

LES FILLES DU CALVAIRE

KAREN KNORR

**Born in 1954, Frankfurt am Main, Germany
Lives and works in London, United Kingdom**

SOLO EXHIBITIONS

- 2025** *Bérénice Abbott, Anna Fox & Karen Knorr | U.S. Route 1*, Les Rencontres d'Arles, Palais de l'archevêché, Arles, France
Les Vies Fabuleuses, La Garence, Scène Nationale, Cavaillon, France
Fables et Autres Contes, Matmut Pour Les Arts, Saint-Pierre-de-Varengueville, France
- 2024** *The 80s: Photographing Britain*, Tate Britain, London, United Kingdom
Intersections, Sundaram Tagore Gallery, New York, United States
- 2023** *Transmigrations*, Nordic Light Festival, Kristiansund, Norway
Belgravia, Cortona on the Move, Cortona, Tuscan, Italy
Every Encounter Treasured, White Conduit Projects, London, United Kingdom
Karen Knorr, Les filles du calvaire, Paris, France
- 2022** *India Song*, Danziger Gallery, Begamont Art Center, Santa Monica, United States
Transmigrations, Sundaram Tagore Chelsea, New York, United States
Visions of India: From the Colonial to the Contemporary, Monash Gallery of Art, Australia
- 2021** *The Lanesborough*, Knokke-Le Zoute, Axel Pairon Gallery, Knokke-Heist, Belgium
Illuminations and Phenomena Sundaram, Tagore Gallery, New York, United States
The Lanesborough at Knokke-Le Zoute, Axel Pairon Gallery, Knokke-Heist, Belgium
Karen Knorr's Animals 2020 2021, Danziger Gallery, New York, United States
- 2020** *Masculinities*, Gropius Bau Museum, Berlin, Germany
- 2019** *Migrations*, Sundaram Tagore Singapore, Singapore
Karen Knorr & Anna Fox (duo), Another Way of Telling, OCAT Xi'an, China
Karen Knorr & Kimiko Yoshida (duo), Avatars: Between Illusion & Reality, Holden Luntz Gallery, Florida, United States
Karen Knorr: Once Only Only Once, White Conduit Projects, London, United Kingdom
Karen Knorr & Anna Fox (duo), Another Way of Telling, Three Shadows Photography Art Centre, Xiamen, China
- 2018** *Once only, Only once, Obai-in temple*, Daitoku-ji, Kyoto, Japan
Karen Knorr: Another Way of Telling, Fox Talbot Museum, Lacock Abbey, United Kingdom
- 2017** *India Song & Metamorphoses*, Jackson Fine Art, Atlanta, United States
Migrations, Si Fest 26, Galleria Lanfranco Colombo, Savignano, Italy
Regards - XVIIIe siècle & art contemporain, Château de Nyon, Switzerland
- 2016** *India Song*, Raas Palace/Jodhpur, Tasveer Gallery, India
- 2015** *India Song*, Slowtrack Society, Madrid, Spain
Monogatari, Les filles du calvaire, Paris, France
India Song, Amethyst with Tasveer Gallery, Chennai, India
- 2014** *BP Spotlight Gentlemen and Belgravia*, Tate Britain, London, United Kingdom
Karen Knorr, James Danziger Gallery, New York, United States
India Song, Piramal Gallery, Mumbai, India

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India Song, Seagull Foundation for the Arts, Calcutta, India
India Song, NID, Ahmedabad, India

