

KATE MCCGWIRE

Was born in 1964

Lives and works in London

FORMATION

2004 MA Sculpture - Royal College of Art Awarded Distinction for 'Hair's-Breadth'
Dissertation on the use of hair in contemporary art practice Short-listed for
Deutsche Bank Pyramid Award

2001 BA Fine Art - University College for the Creative Arts, Farnham 1st-class honours

EXHIBITIONS

2022 UNDERTOW, Galerie Les filles du calvaire, Paris, France
SERPENTS, Musée Crozatier, Le Puy-en-Velay, France
FOG Design+Art, Sarah Myerscough Gallery, Stand 310, Fort Mason Festival
Pavillion, San Francisco
SMALL IS BEAUTIFUL XXXIX, Flowers Gallery, London

2021 OPENING THE AVIARY, St Mary's Chapel , St Mary's Cemetery, Andover
ART PARIS 2021, Galerie Les filles du calvaire, Stand D2, Grand Palais Ephémère,
Paris
EYE OF THE COLLECTOR, Two Temple Place, London
BUCOLIA, Blue Shop Cottage, London
EYE OF THE HUNTRESS, LE PETIT TRIANON, curated by Eye of the Huntress,
Virtual Exhibition, Online
UNBREAKABLE: WOMEN IN GLASS, Fondazione Berengo, Murano, Italy

2020 MENAGERIE: KATE MccGWIRE, Harewood House, Yorkshire, UK
BÊTES DE SCÈNE, Espace Monte-Christo, Paris

2019 FEATHERS | FEDERN, WÄRMEN, VERFÜHREN, FLIEGEN, Switzerland

2018 DICHOTOMY: Kate MccGwire, The Harley Gallery, Welbeck, Nottinghamshire, UK
DREAM, Chostro del Bramante, Rome, Italy
PAINTING STILL ALIVE, Centre of Contemporary Art, Toruń, Poland
CENTURY WOMEN, Curated by Fru Tholstrup & Jane Neal, Unit London, UK
REFLECTIONS, Puerta Roja in collaboration with Galerie Huit, Sheung Wan, Hong
Kong
THIS WORLD AND THE OTHER, Mathieu Dubois and Kate MccGwire, La Galerie
Particuliere, Paris, France
SASSE/SLUICE: Kate MccGwire, commission for the Aldeburgh Festival, Snape
Maltings, Suffolk, UK

LES FILLES DU CALVAIRE

250th SUMMER EXHIBITION, Royal Academy of Arts, London, UK
WITHOUT A LABEL I FEEL FREER, The Reydan Weiss Collection, Herzog Anton Ulrich Museum, Germany
MATERIAL EARTH: Myth, Material and Metamorphosis, Messums Wiltshire, UK
M2@15, APT Gallery, Deptford, UK

