

FRANCES GOODMAN

LES FILLES DU CALVAIRE

BIOGRAPHY

Born 1975, Johannesburg, South Africa.

Lives and works in Johannesburg, South Africa.

EDUCATION

- 2003** Laureate of the Higher Institute for Fine Arts, (HISK), Antwerp, Belgium.
- 2000** Master of Arts Degree: Fine Art, Goldsmiths College, University of London, London, UK.
- 1999** Postgraduate Diploma, Goldsmiths College, University of London, London, UK.
- 1997** Bachelor of Arts Degree: Fine Art, Honors, University of The Witwatersrand (WITS), Johannesburg, South Africa.

AWARDS & RESIDENCIES

- 2021** Shortlisted for The Norval Sovereign African Art Prize 2022, Norval Foundation, Cape Town, South Africa.
EKWC Ceramics Residency, Oisterwijk, Netherlands.
- 2020** Awarded Residency at Yaddo, New York, USA. Cancelled due to Covid.
- 2015** Artist in residence, The Fountainhead Studios, Miami, USA.
- 2014** Artist in residence, Nirox Foundation Sculpture Park, Johannesburg, South Africa.
Cecily Brown Fellowship, Art Omi, New York City, USA.
- 2013** Artist in residence, Nirox Foundation Sculpture Park, Johannesburg, South Africa.
- 2012** Artist in residence, International Studio & Curatorial Programme (ISCP), New York City, USA.
- 2010** The Foundation GegenwART Bern, Museum of Fine Arts, Bern, Switzerland.
- 2008** The Ampersand Foundation Residency, Ampersand Foundation, New York City, USA.
- 2005** Artist in residence, Centre International des Recollets, Paris, France.
- 2002** Ernest Oppenheimer Memorial Trust Scholarship, Johannesburg, South Africa.
IMMA Residency Programme (*Artist's Work*), Irish Museum of Modern Art (IMMA), Dublin, Ireland.
- 2001** Ernest Oppenheimer Memorial Trust Scholarship, Johannesburg, South Africa.
- 2000** Visiting Arts Award for *JUNCTURE*, Visiting Arts, Edinburgh, UK.
- 1997** Martienssen Prize, University of The Witwatersrand, Johannesburg, South Africa.
Anya Millman Travel Scholarship, University of The Witwatersrand (WITS), Johannesburg, South Africa.
Sculpture Merit Award, University of The Witwatersrand (WITS), Johannesburg, South Africa.

SOLO EXHIBITIONS & PRESENTATIONS

- 2022** *Ecstasy*, Galleri SPECTA, Copenhagen, Denmark.
- 2021** *Summer Focus: Frances Goodman*, Galleri SPECTA, Copenhagen, Denmark.
Transmogrified, Richard Taittinger Gallery, New York, USA.
- 2020** *Uneventful Days*, SMAC Gallery, Cape Town, South Africa.
Viewing Room, SMAC Gallery, Cape Town, South Africa.
- 2019** CHART Art Fair (Gallery Specta), Kunsthal Charlottenborg, Copenhagen, Denmark.
MiArt (SMAC Gallery), Fiera Milano City, Milan, Italy.
- 2018** *Offstage*, SMAC Gallery, Johannesburg, South Africa.
Dallas Art Fair (SMAC Gallery), Fashion Industry Gallery, Dallas, USA.
Spit/Swallow, Galleri SPECTA, Copenhagen, Denmark.
Giant Nails, Indigo Hotel, New York City, USA.
- 2017** *Beneath Her*, Richard Taittinger Gallery, New York City, USA.
- 2016** *Degreened*, SMAC Gallery, Cape Town, South Africa.
1:54 Contemporary African Art Fair (Richard Taittinger Gallery), New York City, USA.
Rapaciously Yours, Richard Taittinger Gallery, New York City, USA.
- 2015** *Lick It*, Windows@Walgreens, ArtCenter/South Florida, Miami, USA.
Let Down Your Hair, Art-in-Buildings (AiB), New York City, USA.

