

LES FILLES DU CALVAIRE

KATE MCCGWIRE

**Born in 1964, Norwich, United Kingdom
Lives and works in London, United Kingdom**

FORMATION

- 2004** MA Sculpture - Royal College of Art Awarded Distinction for 'Hair's-Breadth'
Dissertation on the use of hair in contemporary art practice Short-listed for
Deutsche Bank Pyramid Award
- 2001** BA Fine Art - University College for the Creative Arts (1st-class honours), Farnham, United Kingdom

SOLO EXHIBITIONS

- 2025** *GLITCH*, Les filles du calvaire, Paris, France
Kate MccGwire, Djanogly Gallery Nottingham, Nottingham, United Kingdom
- 2022** *Undertow*, Les filles du calvaire, Paris, France
- 2020** *Menagerie*, Harewood House, Leeds, United Kingdom
- 2018** *Dichotomy*, The Harley Gallery, Welbeck, United Kingdom
Sasse/Sluice, Aldeburgh Festival, Snape Maltings, Suffolk, United Kingdom
- 2016** *Secrete*, Galerie Huit, Kwun Tong, Hong Kong
- 2015** *Secrete*, Galerie Michael Haas, Berlin, Germany
Peter Randall-Page & Kate MccGwire, Royal West of England Academy, Bristol, United Kingdom
- 2014** *Covert*, Musée de la Chasse et de la Nature, Paris, France
Lure, The Beaney, House of Art & Knowledge, Canterbury, United Kingdom
- 2013** *Lure*, The Gallery, Winchester Discovery Centre, United Kingdom
- 2012** *Lure*, All Visual Arts, Londres, United Kingdom
- 2011** *Host*, Pertwee, Anderson & Gold, London, United Kingdom
- 2006** *All at Sea*, Platts Eyot Island, London, United Kingdom
- 2005** *Parterre*, Atrium Gallery, London, United Kingdom
Issue, M2 Gallery, London, United Kingdom

GROUP EXHIBITIONS (SELECTION)

- 2025** *THE ARK*, The Church Sag Harbour, New York, United States
Iris van Herpen Sculpting The Senses, ArtScience Museum, Marina Bay Sands, Singapore
Mandorla, les métamorphoses du sacré, Abbaye de Maubuisson, Saint-Ouen-l'Aumône, France
PARADE, Palais Idéal du Facteur Cheval, Hauterives, France
- 2024** *Distilled from Scattered Blue*, Galerist, Istanbul, Turkey
Summer Show 2024, Royal Society of Sculptors, London, United Kingdom

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Iris Van Herpen: Sculpting the Senses, QAGOMA, Brisbane, Australia
Foreign Flowers, India Mahdavi, Paris, France

- 2023** *Iris Van Herpen: Sculpting the Senses*, Musée des Arts Decoratifs, Paris, France
Tod und Teufel, Museum Kunstpalast, Düsseldorf, Germany
Wondrous Worlds, Museum Im Kleihues-Bau, Kornwestheim, Germany
Uncommon Beauty, Makers Guild Wales, Cardiff, United Kingdom
- 2022** *Le Serpent Cosmique*, Musée de l'Hospice Comtesse, Lille, France
Julie de Libran, Open House, Paris, France
- 2021** *Serpents*, Musée Crozatier, Le Puy-en-Velay, France
Opening the Aviary, St Mary's Chapel, Andover, United Kingdom
Bucolia, Blue Shop Cottage, London, United Kingdom
- 2020** *Unbreakable: Women in Glass*, Fondazione Berengo, Murano, Italy
Bêtes de Scène, Espace Monte-Cristo, Paris, France
- 2019** *Feathers: Warmth, Seduction, Flight*, Gewerbe Museum, Winterthur, Switzerland
The Wind and the Birds Encourage Me, Palais Ideal du Facteur Cheval, Hauterives, France
Gaïa, What Are You Becoming?, Guerlain House, Paris, France
Bêtes de Scène, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Summer Exhibition 2019, Royal Academy of Arts, London, United Kingdom
Fantastical Beasts, Temple Newsam House, Leeds, United Kingdom
Dream, Chiostro del Bramante, Rome, Italy
RWA Sculpture Open, Royal West of England Academy, Bristol, United Kingdom
- 2018** *Painting Still Alive*, Centre of Contemporary Art, Toruń, Poland
21st Century Women, Unit London, London, United Kingdom
250th Summer Exhibition, Royal Academy of Arts, London, United Kingdom
Without a Label I Feel Freer, Anton Ulrich Museum, Braunschweig, Germany
Material Earth: Myth, Material and Metamorphosis, Messums Wiltshire, Salisbury, United Kingdom
- 2017** *Doing Identity: The Reydan Weiss Collection*, Kunstmuseum Bochum, Germany
Proof of Life, The Weserburg, Bremen, Germany
Erwarten Sie Wunder! The Museum as Cabinet of Curiosity, Museum Ulm, Ulm, Germany
Glasstress Boca Raton, Boca Raton Museum of Art, Florida, United States
The High Low Show, Laure Genillard, London, United Kingdom
Force of Nature, The Art Pavilion, London, United Kingdom
- 2016** *Creative Differences: Dyslexia and Neurodiversity in Science*, Royal College of Art, London, United Kingdom
I Prefer Life, The Reydan Weiss Collection, Weserburg, Bremen, Germany
Glassfever: Contemporary Art in Glass, DordtYart, Dordrecht Museum, Dordrecht, Netherlands
Force of Nature, Gallery Valérie Bach, Brussels, Belgium
Rare Bird: John James Audubon and Contemporary Art, Berman Museum of Art, Pennsylvania, United States
- 2015** *Glasstress 2015 Gotika*, 56th Venice Biennale, Venice, Italy
The Collective, The Drawing Room, The House of St Barnabas, London, United Kingdom

