

galerie
Les filles
du calvaire

KAREN KNORR

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Américaine, résidente britannique, née à Francfort-sur-le-Main, Allemagne, 1954.

Vit et travaille à Londres.

Actuellement professeur de photographie à l'Université d'arts créatifs, Farnham BA/ MA Photography

EDUCATION

1958 - 1963	San Juan School, Santurce, Puerto Rico
1963 - 1972	Saint John's Preparatory School, Condado, Puerto Rico
1972 - 1973	Franconia College, New Hampshire
1973 - 1976	L'Atelier, Rue de Seine, Paris
1977 - 1980	B.A. Hons (First) Polytechnic of Central London (University of Westminster)
1988 - 1980	M.A. University of Derby

EXPOSITIONS PERSONNELLES (sélection)

2018	Once only, Only once, Obai-in temple, Daitoku-ji, Kyoto, Japan Karen Knorr : Another Way of Telling, Fox Talbot Museum, Lacock Abbey, UK
2017	<i>India Song & Metamorphoses</i> , Jackson Fine Art, Atlanta, USA <i>Migrations, Si Fest 26</i> , Galleria Lanfranco Colombo, Savignano, Italie <i>Regards - XVIIIe siècle & art contemporain</i> , Château de Nyon, Suisse <i>Wild Beasts, Sheep & Crocodiles</i> , Kolga Tbilisi Photo 2017, Tbilisi, Georgie <i>Europe and India</i> , Danziger Gallery, New York, USA <i>India Song</i> , Collaterals Kochi-Muziris Biennale, Kochi, Inde
2016	<i>British Style</i> , Maison de la photographie, 11e Biennale de la photographie de Moscou, Russie <i>India Song</i> , Amer Fort/Jaipur, Travel Photo Jaipur Festival <i>India Song</i> , Raas Palace/Jodhpur, Tasveer Gallery
2015	<i>India Song</i> , Slowtrack Society, Madrid, Espagne <i>Monogatari</i> , Les Filles du Calvaire, Paris, Paris France <i>India Song</i> , Amethyst with Tasveer Gallery, Chennai Inde
2014	<i>BP Spotlight Gentlemen and Belgravia</i> , Tate Britain, Londres, Royaume-Uni James Danziger Gallery, New York, USA <i>India Song</i> , Piramal Gallery, Mumbai, Inde <i>India Song</i> , Seagull Foundation for the Arts, Calcutta, Inde India Song, NID, Ahmedabad, Inde
2013	<i>India Song</i> , Tasveer Arts, Art Dubai, Dubai <i>A Contemporary Bestiary</i> , Musée d'Oise, Beauvais <i>India Song</i> , Saffronart, Oberoi Hotel Delhi, Inde <i>India Song</i> , Tasveer Gallery, Bangalore, Inde
2012	Adamson Gallery, Washington DC, USA University of Cordoba, Sala Puerta Nueva, Spain
2011	La Maison Perchée, La Villa Savoye, Poissy, France <i>Transmigrations</i> , Tasveer at NID Ahmedabad, Inde <i>Transmigrations</i> , Tasveer at ICIA House 22/26, K Dubhash Marg, Kala Ghoda, Mumbai, Inde <i>Transmigrations</i> , Tasveer at Seagull Arts and Media Centre, Kolkata, Inde <i>Transmigrations</i> , Tasveer at Hermes, Mumbai, Inde <i>Transmigrations</i> , galerie Les filles du calvaire, Paris <i>India Song</i> , James Danziger Gallery, New York, USA
2010	<i>Fables</i> , Musée Carnavalet, Paris <i>Favole</i> , Museo Museo di Fotografia Contemporanea, Milano, Italie <i>Fables</i> , Centre Photographique, Toulon India song, Karen Knorr Photo & Co, Turin, Italie <i>Transmigrations</i> , Tasveer Arts, Bangalore, Inde
2009	Musée Municipal d'Art de La Roche-sur-Yon
2008	<i>Fables</i> , Musée de la Chasse et de la Nature, Paris <i>Fables</i> , Karen Knorr, Centrale Electrique, Bruxelles, Belgique <i>Fables</i> , Karen Knorr, Chateau D'Eau, Toulouse
2007	<i>Les Peintres de la vie moderne</i> , Donation - Collection photographique de la Caisse des Dépôts, Centre Pompidou, Paris <i>Karen Knorr</i> at Catello Migli Photobiennale, Brescia, Italie
2006	<i>Karen Knorr</i> , <i>Fables</i> , Photo & Co, Turin, Italie
2005	<i>Karen Knorr</i> , <i>Fables</i> , Photo & Co, Turin, Italie
2004	<i>Karen Knorr</i> , <i>Menagerie</i> , Centre d'Art Quevilly <i>Karen Knorr</i> , <i>Histoires Naturelles</i> , Musée de la Crèche, Chaumont <i>Karen Knorr</i> , <i>Menagerie</i> , Galerie Blancpain Stepczynski, Genève, Suisse
2003	<i>Genii Locii</i> , Les Filles du Calvaire, Bruxelles, Belgique <i>Sanctuary and Spirits</i> , galerie Les filles du calvaire, Paris <i>Karen Knorr</i> , Centre d'art de Salamanque, Espagne
2002	<i>Sanctuary</i> , Miart, Milan, Italie <i>The Veneri</i> , Cheverny Castle, Cheverny
2001	<i>Spirits</i> , Palazzo Tafini, Savigliano, Italie <i>Art Lovers</i> , Geukens De Vii, Knokke Zoute, Belgium <i>Sanctuary</i> , The Wallace Collection, Londres, Royaume-Uni <i>Karen Knorr</i> , Interim Art, Londres, Royaume-Uni
2000	<i>Art Lovers</i> , Photo & Co., Turin, Italie and FIAC, Paris

- 1999 *Photography's Shadow*, Centre Culturel François Mitterrand, Beauvais
Karen Knorr: Academies, Gentlemen, Country Life, Museu Nogueira da Silva, Braga, Portugal
- 1998 *Academies II*, Galerie Philippe Rizzo, Paris
Academies, Galerie Blancpain Stepczynski, Genève, Suisse
Academies, Umea Bildmuseet, Umea, Sweden, travelling to Uppsala Museum, Uppsala, Suède
- 1997 *Academies*, Maureen Paley Interim Art, Londres, Royaume-Uni
Retrospective, Photography Festival, British Council, Quito, Ecuador
- 1996 *The Virtues and the Delights/ Academies*, D'Eendt Gallery, Amsterdam, Pays-Bas
Lyceum and Academies, L'Aquarium, Beaux Arts de Valenciennes
Les Virtus et les Delices, Beaux Arts de Nantes
Karen Knorr, Photo & Co., Turin, Italie
- 1995 *Academies*, Philippe Rizzo, Paris
The Virtues and the Delights, Blancpain and Strepszynski Gallery, Genève, Suisse
- 1994 *The Virtues and the Delights*, Royal Festival Hall, Londres, Royaume-Uni
Portfolio Gallery, Edinburgh Netherlands Foto Institute, Rotterdam, Pays-Bas
- 1993 *Inside Out*, Museo Luigi Pecci, Prato, Italie
Britain Your Britain, Towner Art Gallery, Eastbourne, Royaume-Uni
The Virtues and the Delights, Keynes College, Canterbury University, Royaume-Uni
The Virtues and the Delights, Interim Art, Londres, Royaume-Uni
Karen Knorr: Gentlemen, Country Life, Connoisseurs and Capital, Moderna Museet, Stockholm, Suède
- 1992 *Les Delices de Voltaire*, Ferney-Voltaire
- 1991 *Capital*, Salama-Caro Gallery, Londres, Royaume-Uni
Connoisseurs and Capital, Galeria 57, Madrid, Espagne
Gentlemen, Country Life, Connoisseurs and Capital, Antoine Candau Gallery, Paris
Marks of Distinction, Portfolio Gallery, Edimbourg, Ecosse
- 1990 *Vues de l'Esprit*, Photographies, Galerie le Lieu, L'Orient
Vues de l'Esprit, Photographies, Galerie Art et Essai, et Galerie du Cloître, Rennes
- 1987 *Connoisseurs*, Samia Saouma, Paris
Compostures, Musée d'Art Moderne de la Ville de Paris, Paris
Gentlemen, Salon du Livre, Genève, Suisse
- 1986 *Connoisseurs*, Riverside Studios, Londres, Royaume-Uni
- 1985 *Country Life*, Samia Saouma, Paris
- 1983 *Gentlemen*, Samia Saouma, Paris
- 1980 *Belgravia*, Samia Saouma, Paris

