

# PAULIEN OLTHETEN

(1982, Nijmegen)

Lives and work in Amsterdam

## RESIDENCES / EDUCATION/ FORMATION

2017	Cité des Arts, Paris (FR)
2015	Fondazione Ratti, Materials for Performance, workshop with Yvonne Rainer, Como (IT)
2013	ISCP, New York (USA)
2010 - 2012	New Zero Art Space, Rangoon, Burma (MM)
2008	ARCUS-project, Moriya, Japan (JP)
2005 - 2006	Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
2000 - 2004	AKV/St.Joost Academy of Art and Design, Den Bosch (NL)

## AWARDS / PRIX

2018	Prix découverte, Les Rencontres d'Arles (FR)
2012	Dutch doc award (NL)
2010	Lecturis Art award (NL)
2004	Sybren Hellinga Prijs 3, Kunsthuis Syn (NL)
2004	St. Lucas Essay Prize, Akv/St.Joost (NL)

## SOLO SHOW / EXPOSITIONS PERSONNELLES (SELECTION)

2020	Suitcase routines and scenes of the improbable, Gallery Les Filles du Calvaire, Paris (FR)
2019	Nieuw Dakota, Amsterdam (NL)
2017	Gallery Spot / Office for Photography, Zagreb, Croatie (HR) Annet Gelink / Ellen the Bruijne gallery, Amsterdam (NL), Where do we go from
2014	(Duo)Stedelijk Museum Amsterdam (NL), Paulien Oltheten & Anouk Kruithof Braunschweig Museum for Photography (DE), A moment of slowing down MANIFESTA parallel program at Vitrina, St Petersburg (RU)
2012	Gallery Fons Welters, Amsterdam (NL), It's my imagination, you know.
2011	Dvir gallery, Tel Aviv (IS), Kitbag questions Nederlands Foto Museum, Rotterdam (NL), Walk on a line... Art Cologne 2011 (DE), New Positions 2011
2009	Gallery Fons Welters, Amsterdam (NL), "One moment, it's really beautiful!"
2007	Gallery Fons Welters, Amsterdam (NL), Theory of the Street Group exhibitions (selection d'une ou deux par an)

## GROUP SHOWS / EXPOSITIONS COLLECTIVES (SÉLECTION)

2022	Biennale für aktuelle Fotografie, Manheim, Ludwigshaven, Heidelberg (DE)
2020	Shanghai Centre of Photography, NL Imagined, Shanghai (CN) Glassyard gallery, Budapest (HU), Unstable State of Things Frac Marseille, Des marches, démarches, Marseille (FR) Centre d'art de Meymac, exposition de Printemps dédiée à l'art contemporain (FR)
2019	Rauma Biennial Balticum 2019 (FI) Musée de Moscou (RU), Victoria Gallery (RU), Emrooz gallery (IR), Castrum Peregrini (NL), Impossible journeys in Russia and Persia now and then, travelling group exhibition
2018	Festival des Rencontres d'Arles (FR), Nouveau Prix Découverte Hôtel de Ville, Je présente un nouveau travail appelé: «NON», Paris (FR)
2017	Annet Gelink / Ellen the Bruijne gallery, Amsterdam (NL), Where do we go from here Fotomuseum Den Haag (NL), Collectie in Vorm
2016	Marres, Maastricht (NL), The Measure of our Travelling Feet
2015	Stedelijk Museum Amsterdam (NL), Addition: Gift Pieter en Marieke Sanders Museum van Loon, Amsterdam (NL), Something Thrown in the Way of the Observer
2014	Arti et Amicitiae, Amsterdam (NL), Staged City

