

FRANCES GOODMAN

Born in 1975, Johannesburg, South Africa
Lives and works in Johannesburg, South Africa

EDUCATION

- 2003** Laureate of the Higher Institute for Fine Arts, (HISK), Antwerp, Belgium.
- 2000** Master of Arts Degree: Fine Art, Goldsmiths College, University of London, London, UK
- 1999** Postgraduate Diploma, Goldsmiths College, University of London, London, UK
- 1997** Bachelor of Arts Degree: Fine Art, Honors, University of The Witwatersrand (WITS), Johannesburg, South Africa

AWARDS & RESIDENCIES

- 2021** Shortlisted for The Norval Sovereign African Art Prize 2022, Norval Foundation, Cape Town, South Africa.
EKWC Ceramics Residency, Oisterwijk, Netherlands.
- 2020** Awarded Residency at Yaddo, New York, USA. Cancelled due to Covid
- 2015** Artist in residence, The Fountainhead Studios, Miami, USA
- 2014** Artist in residence, Nirox Foundation Sculpture Park, Johannesburg, South Africa
Cecily Brown Fellowship, Art Omi, New York City, USA
- 2013** Artist in residence, Nirox Foundation Sculpture Park, Johannesburg, South Africa
- 2012** Artist in residence, International Studio & Curatorial Programme (ISCP), New York City, USA
- 2010** The Foundation GegenwART Bern, Museum of Fine Arts, Bern, Switzerland
- 2008** The Ampersand Foundation Residency, Ampersand Foundation, New York City, USA
- 2005** Artist in residence, Centre International des Recollets, Paris, France

LES FILLES DU CALVAIRE

- 2002** Ernest Oppenheimer Memorial Trust Scholarship, Johannesburg, South Africa.
IMMA Residency Programme (Artist's Work), Irish Museum of Modern Art (IMMA),
Dublin, Ireland
- 2001** Ernest Oppenheimer Memorial Trust Scholarship, Johannesburg, South Africa.
- 2000** Visiting Arts Award for JUNCTURE, Visiting Arts, Edinburgh, UK.
- 1997** Martienssen Prize, University of The Witwatersrand, Johannesburg, South Africa.
Anya Millman Travel Scholarship, University of The Witwatersrand (WITS),
Johannesburg, South Africa.
Sculpture Merit Award, University of The Witwatersrand (WITS), Johannesburg,
South Africa

SOLO EXHIBITIONS / EXPOSITIONS PERSONNELLES

- 2022** «Ecstasy», Galleri SPECTA, Copenhagen, Denmark
- 2021** «Summer Focus: Frances Goodman», Galleri SPECTA, Copenhagen, Denmark
Transmogrified, Richard Taittinger Gallery, New York, USA
- 2020** «Uneventful Days», SMAC Gallery, Cape Town, South Africa
«Viewing Room», SMAC Gallery, Cape Town, South Africa
- 2019** CHART Art Fair (Gallery Specta), Kunsthal Charlottenborg, Copenhagen,
Denmark
MiArt (SMAC Gallery), Fiera Milano City, Milan, Italy
- 2018** «Offstage», SMAC Gallery, Johannesburg, South Africa
Dallas Art Fair (SMAC Gallery), Fashion Industry Gallery, Dallas, USA
«Spit/Swallow», Galleri SPECTA, Copenhagen, Denmark
«Giant Nails», Indigo Hotel, New York City, USA
- 2017** «Beneath Her», Richard Taittinger Gallery, New York City, USA
- 2016** «Degreened», SMAC Gallery, Cape Town, South Africa
1:54 Contemporary African Art Fair (Richard Taittinger Gallery), New York City,
USA
«Rapaciously Yours», Richard Taittinger Gallery, New York City, USA
- 2015** «Lick It», Windows@Walgreens, ArtCenter/South Florida, Miami, USA
«Let Down Your Hair», Art-in-Buildings (AiB), New York City, USA
- 2014** «Nail Her», Goodman Gallery, Johannesburg, South Africa
«The Sweetest Ride», TM Projects, Geneva, Switzerland
- 2013** «Sub Rosa», Goodman Gallery, Johannesburg, South Africa
«Cars and Girls», WHATIFTHEWORLD, Cape Town, South Africa