EXPOSITIONS COLLECTIVES (sélection)

- 2019 *1970-2018 : La maison britannique, une histoire politique*, Home sweet Home, Rencontres d'Arles 2019
- 2018 *Another Way of Telling : New stories from India to Japan*
Festival Photo La Gacilly *La Terre en Questions*, La Gacilly, Bretagne
Revolt & Revolution, Yorkshire Sculpture Park, West Bretton, Angleterre
- 2017 *A Green and Pleasant Land*, Towner Art Gallery, Eastbourne, Angleterre
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, Angleterre
Coming Out: Sexuality, Gender and Identity, Birmingham Museum & Art Gallery, Birmingham, Angleterre
Here we are, Old Sessions House, Londres, Angleterre
- 2016 *In Spring, It Is Dawn That Is The Most Beautiful*, White Conduit Projects, Londres, UK
Youth Codes, Materia Gallery, Rome, Italie
Punk in Britain, Galleria Carla Sozzani, Milan, Italie
Order and Re-Order, Curate your Own Exhibition, Kyoto Modern Museum of Art, Japon
The Family of Invisibles, Seoul Museum of Art, Corée
Beauty and the Beast: The Animal in Photography, Museum of Photographic Arts (MOPA), San Diego, USA
The Unbearable Lightness: The 1980s, Galerie de Photographies du Centre Pompidou, Paris, France
- 2015 *India Song*, Palade Amber, Festival Travel Photo Jaipur, Jaipur, India
Seeing the Elephant, Sandra and David Bakalat Gallery, Boston, USA
Work, rest and play: British photography from 1960s to today, Touring Exhibition: OCT Loft, Shenzhen, China
Border lines: rights of passage, Venice Agenda 2015, Venise, Italy
Fémina ou La réappropriation des Modèles, Pavillon Vendôme, Centre d'art Contemporain, France
Portraits from an Island / The Goa International Photo Festival, Goa India
We Could be Heroes, Photographers' Gallery, Londres, UK
- 2014 *Karen Knorr / Olivier Richon*, Ibid, Londres, Royaume-Uni
FRAC Forever, Frac Lorraine, France
La femme d'à côté / The Woman Next Door, galerie Les filles du calvaire, France
Young Tongue in My Mouth, Stanley Picker Gallery, Kingston, Royaume-Uni
Works and Projects from the Museum of Contemporary Photography, Triennale Design Museum Milan, Italy
Wundercamera, Holden Gallery, Manchester, Royaume-Uni
Anatomies. De Vésale au virtuel, Musée de la main, Lausanne, Suisse
Ri-conoscere Michelangelo, Galleria Accademia, Florence, Italie
India Through the Lens, National Museum of Bahrain, Manama, Bahrain
Paris, Frame & Out of Frame, Galerie des Bibliothèques, France
Karen Knorr / the Collective, House Of Saint Barnabas, Soho, Londres, Royaume-Uni
Seconds, Curated by Peter Lewis, Sharjah Foundation, al Shuwaheen, Arts Area, Sharjah, United Arab Emirates
Facts and Fiction, Contemporary Photographs from the UniCredit art Collection

- 2013 *Le Jour d'avant*, Frac des Pays de la Loire, Carquefou, France
Karen Knorr, Tasveer Gallery, Art India, Delhi, Inde
Karen Knorr at Mumbai Photo Biennale, Inde
People and Portraits, Towner, Eastbourne, Royaume-Uni
Seduced by Art, National Gallery, Caixa Forum, Barcelone, Espagne
Karen Knorr, James Danziger Gallery, Aipad New York, USA
2013: Women collectors, Women artists, Lloyds club, Londres, Royaume-Uni
Wundercamera, PM Gallery and House Pitzhangaer Manor House, Londres, Royaume-Uni
D'un Discours qui ne serait pas du semblant/ Actors, Networks, Theories, Leonard and Bina Art Gallery, Montreal, Canada
- 2012 *Tout s'écoule, Rien ne reste tel*, L'Espal, Le Mans
Hors Pistes, Un autre mouvement des images, Centre Georges Pompidou, Paris
Bêtes Off, La Conciergerie, Paris
Capital, The George and Jorgen Gallery, Londres, Royaume-Uni
Another London, Photographs of City Life 1930-1980, Tate Britain London, Royaume-Uni
Seduced by Art, Photography Past and Present The National Gallery, Londres, Royaume-Uni
The World in London Portrait Commission, Victoria Park, Victoria Park, Londres, Royaume-Uni
Elles Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, USA
37 Still Lives, Tasveer Arts Gallery, Bangalore, Ahmedabad, Inde
The Observers, Sesi, Sao Paulo, Brésil
- 2011 *Pilar Citoler V* International Photography Prize Exhibition, Cordoba, Espagne
The Birds and the Bees, Oakville Galleries, Gairloch Gardens, Ontario
Chobi Mela VI International Photography Festival, Dhaka, Bangladesh
Elles, Centre Georges Pompidou, Paris
Contes de fées & art contemporain, Maison de la culture de la province de Namur
Signs of a Struggle, Photography in the Wake of Postmodernism, Victoria and Albert Museum, Londres, Royaume-Uni
- 2010 *Exhibitionism: The Art of Display* Courtauld Institute, Londres, Royaume-Uni
Photographs, Daniel Azoulay Gallery, Miami, USA
70's Photography and the Everyday, CAAC, Seville, Espagne
LACDA Digital Print Award Exhibition, Los Angeles, Californie, USA
Masterpiece, Eric Franck, Chelsea Barracks, Londres, Royaume-Uni
- 2009 *Artistes Collectionneurs*, Liège, Belgique
Construct, James Hyman Gallery, Londres, Royaume-Uni
Elles, Centre Georges Pompidou, Paris
Hotshoe Gallery, Londres, Royaume-Uni
Fatal Attraction, The Forbidden Gaze, Compton VERNY, Warwickshire, Royaume-Uni
Visions in the Nunnery, Bow Arts Trust, Londres, Royaume-Uni
- 2008 *Photography Award Exhibit LP II* Art Exhibit Centre, Rotterdam, Pays-Bas
Opera, Artprojx, Tate Britain, Prince Charles Cinema, Londres, Royaume-Uni
Art Futures, Bloomberg Space, Londres, Royaume-Uni
Parcours Saint Germain, Paris
Nature Fragile, Christies & Musée de la Chasse, Paris
Diana and Acteon, Dusseldorf Art Palace Museum, Allemagne
Urbanites, galerie Les filles du calvaire, Paris
Humeurs, J M Weston, Paris
Nature Fragile, Musée de la Chasse et de la Nature, Paris
Parking Lot, Eric Franck, Londres, Royaume-Uni
- 2007 *Generations*, Filles du Calvaire, Bruxelles, Belgique
Painters of Modern Life, Centre Georges Pompidou, Paris
Karen Knorr Fables, Art Futures, The Bloomberg Space, Londres, Royaume-Uni
Sotheby's Contemporary Art Exhibit, Olympia, Londres, Royaume-Uni
Generations, galerie Les filles du calvaire, Bruxelles, Belgique
Portraits-Souvenirs, Collection Neufville Vie, Salon du Collectionneur, Grand Palais, Paris
Bloody Beautiful, Romandoss Gallery, Rotterdam, Pays-Bas
- 2006 *Tiefenschärfe* [Depth of Field], Kunsthalle Baden Baden, Allemagne
If it didn't exist you would have to invent it... a partial history of the Showroom, The Showroom, Londres, Royaume-Uni
Zoo, Centrale Electricque, Bruxelles, Belgique
Brescia International Photobiennale, Brescia, Italie
The Painters of Modern Life, Centre Pompidou, Paris
Plug, White Space, County Hall, Londres, Royaume-Uni
Other Rooms, OtherVoices, Art from the FRAC, Museum of Israel, Jérusalem, Israël
- 2005 *Useful, cute, collected*, The Photographed Animal, Museum Folkwang, Essen, Allemagne
Reception, Musée Municipal Robert Dubois-Corneau, Brunoy
Echos d'Epoque, Frac Basse Normandie, Caen
Animalities, Maison des Art Pompidou, Carjat
Et le bonheur...?, Centre culturel de Marchin, Marchin, Belgique
A Table, Chateau Chamarande, Domaine Chamarande
On View: Photographing the Museum, Yancey Richardson Gallery, New York, USA
Simulacra and Pseudo Likeness, New Manezh Moscow State Exhibition Hall, Russie
Vigo Council Photography Collection, Portuguese Centre of Photography, Porto, Portugal
Portraits / Autoportraits, Gallery Guy Ledune, Bruxelles, Belgique
The RCA Photography Print Auction, Great Eastern Hotel, Londres, Royaume-Uni
La photographie à l'épreuve: du XIXe siècle au XXIeme siècle, Institut d'art contemporain et musée d'art