- 2014** *Nail Her*, Goodman Gallery, Johannesburg, South Africa.
The Sweetest Ride, TM Projects, Geneva, Switzerland.
- 2013** *Sub Rosa*, Goodman Gallery, Johannesburg, South Africa.
Cars and Girls, WHATIFTHEWORLD, Cape Town, South Africa.
- 2012** *Touched*, (Art) Amalgamated, New York City, USA.
- 2011** *Goodman Garage*, 19 5TH Ave- Westdene, Johannesburg, South Africa.
Forever, KwaZulu Natal Society of Arts (KZNSA), Durban, South Africa.
Till Death Us Do Part, Goodman Gallery, Johannesburg, South Africa.
- 2010** *Keeping Up Appearances*, Aeroplastics Contemporary, Brussels, Belgium.
- 2009** *Morbid Appetites*, Goodman Gallery, Cape Town, South Africa.
- 2008** *Careless Whispers*, Galleri SPECTA, Copenhagen, Denmark.
Young Guns, Project Space at RC Art Fair, (Aeroplastics Contemporary), Brussels, Belgium.
- 2007** *Wishful Thinking*, Goodman Gallery, Johannesburg, South Africa.
- 2005** *Petite Mort*, Goodman Gallery, Johannesburg, South Africa.
- 2004** *Wanting*, Katholieke Universiteit Leuven Afdeling Kortrijk (KULAK), Katholieke Universiteit Leuven, Kortrijk, Belgium.
David, National Arts Festival, Grahamstown, South Africa.
- 2003** *Intimate/Inanimate Moments*, The Process Room, Irish Museum of Modern Art, Dublin, Ireland.
- 2000** *Frances Goodman and Moshekwa Langa at the Goodman Gallery*, Goodman Gallery, Johannesburg, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

- 2022** *I Only Have Eyes For You*, Gallery SPECTA, Copenhagen, Denmark.
Women, Richard Taittinger Gallery, New York, USA.
The Naughty Aughties, SMAC Gallery, Johannesburg, South Africa.
Artissima (SMAC Gallery), Oval Lingotto Fiere, Turin, Italy.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Art Brussels (SMAC Gallery), Brussels, Belgium.
MiArt (SMAC Gallery), Milan, Italy.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
Detour: See the world through creativity, ASPIRE, One World Observatory - One World Trade Center, New York, USA.
CAT, Gallery SPECTA, Copenhagen, Denmark.
Detour 2.0: A journey through creative catalysts, Palais de Tokyo, Paris, France.
- 2021** *The Norval Sovereign African Art Prize 2022*, Norval Foundation, Cape Town, South Africa.
Ubuntu, a Lucid Dream, Palais de Tokyo, Paris, France.
Soft/Loud, Art in Buildings, MI, USA.
Group Exhibition, Rarity Gallery, Mykonos, Greece.
In Conversation, Everard Read, Cape Town, South Africa.
- 2020** *Romancing the Mirror*, MOCA Jacksonville, Florida, USA.
MY BODY, MY RULES, PAMM, Miami, USA.
CHART Decentralised, Galleri Specta, Copenhagen, Denmark.
A Show of Solidarity, SMAC Gallery, Cape Town, South Africa.
Matereality, Iziko South African National Museum, Cape Town, South Africa.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
Making of Ourselves, BKHz, Johannesburg, South Africa.
Proto, A4 Art Foundation, Cape Town.
- 2019** *Africa Alive*, Galerie Osenat, Paris, France.
Artissima (SMAC Gallery), Oval Lingotto Fiere, Turin, Italy.
FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Hoping, Longing, Dreaming, Gallery SPECTA, Copenhagen, Denmark.