- 2013** *A Contemporary Bestiary*, Musee d'Oise, Beauvais, France
India Song, Saffronart, Oberoi Hotel Delhi, India
India Song, Tasveer Gallery, Bangalore, India
- 2012** Adamson Gallery, Washington DC, United States
University of Cordoba, Sala Puerta Nueva, Spain
- 2011** *La Maison Perchée*, La Villa Savoye, Poissy, France
Transmigrations, Tasveer at NID Ahmedabad, India
Transmigrations, Tasveer at ICIA House 22/26, K Dubhash Marg, Kala Ghoda, Mumbai, India
Transmigrations, Tasveer at Seagull Arts and Media Centre, Kolkata, India
Transmigrations, Tasveer at Hermes, Mumbai, India
Transmigrations, Les filles du calvaire, Paris, France
India Song, James Danziger Gallery, New York, United States
- 2010** *Fables*, Musée Carnavalet, Paris, France
Favole, Museo Museo di Fotografia Contemporanea, Milan, Italy
Fables, Centre Photographique, Toulon, France
India Song, Karen Knorr Photo & Co, Turin, Italy
Transmigrations, Tasveer Arts, Bangalore, India
- 2009** Musée Municipale d'Art de la Roche-sur-Yon, Roche-sur-Yon, France
- 2008** *Fables*, Musée de la Chasse et de la Nature, Paris, France
Fables, Karen Knorr, Centrale Electrique, Brussels, Belgium
Fables, Karen Knorr, Chateau D'Eau, Toulouse, France
- 2007** *Les Peintres de la vie moderne*, Donation - Collection photographique de la Caisse des Dépôts, Centre Pompidou, Paris, France
- 2005** *Fables*, Photo & Co, Turin, Italy
- 2004** *Menagerie*, Centre d'Art Quevilly, France
Histoires Naturelles, Musée de la Crèche, Chaumont, France
Menagerie, Galerie Blancpain Stepczynski, Geneva, Switzerland
- 2003** *Genii Loci*, Les filles du calvaire, Brussels, Belgium
Sanctuary and Spirits, Les filles du calvaire, Paris, France
Karen Knorr, La Casa Lis, Salamanca, Spain
- 2002** *The Venerary*, Cheverny Castle, Cheverny, France
- 2001** *Spirits*, Palazzo Tadini, Savigliano, Italy
Art Lovers, Geukens De Vil, Knokke Zoute, Belgium
Sanctuary, The Wallace 'Collection', London, United Kingdom
Karen Knorr, Interim Art, London, United Kingdom

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- 1999** *Photography's Shadow*, Centre Culturel François Mitterand, Beauvais, France
Karen Knorr: Academies, Gentlemen, Country Life, Museu Nogueira da Silva, Braga, Portugal
- 1998** *Academies II*, Galerie Philippe Rizzo, Paris, France
Academies, Galerie Blancpain Stepczynski, Geneva, Switzerland
Academies, Umea Bildmuseet, Umea, Sweden, travelling to Uppsala Museum, Uppsala, Sweden
- 1997** *Academies*, Maureen Paley Interim Art, London, United Kingdom
- 1996** *The Virtues and the Delights/ Academies*, D'Eendt Gallery, Amsterdam, Netherlands
Lyceum and Academies, L'Aquarium, Beaux-Arts de Valenciennes, Valenciennes, France
Les Virtus et les Delices, Beaux-Arts de Nantes, Nantes, France
Karen Knorr, Photo & Co., Turin, Italy
- 1995** *Academies*, Philippe Rizzo, Paris, France
The Virtues and the Delights, Blancpain and Strepszynski Gallery, Geneva, Switzerland
- 1994** *The Virtues and the Delights*, Royal Festival Hall, London, United Kingdom
Portfolio Gallery, Edinburgh Netherlands Foto Institute, Rotterdam, Netherlands
- 1993** *Inside Out*, Museo Luigi Pecci, Prato, Italy
Britain Your Britain, Towner Art Gallery, Eastbourne, United Kingdom
The Virtues and the Delights, Keynes College, Canterbury University, United Kingdom
The Virtues and the Delights, Interim Art, London, United Kingdom
Karen Knorr: Gentlemen, Country Life, Connoisseurs and Capital, Moderna Museet, Stockholm, Sweden
- 1992** *Les Delices de Voltaire*, Ferney-Voltaire, France
- 1991** *Capital*, Salama-Caro Gallery, London, United Kingdom
Connoisseurs and Capital, Galeria 57, Madrid, Spain
Gentlemen, Country Life, Connoisseurs and Capital, Antoine Candau Gallery, Paris, France
Marks of Distinction, Portfolio Gallery, Edinburgh, Scotland
- 1990** *Vues de l'Esprit*, Photographies, Galerie le Lieu, L'Orient, France
Vues de l'Esprit, Photographies, Galerie Art et Essai, et Galerie du Cloître, Rennes, France
- 1987** *Connoisseurs*, Samia Saouma, Paris, France
Compostures, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1986** *Connoisseurs*, Riverside Studios, London, United Kingdom
- 1985** *Country Life*, Samia Saouma, Paris, France
- 1983** *Gentlemen*, Samia Saouma, Paris, France
- 1980** *Belgravia*, Samia Saouma, Paris, France

