

galerie
Les filles
du calvaire

KAREN KNORR

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American, British resident, born Frankfurt am Main, Germany, 1954.

Lives and works in London.

Currently Professor of Photography at University for the Creative Arts, Farnham BA/ MA Photography

EDUCATION

1958 - 1963	San Juan School, Santurce, Puerto Rico
1963 - 1972	Saint John's Preparatory School, Condado, Puerto Rico
1972 - 1973	Franconia College, New Hampshire
1973 - 1976	L'Atelier, Rue de Seine, Paris
1977 - 1980	B.A. Hons (First) Polytechnic of Central London (University of Westminster)
1988 - 1980	M.A. University of Derby

EXHIBITIONS: SOLO

2018	Once only, Only once, Obai-in temple, Daitoku-ji, Kyoto, Japan Karen Knorr : Another Way of Telling, Fox Talbot Museum, Lacock Abbey, UK
2017	<i>India Song & Metamorphoses</i> , Jackson Fine Art, Atlanta, USA <i>Migrations, Si Fest 26</i> , Galleria Lanfranco Colombo, Savignano, Italy <i>Regards - XVIIIe siècle & art contemporain</i> , Château de Nyon, Suisse <i>Wild Beasts, Sheep & Crocodiles</i> , Kolga Tbilisi Photo 2017, Tbilisi, Georgia <i>India Song</i> , Collaterals Kochi-Muziris Biennale, Kochi, Inde <i>British Style</i> , House of Photography Museum, 11th Photo Biennale in Moscow, Russia <i>India Song</i> , Amer Fort/Jaipur, Travel Photo Jaipur Festival <i>India Song</i> , Raas Palace/Jodhpur, Tasveer Gallery
2015	<i>India Song</i> , Slowtrack Society, Madrid, Spain <i>Monogatari</i> , Les Filles du Calvaire, Paris, Paris France <i>India Song</i> , Amethyst with Tasveer Gallery, Chennai India
2014	<i>BP Spotlight Gentlemen and Belgravia</i> , Tate Britain, London, UK Karen Knorr, James Danziger Gallery, New York, USA <i>India Song</i> , Piramal Gallery, Mumbai, India <i>India Song</i> , Seagull Foundation for the Arts, Calcutta <i>India Song</i> , NID, Ahmedabad, India
2013	<i>India Song</i> , Tasveer Arts, Art Dubai, Dubai <i>A Contemporary Bestiary</i> , Musée d'Oise, Beauvais, France <i>India Song</i> , Saffronart, Oberoi Hotel Delhi, India <i>India Song</i> , Tasveer Gallery, Bangalore, India
2012	Adamson Gallery, Washington DC, USA University of Cordoba, Sala Puerta Nueva, Spain La Maison Perchée, La Villa Savoye, Poissy, France
2011	<i>Transmigrations</i> , Tasveer at NID Ahmedabad, India <i>Transmigrations</i> , Tasveer at ICIA House 22/26, K Dubhash Marg, Kala Ghoda, Mumbai, India <i>Transmigrations</i> , Tasveer at Seagull Arts and Media Centre, Kolkata, India <i>Transmigrations</i> , Tasveer at Hermes, Mumbai, India <i>Transmigrations</i> , Filles du Calvaire, Paris, Paris France <i>India Song</i> , James Danziger Gallery, New York, USA
2010	<i>Fables</i> , Musée Carnavalet, Paris, France <i>Favole</i> , Museo Museo di Fotografia Contemporanea, Milano, Italy <i>Fables</i> , Centre Photographique, Toulon, France <i>India song</i> , Karen Knorr Photo & Co, Turin, Italy <i>Transmigrations</i> , Tasveer Arts, Bangalore, India
2009	Musée Municipale d'Art de la Roche sur Yon, France
2008	<i>Fables</i> , Musée de la Chasse et de la Nature, Paris, France <i>Fables, Karen Knorr</i> , Centrale Electrique, Brussels, Belgium <i>Fables, Karen Knorr</i> , Chateau D'Equ, Toulouse, France
2007	<i>Les Peintres de la vie moderne</i> , Donation - Collection photographique de la Caisse des Dépôts, Centre Pompidou, Paris, France Karen Knorr at Catello Migli Photobiennale, Brescia, Italy
2006	Karen Knorr, <i>Fables</i> , Photo & Co, Turin, Italy
2005	Karen Knorr, <i>Menagerie</i> , Centre d'Art Quevilly, France
2004	Karen Knorr, <i>Histoires Naturelles</i> , Musée de la Crèche, Chaumont, France Karen Knorr, <i>Menagerie</i> , Galerie Blancpain Stepczynski, Geneva, Switzerland
2003	<i>Genii Loci</i> , Les Filles du Calvaire, Brussels, Belgium <i>Sanctuary and Spirits</i> , Les Filles du Calvaire, Paris, France Karen Knorr, Centre d'art de Salamanque, Spain
2002	<i>Sanctuary</i> , Miart, Milano, Italy <i>The Veneri</i> , Cheverny Castle, Cheverny, France
2001	<i>Spirits</i> , Palazzo Tafini, Savigliano, Italy <i>Art Lovers</i> , Geukens De Vil, Knokke Zoute, Belgium Sanctuary, The Wallace Collection, London, UK Karen Knorr, Interim Art, London, UK
2000	<i>Art Lovers</i> , Photo & Co., Turin, Italy and FIAC, Paris, France
1999	<i>Photography's Shadow</i> , Centre Culturel François Mitterand, Beauvais, France

- 1998 *Karen Knorr: Academies, Gentlemen, Country Life*, Museu Nogueira da Silva, Braga, Portugal
Academies II, Galerie Philippe Rizzo, Paris, France
Academies, Galerie Blancpain Stepczynski, Geneva, Switzerland
Academies, Umea Bildmuseet, Umea, Sweden, travelling to Uppsala Museum, Uppsala, Sweden
- 1997 *Academies*, Maureen Paley Interim Art, London, UK
Retrospective, Photography Festival, British Council, Quito, Ecuador
- 1996 *The Virtues and the Delights/Academies*, D'Eendt Gallery, Amsterdam, Netherlands
Lyceum and Academies, L'Aquarium, Beaux-Arts de Valenciennes, France
Les Virtus et les Delices, Beaux-Arts de Nantes, France
Karen Knorr, Photo & Co., Turin, Italy
- 1995 *Academies*, Philippe Rizzo, Paris, France
The Virtues and the Delights, Blancpain and Strepescynski Gallery, Geneva, Switzerland
- 1994 *The Virtues and the Delights*, Royal Festival Hall, London, UK
Portfolio Gallery, Edinburgh Netherlands Foto Institute, Rotterdam, Netherlands
- 1993 *Inside Out*, Museo Luigi Pecci, Prato, Italy
Britain Your Britain, Towner Art Gallery, Eastbourne, UK
The Virtues and the Delights, Keynes College, Canterbury University, UK
The Virtues and the Delights, Interim Art, London, UK
Karen Knorr: Gentlemen, Country Life, Connoisseurs and Capital, Moderna Museet, Stockholm, Sweden
- 1992 *Les Delices de Voltaire*, Ferney-Voltaire, France
- 1991 *Capital*, Salama-Caro Gallery, London, UK
Connoisseurs and Capital, Galeria 57, Madrid, Spain
Gentlemen, Country Life, Connoisseurs and Capital, Antoine Candau Gallery, Paris, France
Marks of Distinction, Portfolio Gallery, Edinburgh, Scotland
- 1990 *Vues de l'Esprit*, Photographies, Galerie le Lieu, L'Orient, France
Vues de l'Esprit, Photographies, Galerie Art et Essai, et Galerie du Cloitre, Rennes, France
- 1987 *Connoisseurs*, Samia Saouma, Paris, France
Compostures, Musée d'Art Moderne de la Ville de Paris, Paris, France
Gentlemen, Salon du Livre, Geneva, Switzerland
- 1986 *Connoisseurs*, Riverside Studios, London, UK
- 1985 *Country Life*, Samia Saouma, Paris, France
- 1983 *Gentlemen*, Samia Saouma, Paris, France
- 1980 *Belgravia*, Samia Saouma, Paris, France

