

## PAULIEN OLTHETEN

Born in 1982 Nijmegen  
Lives and work in Amsterdam

### SOLO SHOWS / EXPOSITIONS PERSONNELLES

- 2020 Suitcase routines and scenes of the improbable, Gallery Les Filles du Calvaire, Paris (FR)
- 2019 Nieuw Dakota, Amsterdam (NL)
- 2017 Gallery Spot / Office for Photography, Zagreb, Croatie (HR)  
Annet Gelink / Ellen the Bruijne gallery, Amsterdam (NL), Where do we go from
- 2014 (Duo) Stedelijk Museum Amsterdam (NL), Paulien Oltheten & Anouk Kruithof  
Braunschweig Museum for Photography (DE), A moment of slowing down  
MANIFESTA parallel program at Vitrina, St Petersburg (RU)
- 2012 Gallery Fons Welters, Amsterdam (NL), It's my imagination, you know.
- 2011 Dvir gallery, Tel Aviv (IS), Kitbag questions  
Nederlands Foto Museum, Rotterdam (NL), Walk on a line...  
Art Cologne 2011 (DE), New Positions 2011
- 2009 Gallery Fons Welters, Amsterdam (NL), «One moment, it's really beautiful!»
- 2007 Gallery Fons Welters, Amsterdam (NL), Theory of the Street  
Group exhibitions (selection d'une ou deux par an)

### GROUP SHOWS / EXPOSITIONS COLLECTIVES (SÉLECTION)

- 2022 Biennale für aktuelle Fotografie, Mannheim, Ludwigshafen, Heidelberg (DE)  
Shanghai Centre of Photography, NL Imagined, Shanghai (CN)
- 2020 Glassyard gallery, Budapest (HU), Unstable State of Things  
Frac Marseille, Des marches, démarches, Marseille (FR)  
Centre d'art de Meymac, exposition de Printemps dédiée à l'art contemporain (FR)
- 2019 Rauma Biennial Balticum 2019 (FI)  
Musée de Moscou (RU), Victoria Gallery (RU), Emrooz gallery (IR), Castrium Peregrini (NL),  
Impossible journeys in Russia and Persia now and then, travelling group exhibition

# LES FILLES DU CALVAIRE

- 2018** Festival des Rencontres d'Arles (FR), Nouveau Prix Découverte  
Hôtel de Ville, Je présente un nouveau travail appelé: «NON», Paris (FR)
- 2017** Annet Gelink / Ellen the Bruijne gallery, Amsterdam (NL), Where do we go from here Fotomuseum Den Haag (NL), Collectie in Vorm
- 2016** Marres, Maastricht (NL), The Measure of our Travelling Feet
- 2015** Stedelijk Museum Amsterdam (NL), Addition: Gift Pieter en Marieke Sanders  
Museum van Loon, Amsterdam (NL), Something Thrown in the Way of the Observer
- 2014** Arti et Amicitiae, Amsterdam (NL), Staged City  
Croxhapox, Gent (BE), with Aukje Koks
- 2013** Museum of Contemporary Photography (MoCP), Chicago (USA), Of Walking  
Lewis Glucksman Gallery, Cork (IR), Modern Families: Relatives and Relationships in Art
- 2012** ACCA Australian Museum of Contemporary Art (AU), Desire Lines  
Daegu Photo Biennial, Daegu (KO), curated by Karen Irvine
- 2011** Forum Kunst & Architektur, Essen (DE), Critical mess  
Stedelijk Museum 's-Hertogenbosch (NL), VoTH
- 2010** Moscow MOMA, NCCA Jekaterinburg, Krasnoyarsk Museum Centre, RUSSIA (RU), VoTH  
Stedelijk Museum Schiedam, Schiedam (NL) Volkskrant Beeldende Kunstprijs 2010  
Boymans van Beuningen, Rotterdam (NL), Portscapes  
Nederlands Foto Museum, Rotterdam (NL), QUICKSCAN #01
- 2009** Le Grand Cafe, St Nazaire (FR), Radical autonomy  
DVIR Gallery, Tel Aviv (IL), It won't stop until we talk
- 2008** ARCUS Project, Moriya, (JP) Open studio 2008  
The Dorottya Gallery Budapest (HO), Pages  
MMKA, Arnhem (NL), Geometrisch Portret' (curated by Ozlem Altin)
- 2007** LMAKproject, New York (USA), tv-dinners  
KW14, 's-Hertogenbosch (NL), De Traagheid des Tijds
- 2006** Rijksakademie, Amsterdam (NL), Open studio's 2006  
ABN AMRO BANK main office Amsterdam (NL)
- 2005** Kunsthuis SYB, Beetsterszwaag (NL), 3de Sybren Hellinga Kunstprijs

