

JUUL KRAIJER

Née en 1970 à Assen (Pays-Bas)

Elle vit et travaille à Rotterdam (Pays-Bas)

Juul Kraijer a étudié à l'Académie des Beaux-Arts de Rotterdam où elle vit et travail. Ses principaux médiums sont le dessin et la photographie, sculptures et des oeuvres vidéo.

Les travaux de Juul Kraijer font partie de nombreuses collection internationales : MoMA, New York; KIASMA, Helsinki; Museum Kunstpalast, Düsseldorf; Kupferstichkabinett, Berlin; Fondation Louis Vuitton, Paris; Museum Moderner Kunst, Vienne; MONA (Museum for Old and New Art), Tasmanie; Gemeentemuseum Den Haag; Musée Boijmans Van Beuningen, Rotterdam; Huis Marseille Museum voor Fotografie, Amsterdam; Teylers Museum, Haarlem; Drents Museum, Assen; Stedelijk Museum; Musée Het Domein, Sittard; Centraal Museum, Utrecht; Musée Fries, Leeuwarden; Museum Overholland et dans de nombreuses collections privées et d'entreprises en Europe, aux États-Unis et en Inde.

EXPOSITIONS PERSONNELLES (selection)

- 1998 Stedelijk Museum Schiedam, The Netherlands
Stedelijk Museum Het Domein, Sittard, The Netherlands.
- 2001 Stedelijk Museum Amsterdam, The Netherlands
- 2004 Galleria Monica de Cardenas, Milan, Italy
Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands
- 2005 Kunstverein Arnsberg, Arnsberg, Germany
- 2006 Gemeentemuseum, The Hague, The Netherlands
- 2007 Galleria Monica de Cardenas, Milan, Italy
- 2008 Kewenig Galerie, Cologne, Germany.
- 2009 Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands
- 2010 Vadehra Art Gallery, New Delhi, India.
- 2014 Galleria Monica de Cardenas, Zuoz, Switzerland
The Wapping Project/Bankside, London, UK
Kunsthalle Giessen, Giessen, Germany
- 2015 Drents Museum & CBK Drenthe, Assen, The Netherlands
- 2016 Vadehra Art Gallery, New Delhi, India. Juul Kraijer. Drawings and Photographs
- 2017 Huis Marseille Museum voor Fotografie, Amsterdam, The Netherlands. Chimaera.
- 2019 Galerie Les Filles du calvaire, Paris, France

EXPOSITIONS COLLECTIVES (sélection)

- 2001 Kabinet Overholland, Stedelijk Museum, Amsterdam, The Netherlands. Dutch Glory
Museum of Modern Art, New York City, U.S.A. Recent acquisitions in the department of drawings
- 2004 Museo ICO, Madrid, Spain
Comportamientos actuales del dibujo -Arte Termita contra Elephante Blanco
Seedamm Kulturzentrum, Pfäffikon, Zwitterland. Animaux. Von Menschen und Tieren
Museo di Arte Moderna e Contemporanea, Rovereto, Italy. Il Bello e le Bestie. Del divenire animale
- 2005 Museum Kunst Palast, Düsseldorf. Slow Art. Zeitgenössige Kunst aus den Niederlanden und Flandern
Limerick City Gallery of Art, Limerick, Ireland
Apeldoorns Museum CODA, Apeldoorn, The Netherlands
Institut Neerlandais, Paris, France
Schloss Moyland, Bedburg-Hau, Germany.
Into Drawing. Contemporary Dutch Drawings
- 2006 Museum of Contemporary Art Kiasma, Helsinki, Finland. ARS 06 - SENSE OF THE REAL.
- 2007 Von der Heydt-Museum, Wuppertal, Germany. Symbolismus und die Kunst der Gegenwart.
CentrePasquArt Biel, Switzerland Surréalités. Le surréel dans l'art contemporain
- 2008 Museum Kunst Palast, Düsseldorf, Germany. Diana and Actaion - the forbidden sight of nudity,
Gemeentemuseum
The Hague, The Netherlands. XXste Eeuw.
- 2009 The Garage Center for Contemporary Culture, Moscow, Russia.
The Third Moscow Biennale of Contemporary Art. Against Exclusion.

