscough Gallery, Stand 310, Fort Mason Festival  
Pavillion, San Francisco  
SMALL IS BEAUTIFUL XXXIX, Flowers Gallery, London

2021 OPENING THE AVIARY, St Mary's Chapel, St Mary's Cemetery, Andover  
ART PARIS 2021, Galerie Les filles du calvaire, Stand D2, Grand Palais Éphémère,  
Paris  
EYE OF THE COLLECTOR, Two Temple Place, London  
BUCOLIA, Blue Shop Cottage, London  
EYE OF THE HUNTRESS, LE PETIT TRIANON, curated by Eye of the Huntress,  
Virtual Exhibition, Online  
UNBREAKABLE: WOMEN IN GLASS, Fondazione Berengo, Murano, Italy

- 2020 MENAGERIE: KATE MccGWIRE, Harewood House, Yorkshire, UK  
BÊTES DE SCÉNE, Espace Monte-Christo, Paris
- 2019 FEATHERS | FEDERN, WÄRMEN, VERFÜHREN, FLIEGEN, Switzerland
- 2018 DICHOTOMY: Kate MccGwire, The Harley Gallery, Welbeck, Nottinghamshire, UK  
DREAM, Chiostro del Bramante, Rome, Italy  
PAINTING STILL ALIVE, Centre of Contemporary Art, Toruń, Poland  
CENTURY WOMEN, Curated by Fru Tholstrup & Jane Neal, Unit London, UK  
REFLECTIONS, Puerta Roja in collaboration with Galerie Huit, Sheung Wan, Hong Kong  
THIS WORLD AND THE OTHER, Mathieu Dubois and Kate MccGwire, La Galerie Particuliere, Paris, France  
SASSE/SLUICE: Kate MccGwire, commission for the Aldeburgh Festival, Snape Maltings, Suffolk, UK  
250th SUMMER EXHIBITION, Royal Academy of Arts, London, UK  
WITHOUT A LABEL I FEEL FREER, The Reydan Weiss Collection, Herzog Anton Ulrich Museum, Germany  
MATERIAL EARTH: Myth, Material and Metamorphosis, Messums Wiltshire, UK  
M2@15, APT Gallery, Deptford, UK
- 2017 DOING IDENTITY: The Reydan Weiss Collection, Kunstmuseum Bochum, Germany  
ICONOCLASTS: ART OUT OF THE MAINSTREAM, Saatchi Gallery, London, UK  
PROOF OF LIFE, The Weserburg, Bremen, Germany  
ERWARTEN SIE WUNDER! The Museum as Cabinet of Curiosity and Wunderkammer, Museum Ulm, Germany  
ENTANGLED: Threads & Making, Turner Contemporary, Margate, Kent, UK  
GLASSTRESS BOCA RATON, Boca Raton Museum of Art, Florida, USA  
THE HIGH LOW SHOW, curated by Paul Carey-Kent, Laure Genillard, London, UK  
FORCE OF NATURE, curated by James Putnam, The Art Pavilion, Mile End, UK  
Aloys Zötl & Kate MccGwire: Bestiarien der eigenen Art, Galerie Haas AG Zürich, Switzerland
- 2016 SECRETE: Kate MccGwire, Galerie Huit, Hong Kong  
SCISSURE: Kate MccGwire, La Galerie Particulière, Paris, France  
CREATIVE DIFFERENCES: Dyslexia and Neurodiversity in Science, Art and Design, Royal College of Art, London, UK  
PREFER LIFE: The Reydan Weiss Collection, Weserburg, Bremen, Germany  
GLASSFEVER: Contemporary Art in Glass, DordtYart, Dordrecht Museum, Dordrecht, Netherlands  
FORCE OF NATURE, curated by James Putnam, Gallery Valérie Bach, Brussels, Belgium  
RARE BIRD: John James Audubon and Contemporary Art, Berman Museum of Art, Pennsylvania, USA
- 2015 GLASSTRESS 2015 GOTIKA, An official collateral event of the 56th Venice Biennale, Venice, Italy  
THE COLLECTIVE, The Drawing Room, The House of St Barnabas, London, UK  
COMPLICIT: Juliette Losq, Kate MccGwire, Jayne Anita Smith, Curated by Coates & Scarry, London, UK

PETER RANDALL-PAGE & KATE MccGWIRE, Royal West of England Academy (RWA), Bristol, UK