LES FILLES DU CALVAIRE

- 2012** «Touched», (Art) Amalgamated, New York City, USA
- 2011** «Goodman Garage», 19 5TH Ave- Westdene, Johannesburg, South Africa
«Forever», KwaZulu Natal Society of Arts (KZNSA), Durban, South Africa
«Till Death Us Do Part», Goodman Gallery, Johannesburg, South Africa
- 2010** «Keeping Up Appearances», Aeroplastics Contemporary, Brussels, Belgium
- 2009** «Morbid Appetites», Goodman Gallery, Cape Town, South Africa
- 2008** «Careless Whispers», Galleri SPECTA, Copenhagen, Denmark
«Young Guns», Project Space at RC Art Fair, (Aeroplastics Contemporary),
Brussels, Belgium
- 2007** «Wishful Thinking», Goodman Gallery, Johannesburg, South Africa
- 2005** «Petite Mort», Goodman Gallery, Johannesburg, South Africa
- 2004** «Wanting», Katholieke Universiteit Leuven Afdeling Kortrijk (KULAK), Katholieke
Universiteit Leuven, Kortrijk, Belgium
«David», National Arts Festival, Grahamstown, South Africa
- 2003** «Intimate/Inanimate Moments», The Process Room, Irish Museum of Modern Art,
Dublin, Ireland
- 2000** «Frances Goodman and Moshekwa Langa at the Goodman Gallery», Goodman
Gallery, Johannesburg, South Africa

GROUP EXHIBITIONS & PRESENTATIONS

- 2023** Untitled Art Fair , Miami, USA
- 2022** «I Only Have Eyes For You», Gallery SPECTA, Copenhagen, Denmark
«Women», Richard Taittinger Gallery, New York, USA
«The Naughty Aughties», SMAC Gallery, Johannesburg, South Africa
«Artissima (SMAC Gallery)», Oval Lingotto Fiere, Turin, Italy
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre,
Johannesburg, South Africa
Art Brussels (SMAC Gallery), Brussels, Belgium
MiArt (SMAC Gallery), Milan, Italy
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention
Centre (CTICC), Cape Town, South Africa
«Detour: See the world through creativity», ASPIRE, One World Observatory -
One World Trade Center, New York, USA
«CAT», Gallery SPECTA, Copenhagen, Denmark
«Detour 2.0: A journey through creative catalyts», Palais de Tokyo, Paris, France

LES FILLES DU CALVAIRE

- 2021** The Norval Sovereign African Art Prize 2022, Norval Foundation, Cape Town, South Africa
«Ubuntu, a Lucid Dream», Palais de Tokyo, Paris, France
Group Exhibition, Rarity Gallery, Mykonos, Greece
In Conversation, Everard Read, Cape Town, South Africa
«Soft/Loud», Art in Buildings, MI, USA
- 2020** «Romancing the Mirror», MOCA Jacksonville, Florida, USA
«MY BODY, MY RULES», PAMM, Miami, USA
«CHART Decentralised», Galleri Specta, Copenhagen, Denmark
«A Show of Solidarity», SMAC Gallery, Cape Town, South Africa
«Matereality», Iziko South African National Museum, Cape Town, South Africa
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa
«Making of Ourselves», BKhz, Johannesburg, South Africa
«Proto», A4 Art Foundation, Cape Town
- 2019** «Africa Alive», Galerie Osenat, Paris, France.
«Artissima (SMAC Gallery), Oval Lingotto Fiere, Turin, Italy.
«FNB Art Joburg» (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa
«Hoping, Longing, Dreaming», Gallery SPECTA, Copenhagen, Denmark
Art Gallery (JAG), Johannesburg, South Africa.
Roosevelt Private Views, Aeroplastics, Brussels, Belgium.
1:54 Contemporary African Art Fair (Richard Taittinger Gallery), New York City, USA
«Delicate Industry», Richard Taittinger Gallery, New York City, USA.
«I Am... Contemporary Women Artists of Africa», National Museum of African Art Smithsonian Institution, Washington, USA
«Material Insanity», Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco
«GrowBox Art Project», African Artists for Development (AAD) Incubator Programme, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa
- 2018** «Communicate», Galleri Specta, Copenhagen, Denmark.
«Wish You Were Here», SMAC Gallery, Cape Town, South Africa.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa
«I SEE YOU», SCAD Museum of Art, Savannah, Georgia.
«OFF-SPRING: New Generations [Travelling Exhibition]», 21C Museum, Lexington, USA
«Not A Single Story», NIROX Foundation Sculpture Park in collaboration with the Wanås Foundation, Johannesburg, South Africa
«The Red Hour», curated by Simon Njami, Dak'Art: African Contemporary Art Biennale, Dakar, Senegal
artmonte-carlo (SMAC Gallery), Grimaldi Forum Monaco, Monte Carlo, Monaco