- moderne, Saint-Etienne
- 2004** *Femina*, galerie Les filles du calvaire, Paris
Femina, galerie Les filles du calvaire, Bruxelles, Belgique
Tunnel Vision: A Contemporary Visual Odyssey, Daniel Azoulay, Miami, Floride, USA
Un Air de Famille, Centre National de Lecture, Toulouse
Image/Imatge, Centre de la Photographie, Orthez
Natural Phenomena: Horizon Bound, Daniel Azoulay Gallery, Miami, USA
- 2003** *Connections*, James Hockey Gallery, Surrey Institute, Royaume-Uni
Oh So British, Musée des Beaux Arts de Nancy
Vigovisions, Museum of Contemporary Art, Vigo, Espagne
Fables de l'Identité. Oeuvres photographiques et vidéos de la collection NSM - Vie / ABN AMNRO, Centre Nationale de la Photographie, Paris
- 2002** *Critical Dictionary*, Mirror Gallery, Londres, Royaume-Uni
Group Show, Photo & Co., Turin, Italie
Le Regard de l'Autre, Dialogue entre les Collections du FRAC Haute-Normandie et du Musée des Beaux-Arts de Rouen, France
La Part de l'Autre, Carre d'Art, Nimes
Love, Labour and Loss, Tullie House Museum and Art Gallery, Carlisle, Royaume-Uni
Et le 5eme jour..., Collections du Fonds National Art Contemporain, Château Fougères-sur-Bièvre
- 2001** *The gallery: UNCOVERED*, University Gallery, University of Essex, Royaume-Uni
L'Oeuvre de Multipliee, Musée d'Art Moderne, Lille Métropole
East International, Norwich Art Gallery, Norwich, Royaume-Uni
La Bretagne Collectionne L'Art de Notre Temps, Manoir de la Grand'Cour, Taden
Lignes D'Horizon / Acquisitions recentes du FRAC Haute Normandie, France
Campi di Oscillazione, Caraglio, Italie
Group Show, Knoocke Zoute, Belgique
Heimsuchung, carte blanche a Rut Blees Luxemburg, FRAC Pays de la Loire, Salle Mario Toran, France
Landscapes/Paesaggi, Convento dei Cappucini, Caraglio, Italie
- 2000** *The Century of the Body*, Photoworks 1900-2000, Musée de l'Elysée, Lausanne, Suisse
Façons de Peindre, Galerie Laage-Salomon, Paris
London Calling, Gimpel Fils, Londres, Royaume-Uni
Collection de la Caisses des depots et Consignations, Salon Paris Photo, Paris
- 1999** *Regards mis en scene*, Pavillon Baltard-Palais des Arts, Nogent-sur-Marne
The Great Hall, Bury Saint Edmunds Art Gallery, Bury Saint Edmunds, Royaume-Uni
The Century of the Body: Photoworks 1900-2000, Culturgest, Lisbonne, Portugal
Uppsala International Short Film Festival, Uppsala, Suède
- 1998** *Photographier la Sculpture*, Musée d'Orsay, Paris and Centre Photographie de Lecture, France
Le Corps mis a Nu, Artistes et Anatomie, Musée d'art et d'histoire, Genève, Suisse
Chemical Traces, Photography and Conceptual Art 1968-1998, Ferens Art Gallery, Hull, Royaume-Uni
The Virtues and the Delights, Hammerson plc, Londres, Royaume-Uni
High Tech, Low Tech, Galerie Philippe Rizzo, Paris
History: The Mag Collection, Fruitmarket Gallery, Edimbourg, Ecosse
New Orleans House, Twickenham, Londres, Royaume-Uni
Towner Art Gallery, Eastbourne, Royaume-Uni
On the Bright Side of Life - Contemporary British Photography, Kunstverein Ludwigshafen am Rhein, Allemagne
In Visible Light: Photography and Classification in Art, Science and the Everyday, Royal Botanical Gardens, Edimbourg, Ecosse
Finnish Museum of Photography, Helsinki, Finlande
Museum Villa Stuck, Munich; Moderna Museet, Stockholm, Suède
Virtue and Vice, Zone, Newcastle-upon-Tyne, Royaume-Uni
The Quick and the Dead, Artists and Anatomy, National Touring Exhibitions: Royal College of Art, Mead Gallery, Warwick Arts Centre, Coventry and the Leeds City Art Gallery, Royaume-Uni
- 1997** *On the Bright Side of Life - Contemporary British Photography*, Neue Gessellschaft für bildende, Kunst e.V., Berlin, Allemagne
Le Temps de la Marquise, Musée d'Art Moderne de Rennes, Rennes
History: The Mag Collection, Ferens art Gallery, Hull, Royaume-Uni
Fictions, Fotografia e Artificio, Photo & Co., Turin, Italie
Veronika's Revenge, Arles Photography Festival, Arles
Photo-Text-Photo, Frankfurter Kunstverein, Allemagne
In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, Royaume-Uni
Virtue and Vice, Site Gallery, Sheffield, Watershed, Bristol, Nottingham, England University and Portalen Koge Bugt Kulturhus, Danemark
- 1996** *Multiple Exposure*, curated by Leslie Tonkonow, Toronto, Canada
Documentary Dilemmas, Thessaloniki, Grèce
The Projected Room, Esslingen, Allemagne
MACHT/ONMACHT, ICC, Anvers, Belgique
Septembre de la Photo à Nice, Patrick Rogiers, Nice
Photo-Text-Photo, Museo d'Arte Moderna, Bolzano, Italie
Photo Stories, Gottingen, Allemagne
Romerias Gallegas, Chateau Adhémar, Montélimar
- 1995** *Le Marché d'Art Contemporain*, Salle Drouot, Paris
New Acquisitions, Victoria & Albert Museum, Londres, Royaume-Uni
Multiple Exposure: The Group Portrait, Independent Curators Inc., The Bruce Museum, Connecticut; Bayley Art