GROUP EXHIBITIONS (SELECTION)

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- 2025** *The High Life: Contemporary Photography and the Birds*, Marie Selby Botanical Gardens, Downtown Sarasota Campus, Florida, United States
EXPO Chicago, represented by Sundaram Tagore Gallery, Chicago, United States
Dallas Art Fair, represented by Sundaram Tagore Gallery, Dallas TX, United States
10 on Paper: Celebrating 10 Years of Matèria, Matèria Gallery, Rome, Italy
Zona Maco, represented by Sundaram Tagore Gallery, Mexico City, Mexico
3 Photographic journeys that expand reality, Holden Lutz Gallery, Florida, United States
Histoire(s) de château(x), Château de Rentilly, Bussy-Saint-Martin, France
Show Me to You, Newlands House Gallery, Petworth, United Kingdom
In Plain Sight: Photography, Power and Public Space in Britain, Matèria, Rome, Italy
- 2024** *The English at Home: 20th Century Domestic Photographs*, Tate Britain, Centre For British Photography, London, United Kingdom
The 80s: Photographing Britain, Tate Britain, London, United Kingdom
Intersections, Sundaram Tagore Gallery, New York, United States
- 2023** *From Her: Artists and Their Mother*, Le Bal, Paris, France
- 2022** *Telling Stories: Picture Post and its Legacy*, James Hyman Gallery, London, United Kingdom
A Room of Her Own, Sundaram Tagore Gallery, Singapore
Opening Doors, Danziger Gallery's Inaugural Los Angeles Exhibition, United States
- 2021** *Generations: Portraits of Holocaust Survivors*, Imperial War Museum, London, United Kingdom
A God at the Door published by Tishani Doshi and group exhibition at Holden Luntz Gallery, Florida, United States
Masculinities: Liberation Through Photography, Mécanique Générale, Rencontres d'Arles, Arles France
30 Years of Women, Jackson Fine Art, Atlanta, United States
Illuminations and Phenomena, Sundaram Tagore Gallery, New York, United States
- 2020** *Inherent Beauty: Photographers Who Change How We View the World*, Sundaram Tagore Galler, Singapore
Collection Gallery 2020, National Museum of Modern Art, Kyoto, Japan
30 Years of Women, Jackson Fine Art, Atlanta, United States
Ridiculous!, Elephant West, London, United Kingdom
- 2019** *1970-2018 : La maison britannique, une histoire politique, "Home sweet Home"*, Rencontres d'Arles, Arles, France
- 2017** *A Green and Pleasant Land*, Towner Art Gallery, Eastbourne, United Kingdom
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, United Kingdom
Coming Out: Sexuality, Gender and Identity, Birmingham Museum & Art Gallery, Birmingham, United Kingdom
Here we are, Old Sessions House, London, United Kingdom
- 2016** *In Spring, It Is Dawn That Is The Most Beautiful White Conduit Projects*, London, United Kingdom
Youth Codes, Materia Gallery, Rome, Italy
Punk in Britain, Galleria Carla Sozzani, Milan, Italy
Order and Re-Order, Curate your Own Exhibition, Kyoto Modern Museum of Art, Japan

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The Family of Invisibles, Seoul Museum of Art, Seoul, South Korea
Beauty and the Beast: The Animal in Photography, Museum of Photographic Arts (MOPA), San Diego, United States
The Unbearable Lightness: The 1980s, Galerie de Photographies du Centre Pompidou, Paris, France

2015 *Seeing the Elephant*, Sandra and David Bakalat Gallery, Boston, United States
Work, rest and play: British photography from 1960s to today, Touring Exhibition: OCT Loft, Shenzhen, China
Border lines: rights of passage, Venice Agenda 2015, Venice, Italy
Fémina ou La réappropriation des Modeles, Pavillon Vendôme, Centre d'art Contemporain, France
We Could be Heroes, Photographers' Gallery, London, United Kingdom