LES FILLES DU CALVAIRE

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa

«The Future is Female [Travelling Exhibition]», 21C Museum Hotel Cincinnati, Cincinnati, USA

2017 1:54 Contemporary African Art Fair (SMAC Gallery), London, UK

«All Things Being Equal», Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa

«X: Part III», SMAC Gallery, Stellenbosch, South Africa

«Beauty and its Beasts», Durban Art Gallery, Durban, South Africa

«Art Work: An Exploration of Labor», Art-in-Buildings (AiB), Ghent, USA

«X: Part II», SMAC Gallery, Stellenbosch, South Africa

FNB Joburg Art Fair, (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa

Art Rotterdam (Galleri SPECTA), Van Nellefabriek, Rotterdam, Netherlands

The ARMORY SHOW (SMAC Gallery), Piers 92 and 94, New York City, USA

Contemporary Istanbul (SMAC Gallery), Istanbul Congress Center, Istanbul, Turkey

«OFF-SPRING: New Generations», 21c Museum Hotel Oklahoma City, Oklahoma City, USA

«Pop Stars! Popular Culture and Contemporary Art», 21c Museum Hotel Louisville, Louisville, USA

CHART Art Fair, (Galleri SPECTA), Kunsthal Charlottenborg, Copenhagen, Denmark

«Le Jour Qui Vient», curated by Marie-Ann Yemsi, Galerie des Galeries at Galeries Lafayette, Paris, France

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa

2016 «The Future is Female», 21c Museum Hotel Louisville, Louisville, USA

«Herselves», Blueproject Foundation, Barcelona, Spain

«Summer Show '16», SMAC Gallery, Stellenbosch, South Africa

«Forever», BUBOX, Kortrijk, Belgium

«Defilages», 100 Titres Gallery, Brussels, Belgium

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa

«UPSTART/STARTUP», SMAC Gallery, Johannesburg, South Africa

Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa

2015 «The 'F' Word: Feminism in Art», The Untitled Space, New York City, USA

«LUSH», SMAC Gallery, Stellenbosch, South Africa

«Princess in the Veld», The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa

CHART Art Fair (Galleri SPECTA), Kunsthal Charlottenborg, Copenhagen, Denmark

«ARTISSIMA» (SMAC Gallery), The Oval - Lingotto, Turin, Italy

«Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists», [Travelling Exhibition], curated by Simon Njami, Smithsonian National Museum of African Art, Washington DC, USA

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«TWENTY: Contemporary Art from South Africa», [Travelling Exhibition], curated by Gordon Froud & Hank Forman, Pretoria Art Museum, Pretoria, South Africa; University of Johannesburg Art Museum, Johannesburg, South Africa
«Money Makes the World Go Round», Galleri SPECTA, Copenhagen, Denmark
Nirox Winter Sculpture Fair, Nirox Foundation Sculpture Park, Johannesburg, South Africa