- Ampersand Foundation Award 21 Years Celebration Exhibition*, University of Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
- Roosevelt Private Views*, Aeroplastics, Brussels, Belgium.
- 1:54 Contemporary African Art Fair (Richard Taittinger Gallery), New York City, USA.
- Delicate Industry*, Richard Taittinger Gallery, New York City, USA.
- I Am... Contemporary Women Artists of Africa*, National Museum of African Art Smithsonian Institution, Washington, USA.
- Material Insanity*, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco.
- GrowBox Art Project*, African Artists for Development (AAD) Incubator Programme, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
- Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2018** *Communicate*, Galleri Specta, Copenhagen, Denmark.
- Wish You Were Here*, SMAC Gallery, Cape Town, South Africa.
- FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- I SEE YOU*, SCAD Museum of Art, Savannah, Georgia.
- OFF-SPRING: New Generations* [Travelling Exhibition], 21C Museum, Lexington, USA.
- Not A Single Story*, NIROX Foundation Sculpture Park in collaboration with the Wanås Foundation, Johannesburg, South Africa.
- The Red Hour*, curated by Simon Njami, Dak'Art: African Contemporary Art Biennale, Dakar, Senegal.
- artmonte-carlo (SMAC Gallery), Grimaldi Forum Monaco, Monte Carlo, Monaco.
- Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- The Future is Female* [Travelling Exhibition], 21C Museum Hotel Cincinnati, Cincinnati, USA.
- 2017** 1:54 Contemporary African Art Fair (SMAC Gallery), London, UK.
- All Things Being Equal*, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
- X: Part III*, SMAC Gallery, Stellenbosch, South Africa.
- Beauty and its Beasts*, Durban Art Gallery, Durban, South Africa.
- Art Work: An Exploration of Labor*, Art-in-Buildings (AiB), Ghent, USA.
- X: Part II*, SMAC Gallery, Stellenbosch, South Africa. FNB Joburg Art Fair, (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- Art Rotterdam (Galleri SPECTA), Van Nellefabriek, Rotterdam, Netherlands.
- The ARMORY SHOW (SMAC Gallery), Piers 92 and 94, New York City, USA.
- Contemporary Istanbul (SMAC Gallery), Istanbul Congress Center, Istanbul, Turkey.
- OFF-SPRING: New Generations*, 21c Museum Hotel Oklahoma City, Oklahoma City, USA.
- Pop Stars! Popular Culture and Contemporary Art*, 21c Museum Hotel Louisville, Louisville, USA.
- CHART Art Fair, (Galleri SPECTA), Kunsthal Charlottenborg, Copenhagen, Denmark.
- Le Jour Qui Vient*, curated by Marie-Ann Yemsi, Galerie des Galeries at Galeries Lafayette, Paris, France.
- Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2016** *The Future is Female*, 21c Museum Hotel Louisville, Louisville, USA.
- Herselves*, Blueproject Foundation, Barcelona, Spain.
- Summer Show '16*, SMAC Gallery, Stellenbosch, South Africa.
- Forever*, BUBOX, Kortrijk, Belgium.
- Defilages*, 100 Titres Gallery, Brussels, Belgium.
- FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- UPSTART/STARTUP*, SMAC Gallery, Johannesburg, South Africa.
- Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2015** *The 'F' Word: Feminism in Art*, The Untitled Space, New York City, USA.
- LUSH*, SMAC Gallery, Stellenbosch, South Africa.