2014 *Karen Knorr/ Olivier Richon*, Ibid, London, United Kingdom
FRAC Forever, 49 Nord 6 Est Frac Lorraine, Metz, France
La femme d'à côté / The Woman Next Door, Les filles du calvaire, Paris, France
Young Tongue in My Mouth, Stanley Picker Gallery, Kingston, United Kingdom
Design Museum Milan, Italy Wundercamera, Holden Gallery, Manchester, United Kingdom
Anatomies. De Vésale au virtuel, Musée de la main, Lausanne, Switzerland
Ri-conoscere Michelangelo, Galleria Accademia, Florence, Italy
India Through the Lens, National Museum of Bahrain, Manama, Bahrain
Paris, Frame & Out of Frame, Galerie des Bibliothèques, Charleville-Mézières, France
Karen Knorr / the Collective, House Of Saint Barnabas, London, United Kingdom
Seconds, un commissariat de Peter Lewis, Sharjah Foundation, al Shuwaheen, Arts Area, Sharjah, United Arab Emirates
Facts and Fiction, Contemporary Photographs from the UniCredit art Collection, Italy

2013 *Le Jour d'avant*, Frac des Pays de la Loire, Carquefou, France
Karen Knorr, Tasveer Gallery, Art India, Delhi, India
People and Portraits, Towner, Eastbourne, United Kingdom
Seduced by Art, National Gallery, Caixa Forum, Barcelona, Barcelona
Karen Knorr, James Danziger Gallery, Aipad New York, New York, United States
Women collectors, Women artists, Lloyds club, London, United Kingdom
Wundercamera, PM Gallery and House Pitzhangaer Manor House, London, United Kingdom
D'un Discours qui ne serait pas du semblant, Actors, Networks, Theories, Leonard and Bina, Art Gallery, Montreal, Canada

2012 *Tout s'écoule, Rien ne reste tel*, L'Espal, Le Mans, France
Hors Pistes, Un autre mouvement des images, George Pompidou Museum, Paris, France
Bêtes Off, La Conciergerie, Paris, France
Capital, The George and Jorgen Gallery, London, United Kingdom
Another London, Photographs of City Life 1930-1980, Tate Britain London, United Kingdom
Seduced by Art, Photography Past and Present, The National Gallery, London, United Kingdom
The World in London Portrait Commission, Victoria Park, London, United Kingdom
Elles Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, United States
37 Still Live asveer Arts Gallery, Bangalore, Ahmedabad, India
The Observors, Sesi, Sao Paulo, Brazil

2011 *The Birds and the Bees*, Oakville Galleries, Gairloch Gardens, Ontario, United States

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Elles at Centre Pompidou, Centre Pompidou, Paris, France
Contes de fées & art contemporain, Maison de la culture de la province de Namur, Namur, France
Signs of a Struggle, Photography in the Wake of Postmodernism, Victoria and Albert Museum, London, United Kingdom

2010 *Exhibitionism: The Art of Display*, Courtauld Institute, London, United Kingdom
Photographs, Daniel Azoulay Gallery, Miami, United States
70's Photography and the Everyday, CAAC, Seville, Spain
LACDA, Digital Print Award Exhibition, Los Angeles, California, United States
Masterpiece, Eric Franck, Chelsea Barracks, London, United Kingdom

2009 *Construct*, James Hyman Gallery, London, United Kingdom
Elles at Centre Pompidou, Centre Pompidou, Paris, France
Hotshoe Gallery, London, United Kingdom
Fatal Attraction, The Forbidden Gaze, Compton Verny, Warwickshire, United Kingdom
Visions in the Nunnery, Bow Arts Trust, London, United Kingdom

2008 *Opera, Artprox*, Tate Britain, Prince Charles Cinema, London, United Kingdom
Art Futures, Bloomberg Space, London, United Kingdom
Nature Fragile, Christies & Musée de la Chasse, Paris, France
Diana and Acteon, Dusseldorf Art Palace Museum, Dusseldorf, Germany
Urbanites, Les filles du calvaire, Paris, France
Humeurs, J M Weston, Paris, France
Nature Fragile, Musée de la Chasse et de la Nature, Paris, France
Parking Lot, Eric Franck, London, United Kingdom

2007 *Generations*, Les filles du calvaire, Brussels, Belgium
Painters of Modern Life, Centre Pompidou, Paris, France
Karen Knorr Fables, Art Futures, The Bloomberg Space, London, United Kingdom
Sotheby's Contemporary Art Exhibit, Olympia, London, United Kingdom
Portraits-Souvenirs, Collection Neuflize Vie, Salon du Collectionneur, Grand Palais, Paris, France
Bloody Beautiful, Romandos Gallery, Rotterdam, Netherlands