- Museum, University of Virginia, USA
 Conceptual Art & Photography: Dubbel Spel Buiten Kennis, Academie Voor Schone Kunsten, St. Niklaus, Belgique
Karen Knorr presente par Philippe Rizzo, Richard Fonke Gallery, Ghent Oeuvres, Belgique
Photographiques, Frac des Pays de la Loire, Château Gontier, France
Representing Sculpture, curated by Geraldine Johnson, Strang Print Room, University College London; Leeds City Art Gallery, Royaume-Uni
Documentary Dilemmas, National Theatre Galleries, Bucharest, Alpha Gallery, Bacau, Romania, travelling to Poland and Greece
 The Projected Room, Site Gallery, Sheffield, Royaume-Uni
 Eye Contact '95, Towner Art Gallery, Eastbourne, Royaume-Uni
- 1994 *The Excellence of Every Art*, Victoria & Albert Museum, London, England, travelling to Canada and the USA
Documentary Dilemmas, Studio Marangoni, Florence, travelling to Dublin, Italy, the Czech Republic, Slovakia and Salford
Die Orte der Kunst, Sprengel Museum, Hanovre, Allemagne
 Festival Internacional de Fotografia Tarazona Foto '94, Veruela Monastery, Espagne
 Fotografinnen Der Gegenwart, Museum Folkwang Essen, Allemagne
 VI Fotobienal of Vigo, Vigo, Espagne
- 1993 Deutsche Leasing AG Exhibition, Rolturzentrum Englische Kirche, Bad Hamburg, Allemagne
Borderless Print, Rochdale Art Gallery, Rochdale, Royaume-Uni
Inside Out: Museo, Citta, Eventi, Centro per l'Arte Contemporanea, Luigi Pecci, Prato, Italie
Documentary Dilemmas (travelling exhibition), organised by the British Council, Sao Paulo, Brazil Moving into View: Arts Council Collection, Royal Festival Hall, South Bank Art Centre, Londres, Royaume-Uni
About Big Cities, Neue Gesellschaft fur Bilderde Kunst, Berlin, Allemagne
- 1992 *Karen Knorr/Marc Pataut*, Nouvelle Galerie d'Exposition de l'Ecole Régionale des Beaux-Arts de Rouen
The Fortune Teller, Rochdale Art Galleries, Rochdale, Royaume-Uni
Mai de la Photo, Reims
The Cutting Edge, Barbican Centre, Londres, Royaume-Uni
Capital, European Festival, North Terminal, Gatwick Airport, Royaume-Uni
Les Epreuves Digitales, Palais de Tokyo, Paris
Les Collections de la F.R.A.C., Musée des Beaux Arts, Nantes
Contemporary Art from the collection of Laver Normandy, Aspex Gallery, Portsmouth, Royaume-Uni
- 1991 *Heritage: Image + History*, Greenwich Citizens Gallery, Londres, Royaume-Uni
Shocks to the System, South Bank Centre, Londres, Royaume-Uni
A Place for Art ? Showroom, Londres, Royaume-Uni
Les Couleurs de l'Argent, Musée de la Poste, Paris
L'Effet de Réel, Galerie Art et Essai, Rennes
- 1990 *Integration*, Salama-Caro Gallery, Londres, Royaume-Uni
Karen Knorr, Lynn Cohen, Olivier Richon, Galerie Samia Saouma, Paris
Other Than Itself, Stills Gallery, Edimbourg, Ecosse
Heritage, Impressions Gallery, York; Cornerhouse, Manchester, Royaume-Uni
Images in Transition: Photographic Representation in the 1980s, The National Museum of Modern Art, Kyoto, travelling to the National Museum of Modern Art, Tokyo, Japon
Other Than Itself, Brewery Arts Centre, Kendal, Cumbria, Royaume-Uni
El Documentalismo Social, Fotobienal, Vigo, Espagne
- 1989 *International Camera*, Salama-Caro Gallery, Londres, Royaume-Uni
Other Than Itself, Showroom/Camerawork, Londres, Royaume-Uni
Through the Looking Glass, Photographic Art in Britain 1945-1989, Barbican Centre, Londres, Royaume-Uni
Tenir l'image à Distance, Musée d'Art Contemporain, Montréal, Canada
Other Than Itself, Ikon Gallery, Birmingham, England After the Empire, Wexner Center, Ohio, USA
Karen Knorr and Anne Sauser-Hall, Photographies et Sculpture, Galerie des Bastions, Genève, Suisse
Other Than Itself, Cambridge Dark Room, Cambridge, Royaume-Uni
- 1988 *Monumental Works*, The Crypt, Londres, Royaume-Uni
L'Angleterre des Années 80, Abbaye des Dames, Saintes
Presi per Encantamento, Milan, Italie
Chris Killip's Selection, Victoria and Albert Museum, Londres, Royaume-Uni
Fragments of False Houses, Pomeroy Purdy Gallery, Londres, Royaume-Uni
Women, Photography and Self Portraiture, Queen Elizabeth Hall, Londres, Royaume-Uni
La Photographie et la Photographique, Musée d'Art Moderne de la Ville Paris, Paris
Systems of Support, Kettles Yard, Cambridge, Royaume-Uni
 Group Show, Anina Nosei, New York, Konigsreich, Forum Stadpark, Graz, Autriche
The Contemporary, Forum Stadtpark, Graz, Autriche
- 1986 *Revisions*, The Watershed, Bristol, Royaume-Uni
Theatre des Realities, Metz Pour La Photographie, Metz
Nature de l'Art, Hopital Saint Julien, Château Gontier
Museotrain Pour la Photographie, Régions Champagne, Ardennes, Pays de Loire, Nord Pas-de-Calais, France
- 1985 *Karen Knorr and Olivier Richon*, Cash/ Newhouse, New York, USA
Magnificent Obsession, Art Resource Centre, Toronto, Canada
Eye Level, Halifax, Optics Gallery, Montréal, Canada
Food as Politics, Camerwork, Londres, Royaume-Uni
Revisions, John Hansard Gallery, Southampton, Royaume-Uni
Cambridge Darkroom, Cambridge England After A Fashion, Camerawork, Londres, Royaume-Uni
Textiles Zones, Musée des Beaux Arts, Mulhouse
 Fotofestival, Malmo, Suède
- 1984 *The Way We Live Now*, Gallery 400, Chicago, USA
Phototextes, Samia Saouma, Paris

- The Fifth Sydney Biennale*, Private Symbol, Social Metaphor, Sydney, Australie
Karen Knorr/George Rousse, University of Tasmania, Tasmanie
Models, *The Pentonville Gallery*, Londres, Royaume-Uni
Ref 1984, Palud 1, Lausanne, Suisse
- 1983 *The Expanded Media Show*, Sheffield City Polytechnic, Sheffield, Royaume-Uni
New Beginnings, The Pentonville Gallery, Londres, Royaume-Uni
Beyond the Purloined Image, Riverside Gallery, Londres, Royaume-Uni
The Way We Live Now, PSI, Long Island City, New York, USA
- 1982 *GLAA Awards*, Kingston Museum and Art Gallery, Londres, Royaume-Uni
Five Photographers, ELAC, Lyon, France
Light Reading, B2 Gallery, Londres, Royaume-Uni
Phototextes, Musée d'Art et d'Histoire, Genève, Suisse
An Account, Nouvelle Galerie des Philosophies, Geneva, Switzerland Strategies, John Hansard Gallery, Southampton, Royaume-Uni
- 1981 *Five Photographers*, I.C.A., Londres, Royaume-Uni
Chapter Arts, Cardiff, Wales Swiss Account, B2 Gallery, Londres, Royaume-Uni
Art and Artifice, B2 Gallery, Londres, Royaume-Uni
Lichtbildnisse, Landesmuseum, Bonn, Allemagne
GLAA Awards, Woodlands Art Gallery, Londres, Royaume-Uni
Sezione Culturale, SICO, Milan, Italie
- 1980 *Thames T.V. Bursary Award Show*, London Second Brunel Photoshow, Uxbridge, Royaume-Uni
Portraits, Centre d'art Contemporain, Genève, Suisse
- 1978 *Punks and Teds*, The Photographers' Gallery, Londres, Royaume-Unis