EXHIBITIONS: GROUP (SELECTED)

- 2019 *1970-2018 : La maison britannique, une histoire politique*, Home sweet Home, Rencontres d'Arles 2019
Festival Ras al Khaimah, Emirats Arabes Unis
- 2018 *Revolt & Revolution*, Yorkshire Sculpture Park, West Bretton, UK
- 2017 *A Green and Pleasant Land*, Towner Art Gallery, Eastbourne, Angleterre
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, Angleterre
Coming Out: Sexuality, Gender and Identity, Birmingham Museum & Art Gallery, Birmingham, Angleterre
Here we are, Old Sessions House, Londres, Angleterre
- 2016 *In Spring, It Is Dawn That Is The Most Beautiful*, White Conduit Projects, London, UK
Youth Codes, Materia Gallery, Rome, Italy
Punk in Britain, Galleria Carla Sozzani, Milan, Italy
Order and Re-Order, Curate your Own Exhibition, Kyoto Modern Museum of Art, Japan
The Family of Invisibles, Seoul Museum of Art, Korea
Beauty and the Beast: The Animal in Photography, Museum of Photographic Arts (MOPA), San Diego, USA
The Unbearable Lightness: The 1980s, Galerie de Photographies du Centre Pompidou, Paris
- 2015 *India Song*, Palade Amber, Festival Travel Photo Jaipur, Jaipur, India
Seeing the Elephant, Sandra and David Bakalat Gallery, Boston, USA
Work, rest and play: British photography from 1960s to today, Touring Exhibition: OCT Loft, Shenzhen, China
Border lines: rights of passage, Venice Agenda 2015, Venice, Italy
Fémina ou La réappropriation des Modeles, Pavillon Vendôme, Centre d'art Contemporain, France
Portraits from an Island I, The Goa International Photo Festival, Goa India
We Could be Heroes, Photographers' Gallery, London, UK
- 2014 *Karen Knorr/ Olivier Richon*, Ibid, London, UK
FRAC Forever, Frac Lorraine, France
La femme d'à côté / The Woman Next Door, Filles du Calvaire Gallery, France
Young Tongue in My Mouth, Stanley Picker Gallery, Kingston, UK
Works and Projects from the Museum of Contemporary Photography, Triennale Design Museum Milan, Italy
Wundercamera, Holden Gallery, Manchester, UK
Anatomies. De Vésale au virtuel, Musée de la main, Lausanne, Switzerland
Ri-conoscere Michelangelo, Galleria Accademia, Florence, Italy
India Through the Lens, National Museum of Bahrain, Manama, Bahrain
Paris, Frame & Out of Frame, Galerie des Bibliothèques, France
Karen Knorr / the Collective, House Of Saint Barnabas, Soho, London, UK
Seconds, Curated by Peter Lewis, Sharjah Foundation, al Shuwaaheen, Arts Area, Sharjah, United Arab Emirates
Facts and Fiction, Contemporary Photographs from the UniCredit art Collection
- 2013 *Le Jour d'avant*, Frac des Pays de la Loire, Carquefou, France
Karen Knorr, Tasveer Gallery, Art India, Delhi, India
Karen Knorr at Mumbai Photo Biennale, India

- People and Portraits*, Towner, Eastbourne, UK
Seduced by Art, National Gallery, Caixa Forum, Barcelona, Spain
Karen Knorr, James Danziger Gallery, Aipad New York, USA
2013: Women collectors, Women artists, Lloyds club, London, UK
Wundercamera, PM Gallery and House Pitzhangaer Manor House, London, UK
D'un Discours qui ne serait pas du semblant/ Actors, Networks, Theories, Leonard and Bina Art Gallery, Montreal, Canada
- 2012
Tout s'écoule, Rien ne reste tel, L'Espal, Le mans, France
Hors Pistes, Un autre mouvement des images, George Pompidou Museum, France
Bêtes Off, La Conciergerie, Paris, France
Capital, The George and Jorgen Gallery, London, UK
Another London, Photographs of City Life 1930-1980, Tate Britain London, UK
Seduced by Art, Photography Past and Present The National Gallery, London, UK
The World in London Portrait Commission, Victoria Park, Victoria Park, London, UK
Elles Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, USA
37 Still Lives, Tasveer Arts Gallery, Bangalore, Ahmedabad, India
The Observers, Sesi, Sao Paolo, Brazil
- 2011
Pilar Citoler V International Photography Prize Exhibition, Cordoba, Spain
The Birds and the Bees, Oakville Galleries, Gairloch Gardens, Ontario
Chobi Mela VI International Photography Festival, Dhaka Bangladesh
Elles at Centre Pompidou, Paris, France
Contes de fées & art contemporain, Maison de la culture de la province de Namur, France
Signs of a Struggle, Photography in the Wake of Postmodernism, Victoria and Albert Museum, London, UK
- 2010
Exhibitionism: The Art of Display Courtauld Institute, London, UK
Photographs, Daniel Azoulay Gallery, Miami, USA
70's Photography and the Everyday, CAAC, Seville, Spain
LACDA Digital Print Award Exhibition, Los Angeles, California, USA
Masterpiece, Eric Franck, Chelsea Barracks, London, UK
- 2009
Artistes Collectionneurs, Liege, Belgium
Construct, James Hyman, Gallery, London, UK
Elles at Centre Pompidou, Paris, France
Hotshoe Gallery, London, UK
Fatal Attraction, The Forbidden Gaze, Compton Verny, Warwickshire, UK
Visions in the Nunnery, Bow Arts Trust, London, UK
- 2008
Photography Award Exhibit LP II Art Exhibit Centre, Rotterdam, Netherlands
Opera, Artprojx, Tate Britain, Prince Charles Cinema, London, UK
Art Futures, Bloomberg Space, London, UK
Parcours Saint Germain, Paris, France
Nature Fragile, Christies and Musée de la Chasse, Paris, France
Diana and Acteon, Dusseldorf Art Palace Museum, Germany
Urbanites, Filles du Calvaire, Paris, France
Humeurs, J M Weston, Paris, France
Nature Fragile, Musée de la Chasse et de la Nature, Paris, France
Parking Lot, Eric Franck, London, UK
- 2007
Generations, Filles du Calvaire, Brussels, Belgium
Painters of Modern Life, Centre Pompidou, Paris, France
Karen Knorr Fables, Art Futures, The Bloomberg Space, London, UK
Sotheby's Contemporary Art Exhibit, Olympia, London, UK
Generations, Filles du Calvaire, Brussels, Belgium
Portraits-Souvenirs, Collection Neuflyze Vie, Salon du Collectionneur, Grand Palais, Paris, France
Bloody Beautiful, Romandos Gallery, Rotterdam, Netherlands
- 2006
Tiefenschärfe [Depth of Field], Kunsthalle Baden Baden, Germany
If it didn't exist you would have to invent it... a partial history of the Showroom, The Showroom, London, UK
Zoo, Centrale Electricque, Brussels, Belgium
Brescia International Photobiennale, Brescia, Italy
The Painters of Modern Life, Centre Pompidou, Paris, France
Plug, White Space, County Hall, London, UK
Other Rooms, Other Voices, Art from the FRAC, Museum of Israel, Jerusalem, Israel
- 2005
Useful, cute, collected, The Photographed Animal, Museum Folkwang, Essen, Germany
Reception, Musée Municipale Robert Dubois-Corneau, Brunoy, France
Echos d'Epoque, Frac Basse Normandie, Caen, France
Animalities, Maison's des Art Pompidou, Carjat, France
Et le bonheur...?, Centre culturel de Marchin, Marchin, Belgium
A Table, Chateau Chamarande, Domaine Chamarande, France
On View: Photographing the Museum, Yancey Richardson Gallery, New York, USA
Simulacra and Pseudo Likeness, New Manezh Moscow State Exhibition Hall, Russia
Vigo Council Photography Collection, Portuguese Centre of Photography, Porto, Portugal
Portraits / Autoportraits, Gallery Guy Ledune, Brussels, Belgium
The RCA Photography Print Auction, Great Eastern Hotel, London, England
La photographie à l'épreuve: du XIXe siècle au XXIeme siècle, Institut d'art contemporain et musée d'art moderne, Saint- Etienne, France
- 2004
Femina, Filles du Calvaire, Paris, France
Femina, Filles du Calvaire, Brussels, Belgium
Tunnel Vision: A Contemporary Visual Odyssey, Daniel Azoulay, Miami, Florida, USA
Un Air de Famille, Centre National de Lecture, Toulouse, France