2006 *Tiefenschärfe [Depth of Field]*, Kunsthalle Baden, Baden, Germany
If it didn't exist you would have to invent it... a partial history of the Showroom, The Showroom, London, United Kingdom
Zoo, Centrale Electrique, Brussels, Belgium
The Painters of Modern Life, Centre Pompidou, Paris, France
Plug, White Space, County Hall, London, United Kingdom
Other Rooms, OtherVoices, Art from the FRAC, Museum of Israel, Jerusalem, Israel

2005 *Useful, cute, collected, The Photographed Animal*, Museum Folkwang, Essen, Germany
Reception, Musée Municipale Robert Dubois-Corneau, Brunoy, France
Echos d'Epoque, Frac Basse Normandie, Caen, France
Animalities, Maison des Art Pompidou, Carjat, France
Et le bonheur...?, Centre culturel de Marchin, Marchin, Belgium
A Table, Chateau Chamarande, Domaine Chamarande, France
On View: Photographing the Museum, Yancey Richardson Gallery, New York, United States
Simulacra and Pseudo Likeness, New Manezh Moscow State Exhibition Hall, Russia
Vigo Council Photography Collection, Portuguese Centre of Photography, Porto, Portugal

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Portraits / Autoportraits, Gallery Guy Ledune, Brussels, Belgium
The RCA Photography Print Auction, Great Eastern Hotel, London, United Kingdom
La photographie à l'épreuve: du XIXe siècle au XXIeme siècle, Institut d'art contemporain et musée d'art moderne, Saint-Etienne, France

- 2004** *Femina*, Les filles du calvaire, Paris, France
Femina, Les filles du calvaire, Brussels, Belgium
Tunnel Vision: A Contemporary Visual Odyssey, Daniel Azoulay, Miami, United States
Un Air de Famille, Centre National de Lecture, Toulouse, France
Image/Imatge, Centre de la Photographie, Orthez, France
Natural Phenomena: Horizon Bound, Daniel Azoulay Gallery, Miami, United States
- 2003** *Connections*, James Hockey Gallery, Surrey Institute, Surrey, United Kingdom
Oh So British, Musée des Beaux Arts de Nancy, Nancy, France
Vigovisions, Museum of Contemporary Art, Vigo, Spain
Fables de l'Identité, Oeuvres photographiques et vidéos de la collection NSM - Vie / ABN AMNRO, Centre Nationale de la Photographie, Paris, France
- 2002** *Critical Dictionary*, Mirror Gallery, London, United Kingdom
Group Show, Photo & Co., Turin, Italy
Le Regard de l'Autre, Dialogue entre les Collections du FRAC Haute-Normandie et du Musée des Beaux-Arts de Rouen, Rouen, France
La Part de l'Autre, Carre d'Art, Nîmes, France
Love, Labour and Loss, Tullie House Museum and Art Gallery, Carlisle, United Kingdom
Et le 5eme jour..., Collections du Fonds National Art Contemporain, Château Fougères sur Bièvre, France
- 2001** *The gallery: UNCOVERED*, University Gallery, University of Essex, Essex, United Kingdom
L'Oeuvre de Multipliée, Musée d'Art Moderne, Lille, France
East International, Norwich Art Gallery, Norwich, United Kingdom
La Bretagne Collectionne L'Art de Notre Temps, Manoir de la Grand'Cour, Taden, France
Lignes D'Horizon / Acquisitions recentes du FRAC Normandie, Sotteville-lès-Rouen, France
Campi di Oscillazione, Caraglio, Italy
Exposition de groupe, Knookke Zoute, Belgium
Heimsuchung, carte blanche a Rut Blees Luxemburg, FRAC Pays de la Loire, Carquefou, France
Mario Toran, France Landscapes/Paesaggi, Convento dei Cappucini, Caraglio, Italy
- 2000** *The Century of the Body*, Photoworks 1900-2000, Musée de l'Elysée, Lausanne, Switzerland
Façons de Peindre, Galerie Laage-Salomon, Paris, France
London Calling, Gimpel Fils, London, United Kingdom
- 1999** *Regards mis en scène*, Pavillon Baltard-Palais des Arts, Nogent sur Marne, France
The Great Hall, Bury Saint Edmunds Art Gallery, Bury Saint Edmunds, United Kingdom
The Century of the Body: Photoworks 1900-2000, Culturgest, Lisbon, Portugal
- 1998** *Photographier la Sculpture*, Musée d'Orsay, Paris & Centre Photographie de Lecture, France
Le Corps mis a Nu, Artistes et Anatomie, Musée d'art et d'histoire, Geneva, Switzerland
Chemical Traces, Photography and Conceptual Art 1968-1998, Ferens Art Gallery, Hull, United Kingdom
The Virtues and the Delights, Hammerson plc, London, United Kingdom