	Croxhapox, Gent (BE), with Aukje Koks
2013	Museum of Contemporary Photography (MoCP), Chicago (USA), Of Walking Lewis Glucksman Gallery, Cork (IR), Modern Families: Relatives and Relationships in Art
2012	ACCA Australian Museum of Contemporary Art (AU), Desire Lines Daegu Photo Biennial, Daegu (KO), curated by Karen Irvine
2011	Forum Kunst & Architektur, Essen (DE), Critical mess Stedelijk Museum 's-Hertogenbosch (NL), VoTH
2010	Moscow MOMA, NCCA Jekaterinburg, Krasnoyarsk Museum Centre, RUSSIA (RU), VoTH Stedelijk Museum Schiedam, Schiedam (NL) Volkskrant Beeldende Kunstprijs 2010 Boymans van Beuningen, Rotterdam (NL), Portscapes Nederlands Foto Museum, Rotterdam (NL), QUICKSCAN #01
2009	Le Grand Cafe, St Nazaire (FR), Radical autonomy DVIR Gallery, Tel Aviv (IL), It won't stop until we talk
2008	ARCUS Project, Moriya, (JP) Open studio 2008 The Dorottya Gallery Budapest (HO), Pages MMKA, Arnhem (NL), Geometrisch Portret' (curated by Ozlem Altin)
2007	LMAKproject, New York (USA), tv-dinners KW14, 's-Hertogenbosch (NL), De Traagheid des Tijds
2006	Rijksakademie, Amsterdam (NL), Open studio's 2006 ABN AMRO BANK main office Amsterdam (NL)
2005	Kunsthuis SYB, Beetsterszwaag (NL), 3de Sybren Hellinga Kunstprijs

#### PERFORMANCES/ LECTURES/ SCREENINGS/PROJECTIONS (SELECTION)

2021	De Brakke Grond, Amsterdam (NL), Beyond de Black Box // Lourdes (part1) (livestream) Gallery Les Filles du Calvaire, Paris (FR), Lourdes (part1) (live)
2020	Fries Museum, Leeuwarden (NL), Hollandse Meesters // LaDéfense, The venturing gaze (live) Pennings Foundation, Eindhoven (NL), LaDéfense, The venturing gaze (live)
2019	IDFA, Amsterdam, To those that will, ways are not wanting (NL)
2018	PAC, Milan, Performing PAC: La Défense, Le regard qui s'essaye (IT) UNSEEN Photofair, Aperture Living Room talks (NL) Cinéma du Solstice, 3 <sup>ème</sup> séance - plages, DRAC Normandie, Fermanville (FR)
2017	IDFA, International documentary film festival, Amsterdam (NL) Jeu de Paume, Paris, performance: La Défense, Le regard qui s'essaye (Fr) Centre Chorégraphique National de Caen en Normandie, projection : Man and Dog (Fr) Gallery Spot Zagreb, Croatie, performance: La Défense, Le regard qui s'essaye / try-out (HR) Stedelijk Museum Amsterdam, performance on the work of Ed van der Elsken (NL) De Brakkegrond, Amsterdam, performance La Défense, Le regard qui s'essaye / try-out, invited by Tom Callemin ( BE/ NL)
2016	IDFA, documentary film festival, screening: 'kapitalism' and 'selfies aan zee', Amsterdam (NL) De Buren, Photography Performing Humor, performance: centrifugal thoughts, Brussels (BE)
2015	KW, The performative minute, performance: centrifugal thoughts , Berlin (DE) NCCA, performance: centrifugal thoughts, Moscow (RU) Helmhaus, performance: centrifugal thoughts, Zurich (AT) Folioclub, Read or Die bookfair, performance: 'a sort of lecture', Barcelone (SP) Museum van Loon, No one dies in this museum, Performative guided tour, Amsterdam (NL)
2014	EYE film Museum, IDFA: performing Chair Man, Amsterdam (NL) Oude Kerk, performance: centrifugal thoughts, Amsterdam (NL)
2013	Vera List Centre, performance: a sort of lecture, with Carin Kuoni, New York (USA) ISCP, performance: Like romeo and Juliet, ISCP, New York (USA), i.s.m Jonas Mekas MoCP, performance: a sort of lecture, Chicago (USA)
2012	Bosch Art Film. 's-Hertogenbosch (NL)
2011	The Brakkegrond, The second Act (festival) Amsterdam (NL) (exh cat) Jan van Eyck Academy, Lessons from Dissidence, Maastricht (NL)
2010	MMOMA, Moscow (RU), VoTH
2009	Le Grand Cafe, st-Nazaire (FR), Radical autonomy Nestruimte, Den Haag (NL), Notes on Narratives
2008	ARCUS project, Moriya (JP), artiststalk/performance moderated by Michiko Kasahara