MONOGRAPHS AND CATALOGUES

- 2015 *Belgravia*, Karen Knorr, Stanley/Barker, London
2014 *India Song*, Karen Knorr, SKIRA, Italie
2013 *Punks*, Karen Knorr And Olivier Richon, Gost Books, London India Song catalogue, Tasveer Gallery, Bangalore, Inde
2012 *Karen Knorr, El Ojo Que Ves*, La Fabrica, University of Cordoba, Espagne
2010 *Transmigrations*, Tasveer Gallery, Bangalore, Inde
2008 *Fables*, Filigranes publishers, with texts by Lucy Soutter and Nathalie LeLeu, Paris
2002 *Genii Locii*, Black Dog Publishing, texts by Antonio Guzman, David Campany and interview by Rebecca Comay, Londres
- 2001 *Karen Knorr* par Antonio Guzman, Frac Basse Normandie, France
1991 *Signes de Distinction*, essay by Patrick Mauries, Thames and Hudson, France Marks of Distinction, essay by Patrick Mauries, Thames and Hudson, Angleterre

PUBLICATION / REVIEWS / CATALOGUES (SELECTED)

- 2016 *Paper City* (Cover) Houston, Texas, USA Jan 2016
The Inside Track, Padley, Gemma, pp 60 - 65, British Journal of Photography, London, UK, Feb 2016
Zoom Magazine, Asia and the Middle East the Photographic Market, P 14, March 2016
Internazionale Magazine, Pensiero Animale, pp.62- 67, Rome, Italy March 2016
- 2015 *Art Photography*, Bate, David, p.137, Tate Publishing, UK
Une Autre Histoire de la Photographie, Musée Français de la Photographie, p.223
Departures Magazine, Wildly Luxurious at the New Lanesborough, October 2015, pp.42, 244-251
Architectural Digest Magazine, The Palaces of Rajasthan Serve as Backdrop to Artist Karen Knorr's Remarkable "India Song" Project, Lise Funderburg, Jan 9, 2015
Art Radar, Journal Visual Fables: Photographer Karen Knorr's Song for India, Jan 2015 16
Karen Knorr and Sharon Boothroyd Interview for Photomonitor, Jan 2015
Verve Magazine, Jungle book pp 32 - 33 March 2015
An Other, Lessons we Can learn from Punks, Singer, Olivia, May 29, 2015
ArteLimite, Karen Knorr, Remnants of What Once Was, Londono Camilla, pp. Santiago, Chile
Dalia Air Magazine Autumn/ Fall n 17 Cover and Portfolio Karen Knorr
Chip, Photo Video Digital, Karen Knorr India Song pp 28- 35, July 2015, China
Artology Magazine ofr Art, Travel & Creativity, Issue 06/ August 2015 pp 32- 35, Frankfurt, Germany
Financial Times, Snapshot Belgravia (1979-1981) by Karen Knorr, West- Knight, Imogen, October, Hotshoe Magazine, Issue 194, Winter 2015
Belgravia Karen Knorr, Balhetchet, Sophie, pp 56-65
Photoworks, Issue 22 Women, Beyond the Purloined Image, Riverside Studios, Knorr. Karen pp.52-53
- 2014 *High Tails*, Capricious Publishing, pp. 138-139
EXIT Magazine, 100 Fotografos Europeos, pp. 222-225
Re-conoscere Michelangelo, Giunti Pirenze Mvsei, pp. 273, 339
Le Regardeur, La Collection Neuflyze Vie. Editions Xavier Barral, pp.42-43, 618
India Through the Lens catalogue, Ministry of Culture, Bahrain
- 2004- 2014 *Opere at Progetti del Museo di Fotografia Contemporanea*, p. 40, 99, Triennale di Milano, Silvana Editoriale, Cinisello Balsamo, Milano
- 2013 *Attitude Interior Design, Karen Knorr Myths and Allegories*, Porto, Portugal, pp.38 - 41, Mar-April Turner, Alexis Taxidermy, Thames & Hudson, London, pp. 4-5, 92-93, 236-237, 256