- Image/Imatge*, Centre de la Photographie, Orthez, France
Natural Phenomena: Horizon Bound, Daniel Azoulay Gallery, Miami, USA
- 2003 *Connections*, James Hockey Gallery, Surrey Institute, UK
Oh So British, Musée des Beaux Arts de Nancy, France
Vigovisions, Museum of Contemporary Art, Vigo, Spain
Fables de l'Identité, Oeuvres photographiques et videos de la collection NSM - Vie / ABN AMNRO, Centre Nationale de la Photographie, Paris, France
- 2002 *Critical Dictionary*, Mirror Gallery, London, UK
 Group Show, Photo & Co., Turin, Italy
Le Regard de l'Autre, Dialogue entre les Collections du FRAC Haute-Normandie et du Musée des Beaux-Arts de Rouen, France
La Part de l'Autre, Carre d'Art, Nimes, France
Love, Labour and Loss, Tullie House Museum and Art Gallery, Carlisle, UK
Et le 5eme jour..., Collections du Fonds National Art Contemporain, Château Fougères sur Bièvre, France
- 2001 *The gallery: UNCOVERED*, University Gallery, University of Essex, UK
L'Oeuvre de Multipliee, Musée d'Art Moderne, Lille Métropole, France
East International, Norwich Art Gallery, Norwich, UK
La Bretagne Collectionne L'Art de Notre Temps, Manoir de la Grand'Cour, Taden, France
Lignes D'Horizon / Acquisitions recentes du FRAC Haute Normandie, France
Campi di Oscillazione, Caraglio, Italy
 Group Show, Knookke Zoute, Belgium
Heimsuchung, carte blanche a Rut Blee Luxembourg, FRAC Pays de la Loire, Salle Mario Toran, France
Landscapes/Paesaggi, Convento dei Cappucini, Caraglio, Italy
- 2000 *The Century of the Body*, Photoworks 1900-2000, Musée de l'Elysée, Lausanne, Switzerland
Façons de Peindre, Galerie Laage-Salomon, Paris, France
London Calling, Gimpel Fils, London, UK
 Collection de la Caisses des depots et Consignations, Salon Paris Photo, Paris, France
- 1999 *Regards mis en scene*, Pavillon Baltard-Palais des Arts, Nogent sur Marne, France
The Great Hall, Bury Saint Edmunds Art Gallery, Bury Saint Edmunds, UK
The Century of the Body: Photoworks 1900-2000, Culturgest, Lisbon, Portugal
 Uppsala International Short Film Festival, Uppsala, Sweden
- 1998 *Photographier la Sculpture*, Musée d'Orsay, Paris and Centre Photographie de Lecture, France
Le Corps mis a Nu, Artistes et Anatomie, Musée d'art et d'histoire, Geneva, Switzerland
Chemical Traces, Photography and Conceptual Art 1968-1998, Ferens Art Gallery, Hull, UK
The Virtues and the Delights, Hammerson plc, London, UK
High Tech, Low Tech, Galerie Philippe Rizzo, Paris, France
History: The Mag Collection, Fruitmarket Gallery, Edinburgh, Scotland
 New Orleans House, Twickenham, London, UK
 Towner Art Gallery, Eastbourne, UK
On the Bright Side of Life - Contemporary British Photography, Kunstverein Ludwigshafen am Rhein, Germany
In Visible Light: Photography and Classification in Art, Science and the Everyday, Royal Botanical Gardens, Edinburgh, Scotland
 Finnish Museum of Photography, Helsinki, Finland
 Museum Villa Stuck, Munich; Moderna Museet, Stockholm, Sweden
Virtue and Vice, Zone, Newcastle-upon-Tyne, UK
The Quick and the Dead, Artists and Anatomy, National Touring Exhibitions: Royal College of Art, Mead Gallery, Warwick Arts Centre, Coventry and the Leeds City Art Gallery, UK
- 1997 *On the Bright Side of Life - Contemporary British Photography*, Neue Gessellschaft für bildende, Kunst e.V., Berlin, Germany
Le Temps de la Marquise, Musée d'Art Moderne de Rennes, Rennes, France
History: The Mag Collection, Ferens art Gallery, Hull, UK
Fictions, Fotografia e Artificio, Photo & Co., Turin, Italy
Veronika's Revenge, Arles Photography Festival, France
Photo-Text-Photo, Frankfurter Kunstverein, Germany
In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, UK
Virtue and Vice, Site Gallery, Sheffield, Watershed, Bristol, Nottingham, England University and Portalen Koge Bugt Kulturhus, Denmark
- 1996 *Multiple Exposure*, curated by Leslie Tonkonow, Toronto, Canada
Documentary Dilemmas, Thessanoliki, Greece
The Projected Room, Esslingen, Germany
MACHT/ONMACHT, ICC, Antwerp, Belgium
 Septembre de la Photo a Nice, Patrick Rogiers, Nice, France
Photo-Text-Photo, Museo d'Arte Moderna, Bolzano, Italy
Photo Stories, Gottingen, Germany
 Romerías Gallegas, Chateau Adhémar, Montélimar, France
- 1995 *Le Marché d'Art Contemporain*, Salle Drouot, Paris, France
New Acquisitions, Victoria & Albert Museum, London, UK
Multiple Exposure: The Group Portrait, Independent Curators Inc., The Bruce Museum, Connecticut; Bayley Art Museum, University of Virginia, USA
 Conceptual Art & Photography: Dubbel Spel Buiten Kennis, Academie Voor Schone Kunsten, St. Niklaus, Belgium
Karen Knorr presente par Philippe Rizzo, Richard Fonke Gallery, Ghent Oeuvres, Belgium
Photographiques, Frac des Pays de la Loire Chateau Gontier, France