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Complicit: Juliette Losq, Kate MccGwire, Jayne Anita Smith, Coates & Scarry, London, United Kingdom
Beauty of the Beast, Museum Arnhem, Arnhem, Netherlands
Peter Randall-Page & Kate McGwire, Royal West of England Academy, Bristol, United Kingdom

2014 *Akram Khan: One Side to the Other, The Lowry, Manchester, United Kingdom*
Froward, The Drawing Schools Gallery, Eton College, Windsor, United Kingdom
Hunting For Lost Crafts, Inverness Museum & Art Gallery, Inverness, United Kingdom
The Wonder of Birds, Norwich Castle Museum & Art Gallery, Norwich, United Kingdom
The Tourists, Felbrigg Hall, National Trust, Norwich, United Kingdom
Art and Alchemy, Museum Kunstpalast, Düsseldorf, Germany
Birds of Paradise, MoMu, Antwerp, Belgium

2013 *The Viewing Room, No. 1 Marylebone, All Visual Arts, London, United Kingdom*
In Between – Inner and Outer Walkscapes, Gaasbeek Castle, Lennik, Belgium

2012 *Wonderful: Humboldt, Krokodil & Polke, me Collectors Room, Berlin, Allemagne*
Metamorphosis: The Transformation of Being, All Visual Arts, Londres, Royaume-Uni
Sculptor's Drawings, Pangolin Gallery, Kings Place, Londres, Royaume-Uni
Unnatural-Natural History, Royal West of England Academy, Bristol, Royaume-Uni
Everywhere and Nowhere, The Reydan Weiss Collection, Oberstdorf, Allemagne
One Room, Three Global Names, St Martins Lane Hotel, Londres, Royaume-Uni
Memories of the Future, Thomas Olbricht Collection, Maison Rouge, Paris, France

2011 *Eleventh Plateau, Archaeological Association of Athens, Athènes, Greece*
Now & Then, Harris Lindsay, London, United Kingdom
House of Beasts, Attingham Park, National Trust, Shrewsbury, United Kingdom
Eleventh Plateau, Hydra Historical Archives Museum, Hydra, Greece
Bound: Kate MccGwire & Alice Anderson, All Visual Arts, London, United Kingdom

2010 *Vanitas: The Transience of Earthly Pleasures, All Visual Arts, London, United Kingdom*
Concrete and Glass, Hoxton Square Projects, London, United Kingdom
Dead or Alive, Museum of Art & Design, New York, United States

2009 *The Age of the Marvellous, No. 1 Marylebone, All Visual Arts, London, United Kingdom*
Tunnel 228, Waterloo Station, Punch Drunk Production, London, United Kingdom
The Space Between, St Pancras Crypt, London, United Kingdom
The Animal Gaze, Plymouth Museum, Plymouth, United Kingdom
Gothic, Contemporary Art Society, London, United Kingdom
New London School in Berlin, Galerie Schuster, Berlin, Germany

2008 *The Animal Gaze, Unit 2 Gallery and Metropolitan Works, London, United Kingdom*
Heart of Glass, Shoreditch Town Hall, London, United Kingdom
The Future Can Wait, The Old Truman Brewery, London, United Kingdom
Art Omi, International Artists Residency New York, New York, United States
Summer Exhibition, Royal Academy of Arts, London, United Kingdom

2007 *Dunkelheit, St Pancras Crypt, London, United Kingdom*
Through the Looking Glass, Royal Albert Docks, London, United Kingdom

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- 2006** *This and That*, Shenghua Art Centre, Nanjing, China
- 2005** *Peculiar Encounters*, ecArtspace, London, United Kingdom
Seige, Sidney Street, London, United Kingdom
- 2004** *Galleon and Other Stories*, Saatchi Gallery, London, United Kingdom
Degree Show, Royal College of Art, London, United Kingdom
Time Share, Trinity Buoy Wharf, London, United Kingdom
- 2003** *Time Share*, Barge House, South Bank, London, United Kingdom
- 2002** *Hunting Art Prize*, Royal College of Art, London, United Kingdom
- 2001** *Select*, Hockey Gallery, Farnham, United Kingdom
- 2000** *Hunting Art Prize*, Royal College of Art, London, United Kingdom

AWARDS

- 2019** Judge for the Jack Goldhill Award for Sculpture Member of the selection committee for the Royal West of England Academy Sculpture Open
- 2018** Winner of The Royal Academy of Arts, Jack Goldhill Award for Sculpture
- 2013** Judge of the Aesthetica Art Prize
Inaugural member of the Perrier-Jouët Art Salon
- 2008** Winner of the 'Heart of Glass' Award
- 2004** Shortlisted for the Deutsche Bank Pyramid Award

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