- 2017** DOING IDENTITY: The Reydan Weiss Collection, Kunstmuseum Bochum, Germany
ICONOCLASTS: ART OUT OF THE MAINSTREAM, Saatchi Gallery, London, UK
PROOF OF LIFE, The Weserburg, Bremen, Germany
ERWARTEN SIE WUNDER! The Museum as Cabinet of Curiosity and Wunderkammer, Museum Ulm, Germany
ENTANGLED: Threads & Making, Turner Contemporary, Margate, Kent, UK
GLASSTRESS BOCA RATON, Boca Raton Museum of Art, Florida, USA
THE HIGH LOW SHOW, curated by Paul Carey-Kent, Laure Genillard, London, UK
FORCE OF NATURE, curated by James Putnam, The Art Pavilion, Mile End, UK
Aloys Zötl & Kate MccGwire: Bestiarien der eigenen Art, Galerie Haas AG Zürich, Switzerland
- 2016** SECRETE: Kate MccGwire, Galerie Huit, Hong Kong
SCISSURE: Kate MccGwire, La Galerie Particulière, Paris, France
CREATIVE DIFFERENCES: Dyslexia and Neurodiversity in Science, Art and Design, Royal College of Art, London, UK
PREFER LIFE: The Reydan Weiss Collection, Weserburg, Bremen, Germany
GLASSFEVER: Contemporary Art in Glass, DordtYart, Dordrecht Museum, Dordrecht, Netherlands
FORCE OF NATURE, curated by James Putnam, Gallery Valérie Bach, Brussels, Belgium
RARE BIRD: John James Audubon and Contemporary Art, Berman Museum of Art, Pennsylvania, USA
- 2015** GLASSTRESS 2015 GOTIKA, An official collateral event of the 56th Venice Biennale, Venice, Italy
THE COLLECTIVE, The Drawing Room, The House of St Barnabas, London, UK
COMPLICIT: Juliette Losq, Kate MccGwire, Jayne Anita Smith, Curated by Coates & Scarry, London, UK
PETER RANDALL-PAGE & KATE MccGWIRE, Royal West of England Academy (RWA), Bristol, UK
SECRETE: KATE MccGWIRE, Galerie Michael Haas, Berlin, Germany
BEAUTY OF THE BEAST, Museum Arnhem, Arnhem, Holland
- 2014** AKRAM KHAN: ONE SIDE TO THE OTHER, The Lowry, Manchester, UK
FROWARD, The Drawing Schools Gallery, Eton College, Windsor, UK
DISQUIET BEAUTY, Rochester Art Gallery, Rochester, UK
COVERT: KATE MccGWIRE, Musée de la Chasse et de la Nature, Paris, France
FIAC Hors Les Murs, Natural History Museum, Paris, France
REAL MARAVILLOSO, La Galerie Particulière, Brussels, Belgium
HUNTING FOR LOST CRAFTS, Inverness Museum and Art Gallery, UK
COASTAL CURRENTS FESTIVAL, St Mary the Castle, Hastings, UK

LES FILLES DU CALVAIRE

THE WONDER OF BIRDS, Norwich Castle Museum & Art Gallery, UK
THE TOURISTS, Felbrigg Hall, National Trust, UK
ART AND ALCHEMY, Museum Kunstpalast, Düsseldorf, Germany
LURE: KATE MccGWIRE, The Beaney, House of Art & Knowledge, Canterbury, UK
BIRDS OF PARADISE, MoMu, Antwerp, Belgium

2013 THE VIEWING ROOM, No. 1 Marylebone, Curated by All Visual Arts, London, UK
OPEN WEST 2013, Cheltenham Art Gallery + Museum, UK
DISQUIET: KATE MccGWIRE, Le Royal Monceau, Raffles, / La Galerie Particulière, Paris, France
LURE: KATE MccGWIRE, Cheongju International Craft Biennale 2013, South Korea
IN BETWEEN - INNER AND OUTER WALKSCAPES, Gaasbeek Castle, Belgium
OPEN WEST 2013, Newark Park, National Trust, UK
LURE: KATE MccGWIRE, The Gallery, Winchester Discovery Centre, UK
IN DREAMS, Cob Gallery, London, UK
SHOWcabinet, SHOWstudio, London, UK

2012 WONDERFUL: Humboldt, Krokodil & Polke, me Collectors Room, Berlin, Germany
LURE: KATE MccGWIRE, All Visual Arts, London, UK
AUGURI: KATE MccGWIRE, La Galerie Particulière, Paris, France
METAMORPHOSIS: THE TRANSFORMATION OF BEING, Curated by All Visual Arts, London, UK
NUIT BLANCHE 2012, Muséum National d'Histoire Naturelle, Paris, France
SCULPTOR'S DRAWINGS, Pangolin Gallery, Kings Place, London, UK
UNNATURAL - NATURAL HISTORY Royal West of England Academy, Curated by Coates & Scarry. Bristol, UK
EVERYWHERE AND NOWHERE, The Reydan Weiss Collection, Oberstdorf, Germany
ONE ROOM, THREE GLOBAL NAMES, St Martins Lane Hotel, Curated by Crane TV, London, UK
MEMORIES OF THE FUTURE, Thomas Olbricht Collection, Maison Rouge, Paris, France

