

LES FILLES DU CALVAIRE

FRANCES GOODMAN

Née en 1975, Johannesburg, Afrique du Sud
Vit et travaille à Johannesburg, Afrique du Sud

FORMATION

- 2003** Lauréate du Higher Institute for Fine Arts (HISK), Anvers, Belgique
- 2000** Master of Arts Degree: Fine Art, Goldsmiths College, University of London, Londres, Royaume-Uni
- 1999** Postgraduate Diploma, Goldsmiths College, University of London, Londres, Royaume-Uni
- 1997** Bachelor of Arts Degree: Fine Art, Honors, University of The Witwatersrand (WITS), Johannesburg, Afrique du Sud

EXPOSITIONS PERSONNELLES

- 2024** *RED RUNS THROUGH*, Galerie Les filles du calvaire, Paris, France
- 2022** *Ecstasy*, Specta Gallery, Copenhague, Danemark
- 2021** *Summer Focus: Frances Goodman*, Specta Gallery, Copenhague, Danemark
Transmogrified, Richard Taittinger Gallery, New York, Etats-Unis
- 2020** *Uneventful Days*, SMAC Gallery, Cape Town, Afrique du Sud
Viewing Room, SMAC Gallery, Cape Town, Afrique du Sud
- 2019** CHART Art Fair represented by Gallery Specta, Kunsthall Charlottenborg, Copenhague, Danemark
MiArt represented by SMAC Gallery, Fiera Milano City, Milan, Italie
- 2018** *Offstage*, SMAC Gallery, Johannesburg, Afrique du Sud
Dallas Art Fair (SMAC Gallery), Fashion Industry Gallery, Dallas, Etats-Unis
Spit/Swallow, Specta Gallery, Copenhague, Danemark
Giant Nails, Indigo Hotel, New York City, Etats-Unis
- 2017** *Beneath Her*, Richard Taittinger Gallery, New York, Etats-Unis
- 2016** *Degreened*, SMAC Gallery, Cape Town, Afrique du Sud
1:54 Contemporary African Art Fair represented by Richard Taittinger Gallery, New York City, Etats-Unis
Rapaciously Yours, Richard Taittinger Gallery, New York, Etats-Unis
- 2015** *Lick It*, Windows@Walgreens, ArtCenter/South Florida, Miami, Etats-Unis
Let Down Your Hair, Art-in-Buildings (AiB), New York, Etats-Unis
- 2014** *Nail Her*, Goodman Gallery, Johannesburg, Afrique du Sud
The Sweetest Ride, TM Projects, Genève, Suisse
- 2013** *Sub Rosa*, Goodman Gallery, Johannesburg, Afrique du Sud
Cars and Girls, WHATIFTHEWORLD, Cape Town, Afrique du Sud
- 2011** *Goodman Garage*, 19 5TH Ave-Westdene, Johannesburg, Afrique du Sud
Forever, KwaZulu Natal Society of Arts (KZNSA), Durban, Afrique du Sud

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Till Death Us Do Part, Goodman Gallery, Johannesburg, Afrique du Sud

2010 *Keeping Up Appearances*, Aeroplastics Contemporary, Bruxelles, Belgique

2009 *Morbid Appetites*, Goodman Gallery, Cape Town, Afrique du Sud

2008 *Careless Whispers*, Gallery SPECTA, Copenhagen, Danemark
Young Guns, Project Space at RC Art Fair, (Aeroplastics Contemporary), Bruxelles, Belgique

2007 *Wishful Thinking*, Goodman Gallery, Johannesburg, Afrique du Sud

2005 *Petite Mort*, Goodman Gallery, Johannesburg, Afrique du Sud

2004 *Wanting*, Katholieke Universiteit Leuven Afdeling Kortrijk (KULAK), Katholieke Universiteit Louvain, Courtrai, Belgique

2003 *Intimate/Inanimate Moments*, The Process Room, Irish Museum of Modern Art, Dublin, Irlande

2000 *Frances Goodman and Moshekwa Langa at the Goodman Gallery*, Goodman Gallery, Johannesburg, Afrique du Sud