- Princess in the Veld*, The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa.
- CHART Art Fair (Galleri SPECTA), Kunsthal Charlottenborg, Copenhagen, Denmark.
- ARTISSIMA (SMAC Gallery), The Oval - Lingotto, Turin, Italy.
- Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, [Travelling Exhibition], curated by Simon Njami, Smithsonian National Museum of African Art, Washington DC, USA.
- TWENTY: Contemporary Art from South Africa*, [Travelling Exhibition], curated by Gordon Froud & Hank Forman, Pretoria Art Museum, Pretoria, South Africa; University of Johannesburg Art Museum, Johannesburg, South Africa.
- Money Makes the World Go Round*, Galleri SPECTA, Copenhagen, Denmark.
- Nirox Winter Sculpture Fair, Nirox Foundation Sculpture Park, Johannesburg, South Africa.
- 2014** Art Basel Miami Beach (Goodman Gallery), Miami, USA.
- The Remarkable Lightness of Being*, Aeroplastics Contemporary, Brussels, Belgium.
- Divine Comedy: Heaven, Purgatory and Hell Revisited By Contemporary African Artists*, [Travelling Exhibition], curated by Simon Njami, Savannah College of Art and Design Museum of Art (SCAD), Savannah, USA; Museum für Mordern Kunst (MMK), Frankfurt, Germany.
- TWENTY: Contemporary Art from South Africa*, [Travelling Exhibition], curated by Gordon Freud & Hank Forman, Turchin Centre for the Visual Arts, Boone, USA.
- FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- Shop Front and Centre, Infecting the City*: Public Arts Festival, Cape Town, South Africa.
- States of Mind*, Maison Particulière, Brussels, Belgium.
- 2013** FIAC (Foire Internationale d'Art Contemporain), (Goodman Gallery), Grand Palais, Paris, France.
- FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.
- 2012** *Positive Tension*, WHATIFTHEWORLD, Cape Town, South Africa.
- Fox with Issues*, Galleri SPECTA, Copenhagen, Denmark.
- Touched*, (Art)Amalgamated, New York City, USA.
- Spring Open Studios*, International Studio & Curatorial Program (ISCP), New York City, USA.
- Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium.
- Fireflies*, Aeroplastics Contemporary, Brussels, Belgium.
- Advance/...Notice*, Goodman Gallery, Johannesburg, South Africa.
- 2011** *Summer Show*, Goodman Gallery, Cape Town, South Africa.
- FIAC (Foire Internationale d'Art Contemporain), (Goodman Gallery), Grand Palais, Paris, France.
- Het Betoverd Bos (The Enchanted Forest)*, Sint- Maria-Aalter, Aalter, Belgium.
- Not Human, Nor Stone*, Iziko South African National Gallery, Cape Town, South Africa.
- EAT ME*, Goodman Gallery, Cape Town, South Africa.
- Horizon 2*, CultuurCentrum Brugge, Bruges, Belgium.
- El Mapa: Cartografías Críticas*, Medellín Museum of Modern Art, Medellín, Colombia. Art Dubai (Goodman Gallery), Dubai, UAE.
- The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.
- Luxury and Degradation*, Galerie Tanit, Munich, Germany.
- 2010** *In Other Words*, Goodman Gallery, Johannesburg, South Africa.
- Lust and Vice. The Seven Deadly Sins from Durer to Nauman*, Zentrum Paul Klee; Kunstmuseum Bern, Bern, Switzerland.
- In Context*, Goodman Gallery, Johannesburg, South Africa.
- Lingering Whispers*, The Crypt Gallery, St Pancras Church, London, UK.
- US*, [Travelling Exhibition], curated by Simon Njami and Bettina Malcomess, IZIKO South African National Gallery, Cape Town, South Africa.
- Keeping Up Appearances*, Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium.
- FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.

- 2009** The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.
That's All Folks, Bruges Stadhallen, Bruges, Belgium.
 Art Basel Miami Beach (Goodman Gallery), Miami, USA.
To Die For, Tres Bien Shop, Malmo, Sweden.
Sphères, (Goodman Gallery), La Moulin, Paris, France.
 Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium.
US, [Travelling Exhibition], curated by Simon Njami & Bettina Malcomess, Johannesburg Art Gallery (JAG); Goodman Gallery Project Space, Johannesburg, South Africa.
Beauty and Pleasure in South African Contemporary Art, curated by Senele Wendt, The Stenersen Museum, Oslo, Norway.
 Art Basel (Goodman Gallery), Messe Basel, Basel, Switzerland.
 The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.
 FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.
- 2008** Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium.
BB3 Being Here: Mapping the Contemporary, [Travelling Exhibition], curated by Jan-Erik Lundström & Johan Sjöström, Bucharest Biennale, Bucharest, Romania; Bildmuseet Umeå University, Umeå, Sweden.
Deadly Serious, Exprimntl Galerie, Toulouse, France.
 CHART Art Fair (Galleri SPECTA), Kunsthall Charlottenborg, Copenhagen, Denmark.
 Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland.
 SWAB Barcelona Art Fair (Galleri SPECTA), Fira de Barcelona, Barcelona, Spain.
ZA: Young Art from South Africa, Palazzo delle Papesse, Siena, Italy.
 Art Rotterdam (Aeroplastics Contemporary), Van Nellefabriek, Rotterdam, Netherlands.
 FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Spier Contemporary, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
- 2007** *About Beauty*, Goodman Gallery, Cape Town, South Africa.
Spier Contemporary, Africa Centre, Stellenbosch, South Africa
 Art Basel Miami Beach (Goodman Gallery) Miami, USA.
 CHART Art Fair (Galleri SPECTA), Kunsthall Charlottenborg, Copenhagen, Denmark.
Rare Essence, Aeroplastics Contemporary, Brussels, Belgium
Making Waves, South African Broadcasting Corporation (SABC) Art Collection Exhibition, Castle of Good Hope, Cape Town, South Africa
Lift Off II, Goodman Gallery, Cape Town, South Africa.
Compulsions, Galleri SPECTA, Copenhagen, Denmark.
- 2006** *Women: Photography and New Media: Imaging the Self and Body Through Portraiture*, Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
 Art Basel Miami (Goodman Gallery), Miami, USA.
Farrago, Bernier Eliades Gallery, Athens, Greece.
 Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland.
Nie meer, Cultuurhuis de Warande, Turnhout, Belgium.
There and Back: Africa, La Casa Encendida, Madrid, Spain.
- 2005** *Threat Zone*, Triangle Project Space, San Antonio, USA.
[prologue]new feminism/new europe, Cornerhouse, Manchester, UK.
ART out of place, Norwich Castle Museum & Art Gallery, Norwich, UK.
Double Check. Re-Framing Space in Photography: The Other Space, Parallel Histories, [Travelling Exhibition], curated by Marina Grzinic & Walter Seidl, Camera Austria, Graz, Austria.
- 2004** *Double Check. Re-Framing Space in Photography: The Other Space, Parallel Histories*, [Travelling Exhibition], curated by Marina Grzinic & Walter Seidl, Gallery of Contemporary Art, Celje, Slovenia.
 Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland.
Your Heart is No Match for my Love, No Name Exhibitions @ The Soap Factory, Minneapolis, USA.
Monument@Bornem, curated by Ruth Renders, The Regional Museum De Zilverreiger, Weert, Belgium.
Show Us What You're Made Of, The Premises Gallery, Johannesburg, South Africa.
After Hours, In/Out, Higher Institute for Fine Arts (HISK), Antwerpen, Belgium.