2011 ELEVENTH PLATEAU Archaeological Association of Athens, Greece
NOW & THEN Harris Lindsay, London, UK HOUSE OF BEASTS, Attingham Park, National Trust, Shrewsbury, Shropshire, UK
ELEVENTH PLATEAU Hydra Historical Archives Museum, Greece
BOUND: Kate MccGwire & Alice Anderson All Visual Arts, London
HOST: KATE MccGWIRE, Pertwee, Anderson & Gold, London, UK

2010 VANITAS: The Transience of Earthly Pleasures, Curated by All Visual Arts, London, UK
STRANGENESS AND CHARM Viktor Wynd Gallery, Curated by Richard Ducker, London, UK
TATTON PARK BIENNIAL Curated by Danielle Arnaud/ Jordan Kaplan, Cheshire, UK
CONCRETE AND GLASS: KATE MccGWIRE, Curated by Flora Fairbairn & Paul Hitchman London, UK
DEAD OR ALIVE Museum of Art & Design, Curated by David R McFadden, New

LES FILLES DU CALVAIRE

York, USA

- 2009** THE AGE OF THE MARVELLOUS, No. 1 Marylebone, Curated by Joe La Placa, All Visual Arts, London, UK
TUNNEL 228 Waterloo Station. Curated by Hamish Jenkinson / Kevin Spacey in conjunction with Punch Drunk THE SPACE BETWEEN St Pancras Crypt, Curated by Marilene Oliver & Kate MccGwire, London, UK
THE ANIMAL GAZE Plymouth Museum, Curated by Rosemarie McGoldrick, Plymouth, UK
GOTHIC Contemporary Art Society Exhibition, Shunt Vaults and Sotheby's, London, UK
NEW LONDON SCHOOL IN BERLIN, Galerie Schuster, Curated by Xavier Ellis, Berlin, Germany
- 2008** SOOT FROM THE FUNNEL LOKAAL01, Curated by Richard Ducker and Frederik Vergaert, Breda, Holland
THE ANIMAL GAZE Unit 2 Gallery and Metropolitan Works, Curated by Rosemarie McGoldrick, London, UK
HEART OF GLASS Shoreditch Town Hall, Curated by Flora Fairbairn and Paul Hitchman, London, UK
THIS IS NOT A FAIRY TALE Patrick Heide Contemporary Art, London, UK
THE FUTURE CAN WAIT T1 The Old Truman Brewery, Curated by Xavier Ellis and Simon Rumley, London, UK
ART OMI International Artists Residency New York, USA
ROYAL ACADEMY SUMMER EXHIBITION RA, London, UK
GOTHIC Fieldgate Gallery, Curated by Richard Ducker, London, UK
- 2007-2000** DUNKELHEIT St Pancras Crypt, Flora Fairbairn Projects, Curated by Annabelle Moreau, London, UK
THROUGH THE LOOKING GLASS Building 1000, Royal Albert Docks, Curated by ARTed, London, UK HIS AND THAT: Kate MccGwire & Susan Stockwell, Shenghua Art Centre, Nanjing, China
ALL AT SEA: KATE MccGWIRE, Platts Eyot Island, London, UK
PECULIAR ENCOUNTERS ecArtspace, Curated by Sarah Dwyer and Laura Green, London, UK
SEIGE Sidney Street, Curated by Angela Huntbach, London, UK
PARTERRE: KATE MccGWIRE, Atrium Gallery, London, UK
ISSUE: KATE MccGWIRE, M2 Gallery, London, UK
GALLEON AND OTHER STORIES Saatchi Gallery, London, UK
DEGREE SHOW Royal College of Art, London, UK
TIME SHARE Trinity Buoy Wharf & South Bank Barge House, London, UK
HUNTING ART PRIZE Royal College of Art, London, UK
SELECT Hockey Gallery, Farnham, UK

RESIDENCIES

- 2008** Art Omi International Artists Residency, New York

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2006 Shenghua Art Centre, Nanjing, China

AWARDS

2018 Winner of The Royal Academy of Arts, Jack Goldhill Award for Sculpture

2013 Judge of the Aesthetica Art Prize
Inaugural member of the Perrier-Jouët Art Salon

2008 Winner of the 'Heart of Glass' Award

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