EXPOSITIONS COLLECTIVES (SÉLECTION)

2025 *Engagées*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

2022 *I Only Have Eyes For You*, Gallery SPECTA, Copenhagen, Danemark
Women, Richard Taittinger Gallery, New York, Etats-Unis
The Naughty Aughties, SMAC Gallery, Johannesburg, Afrique du Sud
Detour: See the world through creativity, ASPIRE, One World Observatory - One World Trade Center, New York, Etats-Unis
CAT, Gallery SPECTA, Copenhagen, Danemark
Detour 2.0: A journey through creative catalysts, Palais de Tokyo, Paris, France

2021 The Norval Sovereign African Art Prize 2022, Norval Foundation, Cape Town, Afrique du Sud
Ubuntu, a Lucid Dream, Palais de Tokyo, Paris, France
Group Exhibition, Rarity Gallery, Mykonos, Grèce
Soft/Loud, Art in Buildings, MI, Etats-Unis

2020 *Romancing the Mirror*, MOCA Jacksonville, Floride, Etats-Unis
MY BODY, MY RULES, PAMM, Miami, Etats-Unis
CHART Decentralised, Gallery Specta, Copenhagen, Danemark
A Show of Solidarity, SMAC Gallery, Cape Town, Afrique du Sud
Matereality, Iziko South African National Museum, Cape Town, Afrique du Sud
Centre (CTICC), Cape Town, Afrique du Sud
Making of Ourselves, BKHz, Johannesburg, Afrique du Sud
Proto, A4 Art Foundation, Cape Town, Afrique du Sud

2019 *Africa Alive*, Galerie Osenat, Paris, France

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FNB Art Joburg, SMAC Gallery, Sandton Convention Centre, Johannesburg, Afrique du Sud
Hoping, Longing, Dreaming, Gallery SPECTA, Copenhagen, Danemark
Art Gallery (JAG), Johannesburg, Afrique du Sud
Roosevelt Private Views, Aeroplastics, Bruxelles, Belgique
Delicate Industry, Richard Taittinger Gallery, New York, Etats-Unis
I Am... Contemporary Women Artists of Africa, National Museum of African Art Smithsonian Institution, Washington, Etats-Unis
Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Maroc
GrowBox Art Project, African Artists for Development (AAD) Incubator

- 2018** *Communicate*, Gallery Specta, Copenhagen, Danemark
Wish You Were Here, represented by SMAC Gallery, Cape Town, Afrique du Sud
I SEE YOU, SCAD Museum of Art, Savannah, Georgie
OFF-SPRING: New Generations [Travelling Exhibition], 21C Museum, Lexington, Etats-Unis
Not A Single Story, NIROX Foundation Sculpture Park in collaboration with the Wanås Foundation, Johannesburg, Afrique du Sud
The Future is Female [Travelling Exhibition], 21C Museum Hotel Cincinnati, Cincinnati, Etats-Unis
- 2017** *All Things Being Equal*, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, Afrique du Sud
X: Part III, SMAC Gallery, Stellenbosch, Afrique du Sud
Beauty and its Beasts, Durban Art Gallery, Durban, Afrique du Sud
Art Work: An Exploration of Labor, Art-in-Buildings (AiB), Ghent, Etats-Unis
X: Part II, SMAC Gallery, Stellenbosch, Afrique du Sud
FNB Joburg Art Fair, (SMAC Gallery), Sandton Convention Centre, Johannesburg, Afrique du Sud
Contemporary Istanbul represented by SMAC Gallery, Istanbul Congress Center, Istanbul, Turquie
OFF-SPRING: New Generations, 21c Museum Hotel Oklahoma City, Oklahoma, Etats-Unis
Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel Louisville, Louisville, Etats-Unis
Le Jour Qui Vient, un commissariat de Marie-Ann Yemsi, Galerie des Galeries at Galeries Lafayette, Paris, France
- 2016** *The Future is Female*, 21c Museum Hotel Louisville, Louisville, Etats-Unis
Herselves, Blueproject Foundation, Barcelone, Espagne
Summer Show '16, SMAC Gallery, Stellenbosch, Afrique du Sud
Forever, BUBOX, Kortrijk, Belgique
Defilages, 100 Titres Gallery, Bruxelles, Belgique
FNB Joburg Art Fair represented by SMAC Gallery, Sandton Convention Centre, Johannesburg, Afrique du Sud
UPSTART/STARTUP, SMAC Gallery, Johannesburg, Afrique du Sud
- 2015** *The 'F' Word: Feminism in Art*, The Untitled Space, New York, Afrique du Sud
LUSH, SMAC Gallery, Stellenbosch, Afrique du Sud
Princess in the Veld, The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, Afrique du Sud
CHART Art Fair represented by Gallery SPECTA, Kunsthal Charlottenborg, Copenhagen, Danemark
Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists, [Travelling Exhibition], un commissariat de Simon Njami, Smithsonian National Museum of African Art, Washington DC, Etats-Unis