# LES FILLES DU CALVAIRE

## PERFORMANCES/ LECTURES/ SCREENINGS/PROJECTIONS (SELECTION)

- 2021** De Brakke Grond, Amsterdam (NL), Beyond de Black Box // Lourdes (part1) (livestream)  
Gallery Les Filles du Calvaire, Paris (FR), Lourdes (part1) (live)
- 2020** Fries Museum, Leeuwarden (NL), Hollandse Meesters // LaDéfense, The venturing gaze (live)  
Pennings Foundation, Eindhoven (NL), LaDéfense, The venturing gaze (live)
- 2019** IDFA, Amsterdam, To those that will, ways are not wanting (NL)
- 2018** PAC, Milan, Performing PAC: La Défense, Le regard qui s'essaye (IT)  
UNSEEN Photofair, Aperture Living Room talks (NL)  
Cinéma du Solstice, 3ème séance - plages, DRAC Normandie, Fermanville (FR)
- 2017** IDFA, International documentary film festival, Amsterdam (NL)  
Jeu de Paume, Paris, performance: La Défense, Le regard qui s'essaye (Fr)  
Centre Chorégraphique National de Caen en Normandie, projection : Man and Dog (Fr)  
Gallery Spot Zagreb, Croatie, performance: La Défense, Le regard qui s'essaye / try-out (HR)  
Stedelijk Museum Amsterdam, performance on the work of Ed van der Elsken (NL)  
De Brakkegrond, Amsterdam, performance La Défense, Le regard qui s'essaye / try-out invited by Tom Callemin ( BE/ NL)
- 2016** IDFA, documentary film festival, screening: 'kapitalism' and 'selfies aan zee', Amsterdam (NL)  
De Buren, Photography Performing Humor, performance: centrifugal thoughts, Brussels (BE)
- 2015** KW, The performative minute, performance: centrifugal thoughts , Berlin (DE)  
NCCA, performance: centrifugal thoughts, Moscow (RU)  
Helmhaus, performance: centrifugal thoughts, Zurich (AT)  
Folioclub, Read or Die bookfair, performance: 'a sort of lecture', Barcelone (SP)  
Museum van Loon, No one dies in this museum, Performative guided tour, Amsterdam (NL)
- 2014** EYE film Museum, IDFA: performing Chair Man, Amsterdam (NL)  
Oude Kerk, performance: centrifugal thoughts, Amsterdam (NL)
- 2013** Vera List Centre, performance: a sort of lecture, with Carin Kuoni, New York (USA)  
ISCP, performance: Like romeo and Juliet, ISCP, New York (USA), i.s.m Jonas Mekas  
MoCP, performance: a sort of lecture, Chicago (USA)

# LES FILLES DU CALVAIRE

- 2012 Bosch Art Film. 's-Hertogenbosch (NL)
- 2011 The Brakkegrond, The second Act (festival) Amsterdam (NL) (exh cat)  
Jan van Eyck Academy, Lessons from Dissidence, Maastricht (NL)
- 2010 MMOMA, Moscow (RU), VoTH
- 2009 Le Grand Cafe, st-Nazaire (FR), Radical autonomy  
Nestruimte, Den Haag (NL), Notes on Narratives
- 2008 ARCUS project, Moriya (JP), artisttalk/performance moderated by Michiko  
Kasahara  
Chisenhale gallery, selected by Anthea Hamilton, London (GB)
- 2007 Stedelijk Museum Bureau Amsterdam (NL), Capricious, young photographers  
Impakt festival Utrecht (NL)