- The Sunday Times Magazine, *The Beast Within* May 19, 2013, London, pp.40-41
 The Sunday Guardian, *Karen Knorr- Myth Fables and Reality in Knorr's Ode to India*, September 29, Delhi
 Bangalore Mirror, Madhukar, Jayanthi, *Karen Knorr- Look Tiger in a Temple!* Oct 28, Bengaluru
 Time Out, Seetharam, Akhila, *Creature Comforts* Nov 8, Bengaluru
 Lasting Impressions, Nirmala Govindarajan, Deccan Herald September 11, Bengaluru
 Karen Knorr- Creature Comforts, Time Out, November 8, Bengaluru
 T magazine, New York Times, Gell, Aaron, *Wild Kingdom*, New York, Dec. 9 p.98
- 2012**
 Marwar Magazine, *The Cultural Documentor*, p 96-100, Mumbai, India
 Marie Claire, *Karen Knorr India Song*, pp 46- 49, Athens, Greece
 Another London, *International Photographers Capture City Life 1930-1980*, pp. 12-121, 134, Tate Britain, London, UK
Seduced by Art, National Gallery, London, pp. 88, 136 (catalogue)
Studies in Photography, The Scottish Society for the History of Photography, Glasgow, pp. 4-17
 Poliquin, Rachel, *The Breathless Zoo: Taxidermy and The Cultures of Longing*, Pennsylvania State Uni Press, cover Snoecks Magazine, 2012, Belgium, pp. 124-129
 Nők Lapja Magazine, summer 2012, Hungary, p.10 Kunst Unterricht. nr. 362-363 2012, pp.70-73
Der Mensch und seine Objekte, Fotografische Sammlung, Museum Folkwang, Germany, p. 174
 Fox, Anna; Caruana, Natasha, *Behind The Image: Research in Photography*, AVA Publishing, London
 Art Press Magazine, November 2012, *Pictures of London: Behind a Private Collection*, p.72
- 2011**
 Catalogue V premio Internacional de Fotografia Contemporanea Pilar Citoler 2010, pp 25-47, Feb The Daily Star, Chobi Mela VI Draws to a close pp. 1,-2, Dhaka, Feb 6
Transmigrations Catalogue second edition Tasveer gallery, Bangalore
 Time Out Kolkatta, *Confluence of Nature and Culture*, March 14
 Elle (German edition) *Giraffe im Schloss*, Karen Knorr pp 152 - 157 April
 Source The Photographic Review Issue 67 Cover Image and *Karen Knorr Myths and Fables* pp 12 -23 Pop Magazine, Issue 25, Autumn, Winter MMXI, Ladies, 18 pages,
 Cartier Magazine no 29, *Enchantment* pp.10, 12,13,14,15,17, No. 29,
 Zoom Magazine, *India Song*, Franzoni, Cristina, Karen Knorr pp 82 - 86 Scope magazine, Summer 2011
Touch of Royalty, Arslan Zaira, Express India July 25, 2011 Home Extraordinary, Ajemera Ankit, Mumbai Mirror, July 17, 2011
Menagerie Tour, Time Out, Sen, Jaideep, Mumbai September 13, 2011
- 2010**
Femina, En Knorr ..et toujours, P.7, Elle magazine, Paris, France
 Creative Update, (Issue 3) Cover image and pp 32-35, May 10, UCA, Great Britain
 Arte Magazine, Karen Knorr, *Fotografia*, Cobolli, Nicoletta, pp.128-132, Milan, Italy
May Karen Knorr Transmigrations catalogue, (First Edition) Bangalore India, October 2010
Vernacular Masquerades, Knorr, Karen pp 95- 98 Volume 3- Issue1, Photography and Culture, Berg Mirada Interior, Olivares, Rosa, pp 109-137, Sociedad Estatal de Conmemoraciones Culturales, Wargnier Stephane, Karen Knorr, *Animal Spirits*, Le Monde d'Hermes, pp 96-106 Autumn/ Winter 2010 Karen Knorr in 100 Masterpieces of Photography in the Collection of the Centre Pompidou, p78 November Time Out Bangalore
 10th Anniversary Edition Elle Décor (cover image) and Call of the Wild Photo Essay pp. 246-251, Nov 2010
- 2009**
 70's Photography and Everyday Life, Belgravia, pp.148- 155, La Fabrica, Madrid, Spain (June)
 Rose buzz, Mode, Art et Tendances, Portfolio - Karen Knorr Les Grandes Heures de la Gent Animale, de Valence, Vianney, pp.140- 145, Paris (May)
 Campbell Blight, Daniel, *The Grapes are Sour Anyway! The Photography Of Karen Knorr*, Hot Shoe (April/May)
- 2008**
 Toulouse Culture, *Les Fables de Karen Knorr*, p.45, France (November) JM Weston, Humeurs, pp.68-78, France, catalogue (October) Urbanites, Filles du Calvaire, pp.56-59, catalogue (October)
 Highlights, Cover and Karen Knorr interview, Athens, Greece (October)
 Knack, *Fotografie Fantastische fables*, foto's van Karen Knorr, p.57 (September 9) Lets Motiv, L'Attitude Nord, # 33, Portfolio Karen Knorr, France, pp.52-59 (September)
 Arte News, Arts en Belgique, Karen Knorr a la Centrale Electrique, Brussels, p.22-27 (September)
 Kunstbeeld, Netherlands, NR 7/8, Karen Knorr (August)
 Flanders Today, Karen Knorr, p.2 (July 7) The Bulletin, Karen Knorr, p.12 (July 17) Trends, Expo Karen Knorr, 9:95 (June 6)
 La Libre Belgique, Karen Knorr, *Fables par Guy Duplat* (June 21)
 Le Soir, (full page with image) Exposition/L'univers Animal de Karen Knorr a la Centrale Electrique, Quand l'animalite revient au galop, Jean-Marie Wynants (June 23)
 Summer of Photography, Booklet, p.31, Brussels (June) Exporama, Karen Knorr, p.17, Paris (February)
 Arts Programme, Cover and Karen Knorr est- elle reele? Marie Maertens, pp.6-9 and Interview by Harry Kampianne, p.10-11 (March-April)
- 2007**
 Museum Practice Magazine, Cover, London, UK (Winter)
 Photographies Modernes et Contemporains, La Collection Neulize Vie, p.165, Editions Flammarion Adrien Goetz/Karen Knorr, *le soliloque de l'empailleur*, editions Gallimard
 Cuzin, Jean-Pierre, Salmon, Dimitri, Fragonard, *Regards Croises*, pp.188-189, Editions Menges
 D'Anthenaise, Claude, *Le Cabinet de Diane au Musée de Chasse et de La Nature*, pp.42-43, Citadelles & Mazenod Guardian, G2 Karen Knorr's Best Shot, p.27 (Thursday March 8)
- 2006**
 Paradis no 1, A Magazine for the contemporary man, pp.126-127, 146-153, Paris (Summer)
 Zoo, Catalogue, pp.11, 94-97, published by La Centrale Electrique, European Centre for Contemporary Art, Brussels Exit 22, *Living With Animals*, Karen Knorr, pp.102-113, Editor Rosa Olivares, Madrid

- 2005 Karen Knorr: Fables, Essay by Lucy Soutter, Portfolio no.42, pp.12-17, Edinburgh
Picturing the Self, Doy, Gen, Chapter 4 Focusing on the Self: Karen Knorr, pp.98-103, I.B. Tauris & Co Ltd, London
The Walrus, p.26, Volume 2 Issue 3, Toronto, Canada (April)
Lapiz 199-200, Revista Internacional de Arte, Animalistic, pp.51, 126-127, Spain
- 2004 Photographie Plasticienne, Baque, Dominique, L'Extreme Contemporain, pp.88, 98-101, Editions du Regard
Connaissance des Arts, Photo 2, p.77, Paris (November - February 2005)
Beaux Arts no. 239, p. 62, Paris (April)
Exit Book No.3, Cover Image, Madrid, Spain
Exit Book No.13, What a Laugh! by Rosa Olivares, p.20, Madrid, Spain
- 2003 Foto pozytyw n.11 Kopalak, Eliza, Karen Knorr, pp.34-39, Lodz, Poland (November) Art And Photography, Company, David, pp.64, 291, London
Contemporary Issue 51, Genii Loci: The Photographic Work of Karen Knorr, Kathy Battista, pp.76-77, London (July) Art Review, Castle Cartier, p.76, London (July/August)
The Art Book, Volume 10, Issue 4 Genii Loci, Review by Doy, Gen, p.52, London Art Press (July)
La Photographie: du Musée Au Visage, Baque, Dominique p.90, Paris Art Press no. 287, p 76, Paris Art Press no. 290, p. 8, Paris (May) Beaux Arts no. 227, p. 36, Paris (April)
Ein Bilder buch: Die Fotografische Sammlung im Museum Folkwang p.237, Steidl, Museum Folkwang, Germany
Match de Paris, no. 2811, Tendance, Des Animaux pour Decaler Notre Regard, Francois de Labarre Paris Match p. 26, France (April)
Spaces for Art, EXIT 9, pp.80-88, Madrid, Spain
- 2002 La Photographie Contemporaine, Poivert, Michel, pp.76, 85, 108, 115, Flammarion, France
Lost in the Archives, The Peripatetic Philosopher and Other Photographs by Karen Knorr, edited by Rebecca Comay, pp.63-72, Alphabet City Media
Art in America, Report from London, Life After YBA mania, pp.78-79 (October) Animaux Au Chateaux, Anne- Marie Romero, Le Figaro Culture, p.26-8 (October)
Swings and Roundabouts, Catherine James, pp.68-71, Contemporary (June/August)
- 2001 Putting Pictures in their Place, Tom Lubbock, The Independent (July 31) Art and Feminism, Helen Reckitt and Peggy Phelan, p.116, Phaidon Press
Karen Knorr: Amantes del Arte Contemporaneo, La Fotografia Revista, no.86, pp.36-39, Bracelona Spain (August September)
Old Masters with New Teeth, Charles Darwent, The Independent on Sunday (July 8) Karen Knorr, Proffoto, pp. 36-38 (May-June)
Pick of the Galleries, p.5, Independent on Sunday, (February 18)
Rennfahrer, Bergbluten und ein Papagei, Jorn Ebner, Kunstmarkt, Frankfurt Allegemeiner, p.54, Frankfurt, Germany (March 3)
Karen Knorr par Antonio Guzman. Profil d'une Collection, FRAC, Basse Normandie, p.104, France
- 2000 Karen Knorr, Photo & Co Torino, Cnti, Tiziana, Tema Celeste, p 101 (December) Vernissage, Musei da primati, Franco Fanelli, pp.14-15 (October)
The Art Newspaper, Landscape and Western Art, Malcolm Andrews, Oxford History of Art
- 1999 Papel Alpha, El propisito dela alegoria: entre la forma y el contenido, Mirelle Thijsen, Ediciones Universidad de Salamanca
Love & Desire, Thames & Hudson, London
Ediciones Catedra, Madrid, Documentalismo Fotografico, Margarita Ledo, pp.3,7-138, 141, 144-145, 147, 192
- 1998 Flash Art, Karen Knorr, Philippe Rizzo/Musée d'Orsay, p. 130 (October)
Le Nouvelle Observateur, Photographier la Sculpture, p. 81 (July 30 - August 5)
Le Monde, Culture, Musée d'Orsay, La Sculpture a l'Eprouve de la Photographie (August 7)
- 1997 Paris Vogue, Arret sur Images, Dix artistes évoquent l'inspiration du voyage, p.39 (December/January)
Photography: An Independent Art, Photographs from the Victoria and Albert Museum, 1839- 1996, Mark Haworth Booth, pp.187, 190, 200, V&A Publications
Portfolio, The Catalogue of Contemporary Photography in Britain, Academies, no. 25 pp.1,14-19, 56,57
Art Journal, Masculine and Unaffected, Inigo Jones and the Classical Ideal, Christy Anderson, CAA, NY.
Time Out, Karen Knorr, Martin Coomer, no. 1400, p. 50 (June 18-25)
- 1996 Art Press no. 216, Academies, la photographie par Dominique Baqué (September)
The Very Impress of the Object, Mary Bergstein, Visual Resources, vol. XII, pp.73-79 Cultureel Supplement
Handelsblad, Karen Knorr (April 5)
Journal de Geneve, Vertus et delices de photos féministes (January 16)
- 1995 Liberation, Brigitte Ollier (November)
- 1994 Asahi Photography, Shinko Suga, Tokyo (October) Financial Times, Tunnel Vision, Marina Benjamin, May 6
The Photographic Journal, Britannia's Critical Eye on the Tunnel (May)
Time Out, Karen Knorr: The Virtues and the Delights, Sarah Kent (Jan 5) Tema Celeste, Inside Out a Prato, Valeria Bruni no.41, Syracuse
- 1993 Aftonbladet Kultur no. 9 Karen Knorr: Den Godas Smakens Ideologi, Sara Arenhuiss, pp.14-17, Stockholm, (November)
Aftonbladet, Vad gor apa finrummet?, Sara Arrhenenius (October 23)
Dagens Nyheter, Pa Stan Ironier at de rika, p.39, Rebecka Tarschys (October 15-21) Svenska Dagbladet, Karen Knorr, Fotografiska Museet, Stina Hedlund, (October 15) Sundsvalls Tidning, Ironisk Knorr ser pa