- 2003** *Distance of Memory*, Nairs House of Culture in Vulpera Tarasp, Scuol, Switzerland.
Opzij van het Kijken, Watou Art and Literature Festival, Watou, Belgium.
Something About Love, Casino Luxembourg, Luxembourg City, Luxembourg.
Open Studios, Higher Institute for Fine Arts Kunst (HISK), Antwerp, Belgium.
- 2002** *VIPER Basel*, International Festival for Film, Video and New Media, [Travelling Exhibition], Kunsthalle Basel; Stadtkinko; Gare Du Nord, Basel, Switzerland.
Portrait, Sound Space, De Appel, Amsterdam, Netherlands.
Sensing Sculpture, Wolverhampton Art Gallery, Wolverhampton, UK.
Unprincipled Passions, John Hansard Gallery, Southampton, UK.
- 2001** *Fluid*, Wolverhampton Art Gallery, UK.
JUNCTURE, [Travelling Exhibition], The Granary, Cape Town, South Africa.
Body: Rest and Motion, The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa.
JUNCTURE, [Travelling Exhibition], Studio Voltaire, London, UK.
- 2000** *Emotions and Relations*, Sandton Civic Art Gallery, Johannesburg, South Africa.
Customised Jeans Exhibition, Levi's Shop Cinch, London, UK.
EAST International, Norwich School of Art and Design, Norwich, UK.
Goldsmiths MA Exhibition, Goldsmiths College, University of London, London, UK.

SELECTED PUBLICATIONS

- 2018** Gosslee, J and Zises, H. | 2018, *50 Contemporary Women Artists: Groundbreaking Contemporary Art from 1960 to Now*, Schiffer Publishing, Limited. Pennsylvania, USA.
- 2017** Goodman, F. | 2017, *Beneath Her*, Richard Tattinger Gallery, New York City, USA.
- 2016** Goodman, F. | 2016, *Rapaciously Yours*, Richard Tattinger Gallery, New York City, USA.
- 2013** Goodman, F. | *Selected Works 2007-2013*, WHATIFTHEWORLD, Cape Town, South Africa.
- 2010** Goodman, F. | *Save Me From What I Want*, Goodman Gallery, Johannesburg, South Africa.
- 2007** Goodman, F. | *Selected Works 2000-2007*, Goodman Gallery, Johannesburg, South Africa.

SELECTED PRESS HIGHLIGHTS

Haden-Guest, A. 2019. Anthony Haden-Guest on The Female Lens at Richard Taittinger. Whitehot Magazine. [online]. Available at: https://whitehotmagazine.com/articles/female-lens-at-richard-tattinger/4463?fbclid=IwAR2JcrGSNH_e7jCoiHJ_AhijKx2FFMIg69ZCBwrOWtONJgVl5yzWw0JMYfo

Varienter, M. 2019. The Female Gaze findes. Kunsten.nu. [online]. Available at: <https://kunsten.nu/journal/the-female-gaze-finde-i-mange-varianter/?fbclid=IwAR2cGS6pfucrWMeCY7zlrur-JEuWA6B6-9VwhdCIsCQ0whLqWYFUe6Wt1Ak>

Roux, C. 2019. FNB Art Joburg – Creative Gateway to Africa. Financial Times. [online]. Available at: <https://www.ft.com/content/b1767392-d87c-11e9-9c26-419d783e10e8>.

