

KAREN KNORR

American, British resident, born Frankfurt am Main, Germany, 1954.

Lives and works in London.

Currently Professor of Photography at University for the Creative Arts, Farnham BA/ MA
Photography

EDUCATION/ Formation

- 1958 - 1963 San Juan School, Santurce, Puerto Rico
- 1963 - 1972 Saint John's Preparatory School, Condado, Puerto Rico
- 1972 - 1973 Franconia College, New Hampshire
- 1973 - 1976 L'Atelier, Rue de Seine, Paris
- 1977 - 1980 B.A. Hons (First) Polytechnic of Central London (University of Westminster)
- 1988 - 1980 M.A. University of Derby

SOLO SHOWS/ Expositions personnelles

- 2022 Visions of India: From the Colonial to the Contemporary, Monash Gallery of Art, Australia
- 2021 The Lanesborough at Knokke-Le Zoute, Axel Paireon Gallery, Belgium
Illuminations and Phenomena Sundaram Tagore Gallery, Chelsea NY
The Lanesborough at Knokke-Le Zoute, Axel Paireon Gallery, Belgique
Karen Knorr's Animals 2020 2021, Danziger Gallery, New York, US
- 2020 Masculinities Gropius Bau Museum, Berlin
- 2019 Migrations, Sundaram Tagore Singapore, Singapore
Karen Knorr: India Song, Photo London with Sundaram Tagore Gallery, Somerset House, London, UK
Karen Knorr & Anna Fox (duo), Another Way of Telling, OCAT Xi'an, China
Karen Knorr & Kimiko Yoshida (duo), Avatars: Between Illusion & Reality, Holden Luntz Gallery, Florida, USA
Karen Knorr: Once Only Only Once, White Conduit Projects, London, UK
Karen Knorr & Anna Fox (duo), Another Way of Telling, Three Shadows Photography Art Centre, Xiamen, China
- 2018 Once only, Only once, Obai-in temple, Daitoku-ji, Kyoto, Japan
Karen Knorr : Another Way of Telling, Fox Talbot Museum, Lacock Abbey, UK
- 2017 India Song & Metamorphoses, Jackson Fine Art, Atlanta, USA
Migrations, Si Fest 26, Galleria Lanfranco Colombo, Savignano, Italy
Regards - XVIIIe siècle & art contemporain, Château de Nyon, Suisse
Wild Beasts, Sheep & Crocodiles, Kolga Tbilisi Photo 2017, Tbilisi, Georgia
India Song, Collaterals Kochi-Muziris Biennale, Kochi, Inde
- 2016 British Style, House of Photography Museum, 11th Photo Biennale in Moscow, Russia
India Song, Amer Fort/Jaipur, Travel Photo Jaipur Festival
India Song, Raas Palace/Jodhpur, Tasveer Gallery
- 2015 India Song, Slowtrack Society, Madrid, Spain
Monogatari, Les Filles du Calvaire, Paris, Paris France
India Song, Amethyst with Tasveer Gallery, Chennai India
- 2014 BP Spotlight Gentlemen and Belgravia, Tate Britain, London, UK
Karen Knorr, James Danziger Gallery, New York, USA
India Song, Piramal Gallery, Mumbai, India
India Song, Seagull Foundation for the Arts, Calcutta
India Song, NID, Ahmedabad, India
- 2013 India Song, Tasveer Arts, Art Dubai, Dubai
A Contemporary Bestiary, Musée d'Oise, Beauvais, France
India Song, Saffronart, Oberoi Hotel Delhi, India
India Song, Tasveer Gallery, Bangalore, India
- 2012 Adamson Gallery, Washington DC, USA
University of Cordoba, Sala Puerta Nueva, Spain
- 2011 La Maison Perchée, La Villa Savoye, Poissy, France