- 2014** Art Basel Miami Beach (Goodman Gallery), Miami, USA.
«The Remarkable Lightness of Being», Aeroplastics Contemporary, Brussels, Belgium
Divine Comedy: Heaven, Purgatory and Hell Revisited By Contemporary African Artists, [Travelling Exhibition], curated by Simon Njami, Savannah College of Art and Design Museum of Art (SCAD), Savannah, USA; Museum für Mordern Kunst (MMK), Frankfurt, Germany
TWENTY: Contemporary Art from South Africa, [Travelling Exhibition], curated by Gordon Freud & Hank Forman, Turchin Centre for the Visual Arts, Boone, USA
FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa
Shop Front and Centre, Infecting the City: Public Arts Festival, Cape Town, South Africa
States of Mind, Maison Particulière, Brussels, Belgium
- 2013** FIAC (Foire Internationale d'Art Contemporain), (Goodman Gallery), Grand Palais, Paris, France
FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa
The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.
- 2012** Positive Tension, WHATIFTHEWORLD, Cape Town, South Africa.
Fox with Issues, Galleri SPECTA, Copenhagen, Denmark.
Touched, (Art)Amalgamated, New York City, USA
Spring Open Studios, International Studio & Curatorial Program (ISCP), New York City, USA
Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium
Fireflies, Aeroplastics Contemporary, Brussels, Belgium
Advance/...Notice, Goodman Gallery, Johannesburg, South Africa
- 2011** «Summer Show», Goodman Gallery, Cape Town, South Africa
FIAC (Foire Internationale d'Art Contemporain), (Goodman Gallery), Grand Palais, Paris, France
«Het Betoverd Bos (The Enchanted Forest)», Sint- Maria-Aalter, Aalter, Belgium
«Not Human», Nor Stone, Iziko South African National Gallery, Cape Town, South Africa
«EAT ME», Goodman Gallery, Cape Town, South Africa
«Horizon 2», CultuurCentrum Brugge, Bruges, Belgium
«El Mapa: Cartografias Criticas», Medellín Museum of Modern Art, Medellín, Colombia
Art Dubai (Goodman Gallery), Dubai, UAE
The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA

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«Luxury and Degradation», Galerie Tanit, Munich, Germany

- 2010** «In Other Words», Goodman Gallery, Johannesburg, South Africa
"Lust and Vice. The Seven Deadly Sins from Durer to Nauman", Zentrum Paul Klee; Kunstmuseum Bern, Bern, Switzerland
"In Context", Goodman Gallery, Johannesburg, South Africa
"Lingering Whispers", The Crypt Gallery, St Pancras Church, London, UK
US, [Travelling Exhibition], curated by Simon Njami and Bettina Malcomess, IZIKO South African National Gallery, Cape Town, South Africa
Keeping Up Appearances, Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium
FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa
The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA
- 2009** «That's All Folks», Bruges Stadhallen, Bruges, Belgium
Art Basel Miami Beach (Goodman Gallery), Miami, USA
«To Die For», Tres Bien Shop, Malmo, Sweden
«Sphères», (Goodman Gallery), La Moulin, Paris, France
Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium
«US», [Travelling Exhibition], curated by Simon Njami & Bettina Malcomess, Johannesburg Art Gallery (JAG); Goodman Gallery Project Space, Johannesburg, South Africa
«Beauty and Pleasure in South African Contemporary Art», curated by Senele Wendt, The Stenersen Museum, Oslo, Norway
Art Basel (Goodman Gallery), Messe Basel, Basel, Switzerland
The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA
FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa
Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium
- 2008** «BB3 Being Here: Mapping the Contemporary», [Travelling Exhibition], curated by Jan-Erik Lundström & Johan Sjöström, Bucharest Biennale, Bucharest, Romania; Bildmuseet Umeå University, Umeå, Sweden
«Deadly Serious», Exprimntl Galerie, Toulouse, France
CHART Art Fair (Galleri SPECTA), Kunsthall Charlottenborg, Copenhagen, Denmark
Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland.
SWAB Barcelona Art Fair (Galleri SPECTA), Fira de Barcelona, Barcelona, Spain
«ZA: Young Art from South Africa», Palazzo delle Papesse, Siena, Italy
Art Rotterdam (Aeroplastics Contemporary), Van Nellefabriek, Rotterdam, Netherlands
FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa
Spier Contemporary, Johannesburg Art Gallery (JAG), Johannesburg, South Africa
- 2007** «About Beauty», Goodman Gallery, Cape Town, South Africa
«Spier Contemporary», Africa Centre, Stellenbosch, South Africa
Art Basel Miami Beach (Goodman Gallery) Miami, USA

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CHART Art Fair (Galleri SPECTA), Kunsthal Charlottenborg, Copenhagen, Denmark