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TWENTY: Contemporary Art from South Africa, [Travelling Exhibition], un commissariat de Gordon Froud & Hank Forman, Pretoria Art Museum, Pretoria, South Africa; University of Johannesburg Art Museum, Johannesburg, Afrique du Sud
Money Makes the World Go Round, Gallerie SPECTA, Copenhagen, Danemark

- 2014** *The Remarkable Lightness of Being*, Aeroplastics Contemporary, Bruxelles, Belgique
Divine Comedy: Heaven, Purgatory and Hell Revisited By Contemporary African Artists, [Travelling Exhibition], curated by Simon Njami, Savannah College of Art and Design Museum of Art (SCAD), Savannah, Etats-Unis; Museum für Mordern Kunst (MMK), Francfort, Allemagne
TWENTY: Contemporary Art from South Africa, [Travelling Exhibition], curated by Gordon Freud & Hank Forman, Turchin Centre for the Visual Arts, Boone, Etats-Unis
Shop Front and Centre, Infecting the City: Public Arts Festival, Cape Town, Afrique du Sud
States of Mind, Maison Particulière, Bruxelles, Belgique
- 2012** *Positive Tension*, WHATIFTHEWORLD, Cape Town, Afrique du Sud
Fox with Issues, Galleri SPECTA, Copenhagen, Danemark
Touched, (Art)Amalgamated, New York, Etats-Unis
Fireflies, Aeroplastics Contemporary, Bruxelles, Belgique
Advance/...Notice, Goodman Gallery, Johannesburg, Afrique du Sud
- 2011** *Summer Show*, Goodman Gallery, Cape Town, Afrique du Sud
Het Betoverd Bos (The Enchanted Forest), Sint- Maria-Aalter, Aalter, Belgique
Not Human, Nor Stone, Iziko South African National Gallery, Cape Town, Afrique du Sud
Horizon 2, CultuurCentrum Brugge, Bruges, Belgique
El Mapa: Cartografias Criticas, Medellín Museum of Modern Art, Medellín, Colombie
Luxury and Degradation, Galerie Tanit, Munich, Allemagne
- 2010** *In Other Words*, Goodman Gallery, Johannesburg, Afrique du Sud
Lust and Vice. The Seven Deadly Sins from Durer to Nauman, Zentrum Paul Klee; Kunstmuseum Bern, Bern, Suisse
In Context, Goodman Gallery, Johannesburg, Afrique du Sud
Lingering Whispers, The Crypt Gallery, Eglise St-Pancras, Londres, Royaume-Uni
US, [Travelling Exhibition], un commissariat Simon Njami and Bettina Malcomess, IZIKO South African National Gallery, Cape Town, Afrique du Sud
- 2009** *That's All Folks*, Bruges Stadhallen, Bruges, Belgique
To Die For, Tres Bien Shop, Malmo, Suède
Sphères, (Goodman Gallery), La Moulin, Paris, France
Beauty and Pleasure in South African Contemporary Art, un commissariat de Senele Wendt, The Stenersen Museum, Oslo, Norvège
- 2008** *Deadly Serious*, Exprmntl Galerie, Toulouse, France
ZA: Young Art from South Africa, Palazzo delle Papesse, Sienne, Italie
Spier Contemporary, Johannesburg Art Gallery (JAG), Johannesburg, Afrique du Sud
- 2007** *About Beauty*, Goodman Gallery, Cape Town, Afrique du Sud
Spier Contemporary, Africa Centre, Stellenbosch, Afrique du Sud
Rare Essence, Aeroplastics Contemporary, Bruxelles, Belgique