- 2007 Chisenhale gallery, selected by Anthea Hamilton, London (GB)  
 Stedelijk Museum Bureau Amsterdam (NL), Capricious, young photographers  
 Impakt festival Utrecht (NL)

## COMMANDES/ COLLABORATION (SELECTION)

- 2020 Co-tutor fine arts at Artez Arnhem, together with Edwin Zwakman (NL)  
 Stedelijk Museum Schiedam, commissioned work about the harbour city Schiedam (NL)  
 TAAK, Video column about Amsterdam in lockdown, Stay Healthy, Amsterdam (NL)
- 2017 Amsterdam City council / Rijksakademie, Billboard on Wibautstraat, Amsterdam (NL)  
 BAK / Tiong Ang, I wrote a song for his performance SLEEPERS, Utrecht (NL)
- 2016 TAAK, Commissioned permanent work for male prison PI Zaanstad (NL)  
 Stedelijk Museum Amsterdam, Contribution to catalogue exhibition Ed van der Elsken (NL)  
 Het Instituut, ONS Bank, workshops avec des jeunes en difficulté financière (NL)
- 2015 TAAK, Commissioned permanent work for male prison PI Zaanstad (NL)
- 2014 Lotte van de Berg (theatre), collaboration performance 'Building Conversation'(NL/DE)
- 2013 TAAK, teacher for project fieldwork Marfa, Marfa Texas (USA)
- 2011 Soccer Club ASV Arsenal, i.s.m SKOR and Fonds BKVB, Terreinwinst, Amsterdam (NL)
- 2010 Council of Nieuwegein, photo research about New Towns in the Netherlands  
 and abroad i.s.m Hans Gremmen  
 SKOR, Portscapes, art in public space at Maasvlakte 1/2, Rotterdam (NL)
- 2009 NRC- Next, Rotterdam (NL), Dus ik ben, photo-essay
- 2008 DZIGA, Nijmegen (NL), KINOGLAZ, collaboration avec le poète Arjen Duinker  
 NRC-Next (NL), Weekly column in national newspaper entitled: Niks ligt vast  
 Ministry OC&W and Dutch House of Representatives, The Hague (NL), Theory of waiting.

## MONOGRAPHIES

- 2018 NON (NL/FR)
- 2016 Turning full circle, Fondazione Antonio Ratti, Como, self published, Paulien Oltheten (NL)
- 2011 Photo's of Japan and my Archive, Paulien Oltheten, NAI/010 Publishers, Rotterdam (NL)  
 A sort of lecture, Paulien Oltheten, Lecturis Publishers, Eindhoven (NL)
- 2007 Theory of the Street, Paulien Oltheten, NAI/010 Publishers, Rotterdam (NL)
- 2006 The first thing I saw, Paulien Oltheten, self published, Amsterdam (NL)
- 2005 It's a small world after all, essayprize 2004, Paulien Oltheten, Den Bosch (NL)
- 2004 Contact, Paulien Oltheten, self published, Nijmegen (NL)

## COLLECTIONS (SELECTION)

- Rencontres d'Arles (FR)  
 Helsinki Art Museum (FI)  
 Nederlands Foto Museum (NL)  
 Stedelijk Museum Amsterdam (NL)  
 Nederlands Foto Museum (NL)  
 Huis Marseille (NL)  
 Frac Basse Normandie (FR)  
 Museum of Contemporary Photography Chicago (USA)  
 Ministerie van OC&W (NL)  
 ABN AMRO Kunstcollectie (NL)  
 Rabobank Kunstcollectie (NL)  
 Bouwfonds Kunstcollectie (NL)  
 Quetzal Art Centre (PT/NL)  
 And private collections in The Netherlands and abroad