SECRETE: KATE MccGWIRE, Galerie Michael Haas, Berlin, Germany

BEAUTY OF THE BEAST, Museum Arnhem, Arnhem, Holland

- 2014 AKRAM KHAN: ONE SIDE TO THE OTHER, The Lowry, Manchester, UK  
FROWARD, The Drawing Schools Gallery, Eton College, Windsor, UK  
DISQUIET BEAUTY, Rochester Art Gallery, Rochester, UK  
COVERT: KATE MccGWIRE, Musée de la Chasse et de la Nature, Paris, France  
FIAC Hors Les Murs, Natural History Museum, Paris, France  
REAL MARAVILLOSO, La Galerie Particulière, Brussels, Belgium  
HUNTING FOR LOST CRAFTS, Inverness Museum and Art Gallery, UK  
COASTAL CURRENTS FESTIVAL, St Mary the Castle, Hastings, UK  
THE WONDER OF BIRDS, Norwich Castle Museum & Art Gallery, UK  
THE TOURISTS, Felbrigg Hall, National Trust, UK  
ART AND ALCHEMY, Museum Kunstpalast, Düsseldorf, Germany  
LURE: KATE MccGWIRE, The Beaney, House of Art & Knowledge, Canterbury, UK  
BIRDS OF PARADISE, MoMu, Antwerp, Belgium
- 2013 THE VIEWING ROOM, No.1 Marylebone, Curated by All Visual Arts, London, UK  
OPEN WEST 2013, Cheltenham Art Gallery + Museum, UK  
DISQUIET: KATE MccGWIRE, Le Royal Monceau, Raffles, / La Galerie Particulière, Paris, France  
LURE: KATE MccGWIRE, Cheongju International Craft Biennale 2013, South Korea  
IN BETWEEN - INNER AND OUTER WALKSCAPES, Gaasbeek Castle, Belgium  
OPEN WEST 2013, Newark Park, National Trust, UK  
LURE: KATE MccGWIRE, The Gallery, Winchester Discovery Centre, UK  
IN DREAMS, Cob Gallery, London, UK  
SHOWcabinet, SHOWstudio, London, UK
- 2012 WONDERFUL: Humboldt, Krokodil & Polke, me Collectors Room, Berlin, Germany  
LURE: KATE MccGWIRE, All Visual Arts, London, UK  
AUGURI: KATE MccGWIRE, La Galerie Particulière, Paris, France  
METAMORPHOSIS: THE TRANSFORMATION OF BEING, Curated by All Visual Arts, London, UK  
NUIT BLANCHE 2012, Muséum National d'Histoire Naturelle, Paris, France  
SCULPTOR'S DRAWINGS, Pangolin Gallery, Kings Place, London, UK  
UNNATURAL - NATURAL HISTORY Royal West of England Academy, Curated by Coates & Scarry. Bristol, UK  
EVERYWHERE AND NOWHERE, The Reydan Weiss Collection, Oberstdorf, Germany  
ONE ROOM, THREE GLOBAL NAMES, St Martins Lane Hotel, Curated by Crane TV, London, UK  
MEMORIES OF THE FUTURE, Thomas Olbricht Collection, Maison Rouge, Paris, France
- 2011 ELEVENTH PLATEAU Archaeological Association of Athens, Greece  
NOW & THEN Harris Lindsay, London, UK HOUSE OF BEASTS, Attingham Park, National Trust, Shrewsbury, Shropshire, UK  
ELEVENTH PLATEAU Hydra Historical Archives Museum, Greece  
BOUND: Kate MccGwire & Alice Anderson All Visual Arts, London  
HOST: KATE MccGWIRE, Pertwee, Anderson & Gold, London, UK

- 2010 VANITAS: The Transience of Earthly Pleasures, Curated by All Visual Arts, London, UK
- STRANGENESS AND CHARM Viktor Wynd Gallery, Curated by Richard Ducker, London, UK
- UK TATTON PARK BIENNIAL Curated by Danielle Arnaud/ Jordan Kaplan, Cheshire, UK
- CONCRETE AND GLASS: KATE MccGWIRE, Curated by Flora Fairbairn & Paul Hitchman London, UK
- DEAD OR ALIVE Museum of Art & Design, Curated by David R McFadden, New York, USA
- 2009 THE AGE OF THE MARVELLOUS, No. 1 Marylebone, Curated by Joe La Placa, All Visual Arts, London, UK
- TUNNEL 228 Waterloo Station. Curated by Hamish Jenkinson / Kevin Spacey in conjunction with Punch Drunk THE SPACE BETWEEN St Pancras Crypt, Curated by Marilene Oliver & Kate MccGwire, London, UK
- THE ANIMAL GAZE Plymouth Museum, Curated by Rosemarie McGoldrick, Plymouth, UK
- GOTHIC Contemporary Art Society Exhibition, Shunt Vaults and Sotheby's, London, UK
- NEW LONDON SCHOOL IN BERLIN, Galerie Schuster, Curated by Xavier Ellis, Berlin, Germany
- 2008 SOOT FROM THE FUNNEL LOKAAL01, Curated by Richard Ducker and Frederik Vergaert, Breda, Holland
- THE ANIMAL GAZE Unit 2 Gallery and Metropolitan Works, Curated by Rosemarie McGoldrick, London, UK
- HEART OF GLASS Shoreditch Town Hall, Curated by Flora Fairbairn and Paul Hitchman, London, UK
- THIS IS NOT A FAIRY TALE Patrick Heide Contemporary Art, London, UK
- THE FUTURE CAN WAIT T1 The Old Truman Brewery, Curated by Xavier Ellis and Simon Rumley, London, UK
- ART OMI International Artists Residency New York, USA
- ROYAL ACADEMY SUMMER EXHIBITION RA, London, UK
- GOTHIC Fieldgate Gallery, Curated by Richard Ducker, London, UK
- 2007 - 2000 DUNKELHEIT St Pancras Crypt, Flora Fairbairn Projects, Curated by Annabelle Moreau, London, UK
- THROUGH THE LOOKING GLASS Building 1000, Royal Albert Docks, Curated by ARTed, London, UK
- HIS AND THAT: Kate MccGwire & Susan Stockwell, Shenghua Art Centre, Nanjing, China
- ALL AT SEA: KATE MccGWIRE, Platts Eyot Island, London, UK
- PECULIAR ENCOUNTERS ecArtspace, Curated by Sarah Dwyer and Laura Green, London, UK
- SEIGE Sidney Street, Curated by Angela Huntbach, London, UK
- PARTERRE: KATE MccGWIRE, Atrium Gallery, London, UK
- ISSUE: KATE MccGWIRE, M2 Gallery, London, UK
- GALLEON AND OTHER STORIES Saatchi Gallery, London, UK
- DEGREE SHOW Royal College of Art, London, UK
- TIME SHARE Trinity Buoy Wharf & South Bank Barge House, London, UK
- HUNTING ART PRIZE Royal College of Art, London, UK
- SELECT Hockey Gallery, Farnham, UK