### FRANCES GOODMAN

Born in 1975, Johannesburg, South Africa Lives and works in Johannesburg, South Africa

#### **FORMATION**

2003	Laureate of the Higher Institute for Fine Arts (HISK), Antwerp, Belgium	
2000	Master of Arts Degree: Fine Art, Goldsmiths College, University of London, London, United Kingdom	
1999	Postgraduate Diploma, Goldsmiths College, University of London, London, United Kingdom	
1997	Bachelor of Arts Degree: Fine Art, Honors, University of The Witwatersrand (WITS), Johannesburg, South Africa	
SOLO EXHIBITIONS		
2024	RED RUNS THROUGH, Galerie Les filles du calvaire, Paris, France	
2022	Ecstasy, Specta Gallery, Copenhagen, Denmark	
2021	Summer Focus: Frances Goodman, Specta Gallery, Copenhagen, Denmark Transmogrified, Richard Taittinger Gallery, New York, United States	
2020	Uneventful Days, SMAC Gallery, Cape Town, South Africa Viewing Room, SMAC Gallery, Cape Town, South Africa	
2019	CHART Art Fair represented by Gallery Specta, Kunsthal Charlottenborg, Copenhagen, Denmark MiArt represented by SMAC Gallery, Fiera Milano City, Milan, Italy	
2018	Offstage, SMAC Gallery, Johannesbourg, South Africa Dallas Art Fair (SMAC Gallery), Fashion Industry Gallery, Dallas, United States Spit/Swallow, Specta Gallery, Copenhagen, Denmark Giant Nails, Indigo Hotel, New York, United States	
2017	Beneath Her, Richard Taittinger Gallery, New York, United States	
2016	Degreened, SMAC Gallery, Cape Town, South Africa Rapaciously Yours, Richard Taittinger Gallery, New York, United States	
2015	Lick It, Windows@Walgreens, ArtCenter/South Florida, Miami, United States Let Down Your Hair, Art-in-Buildings (AiB), New York, United States	
2014	Nail Her, Goodman Gallery, Johannesburg, South Africa The Sweetest Ride, TM Projects, Geneva, Switzerland	
2013	Sub Rosa, Goodman Gallery, Johannesburg, South Africa Cars and Girls, WHATIFTHEWORLD, Cape Town, South Africa	
2011	Goodman Garage, 19 5TH Ave-Westdene, Johannesburg, South Africa	

Forever, KwaZulu Natal Society of Arts (KZNSA), Durban, South Africa Till Death Us Do Part, Goodman Gallery, Johannesburg, South Africa

2010	Keeping Up Appearances, Aeroplastics Contemporary, Brussels, Belgium	
2009	Morbid Appetites, Goodman Gallery, Cape Town, South Africa	
2008	Careless Whispers, Gallery SPECTA, Copenhagen, Denmark Young Guns, Project Space at RC Art Fair, (Aeroplastics Contemporary), Brussels, Belgium	
2007	Wishful Thinking, Goodman Gallery, Johannesburg, South Africa	
2005	Petite Mort, Goodman Gallery, Johannesburg, South Africa	
2004	Wanting, Katholieke Universiteit Leuven Afdeling Kortrijk (KULAK), Katholieke Universiteit Leuven, Kortrijk, Belgium	
2003	Intimate/Inanimate Moments, The Process Room, Irish Museum of Modern Art, Dublin, Irland	
2000	Frances Goodman and Moshekwa Langa at the Goodman Gallery, Goodman Gallery, Johannesburg, South Africa	
GROUP EXHIBITIONS (SELECTION)		
2025	Engagées, Fondation Villa Datris, L'isle-sur-la-Sorgue, France	
2022	I Only Have Eyes For You, Gallery SPECTA, Copenhagen, Denmark Women, Richard Taittinger Gallery, New York, United States The Naughty Aughties, SMAC Gallery, Johannesburg, South Africa Detour: See the world through creativity, ASPIRE, One World Observatory - One World Trade Center, New York, United States CAT, Gallery SPECTA, Copenhagen, Denmark Detour 2.0: A journey through creative catalysts, Palais de Tokyo, Paris, France	
2021	The Norval Sovereign African Art Prize 2022, Norval Foundation, Cape Town, South Africa <i>Ubuntu, a Lucid Dream</i> , Palais de Tokyo, Paris, France Group Exhibition, Rarity Gallery, Mykonos, Greece <i>Soft/Loud</i> , Art in Buildings, MI, United States	
2020	Romancing the Mirror, MOCA Jacksonville, Florida, United States MY BODY, MY RULES, PAMM, Miami, United States CHART Decentralised, Gallery Specta, Copenhagen, Denmark A Show of Solidarity, SMAC Gallery, Cape Town, South Africa	

Matereality, Iziko South African National Museum, Cape Town, South Africa

Hoping, Longing, Dreaming, Gallery SPECTA, Copenhagen, Denmark

FNB Art Joburg, SMAC Gallery, Sandton Convention Centre, Johannesburg, South Africa