overklass, Torbjorn Ivarsson (October 18)
Creative Camera, Britain Your Britain, Karen Knorr in Eastbourne, pp.48-49, John Taylor
(August/September) Il Manifesto, Se Il Museo L'Opera, Paolini, Knorr, Kruger, Kawamata, Sylvia Luchesi
(April)

- 1992 Art Press no.165, L'Art et l'Argent, Jean-Joseph Goux
- 1991 After Image, The Order of Things, John Taylor, New York (September) Le Monde, Patrick Roegiers on Karen Knorr (July)
Liberation, Karen Knorr, Brigitte Ollier, Paris
Arts Review, Photography, David Lee, London (July) Time Out, Sarah Kent on Karen Knorr (June 12-19)
Blitz Magazine, Class Acts, Suzanne Frankel (June)
Art Press no.145, Karen Knorr, "Vues de l'Esprit" (March) 1988 Flash Art, Second Generation Post-
Photography (April)
- 1987 Beaux Arts, no. 46, Karen Knorr, Patrick Mauries (May)
- 1986 Art Press no. 107, Les Codes Perdu du Temps Perdu dans la Photographie de Karen Knorr, Elisabeth Lebovici (October)
Parachute, Magnificent Obsession, Montreal (Spring)
- 1985 "C" Magazine, Magnificent Obsession, M. Gagnon (Fall)
- 1984 Aspects, Beyond the Purloined Image, John Roberts, Artscribe no.27, 28, 34, 43, 47 (Winter 1983/84)

COMMISSIONS ET PRIX

- 2015 Departures Magazine Commission
- 2012 Nomination for Deutsche Börse Photography Prize
- 2011 Nomination for Prix Pictet and Deutsche Börse Photography Prize
Pilar Citoler V International Photography Award, University of Cordoba
Voyage a Nantes Commission, Carte Blanche, Nantes, France
POP Magazine Commission, London UK
Villa Savoye Commission, Monum, France
- 2009 Lazaro Galdiano Museum Commission, Madrid, Spain
- 2008 Beaux Arts Louvre Grandes Galeries Commission, Paris France
- 2007 M Weston Commission/ Real Photography ING shortlist
- 2005 Commission for Le Musée de la Chasse et la Nature, Paris, France
- 2003 Printemps des Musées French Ministry of Culture Award and NSMD Bank
- 2002 Images au Centre 02, France for The Venerly
- 2001 The Arts Council of England Award Marcovaldo Commission for Spirits, Italy
- 1998 Hasselblad Foundation Research Grant (Sweden)
CNAP, Musée d'Orsay Photographing Sculpture Commission, France FNAC, French National Collection for Visitors
- 1996 Vigo Visiones, Vigo for Romerías
- 1993 London Arts Board Grant, London
- 1992 Cross Channel Photographic Commission, South Eastern Arts, Ferney-Voltaire for The Virtues and the Delights
- 1986 National Endowment for the Arts Award, USA
- 1985 GLAA Award, England
- 1980 GLAA Award, England
Arts Council Bursary, England
- 1979 Thames T.V. Bursary, England

COLLECTIONS

The Arts Council of Great Britain, UK
The Government Art Collection of England, UK
Bradford National Museum of Film and Photography, UK
British Council Collection, UK
Centre Georges Pompidou, Paris France
Cabinet des Estampes, Geneva, Switzerland
The Chase Manhattan Bank, London
The Cartier Foundation, Paris, France
Folkwang Museum, Essen, Germany
FNAC, Fondation Nationale Art Contemporain Paris, France
FRAC Aquitaine, France
FRAC Bretagne, France
France FRAC Lorraine, France
FRAC Rhone- Alpes, France
FRAC Haute Normandie, France
FRAC Basse Normandie, France
L'Hoiste Collection, Belgium
Hokin Collection, Chicago, USA
Houston Museum of Fine Art, Houston, USA
Lamarco Collection, Geneva

Lambert Bank Collection
MAG Collection,UK
Moderna Museet, Stockholm
Musee d'Art Moderne de la Ville de Paris
Musee de la Chasse et de la Nature, Paris
Musee Carnavalet, Paris, France
ING Real Estate photography Collection, Germany
National Museum of Modern Art, Kyoto, Japan
Norton Collection, Los Angeles, USA
NSMD Bank Collection, Paris
Palomon Collection, London
The State of Geneva Collection, Switzerland
San Francisco Museum of Art, USA
Tate Britain, London, U.K
Texaco Corporation, London
Towner Art Gallery Collection UK
Uppsala Museum of Modern Art, UK
The Victoria & Albert Museum UK
Vigo Council, Spain
Warburg Bank, London
Winnipeg Art Gallery, Canada