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High Tech, Low Tech, Galerie Philippe Rizzo, Paris, France
History: The Mag Collection, Fruitmarket Gallery, Edinburgh, United Kingdom
New Orleans House, Twickenham, London, United Kingdom
Towner Art Gallery, Eastbourne, United Kingdom
On the Bright Side of Life - Contemporary British Photography, Kunstverein Ludwigshafen am Rhein, Germany
In Visible Light: Photography and Classification in Art, Science and the Everyday, Royal Botanical Gardens, Edinburgh, United Kingdom
Finnish Museum of Photography, Helsinki, Finland
Museum Villa Stuck, Munich, Germany
Moderna Museet, Stockholm, Sweden
Virtue and Vice, Zone, Newcastle-upon-Tyne, United Kingdom
The Quick and the Dead, Artists and Anatomy, National Touring Exhibitions:
Royal College of Art, Mead Gallery, Warwick Arts Centre, Coventry and the Leeds City Art Gallery, United Kingdom

1997 *On the Bright Side of Life - Contemporary British Photography*, Neue Gesellschaft für bildende Kunst e.V., Berlin, Germany
Le Temps de la Marquise, Musée d'Art Moderne de Rennes, Rennes, France
History: The Mag Collection, Ferens art Gallery, Hull, United Kingdom
Fictions, Fotografia e Artificio, Photo & Co., Turin, Italy
Veronika's Revenge, Les Rencontres d'Arles, Arles, France
Photo-Text-Photo, Frankfurter Kunstverein, Germany
In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, United Kingdom
Virtue and Vice, Site Gallery, Sheffield, Watershed, Bristol, Nottingham, United Kingdom
University and Portalen Koge Bugt Kulturhus, Denmark

1996 *Multiple Exposure*, un commissariat de Leslie Tonkonow, Toronto, Canada
Documentary Dilemmas, Thessaloniki, Greece
The Projected Room, Esslingen, Germany
MACHT/ONMACHT, ICC, Antwerp, Belgium
Photo-Text-Photo, Museo d'Arte Moderna, Bolzano, Italy
Photo Stories, Göttingen, Germany
Romerias Gallegas, Chateau Adhémar, Montélimar, France

1995 *Le Marché d'Art Contemporain*, Salle Drouot, Paris, France
New Acquisitions, Victoria & Albert Museum, London, United Kingdom
Multiple Exposure: The Group Portrait, Independent Curators Inc., The Bruce Museum, Connecticut; Bayley Art Museum, University of Virginia, United States
Conceptual Art & Photography: Dubbel Spel Buiten Kennis, Academie Voor Schone Kunsten, St. Niklaas, Belgium
Karen Knorr présenté par Philippe Rizzo, Richard Fonke Gallery, Ghent Oeuvres, Belgium
Photographiques, Frac des Pays de la Loire, Château-Gontier-sur-Mayenne, Mayenne, France
Representing Sculpture, un commissariat de Geraldine Johnson, Strang Print Room, University College London; Leeds City Art Gallery, United Kingdom
The Projected Room, Site Gallery, Sheffield, United Kingdom
Eye Contact '95, Towner Art Gallery, Eastbourne, United Kingdom
The Excellence of Every Art, Victoria & Albert Museum, London, United Kingdom, traveling to Canada and the United States

