

galerie
Les filles
du calvaire

JOHN DAVIES

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Was born in 1949 in Sedgefield, UK.

He lives and works in UK.

MAIN SOLO EXHIBITIONS

- 2016** *Visions of La Mancha*, Museo de Santa Cruz, Toledo, Spain
Shadow - Slag Heaps of Northern Europe, Lab Labanque, Béthune, France
- 2014** *Urban Dreams / City State*, Side Gallery, Newcastle-upon-Tyne, UK
Turning Green to Brown, Quaker Meeting Housen Unit 51 and Lark Lane Police Station, Liverpool, UK
- 2013** *Hidden River*, Clermont-Ferrand, France
- 2011** *Signs of War*, Look11 Festival, Milkandsugar Gallery, Liverpool, UK
- 2010** *Transition*, Beam, Wakefield, UK
L'Anse de Paulilles, France & Fuji City, Japan, Gallerie Vu, Paris, France
- 2009** *House*, Michael Hoppen Gallery, London, UK
City Sate, The Lit & Phil / Mining Institute, Newcastle-upon-Tyne, UK
- 2008** *Krajobrazy Miejskie / Urban Landscapes*, Galeria Fotografii p, Poznan, Poland
- 2006** *The British Landscape*, Photo España, Madrid, Spain
- 2004** *Urban Dreams*, (8 cities from Metropoli) Ffotogallery at Turner House, Penarth, Wales, UK
What Everyone Wants, Lord St window installation for Liverpool Independant Biennial
Signs of Coal, Side Gallery, Newcastle-upon-Tyne, UK
- 2003** *Metropolis : Manchester*, at both Manchester Art Gallery & Urbis, Manchester, UK
- 2002** *Seine Valley*, Gallery Photo, Rouen, France
Metropoli, (London), Zelda Cheatle Gallery, London, UK
- 2001** *Metropoli* (part 1), Ffotogallery, Cardiff, UK T
L'Anse de Paulilles, Hôtel Scribe, Paris, France
- 2000** *Sept Photographies*, Centre Culturel de Saint Benoit, France
- 1999** *Sguardi Gardesani*, Museo Civico Riva del Garda, Italy
- 1997** *Through fire & water : the River Taff*, Oriel, Cardiff and National Museum of Wales
- 1996** *The River and the City - Florence*, Zelda Cheatle Gallery, London, UK
A Year and a Day, Visitor Centre, Cardiff Bay, Cardiff
The River and the City - München, Barbara Gross Gallerie, Munich, Germany
- 1994** *Fos-Sur-Mer and the Industrial zone*, Fos-sur-Mer, France
- 1993** *Rhondda Valleys*, Galerie Claire Burrus, Paris, France
- 1992** *Italian Landscapes*, Gualtieri Library, Reggio Emilia, Italy
Cross Currents, Ffotogallery, Cardiff, UK
Vigovisions, IV Fotobienal, Vigo, Spain
- 1991** *Phase 11*, The Photographers' Gallery, UK
- 1989** *Autoroute A26*, Mission Photographique Transmanche, Douchy, France
- 1988** *Taking Stock*, Stockport Art Gallery, UK: Landscapes of Stockport
- 1987** *A Green & Pleasant Land*, The Photographers' Gallery, London, UK
Skylines, Viewpoint, Salford, UK: Rural landscapes 1976 to
- 1985** *On the edge of White Peak*, Buxton Museum, UK: Derbyshire quarries
- 1984** *The Valleys Project*, Ffotogallery, Cardiff, UK: Rhymney Valley
- 1983** *Durham Coalfield*, Side Gallery, Newcastle-upon-Tyne
- 1982** *Above and Beyond*, Untitled Gallery, Sheffield, UK

- 1981** *Landscapes*, Side Gallery, Newcastle-upon-Tyne, UK
1977 *John Davies - Photographs*, Institute of Contemporary Arts, London, UK