## COMMANDES/ COLLABORATION (SELECTION)

- 2020 Co-tutor fine arts at Artez Arnhem, together with Edwin Zwakman (NL)  
Stedelijk Museum Schiedam, commissioned work about the harbour city  
Schiedam (NL)  
TAAK, Video column about Amsterdam in lockdown, Stay Healthy, Amsterdam  
(NL)
- 2017 Amsterdam City council / Rijksakademie, Billboard on Wibautstraat,  
Amsterdam (NL)  
BAK / Tiong Ang, I wrote a song for his performance SLEEPERS, Utrecht (NL)
- 2016 TAAK, Commissioned permanent work for male prison PI Zaanstad (NL)  
Stedelijk Museum Amsterdam, Contribution to catalogue exhibition Ed van der  
Elsken (NL)  
Het Instituut, ONS Bank, workshops avec des jeunes en difficulté financière  
(NL)
- 2015 TAAK, Commissioned permanent work for male prison PI Zaanstad (NL)
- 2014 Lotte van de Berg (theatre), collaboration performance 'Building  
Conversation'(NL /DE)
- 2013 TAAK, teacher for project fieldwork Marfa, Marfa Texas (USA)
- 2011 Soccer Club ASV Arsenal, i.s.m SKOR and Fonds BKVB, Terreinwinst, Amsterdam  
(NL)
- 2010 Council of Nieuwegein, photo research about New Towns in the Netherlands  
and abroad i.s.m Hans Gremmen  
SKOR, Portscapes, art in public space at Maasvlakte 1/2, Rotterdam (NL)

# LES FILLES DU CALVAIRE

2009 NRC- Next, Rotterdam (NL), Dus ik ben, photo-essay

2008 DZIGA, Nijmegen (NL), KINOGLAZ, collaboration avec le poète Arjen Duinker  
NRC-Next (NL), Weekly column in national newspaper entitled: Niks ligt vast  
Ministry OC&W and Dutch House of Representatives, The Hague (NL), Theory  
of waiting.

## MONOGRAPHTES

2018 NON (NL/FR)

2016 Turning full circle, Fondazione Antonio Ratti, Como, self published, Paulien  
Oltheten (NL)

2011 Photo's of Japan and my Archive, Paulien Oltheten, NAI/010 Publishers, Rotterdam  
(NL)

A sort of lecture, Paulien Oltheten, Lecturis Publishers, Eindhoven (NL)

2007 Theory of the Street, Paulien Oltheten, NAI/010 Publishers, Rotterdam (NL)

2006 The first thing I saw, Paulien Oltheten, self published, Amsterdam (NL)

2005 It's a small world after all, essayprize 2004, Paulien Oltheten, Den Bosch (NL)

2004 Contact, Paulien Oltheten, self published, Nijmegen (NL)

### COLLECTIONS (SELECTION)

Rencontres d'Arles (FR)

Helsinki Art Museum (FI)

Nederlands Foto Museum (NL)

Stedelijk Museum Amsterdam (NL)

Nederlands Foto Museum (NL)

Huis Marseille (NL)

Frac Basse Normandie (FR)

Museum of Contemporary Photography Chicago (USA)

Ministerie van OC&W (NL)

ABN AMRO Kunstcollectie (NL)

Rabobank Kunstcollectie (NL)

Bouwfonds Kunstcollectie (NL)

Quetzal Art Centre (PT/NL)

And private collections in The Netherlands and abroad

## RESIDENCES / EDUCATION/ FORMATION

2017 Cité des Arts, Paris (FR)

2015 Fondazione Ratti, Materials for Performance, workshop with Yvonne Rainer, Como  
(IT)

2013 ISCP, New York (USA)

2010 - 2012 New Zero Art Space, Rangoon, Burma (MM)

2008 ARCUS-project, Moriya, Japan (JP)

2005 - 2006 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)

2000 - 2004 AKV/St.Joost Academy of Art and Design, Den Bosch (NL)

# LES FILLES DU CALVAIRE

## AWARDS / PRIX

2018 Prix découverte, Les Rencontres d'Arles (FR)  
2012 Dutch doc award (NL)  
2010 Lecturis Art award (NL)  
2004 Sybren Hellinga Prijs 3, Kunsthuis Syn (NL)  
2004 St. Lucas Essay Prize, Akv/St.Joost (NL)

## LES FILLES DU CALVAIRE

17, rue des Filles-du-Calvaire  
75003 PARIS  
Tél : +33 (0)1 42 74 47 05  
[paris@fillesducalvaire.com](mailto:paris@fillesducalvaire.com)

21, rue Chapon  
75003 PARIS  
Tél : +33 (0)1 70 39 12 16  
[www.fillesducalvaire.com](http://www.fillesducalvaire.com)