TEACHING

2010 - current 0.2 Professor of Photography, University for the Creative Arts, Farnham 1998 - 2002 Visiting Tutor, M.A. Fine Art, Goldsmiths College
2006 Consultant, University of Roehampton. Wrote course document for joint honours degree, Photography and Cultural Studies
1996 - 1998 0.5 Senior Lecturer and Convenor Group Leader, B.A. Hons Fine Art, Goldsmiths College
1994 - 1995 Full Time Course Leader, M.A. Photographic Studies, The University of Derby, School of Art & Design
1993 - 1994 Visiting Professor, The Academy of Photography, The National University College of Art and Design, Konstfack, Stockholm, Sweden
1986 - 1993 0.5 Senior Lecturer and Deputy Course Leader, Contemporary Photographic Practice, B.A. Hons Photography, London College of Printing, School of Media
2006 - 2009 MPhil Lead Supervisor Cunningham, Isla, Photographing Alice: Young Women Through the Looking Glass

VISITING LECTURER

Apex Institute of Photography, Delhi, India
Central Saint Martins, London Camberwell, London, UK
Derby University Exeter University
Fine Art Academy, Nantes, France
Fine Art Academy, Rouen, France
Fine Art Academy, Valenciennes, France
Fine Art School, Geneva, Switzerland
Goldsmiths College, London, UK
Gothenberg University, Sweden
Harvard University, USA
Kent Institute of Art And Design
London College of Communication
London Metropolitan University
Lund University
Manchester Metropolitan University
National Institute of Design, Ahmadedbad, India
Moderna Museet, Stockholm
Museum of Contemporary Art, Barcelona
Sheffield University
Slade, UCLA, London
The Art Institute, Bournemouth
The Chicago Art Institute School, Chicago, USA
University of Brighton
University of Derby University of the Arts
University of Westminster, London
Uppsala University, Sweden

EXTERNAL EXAMINER

2001 - 2004 B.A. Hons Photography, A.K.T.O., Athens, Greece (for Middlesex University)
2003 Doctorate Supervisor in Creative Arts, University of Technology, Sydney (Thesis: Beyond the Surface: Contemporary Experience of the Italian Renaissance)
1999 Doctorate Supervisor, Royal College of Art, London (Thesis: Pacific Album: Memory, Diaspora and the Visual)

1994 – 1998 B.A. Photography, Surrey Institute
1985 Fine Art Degree, Beaux Arts Academy, Geneva, Switzerland

CONFERENCES / TALKS / SYMPOSIA (Selected)

- 2016 1980's Misunderstood Colloquium , Round table with Marion Duquerroy and Martin Guttman, May 11, Pompidou Museum
Karen Knorr , Cultural Migrations lecture on my work, March 9, 2016 , Moscow MultiMedia Museum
- 2015 Fast Forward: Women in Photography, Tate Modern (November 6-7, 2015)
Cultural Migrations, Art Market and Contemporary Photography ,Sotheby's Institute , July 14, 2015
Cultural Migrations ,Goa Photo Festival , One school , Goa (February 13 2015)
- 2014 *Transcultural Dialogues*, Delhi Photo Festival, Delhi (February 23, 2014) *Transcultural Dialogues*, Bahrain Natinal Museum (September 17, 2014)
- 2013 *Ladies Redefined*, Modernities Conference, Shristhi College of Technology and Art, Bangalore (January 24)
Transmigrations, Central Saint Martins (February 12)
Transmigrations, Migrations Symposium, University of Falmouth (February 21-23)
Transmigrations, A Photographic Journey Across Cultures, London Conference on Cultural Bridges, School of London Economics, London (March 22)
The Power of Photography as tool for Cultural Diplomacy, Delhi Photo Festival (September 29) *Photography as Institutional Critique*, University of West London (November 7)
- 2012 *A Work in Progress India Song*, Tasveer Foundation, Bangalore (September 28) *Work in Progress 1976-2012*, Brighton University (October 25)
Work in Progress 1976-2012, UCA, Farnham (November 23)
- 2011 *Considering Fables*, Lecture at Christies at Auction display to support The Photographers' Gallery King Street, (February 13)
Contextual Practices: Works 1979-2011 MA, Farnham (February 22) *India Song, Recent developments*, Chelsea School of Art (February 23)
India Song, The Apex Institute, New Delhi (April 19)
India Song, Inside Out Conference, UCA, Farnham (June 1) *Genii Loci*, National Gallery of Scotland, (October 28)
- 2010 *70's Photography and the Everyday*, Considering the 70's and Narrative, CAAC, Seville (March 24) *Fables, a talking tour*, of the Carnavalet Museum to Friends of the Georges Pompidou Museum and French Friends of the Washington Museum of Women's Art (March 27)
The Animal Amongst us, *Considering the Representation of Nature in Contemporary Photography*, Sorbonne, Art History Symposium on Ideas on Nature led by Marion Duquerroy, Paris (June 1)
- 2009 *Animals and Power* lecture, Interspecies conference, Art Catalyst, Rochelle School, Shoreditch (October 2)
The Concept of Modernity and Connoisseurs, filmed talk at Centre Pompidou (March 23)
- 2008 *Le Soliloque de L'impailleur*, Karen Knorr and Adrien Goetz conference, Musee de la Chasse et de la Nature (May 16)
Fables: Towards a Digital Imaginary, Photography in the Street and Studio Series, filmed talk at TateModern organized by the Open University (July 5)
Fables: and Just so Stories lecture, The Animal Gaze Symposium, Metropolitan University (November 20- 21)
Fables lecture, the Master Class lecture series, Photo Espana, Aranjuez, Spain (July 24)
- 2007 *Towards a Digital Imaginary*, paper, V Photo Espana debates on Photography (June 2)
- 2006 *Animal Among Us: Fables and Just So Stories* lecture, Zoo Colloquim, Brussels (September 29)
- 2005 *Beyond the Document* lecture, Cross Roads: On Art and Photography [Cruce de caminos: Sobre el arte y la fotografia] conference, Casa Encendida, Madrid (January 21)
- 2001 *Karen Knorr History and Memory*, Art and the Historical Imagination Conference, Tate Britain (November 29)
- 1997 *Allegorical Stories* lecture, "I Can't Explain it all Myself" conference, Site Gallery (March 21)
Lugar como Sitio de Memoria y la Mujer, paper, Alianza Francesa, Centro de la Imagen conference, Quito, Ecuador (October 6)
- 1996 *The Lyceum in the Academy* lecture, Beaux Arts, Valenciennes (March 28)
Photography's Shadow, paper, Photography into the Museum Conference, Museum of Contemporary Art, Barcelona (May)
- 1995 *Representing Sculpture: The Beautiful Ideal*, Sculpture and Photography: Envisioning the Third Dimension conference, University College, London (June 16)
- 1994 Karen Knorr in conversation with Lola Young, The Voice Box (June 2)
The Virtues and the Delights lecture, Seminar is organized by Portfolio, Royal Lyceum Theatre 1992 *Class, Power and Connoisseurship*, Beaux Arts de Rouen, France (March 1)
- 1989 *Connoisseurs*, Other Than Itself, Ikon Gallery
- 1988 *Photography, Modernity and the Contemporary*, paper, Graz Austria (July)
- 1987 *The Politics of Documentary Photography* lecture, Documentary Photography in the 80's, Perspectieff, Rotterdam (October 9)

BOARD POSITIONS ETC.

- 2013-current Patron, Space Studios, London
2012-current Patron, The Photographers' Gallery, London
2008-current Editorial Board, Antennae The Journal of Nature in Visual Culture
2002 Honorary Member, Association Images Au Centre, France
- 1995 – 2000 Trustee, Photographers' Gallery, London
1986 – 1990 Editorial Board Member, Furor, Journal of Aesthetics and Rhetoric, Geneva, Switzerland