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- 1994** *The Czech Republic, Slovakia and Salford Die Orte der Kunst*, Sprengel Museum, Hanover, Germany
Fotografinnen Der Gegenwart, Museum Folkwang Essen, Essen, Germany
- 1993** *Deutsche Leasing AG Exhibition*, Rolturzentrum Englische Kirche, Bad Homburg, Germany
Borderless Print, Rochdale Art Gallery, Rochdale, United Kingdom
Inside Out: Museo, Citta, Eventi, Centro per l'Arte Contemporanea, Luigi Pecci, Prato, Italy
Documentary Dilemmas (traveling exhibition), organized by the British Council, Sao Paulo, Brazil
Moving into View: Arts Council Collection, Royal Festival Hall, SouthBank Art Centre, London, United Kingdom
About Big Cities, Neue Gesellschaft fur Bilderde Kunst, Berlin, Germany
- 1992** *Karen Knorr/Marc Pataut*, Nouvelle Galerie d'Exposition de l'Ecole Régionale des Beaux-Arts de Rouen, Rouen, France
The Fortune Teller, Rochdale Art Galleries, Rochdale, United Kingdom
The Cutting Edge, Barbican Centre, London, United Kingdom
Les Épreuves Digitales, Palais de Tokyo, Paris, France
Les Collections de la F.R.A.C., Musée des Beaux Arts, Nantes, France
Contemporary Art from the collection of Laver Normandy, Aspex Gallery, Portsmouth, United Kingdom
- 1991** *Heritage: Image + History*, Greenwich Citizens Gallery, London, United Kingdom
Shocks to the System, South Bank Centre, London, United Kingdom
Les Couleurs de l'Argent, Musée de la Poste, Paris, France
L'Effet de Réel, Galerie Art et Essai, Rennes, France
- 1990** *Integration*, Salama-Caro Gallery, London, United Kingdom
Karen Knorr, Lynn Cohen, Olivier Richon, Galerie Samia Saouma, Paris, France
Other Than Itself, Stills Gallery, Edinburgh, United Kingdom
Heritage, Impressions Gallery, York; Cornerhouse, Manchester, United Kingdom
Images in Transition: Photographic Representation in the 1980s, The National Museum of Modern Art, Kyoto, puis à the National Museum of Modern Art, Tokyo, Japan
Other Than Itself, Brewery Arts Centre, Kendal, Cumbria, United Kingdom
- 1989** *International Camera*, Salama-Caro Gallery, London, United Kingdom
Other Than Itself, Showroom/Camerawork, London, United Kingdom
Through the Looking Glass, Photographic Art in Britain 1945-1989, Barbican Centre, London, United Kingdom
Tenir l'image à Distance, Musée d'Art Contemporain, Montreal, Canada
Other Than Itself, Ikon Gallery, Birmingham, England After the Empire, Wexner Center, Ohio, United Kingdom
Karen Knorr and Anne Sauser-Hall, Photographies et Sculpture, Galerie des Bastions, Geneva, Switzerland
Other Than Itself, Cambridge Dark Room, Cambridge, United Kingdom
- 1988** *Monumental Works*, The Crypt, London, United Kingdom
L'Angleterre des Années 80, Abbaye des Dames, Saintes, France

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Presi per Encantamento, Milan, Italy
Chris Killip's Selection, Victoria and Albert Museum, London, United Kingdom
Fragments of False Houses, Pomeroy Purdy Gallery, London, United Kingdom
Women, Photography and Self Portraiture, Queen Elizabeth Hall, London, United Kingdom
La Photographie et la Photographique, Musée d'Art Moderne de la Ville Paris, France
Systems of Support, Kettles Yard, Cambridge, United Kingdom
The Contemporary, Forum Stadtpark, Graz, Austria

1986 *Revisions*, The Watershed, Bristol, United Kingdom
Nature de l'Art, Hopital Saint Julien, Château Gontier, France
Museotrain Pour la Photographie, Régions Champagne, Ardennes, Pays de Loire, Nord Pas-de-Calais, France

1985 *Karen Knorr and Olivier Richon*, Cash/Newhouse, New York, United States
Magnificent Obsession, Art Resource Centre, Toronto, Canada
Eye Level, Halifax, Optics Gallery, Montréal, Canada
Food as Politics, Camerwork, London, United Kingdom
Revisions, John Hansard Gallery, Southampton, United Kingdom
Cambridge Darkroom, Cambridge England After A Fashion, Camerawork, London, United Kingdom
Textiles Zones, Musée des Beaux Arts, Mulhouse, France

1984 *The Way We Live Now*, Gallery 400, Chicago, United States
Phototextes, Samia Saouma, Paris, France
Karen Knorr/George Rousse, University of Tasmania, Tasmania
Models, The Pentonville Gallery, London, United Kingdom
Ref. 1984, Palud 1, Lausanne, Switzerland

1983 *The Expanded Media Show*, Sheffield City Polytechnic, Sheffield, United Kingdom
New Beginnings, The Pentonville Gallery, London, United Kingdom
Beyond the Purloined Image, Riverside Gallery, London, United Kingdom
The Way We Live Now, PSI, Long Island City, New York, United States