Centre (CTICC), Cape Town, South Africa

Africa Alive, Galerie Osenat, Paris, France

2019

Making of Ourselves, BKhz, Johannesburg, South Africa Proto, A4 Art Foundation, Cape Town, South Africa

Art Gallery (JAG), Johannesburg, South Africa

Roosevelt Private Views, Aeroplastics, Brussels, Belgium

Delicate Industry, Richard Taittinger Gallery, New York, United States

*I Am... Contemporary Women Artists of Africa*, National Museum of African Art Smithsonian Institution, Washington, United States

Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL),

Marrakech, Morocco

#### 2018 Communicate, Gallery Specta, Copenhagen, Denmark

Wish You Were Here, represented by SMAC Gallery, Cape Town, South Africa

I SEE YOU, SCAD Museum of Art, Savannah, Georgia

OFF-SPRING: New Generations [Travelling Exhibition], 21C Museum, Lexington, United States Not A Single Story, NIROX Foundation Sculpture Park in collaboration with the Wanas Foundation, Johannesburg, South Africa

The Future is Female [Travelling Exhibition], 21C Museum Hotel Cincinnati, Cincinnati, United States

### **2017** All Things Being Equal, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa

X: Part III. SMAC Gallery, Stellenbosch, South Africa

Beauty and its Beasts, Durban Art Gallery, Durban, South Africa

Art Work: An Exploration of Labor, Art-in-Buildings (AiB), Ghent, United States

X: Part II, SMAC Gallery, Stellenbosch, South Africa

FNB Joburg Art Fair, (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa Contemporary Istanbul represented by SMAC Gallery, Istanbul Congress Center, Istanbul, Turkey OFF-SPRING: New Generations, 21c Museum Hotel Oklahoma City, Oklahoma, United States Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel Louisville, Louisville, United States

Le Jour Qui Vient, curated by Marie-Ann Yemsi, Galerie des Galeries at Galeries Lafayette, Paris, France

#### 2016 The Future is Female, 21c Museum Hotel Louisville, Louisville, United States

Herselves, Blueproject Foundation, Barcelona, Spain

Summer Show '16, SMAC Gallery, Stellenbosch, South Africa

Forever, BUBOX, Kortrijk, Belgium

Defilages, 100 Titres Gallery, Brussels, Belgium

FNB Joburg Art Fair represented by SMAC Gallery, Sandton Convention Centre, Johannesburg, South Africa

UPSTART/STARTUP, SMAC Gallery, Johannesburg, South Africa

#### 2015 The 'F' Word: Feminism in Art, The Untitled Space, New York, South Africa

LUSH, SMAC Gallery, Stellenbosch, South Africa

Princess in the Veld, The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa CHART Art Fair represented by Gallery SPECTA, Kunsthal Charlottenborg, Copenhagen, Denmark

Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists, [Travelling Exhibition], un commissariat de Simon Njami, Smithsonian National Museum of African Art, Washington DC, United States

TWENTY: Contemporary Art from South Africa, [Travelling Exhibition], curated by Gordon Froud & Hank Forman, Pretoria Art Museum, Pretoria, South Africa; University of Johannesburg Art

Museum, Johannesburg, South Africa

Money Makes the World Go Round, Gallerie SPECTA, Copenhagen, Denmark

- 2014 The Remarkable Lightness of Being, Aeroplastics Contemporary, Brussels, Belgium Divine Comedy: Heaven, Purgatory and Hell Revisited By Contemporary African Artists, [Travelling Exhibition], curated by Simon Njami, Savannah College of Art and Design Museum of Art (SCAD), Savannah, United States; Museum für Mordern Kunst (MMK), Frankfurt, Germany TWENTY: Contemporary Art from South Africa, [Travelling Exhibition], curated by Gordon Freud & Hank Forman, Turchin Centre for the Visual Arts, Boone, United States Shop Front and Centre, Infecting the City: Public Arts Festival, Cape Town, South Africa States of Mind, Maison Particulière, Brussels, Belgium
- 2012 Positive Tension, WHATIFTHEWORLD, Cape Town, South Africa Fox with Issues, Galleri SPECTA, Copenhagen, Denmark Touched, (Art)Amalgamated, New York, United States Fireflies, Aeroplastics Contemporary, Brussels, Belgium Advance/...Notice, Goodman Gallery, Johannesburg, South Africa
- 2011 Summer Show, Goodman Gallery, Cape Town, South Africa Het Betoverd Bos (The Enchanted Forest), Sint- Maria-Aalter, Aalter, Belgium Not Human, Nor Stone, Iziko South African National Gallery, Cape Town, South Africa Horizon 2, CultuurCentrum Brugge, Bruges, Belgium El Mapa: Cartografias Criticas, Medellín Museum of Modern Art, Medellin, Colombia Luxury and Degradation, Galerie Tanit, Munich, Germany
- 2010 In Other Words, Goodman Gallery, Johannesburg, South Africa Lust and Vice. The Seven Deadly Sins from Durer to Nauman, Zentrum Paul Klee; Kunstmuseum Bern, Bern, Switzerland In Context, Goodman Gallery, Johannesburg, South Africa Lingering Whispers, The Crypt Gallery, St-Pancras church, London, United Kingdom US, [Travelling Exhibition], un commissariat Simon Njami and Bettina Malcomess, IZIKO South African National Gallery, Cape Town, South Africa
- 2009 That's All Folks, Bruges Stadhallen, Bruges, Belgium To Die For, Tres Bien Shop, Malmo, Sweden Sphères, (Goodman Gallery), La Moulin, Paris, France Beauty and Pleasure in South African Contemporary Art, un commissariat de Senele Wendt, The Stenersen Museum, Oslo, Norway
- 2008 Deadly Serious, Exprmntl Galerie, Toulouse, France
  ZA: Young Art from South Africa, Palazzo delle Papesse, Siena, Italy
  Spier Contemporary, Johannesburg Art Gallery (JAG), Johannesburg, South Africa
- 2007 About Beauty, Goodman Gallery, Cape Town, South Africa Spier Contemporary, Africa Centre, Stellenbosch, South Africa Rare Essence, Aeroplastics Contemporary, Brussels, Belgium
- **2006** Women: Photography and New Media: Imaging the Self and Body Through Portraiture, Johannesburg Art Gallery (JAG), Johannesburg, South Africa