Transmigrations, Tasveer at NID Ahmedabad, India
 Transmigrations, Tasveer at ICIA House 22/26, K Dubhash Marg, Kala Ghoda, Mumbai, India
 Transmigrations Tasveer at Seagull Arts and Media Centre, Kolkata, India
 Transmigrations Tasveer at Hermes, Mumbai, India
 Transmigrations Filles du Calvaire, Paris, Paris France
 India Song, James Danziger Gallery, New York, USA
 2010 Fables, Musée Carnavalet, Paris, France
 Favole, Museo Museo di Fotografia Contemporanea, Milano, Italy
 Fables, Centre Photographique, Toulon, France
 India song, Karen Knorr Photo & Co, Turin, Italy
 Transmigrations, Tasveer Arts, Bangalore, India
 2009 Musée Municipale d'Art de la Roche sur Yon, France
 2008 Fables, Musée de la Chasse et de la Nature, Paris, France
 Fables, Karen Knorr, Centrale Electrique, Brussels, Belgium
 Fables, Karen Knorr, Chateau D'Eau, Toulouse, France
 2007 Les Peintres de la vie moderne, Donation - Collection photographique de la Caisse des
 Dépôts, Centre Pompidou, Paris, France
 2006 Karen Knorr at Catello Migli Photobiennale, Brescia, Italy
 2005 Karen Knorr, Fables, Photo & Co, Turin, Italy
 2004 Karen Knorr, Menagerie, Centre d'Art Quevilly, France
 Karen Knorr, Histoires Naturelles, Musée de la Crèche, Chaumont, France
 Karen Knorr, Menagerie, Galerie Blancpain Stepczynski, Geneva, Switzerland
 2003 Genii Loci, Les Filles du Calvaire, Brussels, Belgium
 Sanctuary and Spirits, Les Filles du Calvaire, Paris, France
 Karen Knorr, Centre d'art de Salamanque, Spain
 2002 Sanctuary, Miart, Milano, Italy
 The Venerly, Cheverny Castle, Cheverny, France
 2001 Spirits, Palazzo Tafini, Savigliano, Italy
 Art Lovers, Geukens De Vil, Knokke Zoute, Belgium Sanctuary, The Wallace Collection,
 London, UK
 Karen Knorr, Interim Art, London, UK
 2000 Art Lovers, Photo & Co., Turin, Italy and FIAC, Paris, France
 1999 Photography's Shadow, Centre Culturel François Mitterand, Beauvais, France
 Karen Knorr: Academies, Gentlemen, Country Life, Museu Nogueira da Silva, Braga, Portugal
 1998 Academies II, Galerie Philippe Rizzo, Paris, France
 Academies, Galerie Blancpain Stepczynski, Geneva, Switzerland
 Academies, Umea Bildmuseet, Umea, Sweden, travelling to Uppsala Museum, Uppsala,
 Sweden
 1997 Academies, Maureen Paley Interim Art, London, UK
 Retrospective, Photography Festival, British Council, Quito, Ecuador
 1996 The Virtues and the Delights/ Academies, D'Eendt Gallery, Amsterdam, Netherlands
 Lyceum and Academies, L'Aquarium, Beaux-Arts de Valenciennes, France
 Les Virtus et les Delices, Beaux-Arts de Nantes, France
 Karen Knorr, Photo & Co., Turin, Italy
 1995 Academies, Philippe Rizzo, Paris, France
 The Virtues and the Delights, Blancpain and Strepescynski Gallery, Geneva, Switzerland
 1994 The Virtues and the Delights, Royal Festival Hall, London, UK
 Portfolio Gallery, Edinburgh Netherlands Foto Institute, Rotterdam, Netherlands
 1993 Inside Out, Museo Luigi Pecci, Prato, Italy
 Britain Your Britain, Towner Art Gallery, Eastbourne, UK
 The Virtues and the Delights, Keynes College, Canterbury University, UK
 The Virtues and the Delights, Interim Art, London, UK
 Karen Knorr: Gentlemen, Country Life, Connoisseurs and Capital, Moderna Museet,
 Stockholm, Sweden
 1992 Les Delices de Voltaire, Ferney-Voltaire, France
 1991 Capital, Salama-Caro Gallery, London, UK
 Connoisseurs and Capital, Galeria 57, Madrid, Spain
 Gentlemen, Country Life, Connoisseurs and Capital, Antoine Candau Gallery, Paris, France
 Marks of Distinction, Portfolio Gallery, Edinburgh, Scotland
 1990 Vues de l'Esprit, Photographies, Galerie le Lieu, L'Orient, France
 Vues de l'Esprit, Photographies, Galerie Art et Essai, et Galerie du Cloitre, Rennes, France
 1987 Connoisseurs, Samia Saouma, Paris, France
 Compostures, Musée d'Art Moderne de la Ville de Paris, Paris, France

- Gentlemen, Salon du Livre, Geneva, Switzerland
- 1986 Connoisseurs, Riverside Studios, London, UK
- 1985 Country Life, Samia Saouma, Paris, France
- 1983 Gentlemen, Samia Saouma, Paris, France
- 1980 Belgravia, Samia Saouma, Paris, France