- Representing Sculpture*, curated by Geraldine Johnson, Strang Print Room, University College London; Leeds City Art Gallery, UK
- Documentary Dilemmas*, National Theatre Galleries, Bucharest, Alpha Gallery, Bacau, Romania, travelling to Poland and Greece
- The Projected Room, Site Gallery, Sheffield, UK
- Eye Contact '95, Towner Art Gallery, Eastbourne, UK
- The Excellence of Every Art*, Victoria & Albert Museum, London, England, travelling to Canada and the USA
- 1994 *Documentary Dilemmas*, Studio Marangoni, Florence, travelling to Dublin, Italy, the Czech Republic, Slovakia and Salford
- Die *Orte der Kunst*, Sprengel Museum, Hanover, Germany
- Festival Internacional de Fotografía Tarazona Foto '94, Veruela Monastery, Spain
- Fotografinnen Der Gegenwart, Museum Folkwang Essen, Germany
- VI Fotobienal of Vigo, Vigo, Spain
- 1993 Deutsche Leasing AG Exhibition, Rolturzentrum Englische Kirche, Bad Hamburg, Germany
- Borderless Print*, Rochdale Art Gallery, Rochdale, UK
- Inside Out: Museo*, Citta, Eventi, Centro per l'Arte Contemporanea, Luigi Pecci, Prato, Italy
- Documentary Dilemmas* (travelling exhibition), organised by the British Council, Sao Paulo, Brazil
- Moving into View: Arts *Council Collection*, Royal Festival Hall, South Bank Art Centre, London, UK
- About Big Cities*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 1992 *Karen Knorr/Marc Pataut*, Nouvelle Galerie d'Exposition de l'Ecole Régionale des Beaux-Arts de Rouen, France
- The Fortune Teller*, Rochdale Art Galleries, Rochdale, UK
- Mai de la Photo*, Reims, France
- The Cutting Edge*, Barbican Centre, London, UK
- Capital*, European Festival, North Terminal, Gatwick Airport, UK
- Les Epreuves Digitales*, Palais de Tokyo, Paris, France
- Les Collections de la F.R.A.C.*, Musée des Beaux Arts, Nantes, France
- Contemporary Art from the collection of Laver Normandy*, Aspex Gallery, Portsmouth, UK
- 1991 *Heritage: Image + History*, Greenwich Citizens Gallery, London, UK
- Shocks to the System*, South Bank Centre, London, UK
- A Place for Art ?* Showroom, London, UK
- Les Couleurs de l'Argent*, Musée de la Poste, Paris, France
- L'Effet de Réel*, Galerie Art et Essai, Rennes, France
- 1990 *Integration*, Salama-Caro Gallery, London, UK
- Karen Knorr*, Lynn Cohen, Olivier Richon, Galerie Samia Saouma, Paris, France
- Other Than Itself*, Stills Gallery, Edinburgh, Scotland
- Heritage*, Impressions Gallery, York; Cornerhouse, Manchester, UK
- Images in Transition: Photographic Representation in the 1980s*, The National Museum of Modern Art, Kyoto, travelling to the National Museum of Modern Art, Tokyo, Japan
- Other Than Itself*, Brewery Arts Centre, Kendal, Cumbria, UK
- El Documentalismo Social*, Fotobienal, Vigo, Spain
- 1989 *International Camera*, Salama-Caro Gallery, London, UK
- Other Than Itself*, Showroom/Camerawork, London, UK
- Through the Looking Glass*, Photographic Art in Britain 1945-1989, Barbican Centre, London, UK
- Tenir l'image à Distance*, Musée d'Art Contemporain, Montreal, Canada
- Other Than Itself*, Ikon Gallery, Birmingham, England
- After the Empire, Wexner Center, Ohio, USA
- Karen Knorr and Anne Sauser-Hall*, Photographies et Sculpture, Galerie des Bastions, Geneva, Switzerland
- Other Than Itself*, Cambridge Dark Room, Cambridge, UK
- 1988 *Monumental Works*, The Crypt, London, UK
- L'Angleterre des Années 80*, Abbaye des Dames, Saintes, France
- Presi per Encantamento*, Milan, Italy
- Chris Killip's Selection*, Victoria and Albert Museum, London, UK
- Fragments of False Houses*, Pomeroy Purdy Gallery, London, UK
- Women, Photography and Self Portraiture*, Queen Elizabeth Hall, London, UK
- La Photographie et la Photographique*, Musée d'Art Moderne de la Ville Paris, France
- Systems of Support*, Kettles Yard, Cambridge, UK
- Group Show, Anina Nosei, New York, Konigsreich, Forum Stadtpark, Graz, Austria
- The Contemporary*, Forum Stadtpark, Graz, Austria
- 1986 *Revisions*, The Watershed, Bristol, UK
- Theatre des Realities*, Metz Pour La Photographie, Metz, France
- Nature de l'Art*, Hopital Saint Julien, Chateau Gontier, France
- Museotrain Pour la Photographie*, Régions Champagne, Ardennes, Pays de Loire, Nord Pas-de-Calais, France
- 1985 *Karen Knorr and Olivier Richon*, Cash/ Newhouse, New York, USA
- Magnificent Obsession*, Art Resource Centre, Toronto
- Eye Level*, Halifax, Optics Gallery, Montreal, Canada
- Food as Politics*, Camerwork, London, UK
- Revisions*, John Hansard Gallery, Southampton, UK
- Cambridge Darkroom*, Cambridge England
- After A Fashion, Camerawork, London, UK
- Textiles Zones*, Musée des Beaux Arts, Mulhouse, France
- Fotofestival, Malmo, Sweden
- 1984 *The Way We Live Now*, Gallery 400, Chicago, USA
- Phototextes*, Samia Saouma, Paris, France
- The Fifth Sydney Biennale*, Private Symbol, Social Metaphor, Sydney, Australia
- Karen Knorr/George Rousse*, University of Tasmania, Tasmania
- Models*, The Pentonville Gallery, London, UK
- Ref. 1984, Palud 1, Lausanne, Switzerland
- 1983 *The Expanded Media Show*, Sheffield City Polytechnic, Sheffield, UK

- New Beginnings*, The Pentonville Gallery, London, UK
Beyond the Purloined Image, Riverside Gallery, London, UK
The Way We Live Now, PS1, Long Island City, New York, USA
1982 *GLAA Awards*, Kingston Museum and Art Gallery, London, UK
Five Photographers, ELAC, Lyon, France
Light Reading, B2 Gallery, London, UK
Phototextes, Musée d'Art et d'Histoire, Geneva, Switzerland
An Account, Nouvelle Galerie des Philosophies, Geneva, Switzerland Strategies, John Hansard Gallery, Southampton, UK
1981 *Five Photographers*, I.C.A., London, UK
Chapter Arts, Cardiff, Wales Swiss Account, B2 Gallery, London, UK
Art and Artifice, B2 Gallery, London, UK
Lichtbildnisse, Landesmuseum, Bonn, Germany
GLAA Awards, Woodlands Art Gallery, London, UK
Sezione Culturale, SICO, Milan, Italy
1980 *Thames T.V. Bursary Award Show*, London Second Brunel Photoshow, Uxbridge, UK
Portraits, Centre d'art Contemporain, Geneva, Switzerland
1978 *Punks and Teds*, The Photographers' Gallery, London, UK