1982 *GLAA Awards*, Kingston Museum and Art Gallery, London, United Kingdom
Five Photographers, ELAC, Lyon, France
Light Reading, B2 Gallery, London, United Kingdom
Phototextes, Musée d'Art et d'Histoire, Geneva, Switzerland
An Account, Nouvelle Galerie des Philosophies, Geneva, Switzerland
Strategies, John Hansard Gallery, Southampton, United Kingdom

1981 *Five Photographers*, I.C.A., London, United Kingdom
Chapter Arts, Cardiff, Wales Swiss Account, B2 Gallery, London, United Kingdom
Art and Artifice, B2 Gallery, London, United Kingdom
Lichtbildnisse, Landesmuseum, Bonn, Germany
Sezione Culturale, SICO, Milan, Italy

1980 *Portraits*, Centre d'art Contemporain, Geneva, Switzerland

1978 *Punks and Teds*, The Photographers' Gallery, London, United Kingdom

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CATALOGUES

- 2025** *Fables and Other Stories*, Karen Knorr, Centre d'art contemporain de la Matmut, Saint-Pierre-de-Varengeville, France
- 2024** *Connoisseurs and Academies*, Kehrer, Berlin, Germany
- 2015** *Belgravia*, Karen Knorr, Stanley/Barker, London, United Kingdom
- 2014** *India Song*, Karen Knorr, SKIRA, Italy
- 2013** *Punks*, Karen Knorr And Olivier Richon, Gost Books, London India Song catalogue Tasveer Gallery, Bangalore, India
- 2012** *Karen Knorr, El Ojo Que Ves*, La Fabrica, University of Cordoba, Spain
- 2010** *Transmigrations*, Tasveer Gallery, Bangalore, India
- 2008** *Fables*, Filigranes publishers, with texts by Lucy Soutter and Nathalie LeLeu, Paris
- 2002** *Genii Loci*, Black Dog Publishing, texts by Antonio Guzman, David Company and interview par Rebecca Comay, London, United Kingdom
- 2001** *Karen Knorr par Antonio Guzman*, Frac Basse Normandie, France
- 1991** *Signes de Distinction*, essai par Patrick Mauries, Thames and Hudson, France
Marks of Distinction, essai par Patrick Mauries, Thames and Hudson, United Kingdom

COLLECTIONS

The Arts Council of Great Britain, London, United Kingdom
The Government Art Collection of England, London, United Kingdom
Bradford National Museum of Film and Photography, Bradford, United Kingdom
British Council Collection, London, United Kingdom
Centre Georges Pompidou, Paris, France
Cabinet des Estampes, Geneva, Switzerland
The Chase Manhattan Bank, London, United Kingdom
The Cartier Foundation, Paris, France
Folkwang Museum, Essen, Germany
FNAC, Fondation Nationale Art Contemporain, Paris, France
Frac Aquitaine, Bordeaux, France
Frac Bretagne, Rennes, France
Frac Lorraine, Metz, France
Frac Rhone-Alpes, Lyon, France
FRAC Haute-Normandie, Rouen, France
FRAC Basse-Normandie, Caen, France
L'Hoiste Collection, Herstal, Belgium
Hokin Collection, Chicago, United States
Houston Museum of Fine Art, Houston, United States

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Lamarco Collection, Geneva, Switzerland
Collection Lambert, Avignon, France
MAG (Manchester Art Gallery) Collection, Manchester, United Kingdom
Moderna Museet, Stockholm, Sweden
Musée d'Art Moderne de la Ville de Paris, France
Musée de la Chasse et de la Nature, Paris, France
Musée Carnavalet, Paris, France
ING Real Estate photography Collection, Germany
National Museum of Modern Art, Kyoto, Japan
Norton Collection, Los Angeles, United States
NSMD Bank Collection, Paris, France
Palomon Collection, London, United Kingdom
The State of Geneva Collection, Geneva Switzerland
San Francisco Museum of Art, San Francisco, United States
Tate Britain, London, United States
Texaco Corporation, London, United States
Towner Art Gallery Collection, Eastbourne, United Kingdom
Uppsala Museum of Modern Art, Uppsala, United Kingdom
The Victoria & Albert Museum, London, United Kingdom
Vigo Council, Spain
Warburg Bank, London, United Kingdom
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

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