«Rare Essence», Aeroplastics Contemporary, Brussels, Belgium

- 2006** "Women: Photography and New Media: Imaging the Self and Body Through "Portraiture", Johannesburg Art Gallery (JAG), Johannesburg, South Africa
Art Basel Miami (Goodman Gallery), Miami, USA
"Farrago", Bernier Eliades Gallery, Athens, Greece
Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland
"Nie meer", Cultuurhuis de Warande, Turnhout, Belgium
"There and Back: Africa", La Casa Encendida, Madrid, Spain
- 2005** "Threat Zone", Triangle Project Space, San Antonio, USA
"[prologue]new feminism/new europe", Cornerhouse, Manchester, UK
"ART out of place", Norwich Castle Museum & Art Gallery, Norwich, UK
"Double Check. Re-Framing Space in Photography: The Other Space, Parallel Histories", [Travelling Exhibition], curated by Marina Grzinic & Walter Seidl, Camera Austria, Graz, Austria
- 2004** "Double Check. Re-Framing Space in Photography: The Other Space", Parallel Histories, [Travelling Exhibition], curated by Marina Grzinic & Walter Seidl, Gallery of Contemporary Art, Celje, Slovenia
Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland.
"Your Heart is No Match for my Love", No Name Exhibitions @ The Soap Factory, Minneapolis, USA
"Monument@Bornem", curated by Ruth Renders, The Regional Museum De Zilverreiger, Weert, Belgium
"Show Us What You're Made Of", The Premises Gallery, Johannesburg, South Africa
"After Hours, In/Out", Higher Institute for Fine Arts (HISK), Antwerpen, Belgium
- 2003** «Distance of Memory», Nairs House of Culture in Vulpera Tarasp, Scuol, Switzerland
«Opzij van het Kijken», Watou Art and Literature Festival, Watou, Belgium
«Something About Love», Casino Luxembourg, Luxembourg City, Luxembourg
«Open Studios», Higher Institute for Fine Arts Kunst (HISK), Antwerp, Belgium
- 2002** VIPER Basel, International Festival for Film, Video and New Media, [Travelling Exhibition], Kunsthalle Basel; Stadtkinko; Gare Du Nord, Basel, Switzerland
«Portrait», Sound Space, De Appel, Amsterdam, Netherlands
«Sensing Sculpture», Wolverhampton Art Gallery, Wolverhampton, UK
«Unprincipled Passions», John Hansard Gallery, Southampton, UK
- 2001** «Fluid», Wolverhampton Art Gallery, UK.
«JUNCTURE, [Travelling Exhibition], The Granary, Cape Town, South Africa.
«Body: Rest and Motion», The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa
«JUNCTURE, [Travelling Exhibition]», Studio Voltaire, London, UK
«Body: Rest and Motion», The Klein Karoo Nasionale Kunstefees (KKNK),

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Oudtshoorn, South Africa

«JUNCTURE, [Travelling Exhibition]», Studio Voltaire, London, UK

- 2000** «Emotions and Relations», Sandton Civic Art Gallery, Johannesburg, South Africa
«Customised Jeans Exhibition», Levi's Shop Cinch, London, UK
«EAST International», Norwich School of Art and Design, Norwich, UK
Goldsmiths MA Exhibition, Goldsmiths College, University of London, London, UK

SELECTED PUBLICATIONS

- 2018** Gosslee, J and Zises, H. | 2018, 50 Contemporary Women Artists: Groundbreaking Contemporary Art from 1960 to Now, Schiffer Publishing, Limited. Pennsylvania, USA
- 2017** Goodman, F. | 2017, Beneath Her, Richard Tattinger Gallery, New York City, USA.
- 2016** Goodman, F. | 2016, Rapaciously Yours, Richard Taittinger Gallery, New York City, USA
- 2013** Goodman, F. | Selected Works 2007-2013, WHATIFTHEWORLD, Cape Town, South Africa
- 2010** Goodman, F. | Save Me From What I Want, Goodman Gallery, Johannesburg, South Africa
- 2007** Goodman, F. | Selected Works 2000-2007, Goodman Gallery, Johannesburg, South Africa

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