Catlin, R. 2019. Women's Voices Ring with a Resounding Roar in this New Show. Smithsonian Magazine. [online]. Available at: <https://www.smithsonianmag.com/smithsonian-institution/womens-voices-ring-resounding-roar-new-show-180972652/>

Dafoe, T. 2019. What to See at 1-54 Contemporary African Art Fair, From Sculptures Made of Acrylic Nails to a Lush Painting of Adam and Eve. Artnet. [online]. Available at: https://news.artnet.com/market/highlights-from-1-54-contemporary-african-art-fair-2019-1536109?fbclid=IwAR3bBKuXK_rnrwKy4J3TtOVrO-d7sCsp27XSP-vrPOLv7kBk6TpJzRfcUU4

Walker, A. 2019. Lowly textiles are superbly wrenched from their contexts to create high art. Business Day. Available at: <https://www.businesslive.co.za/bd/life/arts-and-entertainment/2019-04-04-alexia-walker-lowly-textiles-are-superbly-wrenched-from-their-contexts-to-create-high-art/>

Wickouski, S. 2019. I Am: Contemporary Women Artists are Rewriting the Narratives of Africa. Ms. Magazine. [online]. Available at: <https://msmagazine.com/2019/11/14/i-am-contemporary-women-artists-are-rewriting-the-narratives-of-africa/>

Black, H. 2019. Discover Nail Art... But Not As You Know It. Elephant Magazine. [online]. Available at: <https://elephant.art/nail-art-manicure-salon-caroline-walker-nathan-beard/>

Corrigall, M. 2017. Surface Tensions. House & Leisure. March 2017, p.38-40.

Rodney, S. 2016. South African Artist Nails It with Sculptures Made from Thousands of Press-Ons. Hyperallergic [online]. Available at: <https://hyperallergic.com/284874/south-african-artist-nails-it-with-sculptures-made-from-thousands-of-press-ons/> [accessed 17.01.2019].

O'Toole, S. 2016. Wedding Crash: The fabric of dreams. Times Live [online]. Available at: <https://www.timeslive.co.za/news/south-africa/2016-04-12-wedding-crash-the-fabric-of-dreams/>. [accessed 27.05.2016].

Van Niekerk, G. 2018. Huge Sequin Portraits Paint SA Women In Different Light. Huffpost ZA [online]. Available at: https://www.huffingtonpost.co.za/2018/01/26/huge-sequin-portraits-paint-sa-women-in-different-light_a_23344388/. [Accessed 17.01.19].

Van Niekerk, G. 2014. Frances Goodman's manicured bed of nails. :Mail&Guardian [online]. Available at: <https://mg.co.za/article/2014-05-08-her-manicured-bed-of-nails>. [Accessed 17.01.2019].

Goodman, E. 2017. The Future Is (Still) Female: Feminist Art for the 21st Century. Hyperallergic [online]. Available at: <https://hyperallergic.com/381561/the-future-is-female-21cmuseum-hotel-kentucky-2017/>. [Accessed 17.01.19]

COLLECTIONS

Fondazione Fiera Milano, Milan, Italy.

Missoni Collection, Milan, Italy.

South African Reserve Bank Art Collection, Johannesburg, South Africa.

Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.

Matthais & Gervanne Leridon Collection, Cape Town, South Africa.

21c Museum Hotels, Oklahoma, USA.

National Museum of African Art at the Smithsonian Institution, Washington DC, USA.

Francis J. Greenburger Collection (The FJGC), New York City, USA.

The Pérez Art Museum Miami (PAMM), Miami, USA.

Martin Nielson Collection, Denmark

Rand Merchant Bank Corporate Collection, Johannesburg, South Africa.

South African Broadcasting Corporation (SABC) Art Collection, Johannesburg, South Africa.

University of South Africa (UNISA) Art Collection, Johannesburg, South Africa.

Joseph Kouli Collection, Paris, France.