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- 2006** *Women: Photography and New Media: Imaging the Self and Body Through Portraiture*, Johannesburg Art Gallery (JAG), Johannesburg, Afrique du Sud
Farrago, Bernier Eliades Gallery, Athènes, Grèce
Nie meer, Cultuurhuis de Warande, Turnhout, Belgique
There and Back: Africa, La Casa Encendida, Madrid, Espagne
- 2005** *Threat Zone*, Triangle Project Space, San Antonio, Etats-Unis
[prologue]new feminism/new europe", Cornerhouse, Manchester, Royaume-Uni
ART out of place, Norwich Castle Museum & Art Gallery, Norwich, Royaume-Uni
Double Check. Re-Framing Space in Photography: The Other Space, Parallel Histories, [Travelling Exhibition], un commissariat de Marina Grzinic & Walter Seidl, Camera Austria, Graz, Autriche
- 2004** *Double Check. Re-Framing Space in Photography: The Other Space, Parallel Histories*, [Travelling Exhibition], curated by Marina Grzinic & Walter Seidl, Gallery of Contemporary Art, Celje, Slovénie
Your Heart is No Match for my Love, No Name Exhibitions @ The Soap Factory, Minneapolis, USA
Monument@Bornem, un commissariat de Ruth Renders, The Regional Museum De Zilverreiger, Weert, Belgique
Show Us What You're Made Of, The Premises Gallery, Johannesburg, Afrique du Sud
After Hours, In/Out, Higher Institute for Fine Arts (HISK), Anvers, Belgique
- 2003** *Distance of Memory*, Nairs House of Culture in Vulpera Tarasp, Scuol, Suisse
Something About Love, Casino Luxembourg, Luxembourg, Luxembourg
Open Studios, Higher Institute for Fine Arts Kunst (HISK), Anvers, Belgique
- 2002** *Portrait*, Sound Space, De Appel, Amsterdam, Netherlands
Sensing Sculpture, Wolverhampton Art Gallery, Wolverhampton, Royaume-Uni
Unprincipled Passions, John Hansard Gallery, Southampton, Royaume-Uni
- 2001** *Fluid*, Wolverhampton Art Gallery, Royaume-Uni
JUNCTURE, [Travelling Exhibition], The Granary, Cape Town, Afrique du Sud
Body: Rest and Motion, The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, Afrique du Sud
JUNCTURE, [Travelling Exhibition], Studio Voltaire, Londres, Royaume-Uni
Body: Rest and Motion, The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, Afrique du Sud
JUNCTURE, [Travelling Exhibition], Studio Voltaire, Londres, Royaume-Uni
- 2000** *Emotions and Relations*, Sandton Civic Art Gallery, Johannesburg, Afrique du Sud
Customised Jeans Exhibition, Levi's Shop Cinch, Londres, Royaume-Uni
EAST International, Norwich School of Art and Design, Norwich, Royaume-Uni
Goldsmiths MA Exhibition, Goldsmiths College, University of London, Londres, Royaume-Uni
- 2011** *Micro Salon*, L'Inlassable Galerie, Paris, France
Hell is Hot, Sam Art Projects, Villa Raffet, Paris, France
Lancement de 'Badabing/Le Majeur', Galerie Anatome, Paris, France
- 2010** *Who are you close to*, Thrust Projects, New York, Etats-Unis
Best Of, Galerie Nathalie Obadia, Bruxelles, Belgique

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Vente aux enchères - Artcurial (au bénéfice de la Fondation de la Recherche médicale), Palais de
Tokyo, Paris, France
Archichaos, Rove Projects, Londres, Royaume-Uni

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