Farrago, Bernier Eliades Gallery, Athens, Greece Nie meer, Cultuurhuis de Warande, Turnhout, Belgium There and Back: Africa, La Casa Encendida, Madrid, Spain

- 2005 Threat Zone, Triangle Project Space, San Antonio, United States [prologue]new feminism/new europe, Cornerhouse, Manchester, United Kingdom ART out of place, Norwich Castle Museum & Art Gallery, Norwich, United Kingdom Double Check. Re-Framing Space in Photography: The Other Space, Parallel Histories, [Travelling Exhibition], curated by Marina Grzinic & Walter Seidl, Camera Austria, Graz, Austria
- 2004 Double Check. Re-Framing Space in Photography: The Other Space, Parallel Histories, [Travelling Exhibition], curated by Marina Grzinic & Walter Seidl, Gallery of Contemporary Art, Celje, Slovenia

Your Heart is No Match for my Love, No Name Exhibitions @ The Soap Factory, Minneapolis, United States

Monument@Bornem, un commissariat de Ruth Renders, The Regional Museum De Zilverreiger, Weert, Belgium

Show Us What You're Made Of, The Premises Gallery, Johannesburg, South Africa After Hours, In/Out, Higher Institute for Fine Arts (HISK), Antwerp, Belgium

- 2003 Distance of Memory, Nairs House of Culture in Vulpera Tarasp, Scuol, Switzerland Something About Love, Casino Luxembourg, Luxembourg, Luxembourg Open Studios, Higher Institute for Fine Arts Kunst (HISK), Antwerp, Belgium
- 2002 Portrait, Sound Space, De Appel, Amsterdam, Netherlands Sensing Sculpture, Wolverhampton Art Gallery, Wolverhampton, United Kingdom Unprincipled Passions, John Hansard Gallery, Southampton, United Kingdom
- 2001 Fluid, Wolverhampton Art Gallery, Wolverhampton, United Kingdom JUNCTURE, [Travelling Exhibition], The Granary, Cape Town, South Africa Body: Rest and Motion, The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa JUNCTURE, [Travelling Exhibition], Studio Voltaire, London, United Kingdom Body: Rest and Motion, The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa JUNCTURE, [Travelling Exhibition], Studio Voltaire, London, United Kingdom
- 2000 Emotions and Relations, Sandton Civic Art Gallery, Johannesburg, South Africa Customised Jeans Exhibition, Levi's Shop Cinch, London, United Kingdom EAST International, Norwich School of Art and Design, Norwich, United Kingdom Goldsmiths MA Exhibition, Goldsmiths College, University of London, London, United Kingdom
- 2011 Micro Salon, L'Inlassable Galerie, Paris, France
  Hell is Hot, Sam Art Projects, Villa Raffet, Paris, France
  Lancement de 'Badabing/Le Majeur', Galerie Anatome, Paris, France
- 2010 Who are you close to, Thrust Projects, New York, United States Best Of, Galerie Nathalie Obadia, Brussels, Belgium Vente aux enchères - Artcurial (au bénéfice de la Fondation de la Recherche médicale), Palais de Tokyo, Paris, France Archichaos, Rove Projects, London, United Kingdom

## LES FILLES DU CALVAIRE

17, rue des Filles-du-Calvaire 21, rue Chapon 75003 PARIS Tél: +33 (0)1 42 74 47 05 paris@fillesducalvaire.com

75003 PARIS Tél: +33 (0)1 70 39 12 16 www.fillesducalvaire.com