MONOGRAPHS AND CATALOGUES

- 2015** Belgravia, Karen Knorr, Stanley/Barker, London
2014 *India Song*, Karen Knorr, SKIRA, Italy
2013 *Punks*, Karen Knorr And Olivier Richon, Gost Books, London India Song catalogue, Tasveer Gallery, Bangalore, India
2012 *Karen Knorr, El Ojo Que Ves*, La Fabrica, University of Cordoba, Spain
2010 *Transmigrations*, Tasveer Gallery, Bangalore, India
2008 *Fables*, Filigranes publishers, with texts by Lucy Soutter and Nathalie LeLeu, Paris
2002 *Genii Locii*, Black Dog Publishing, texts by Antonio Guzman, David Company and interview by Rebecca Comay, London
2001 *Karen Knorr* par Antonio Guzman, Frac Basse Normandie, France
1991 *Signes de Distinction*, essay by Patrick Mauries, Thames and Hudson, France Marks of Distinction, essay by Patrick Mauries, Thames and Hudson, England

PUBLICATION / REVIEWS / CATALOGUES (SELECTED)

- 2016** Paper City (Cover) Houston, Texas, USA Jan 2016
 The Inside Track, Padley, Gemma, pp 60 - 65, British Journal of Photography, London, UK, Feb 2016
 Zoom Magazine, Asia and the Middle East the Photographic Market, P 14, March 2016
 Internazionale Magazine, Pensiero Animale, pp.62- 67, Rome, Italy March 2016
- 2015** Art Photography, Bate, David, p.137, Tate Publishing, UK
 Une Autre Histoire de la Photographie, Musee Francais de la Photographie, p.223
 Departures Magazine, Wildly Luxurious at the New Lanesborough, October 2015, pp.42, 244-251
 Architectural Digest Magazine, The Palaces of Rajasthan Serve as Backdrop to Artist Karen Knorr's Remarkable "India Song" Project, Lise Funderburg, Jan 9, 2015
 Art Radar, Journal Visual Fables: Photographer Karen Knorr's Song for India, Jan 2015 16
 Karen Knorr and Sharon Boothroyd Interview for Photomonitor, Jan 2015
 Verve Magazine, Jungle book pp 32 - 33 March 2015
 An Other, Lessons we Can learn from Punks, Singer, Olivia, May 29, 2015
 ArteLimite, Karen Knorr, Remnants of What Once Was, Londono Camilla, pp. Santiago, Chile
 Dalia Air Magazine Autumn/ Fall n 17 Cover and Portfolio Karen Knorr
 Chip, Photo Video Digital, Karen Knorr India Song pp 28- 35, July 2015, China
 Artology Magazine ofr Art, Travel & Creativity, Issue 06/ August 2015 pp 32- 35, Frankfurt, Germany
 Financial Times, Snapshot Belgravia (1979-1981) by Karen Knorr, West- Knight, Imogen, October, Hotshoe Magazine, Issue 194, Winter 2015
 Belgravia Karen Knorr, Balhetchet, Sophie, pp 56-65
 Photoworks, Issue 22 Women, Beyond the Purloined Image, Riverside Studios, Knorr. Karen pp.52-53
- 2014** *High Tails*, Capricious Publishing, pp. 138-139
EXIT Magazine, 100 Fotografos Europeos, pp. 222-225
Re-conoscere Michelangelo, Giunti Pirenze Musei, pp. 273, 339
Le Regardeur, La Collection Neuflyze Vie. Editions Xavier Barral, pp.42-43, 618
India Through the Lens catalogue, Ministry of Culture, Bahrain
- 2004- 2014** *Opere at Progetti del Museo di Fotografia Contemporanea*, p. 40, 99, Triennale di Milano, Silvana Editoriale, Cinisello Balsamo, Milano
- 2013** *Attitude Interior Design, Karen Knorr Myths and Allegories*, Porto, Portugal, pp.38 - 41, Mar- April Turner, Alexis Taxidermy, Thames & Hudson, London, pp. 4-5, 92-93, 236-237, 256
 The Sunday Times Magazine, *The Beast Within* May 19, 2013, London, pp. 40-41
 The Sunday Guardian, *Karen Knorr- Myth Fables and Reality in Knorr's Ode to India*, September 29, Delhi
 Bangalore Mirror, Madhukar, Jayanthi, *Karen Knorr- Look Tiger in a Temple!* Oct 28, Bengaluru
 Time Out, Seetharam, Akhila, *Creature Comforts* Nov 8, Bengaluru
 Lasting Impressions, Nirmala Govindarajan, Deccan Herald September 11, Bengaluru Karen Knorr-