MAIN GROUP EXHIBITIONS

- 2015** *Landscape with machines*, Coalbrookdale Gallery, Ironbridge, UK
Italia inside out, Palazzo della Ragione Fotografia, Milan, Italy
For Ever Amber, Laing Art Gallery, Newcastle, UK
- 2014** *Bright Lights, Big Cities*, Antwerp Mansion, Manchester, UK
All that is Solid Melts into the Air, Manchester Art Gallery, UK
All that is Solid Melts into the Air, Nottingham Castle Museum & Art Gallery, UK
All that is Solid Melts into the Air, Mead Gallery, Warwick Arts Centre, UK
- 2013** *Paysage Document IV*, Galerie Les filles du calvaire
France Angleterre, Rencontres d'Arles
- 2012** *Paysages-document 2*, Arsenal, Metz
- 2011** *Democratic Promenade*, (Our Ground project) Bluecoat Art Centre, Liverpool
- 2010** *Facts of Life*, British Documentary Photography 1974-1997, National Museum in Krakow
- 2008** *European Eyes on Japan (Fuji City)*, CUC, Novas, Liverpool, UK
Next Up - Liverpool Art Now, Bluecoat Art Centre, Liverpool, UK
Deutsche Börse Photography Prize 2008, The Photographers' Gallery, London
Cities on the Edge, CUC, Novas, Liverpool, UK
- 2007** *How We Are - Photographing Britain*, Tate Britain, London, UK
Atlante Italiano 007 Rischio Paesaggio, MAXXI Museo Nazionale Delle Arti Del XXI Secolo, Italy
- 2006** *Making History*, Tate Liverpool, UK
Monuments & Paysages, Arles, France
- 2005** *Dedans - Dehors*, Centre Culturel Calouste Gulbenkian, Paris, France
Land of Promise, Noorderlicht, Groningen, The Netherlands
Trans Emilia, Fotomuseum, Winterthur, Switzerland
Coalfield Stories, Photofusion, London, UK
- 2004** *Shrinking Cities*, KW – institute for contemporary art, Berlin, Germany
- 2002** The St James Group Photography Prize, Flowers East, London, UK
- 2001** *Questions of Landscape*, Victoria & Albert Museum, London, UK
Art & Time, Centre de Cultura Contemporània de Barcelona, Spain
- 2000** *Le Temps Vite*, Centre Pompidou, Paris, France
Milano Senzaconfini, Spazio Oberdan, Milan, Italy
Just Another Day, Ffotogallery, Cardiff, Wales, UK
Identificazione di un Paesaggio, Marghera, Italy
Luoghi come Paesaggio, Uffizi Museum Gallery, Florence, Italy
- 1999** *Hoeksche Waard*, Netherlands Architecture Institute, Rotterdam, The Netherlands
Under Construction, Milwaukee Art Museum, USA
- 1998** *Archaeology of the Urban Landscape*, Gallery of Anthropology, Coimbra, Portugal
- 1997** *San Gottardo*, GaleriaGottardo, Lugano, Switzerland
- 1996** *Sul Encontros de Fotografia*, Coimbra, Portugal
- 1995** *Power to Change*, RIBA Architecture Centre, London, UK
Elsewhere, Galerie du Jour, Paris, France
- 1994** *La Nievre Photographie*, Parc St Leger, France: The River Loire
Neopolis Metropoli, Comune di Napoli, for G7 Economic Summit, Naples

- L'Observatoire Photographique du paysage*, Cité des Sciences, Paris, France
- 1993** *A City in Photographs*, Museum voor Fotografie, Antwerp, Belgium
Iron River, Bilbao Metropolitan Museum, Spain: Urban centres of Bilbao
Documentary Dilemmas, British Council touring outside UK
- 1992** *Roten Blitz*, Haus der Architektur, Graz, Austria: Hydro-Electric schemes
- 1991** *British Photography from the Thatcher years*, MoMA, New York, USA
- 1990** Barcelona, Association of Catalan Architects, Spain
- 1986** *Urban Landscapes*, Perspektive Gallery, Rotterdam, The Netherlands
The Art of Photography, Royal Academy of Arts, London, UK
- 1984** *Ideeprozessergebans*, International Bauausstellung, Berlin, Germany
- 1983** *For Druridge*, Side Gallery, Newcastle-upon-Tyne, UK

MONOGRAPHS

- 2013 *Hidden River*, Editions Loco, France
- 2008 *Krajobrazy Miejskie / Urban Landscapes*, Galeria Fotografiipf, Poznan, Poland
- 2006 *The British Landscape*, (B&W 1979-2005), published by Chris Boot June 06, UK
- 2002 *Seine Valley*, Le Point du Jour Editeur / Pole Image Haute-Normandie, France
- 2001 *Littoral / Le retour de la nature*, Filigranes Editions, France
- 2000 *Temps et Paysage*, Editions Tarabuste, France
- 1997 *The River Taff*, National Museum & Galleries of Wales, UK
- 1993 *Skylines*, Valencia University, Spain
- 1992 *Linea di Confine Della Provincia di Reggio Emilia*, Italy
Cross Currents, Ffotogallery, Cardiff & Cornerhouse, Manchester, UK
- 1991 *Phase 11 (eleven)*, The Photographers' Gallery and Davenport Editions, UK
- 1987 *A Green & Pleasant Land*, Cornerhouse Publications, Manchester, UK
- 1986 *Mist Mountain Water Wind*, Traveling Light, London, UK
- 1985 *The Valleys Project*, Ffotogallery, Cardiff, UK

COLLECTIONS

- Arts Council of England
- British Council: Athens, Leipzig & London
- Bibliothèque Nationale, Paris
- Deutsche Börse Art Collection, Frankfurt
- FNAC (Fonds National d'Art Contemporain), Paris
- Maison Européenne de la photographie, Paris
- Manchester City Art Gallery
- Ministère de L' Environnement, Paris
- Musée de la Photographie, Chalerio
- Museum of Modern Art, New York
- Museum voor Fotografie, Antwerp
- National Library of Wales
- National Museum of Photography, Film & Television, Bradford / National Media Museum
- National Museum and Galleries of Wales
- Ruhrlandmuseum, Essen
- San Francisco Museum of Modern Art
- Victoria & Albert Museum, London