- 2011 Museum of Old and New Art, Tasmania, Australia. MONANISM.
- 2012 Museum of Old and New Art, Tasmania, Australia. Theatre of the World.
- 2013 Huis Marseille Museum voor Fotografie, Amsterdam, The Netherlands. De Herontdekking van de Wereld.
La Maison rouge, Paris, France. Théâtre du Monde. Les collections de David Walsh
Museum of Old and New Art et du Tasmanian Museum and Art Gallery.
- 2014 Avenue de Jette - Institut de Carton, Brussels, Belgium. FORCEFIELD.
Kunstmuseum, Basel, Switzerland. For your eyes only. Eine Privatsammlung zwischen Manierismus und Surrealismus.
- 2015 Rijksmuseum Twenthe, Enschede, The Netherlands. Metamorphosen. Ovidius en de hedendaagse kunst.
Schloss Agathenburg, Agathenburg, Germany. «Come, little friend» - Tiere als Vermittler in der aktuellen Kunst.
Vadehra Art Gallery, New Delhi, India. OFF THE RECORD. Meditations on the Photographic Image.
- 2016 Museum Het Valkhof, Nijmegen, The Netherlands. Photography Extended. Curated by Nelly Voorhuis (cat.)
Musée d'Art Moderne et Contemporain, Saint-Etienne, France. Intriguing Uncertainties. Disturbing Narratives. Curated by Lorand Hegyi
Museum Sinclair Haus, Bad Homburg, Germany. Die Zweite Haut. (cat.)
- 2017 Galerie Papillon, Paris, France. Images d'invasemblances. Juul Kraijer et Didier Trenet. Curated by Lorand Hegyi.
Stedelijk Museum Schiedam, The Netherlands. Oog in Oog - Topstukken.
- 2018 Museum Schloss Moyland, Bedburg Hau, Germany. Die Zweite Haut. (cat.)
Salon du Dessin, Paris, France. Prix Guerlain 2018. Mamma Anderson, Leiko Ikemura, Juul Kraijer.
Parkview Museum, Singapore. Intriguing Uncertainties. Curated by Lorand Hegyi.
Wilhelm Hack Museum, Ludwigshafen, Germany. Autofiktionen. Zeichnungen der Gegenwart
Prix du Dessin Guerlain. Curated by Astrid Ihle and Rene Zechlin.
Kochi-Muziris Biennale 2018, Kochi, India. Possibilities for a Non- Alienated Life. Curated by Anita Dube. (cat.)

MONOGRAPHIES ET CATALOGUES

Juul Kraijer. Works 2009 - 2015. 51 reproductions, texts by Ernst van Alphen and Roger Malbert. Drents Museum & Wbooks, Zwolle, 2015.

Penumbrae. Juul Kraijer, 40 reproductions. Kehrer Verlag, Heidelberg/Berlin, 2014

Juul Kraijer. 113 reproductions, texts by Wilma Sütö, Véronique Baar and Juul Kraijer, published by Freem, Rotterdam, 2009

Juul Kraijer. Exhibition catalogue Galleria Monica De Cardenas, text: Giorgio Verzotti, Milan, 2007.

Juul Kraijer - Drawings. 39 reproductions and a text by the artist. Philip Morris BV, 2004.

Juul Kraijer. Exhibition catalogue Galleria Monica De Cardenas, Milan, 2004.

Juul Kraijer. Calender 1999, 13 A2 size reproductions, Elsevier Publishers, The Netherlands

De Hydra. 28 reproductions and a text by the artist, published by the artist, 1998

Juul Kraijer, Tekeningen / Drawings 1993-1994, text: Anton van Gemert, published by the artist, 1994

DOCUMENTAIRES

Documentary in the series «Hollandse Meesters in de 21ste eeuw» by Lisa Boerstra, 15 min. , 2012. Dutch spoken/ English subtitles