- Creature Comforts , Time Out , November 8 , Bengaluru
T magazine, New York Times, Gell, Aaron, Wild Kingdom, New York , Dec . 9 p.98
- 2012 Marwar Magazine , *The Cultural Documentor*, p 96-100, Mumbai, India
Marie Claire, *Karen Knorr India Song* , pp 46- 49, Athens, Greece
Another London, *International Photographers Capture City Life 1930-1980*, pp. 12-121, 134, Tate Britain, London
Seduced by Art, National Gallery, London, pp. 88, 136 (catalogue)
Studies in Photography, The Scottish Society for the History of Photography, Glasgow, pp. 4-17
Poliquin, Rachel, *The Breathless Zoo: Taxidermy and The Cultures of Longing*, Pennsylvania State Uni Press, cover Snoecks Magazine, 2012, Belgium, pp. 124-129
Nók Lapja Magazine, summer 2012, Hungary, p.10 Kunst Unterricht. nr. 362-363 2012, pp.70-73
Der Mensch und seine Objekte, Fotografische Sammlung, Museum Folkwang, Germany, p. 174
Fox, Anna; Caruana, Natasha, *Behind The Image: Research in Photography*, AVA Publishing, London, pp. 94-95, 126-127
Art Press Magazine, November 2012, *Pictures of London: Behind a Private Collection*, p.72
- 2011 Catalogue V premio Internacional de Fotografia Contemporanea Pilar Citoler 2010, pp 25-47, Feb The Daily Star, Chobi Mela VI Draws to a close pp. 1,-2, Dhaka, Feb 6
Transmigrations Catalogue second edition Tasveer gallery, Bangalore
Time Out Kolkatta, *Confluence of Nature and Culture*, March 14
Elle (German edition) *Giraffe im Schloss*, Karen Knorr pp 152 - 157 April
Source The Photographic Review Issue 67 Cover Image and *Karen Knorr Myths and Fables* pp 12 -23 Pop Magazine , Issue 25 , Autumn , Winter MMXI, Ladies, 18pages,
Cartier Magazine no 29, *Enchantment* pp.10, 12,13,14,15,17 , No. 29,
Zoom Magazine, *India Song* , Franzoni, Cristina, Karen Knorr pp 82 - 86 Scope magazine, Summer 2011
Touch of Royalty, Arslan Zaira, Express India July 25, 2011 Home Extraordinary, Ajemera Ankit , Mumbai Mirror July 17, 2011
Menagerie Tour, Time Out, Sen, Jaideep, Mumbai September 13, 2011
- 2010 *Femina, En Knorr .et toujours*, P.7 , Elle magazine , Paris , France
Creative Update, (Issue 3) Cover image and pp 32-35, May 10, UCA , Great Britain
Arte Magazine, Karen Knorr, *Fotografia*, Cobolli, Nicoletta, pp.128-132, Milan, Italy
May Karen Knorr Transmigrations catalogue, (First Edition) Bangalore India, October 2010
Vernacular Masquerades, Knorr, Karen pp 95- 98 Volume 3- Issue1, Photography and Culture, Berg Mirada Interior, Olivares, Rosa , pp 109-137, , Sociedad Estatal de Conmemoraciones Culturales, Wargnier Stephane, Karen Knorr, *Animal Spirits*, Le Monde d'Hermes , pp 96-106 Autumn/ Winter 2010 Karen Knorr in 100 Masterpieces of Photography in the Collection of the Centre Pompidou, p78 November Time Out Bnagalore
10th Anniversary Edition Elle Décor (cover image) and Call of the Wild Photo Essay pp. 246-251, Nov 2010
- 2009 70's Photography and Everyday Life, Belgravia, pp.148- 155, La Fabrica, Madrid, Spain (June)
Rose buzz, Mode, Art et Tendances, Portfolio - Karen Knorr Les Grandes Heures de la Gent Animale, de Valence, Vianney, pp.140- 145, Paris (May)
Campbell Blight, Daniel, The Grapes are Sour Anyway! The Photography Of Karen Knorr, Hot Shoe (April/May)
- 2008 Toulouse Culture, Les Fables de Karen Knorr, p.45, France (November) JM Weston, Humeurs, pp.68-78, France, catalogue (October) Urbanites, Filles du Calvaire, pp.56-59, catalogue (October)
Highlights, Cover and Karen Knorr interview, Athens, Greece (October)
Knack, *Fotografie Fantastische fables*, foto's van Karen Knorr, p.57 (September 9) Lets Motiv, L'Attitude Nord, # 33, Portfolio Karen Knorr, France, pp.52-59 (September)
Arte News, Arts en Belgique, Karen Knorr a la Centrale Electrique, Brussels, p.22-27 (September)
Kunstbeeld, Netherlands, NR 7/8, Karen Knorr (August)
Flanders Today, Karen Knorr, p.2 (July 7) The Bulletin, Karen Knorr, p.12 (July 17) Trends, Expo Karen Knorr, 9:95 (June 6)
La Libre Belgique, Karen Knorr, Fables par Guy Duplat (June 21)
Le Soir, (full page with image) Exposition/L'univers Animal de Karen Knorr a la Centrale Electrique, Quand l'animalite revient au galop, Jean-Marie Wynants (June 23)
Summer of Photography, Booklet, p.31, Brussels (June) Exporama, Karen Knorr, p.17, Paris (February)
Arts Programme, Cover and Karen Knorr est- elle reele? Marie Maertens, pp.6-9 and Interview by Harry Kampianne, p.10-11 (March-April)
- 2007 Museum Practice Magazine, Cover, London, UK (Winter)
Photographies Modernes et Contemporains, La Collection Neulize Vie, p.165, Editions Flammarion Adrien Goetz/Karen Knorr, le soliloque del'empailleur, editions Gallimard
Cuzin, Jean-Pierre, Salmon, Dimitri, Fragonard, Regards Croises, pp.188-189, Editions Menges
D'Anthenaise, Claude, Le Cabinet de Diane au Musée de Chasse et de La Nature, pp.42-43, Citadelles & Mazonod Guardian, G2 Karen Knorr's Best Shot, p.27 (Thursday March 8)
- 2006 Paradis no 1, A Magazine for the contemporary man, pp.126-127, 146-153, Paris (Summer)
Zoo, Catalogue, pp.11, 94-97, pulished by La Centrale Electrique, European Centre for Contemporary Art, Brussels Exit 22, Living With Animals, Karen Knorr, pp.102-113, Editor Rosa Olivares, Madrid
- 2005 Karen Knorr: Fables, Essay by Lucy Soutter, Portfolio no.42, pp.12-17, Edinburgh
Picturing the Self, Doy, Gen, Chapter 4 Focusing on the Self: Karen Knorr, pp.98-103, I.B. Tauris & Co Ltd, London The Walrus, p.26, Volume 2 Issue 3, Toronto, Canada (April)
Lapiz 199-200, Revista Internacional de Arte, Animalistic, pp.51, 126-127, Spain

- 2004 Photographie Plasticienne, Baque, Dominique, L'Extreme Contemporain, pp.88, 98-101, Editions du Regard
 Connaissance des Arts, Photo 2, p.77, Paris (November - February 2005)
 Beaux Arts no. 239, p. 62, Paris (April)
 Exit Book No.3, Cover Image, Madrid, Spain
 Exit Book No.13, What a Laugh! by Rosa Olivares, p.20, Madrid, Spain
- 2003 Foto pozytyw n.11 Kopalak, Eliza, Karen Knorr, pp34-39, Lodz, Poland (November) Art And Photography,
 Campany, David, pp.64, 291, London
 Contemporary Issue 51, Genii Loci: The Photographic Work of Karen Knorr, Kathy Battista, pp.76-77,
 London (July) Art Review, Castle Cartier, p.76, London (July/August)
 The Art Book, Volume 10, Issue 4 Genii Loci, Review by Doy, Gen, p.52, London Art Press (July)
 La Photographie: du Musee Au Visage, Baque, Dominique p.90, Paris Art Press no. 287, p 76, Paris
 Art Press no. 290, p. 8, Paris (May) Beaux Arts no. 227, p. 36, Paris (April)
 Ein Bilder buch: Die Fotografische Sammlung im Museum Folkwang p.237, Steidl, Museum Folkwang
 Germany
 Match de Paris, no. 2811, Tendance, Des Animaux pour Decaler Notre Regard, Francois de Labarre Paris
 Match p. 26, France (April)
 Spaces for Art, EXIT 9, pp.80-88, Madrid, Spain
- 2002 La Photographie Contemporaine, Poivert, Michel, pp.76, 85, 108, 115, Flammarion, France
 Lost in the Archives, The Peripatetic Philosopher and Other Photographs by Karen Knorr, edited by
 Rebecca Comay, pp.63-72, Alphabet City Media
 Art in America, Report from London, Life After YBA mania, pp.78-79 (October) Animaux Au Chateaux,
 Anne- Marie Romero, Le Figaro Culture, p.26-8 (October)
 Swings and Roundabouts, Catherine James, pp.68-71, Contemporary (June/August)
- 2001 Putting Pictures in their Place, Tom Lubbock, The Independent (July 31) Art and Feminism, Helen Reckitt
 and Peggy Phelan, p.116, Phaidon Press
 Karen Knorr: Amantes del Arte Contemporaneo, La Fotografia Revista, no.86, pp.36-39, Bracelona Spain
 (August September)
 Old Masters with New Teeth, Charles Darwent, The Independent on Sunday (July 8) Karen Knorr,
 Proffoto, pp. 36-38 (May-June)
 Pick of the Galleries, p.5, Independent on Sunday, (February 18)
 Rennfahrer, Bergbluten und ein Papagei, Jorn Ebner, Kunstmarkt, Frankfurt Allegemeiner, p.54, Frankfurt,
 Germany (March 3)
 Karen Knorr par Antonio Guzman. Profil d'une Collection, FRAC, Basse Normandie, p.104, France
- 2000 Karen Knorr, Photo & Co Torino, Cnti, Tiziana, Tema Celeste, p 101 (December) Vernissage, Musei da primati,
 Franco Fanelli, pp.14-15 (October)
 The Art Newspaper, Landscape and Western Art, Malcolm Andrews, Oxford History of Art
- 1999 Papel Alpha, El propisito dela alegoria: entre la forma y el contenido, Mirelle Thijsen, Ediciones Universidad
 de Salamanca
 Love & Desire, Thames & Hudson, London
 Ediciones Catedra, Madrid, Documentalismo Fotografico, Margarita Ledo, pp.3,7-138, 141, 144-145, 147, 192
- 1998 Flash Art, Karen Knorr, Philippe Rizzo/Musée d'Orsay, p. 130 (October)
 Le Nouvelle Observateur, Photographier la Sculpture, p. 81 (July 30 - August 5)
 Le Monde, Culture, Musée d'Orsay, La Sculpture a l'Epreuve de la Photographie (August 7)
- 1997 Paris Vogue, Arret sur Images, Dix artistes évoquent l'inspiration du voyage, p.39 (December/January)
 Photography: An Independent Art, Photographs from the Victoria and Albert Museum, 1839- 1996, Mark
 Haworth Booth, pp.187, 190, 200, V&A Publications
 Portfolio, The Catalogue of Contemporary Photography in Britain, Academies, no. 25 pp.1,14-19, 56,57
 Art Journal, Masculine and Unaffected, Inigo Jones and the Classical Ideal, Christy Anderson, CAA NY
 Time Out, Karen Knorr, Martin Coomer, no. 1400, p. 50 (June 18-25)
- 1996 Art Press no. 216, Academies, la photographie par Dominique Baqué (September)
 The Very Impress of the Object, Mary Bergstein, Visual Resources, vol. XII, pp.73-79 Cultureel Supplement
 Handelsblad, Karen Knorr (April 5)
 Journal de Geneve, Vertus et delices de photos féministes (January 16)
- 1995 Liberation, Brigitte Ollier (November)
- 1994 Asahi Photography, Shinko Suga, Tokyo (October) Financial Times, Tunnel Vision, Marina Benjamin, (May
 6)
 The Photographic Journal, Britannia's Critical Eye on the Tunnel (May)
 Time Out, Karen Knorr: The Virtues and the Delights, Sarah Kent (Jan 5) Tema Celeste, Inside Out a Prato,
 Valeria Bruni no.41, Syracuse
- 1993 Aftonbladet Kultur no. 9 Karen Knorr: Den Godas Smakens Ideologi, Sara Arenhuiss, pp.14-17, Stockholm,
 (November)
 Aftonbladet, Vad gor apa finrummet?, Sara Arrhenenius (October 23)
 Dagens Nyheter, På Stan Ironier at de rika, p.39, Rebecka Tarschys (October 15-21) Svenska Dagbladet,
 Karen Knorr, Fotografiska Museet, Stina Hedlund, (October 15) Sundsvalls Tidning, Ironisk Knorr ser pa
 overklass, Torbjorn Ivarsson (October 18)
 Creative Camera, Britain Your Britain, Karen Knorr in Eastbourne, pp.48-49, John Taylor
 (August/September) Il Manifesto, Se Il Museo L'Opera, Paolini, Knorr, Kruger, Kawamata, Sylvia Luchesi

(April)

- 1992 Art Press no.165, L'Art et l'Argent, Jean-Joseph Goux
- 1991 After Image, The Order of Things, John Taylor, New York (September) Le Monde, Patrick Roegiers on Karen Knorr (July)
Liberation, Karen Knorr, Brigitte Ollier, Paris
Arts Review, Photography, David Lee, London (July) Time Out, Sarah Kent on Karen Knorr (June 12-19)
Blitz Magazine, Class Acts, Suzanne Frankel (June)
Art Press no.145, Karen Knorr, "Vues de l'Esprit" (March) 1988 Flash Art, Second Generation Post-Photography (April)
- 1987 Beaux Arts, no. 46, Karen Knorr, Patrick Mauries (May)
- 1986 Art Press no. 107, Les Codes Perdu du Temps Perdu dans la Photographie de Karen Knorr, Elisabeth Lebovici (October)
Parachute, Magnificent Obsession, Montreal (Spring)
- 1985 "C" Magazine, Magnificent Obsession, M. Gagnon (Fall)
- 1984 Aspects, Beyond the Purloined Image, John Roberts, Artscribe no.27, 28, 34, 43, 47 (Winter 1983/84)

COMMISSIONS / GRANTS / AWARDS / PRIZES

- 2012 Nomination for Deutsche Börse Photography Prize
- 2011 Nomination for Prix Pictet and Deutsche Börse Photography Prize
Pilar Citoler V International Photography Award, University of Cordoba
Voyage a Nantes Commission, Carte Blanche, Nantes, France
POP Magazine Commission, London UK
Villa Savoye Commission, Monum, France
- 2009 Lazaro Galdiano Museum Commission, Madrid, Spain
- 2008 Beaux Arts Louvre Grandes Galeries Commission, Paris France
- 2007 M Weston Commission/ Real Photography ING shortlist
- 2005 Commission for Le Musée de la Chasse et la Nature, Paris, France
- 2003 Printemps des Musees French Ministry of Culture Award and NSMD Bank
- 2002 Images au Centre 02, France for The Venerly
- 2001 The Arts Council of England Award Marcovaldo Commission for Spirits, Italy
- 1998 Hasselblad Foundation Research Grant (Sweden)
CNAP, Musée d'Orsay Photographing Sculpture Commission, France FNAC, French National Collection for Visitors
- 1996 Vigo Visiones, Vigo for Romerías
- 1993 London Arts Board Grant, London
- 1992 Cross Channel Photographic Commission, South Eastern Arts, Ferney-Voltaire for The Virtues and the Delights
- 1986 National Endowment for the Arts Award, USA
- 1985 GLAA Award, England
- 1980 GLAA Award, England
- 1979 Arts Council Bursary, England
Thames T.V. Bursary, England

COLLECTIONS

- The Arts Council of Great Britain, UK
The Government Art Collection of England, UK
Bradford National Museum of Film and Photography, UK
British Council Collection, UK
Centre Georges Pompidou, Paris France
Cabinet des Estampes, Geneva, Switzerland
The Chase Manhattan Bank, London
The Cartier Foundation, Paris, France
Folkwang Museum, Essen, Germany
FNAC, Fondation Nationale Art Contemporain Paris, France
FRAC Aquitaine, France
FRAC Bretagne, France
France FRAC Lorraine, France
FRAC Rhone- Alpes, France
FRAC Haute Normandie, France
FRAC Basse Normandie, France
L'Hoiste Collection, Belgium
Hokin Collection, Chicago, USA
Houston Museum of Fine Art, Houston, USA
Lamarco Collection, Geneva
Lambert Bank Collection
MAG Collection, UK
Moderna Museet, Stockholm
Musée d'Art Moderne de la Ville de Paris

Musee de la Chasse et de la Nature, Paris
Musee Carnavalet, Paris, France
ING Real Estate photography Collection, Germany
National Museum of Modern Art, Kyoto, Japan
Norton Collection, Los Angeles, USA
NSMD Bank Collection, Paris
Palomon Collection, London
The State of Geneva Collection, Switzerland
San Francisco Museum of Art, USA
Tate Britain, London, U.K
Texaco Corporation, London
Towner Art Gallery Collection UK
Uppsala Museum of Modern Art, UK
The Victoria & Albert Museum UK
Vigo Council, Spain
Warburg Bank, London
Winnipeg Art Gallery, Canada

TEACHING

2010 - current 0.2 Professor of Photography, University for the Creative Arts, Farnham 1998 - 2002 Visiting Tutor, M.A. Fine Art, Goldsmiths College
2006 Consultant, University of Roehampton. Wrote course document for joint honours degree, Photography and Cultural Studies
1996 - 1998 0.5 Senior Lecturer and Convenor Group Leader, B.A. Hons Fine Art, Goldsmiths College
1994 - 1995 Full Time Course Leader, M.A. Photographic Studies, The University of Derby, School of Art & Design
1993 - 1994 Visiting Professor, The Academy of Photography, The National University College of Art and Design, Konstfack, Stockholm, Sweden
1986 - 1993 0.5 Senior Lecturer and Deputy Course Leader, Contemporary Photographic Practice, B.A. Hons Photography, London College of Printing, School of Media
2006- 2009 MPhil Lead Supervisor Cunningham, Isla, Photographing Alice: Young Women Through the Looking Glass

VISITING LECTURER

Apex Institute of Photography, Delhi, India
Central Saint Martins, London Camberwell, London, UK
Derby University Exeter University
Fine Art Academy, Nantes, France
Fine Art Academy, Rouen, France
Fine Art Academy, Valenciennes, France
Fine Art School, Geneva, Switzerland
Goldsmiths College, London, UK
Gothenberg University, Sweden
Harvard University, USA
Kent Institute of Art And Design
London College of Communication
London Metropolitan University
Lund University
Manchester Metropolitan University
National Institute of Design, Ahmadedbad, India
Moderna Museet, Stockholm
Museum of Contemporary Art, Barcelona
Sheffield University
Slade, UCLA, London
The Art Institute, Bournemouth
The Chicago Art Institute School, Chicago, USA
University of Brighton
University of Derby University of the Arts
University of Westminster, London
Uppsala University, Sweden

EXTERNAL EXAMINER

2001 - 2004 B.A. Hons Photography, A.K.T.O., Athens, Greece (for Middlesex University)
2003 Doctorate Supervisor in Creative Arts, University of Technology, Sydney (Thesis: Beyond the Surface: Contemporary Experience of the Italian Renaissance)
1999 Doctorate Supervisor, Royal College of Art, London (Thesis: Pacific Album: Memory, Diaspora and the Visual)
1994 - 1998 B.A. Photography, Surrey Institute
1985 Fine Art Degree, Beaux Arts Academy, Geneva, Switzerland

CONFERENCES / TALKS / SYMPOSIA (Selected)

- 2016 1980's Misunderstood Colloquium , Round table with Marion Duquerroy and Martin Guttman, May 11, Pompidou Museum
Karen Knorr , Cultural Migrations lecture on my work, March 9, 2016 , Moscow MultiMedia Museum
- 2015 Fast Forward: Women in Photography, Tate Modern (November 6-7, 2015)
Cultural Migrations, Art Market and Contemporary Photography ,Sotheby's Institute , July 14, 2015
Cultural Migrations ,Goa Photo Festival , One school , Goa (February 13 2015)
- 2014 *Transcultural Dialogues*, Delhi Photo Festival, Delhi (February 23, 2014) *Transcultural Dialogues*, Bahrain Natinal Museum (September 17, 2014)
- 2013 *Ladies Redefined*, Modernities Conference, Shristhi College of Technology and Art, Bangalore (January 24)
Transmigrations, Central Saint Martins (February 12)
Transmigrations, Migrations Symposium, University of Falmouth (February 21-23)
Transmigrations, A Photographic Journey Across Cultures, London Conference on Cultural Bridges, School of London Economics, London (March 22)
The Power of Photography as tool for Cultural Diplomacy, Delhi Photo Festival (September 29) *Photography as Institutional Critique*, University of West London (November 7)
- 2012 *A Work in Progress India Song*, Tasveer Foundation, Bangalore (September 28) *Work in Progress 1976-2012*, Brighton University (October 25)
Work in Progress 1976-2012, UCA, Farnham (November 23)
- 2011 *Considering Fables*, Lecture at Christies at Auction display to support The Photographers' Gallery King Street, (February 13)
Contextual Practices Works 1979-2011 MA, Farnham (February 22) *India Song, Recent developments*, Chelsea School of Art (February 23)
India Song, The Apex Institute, New Delhi (April 19)
India Song, Inside Out Conference, UCA, Farnham (June 1) *Genii Loci*, National Gallery of Scotland, (October 28)
- 2010 *70's Photography and the Everyday*, Considering the 70's and Narrative, CAAC, Seville (March 24) *Fables, a talking tour*, of the Carnavalet Museum to Friends of the Georges Pompidou Museum and French Friends of the Washington Museum of Women's Art (March 27)
The Animal Amongst us, Considering the Representation of Nature in Contemporary Photography, Sorbonne, Art History Symposium on Ideas on Nature led by Marion Duquerroy, Paris (June 1)
- 2009 *Animals and Power lecture*, Interspecies conference, Art Catalyst, Rochelle School, Shoreditch (October 2)
The Concept of Modernity and Connoisseurs, filmed talk at Centre Pompidou (March 23)
- 2008 *Le Soliloque de L'impailleur*, Karen Knorr and Adrien Goetz conference, Musee de la Chasse et de la Nature (May 16)
Fables: Towards a Digital Imaginary, Photography in the Street and Studio Series, filmed talk at TateModern organized by the Open University (July 5)
Fables: and Just so Stories lecture, The Animal Gaze Symposium, Metropolitan University (November 20- 21)
Fables lecture, the Master Class lecture series, Photo Espana, Aranjuez, Spain (July 24)
- 2007 *Towards a Digital Imaginary*, paper, V Photo Espana debates on Photography (June 2)
- 2006 *Animal Among Us: Fables and Just So Stories*, lecture, Zoo Colloquim, Brussels (September 29)
- 2005 *Beyond the Document*, lecture, Cross Roads: On Art and Photography [Cruce de caminos: Sobre el arte y la fotografia] conference, Casa Encendida, Madrid (January 21)
- 2001 *Karen Knorr History and Memory*, Art and the Historical Imagination Conference, Tate Britain (November 29)
- 1997 *Allegorical Stories*, lecture, "I Can't Explain it all Myself" conference, Site Gallery (March 21)
Lugar como Sitio de Memoria y la Mujer, paper, Alianza Francesa, Centro de la Imagen conference, Quito, Ecuador (October 6)
- 1996 *The Lyceum in the Academy*, lecture, Beaux Arts, Valenciennes (March 28)
Photography's Shadow, paper, Photography into the Museum Conference, Museum of Contemporary Art, Barcelona (May)
- 1995 *Representing Sculpture: The Beautiful Ideal*, Sculpture and Photography: Envisioning the Third Dimension conference, University College, London (June 16)
- 1994 Karen Knorr in conversation with Lola Young, The Voice Box (June 2)
The Virtues and the Delights, lecture, Seminar is organized by Portfolio, Royal Lyceum Theatre 1992 *Class*, *Power and Connoisseurship*, Beaux Arts de Rouen, France (March 1)
- 1989 *Connoisseurs*, Other Than Itself, Ikon Gallery
- 1988 *Photography, Modernity and the Contemporary*, paper, Graz Austria (July)
- 1987 *The Politics of Documentary Photography*, lecture, Documentary Photography in the 80's, Perspectieff, Rotterdam (October 9)

BOARD POSITIONS ETC.

- 2013-current Patron, Space Studios, London
- 2012-current Patron, The Photographers' Gallery, London
- 2008-current Editorial Board, Antennae The Journal of Nature in Visual Culture
- 2002 Honorary Member, Association Images Au Centre, France
- 1995 - 2000 Trustee, Photographers' Gallery, London
- 1986 - 1990 Editorial Board Member, Furore, Journal of Aesthetics and Rhetoric, Geneva, Switzerland