GROUP SHOWS/ Exposition collectives

- 2022 Telling Stories: Picture Post and its Legacy at James Hyman Gallery, London
A Room of Her Own at Sundaram Tagore Gallery Singapore
Opening Doors - Danziger Gallery's Inaugural Los Angeles Exhibition
- 2021 Generations: Portraits of Holocaust Survivors, Imperial War Museum, Londres
Royaume-Uni
A God at the Door published by Tishani Doshi and group exhibition at Holden Luntz
Masculinities: Liberation Through Photography, Arles Festival Mécanique Generale, France
Island Life, Bristol Museum & Art Gallery, Bristol Photo Festival, Bristol, Royaume Uni
30 Years of Women, Jackson Fine Art, Atlanta, US
Illuminations and Phenomena Sundaram Tagore Gallery, Chelsea NY
- 2020 Photo London Digital wwith Hi Noon Editions, GOST Books, August Edwards Fine Art,
Sundaram Tagore Gallery
Inherent Beauty : Photographers Who Change How We View the World, Sundaram
Tagore Galler, Singapour
Collection Gallery 2020, National Museum of Modern Art, Kyoto, Japon
30 Years of Women, Jackson Fine Art, Atlanta, US
Ridiculous!, Elephant West, Londres, Royaume-Uni
- 2019 1970-2018 : La maison britannique, une histoire politique, Home sweet Home, Rencontres
d'Arles 2019
Festival Ras al Khaimah, Emirats Arabes Unis
- 2018 Revolt & Revolution, Yorkshire Sculpture Park, West Bretton, UK
- 2017 A Green and Pleasant Land, Towner Art Gallery, Eastbourne, Angleterre
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, Angleterre
Coming Out: Sexuality, Gender and Identity, Birmingham Museum & Art Gallery,
Birmingham, Angleterre
Here we are, Old Sessions House, Londres, Anlgeterre
- 2016 In Spring, It Is Dawn That Is The Most Beautiful, White Conduit Projects, London, UK
Youth Codes, Materia Gallery, Rome, Italy
Punk in Britain, Galleria Carla Sozzani, Milan, Italy
Order and Re-Order, Curate your Own Exhibition, Kyoto Modern Museum of Art, Japan
The Family of Invisibles, Seoul Museum of Art ,Korea
Beauty and the Beast: The Animal in Photography, Museum of Photographic Arts
(MOPA), San Diego, USA
The Unbearable Lightness: The 1980s, Galerie de Photographies du Centre Pompidou,
Paris
- 2015 India Song, Palade Amber, Festival Travel Photo Jaipur, Jaipur, India
Seeing the Elephant, Sandra and David Bakalat Gallery, Boston, USA
Work, rest and play: British photography from 1960s to today, Touring Exhibition: OCT Loft,
Shenzhen, China
Border lines: rights of passage, Venice Agenda 2015, Venise, Italy
Fémina ou La réappropriation des Modeles, Pavillon Vendôme, Centre d'art
Contemporain, France
Portraits from an Island / The Goa International Photo Festival, Goa India
We Could be Heroes, Photographers' Gallery, London, UK
- 2014 Karen Knorr/ Olivier Richon, Ibid, London, UK
FRAC Forever, Frac Lorraine, France
La femme d'à côté / The Woman Next Door, Filles du Calvaire Gallery, France
Young Tongue in My Mouth, Stanley Picker Gallery, Kingston, UK
Works and Projects from the Museum of Contemporary Photography, Triennale Design
Museum Milan, Italy Wundercamera, Holden Gallery, Manchester, UK
Anatomies. De Vésale au virtuel, Musée de la main, Lausanne, Switzerland
Ri-conoscere Michelangelo, Galleria Accademia, Florence, Italy
India Through the Lens, National Museum of Bahrain, Manama, Bahrain

- Paris, Frame & Out of Frame, Galerie des Bibliothèques, France
 Karen Knorr / the Collective, House Of Saint Barnabas, Soho, London, UK
 Seconds, Curated by Peter Lewis, Sharjah Foundation, al Shuwaaheen, Arts Area, Sharjah, United Arab Emirates
 Facts and Fiction , Contemporary Photographs from the UniCredit art Collection
- 2013
 Le Jour d'avant, Frac des Pays de la Loire, Carquefou, France
 Karen Knorr, Tasveer Gallery, Art India, Delhi, India
 Karen Knorr at Mumbai Photo Biennale, India
 People and Portraits, Towner, Eastbourne, UK
 Seduced by Art, National Gallery, Caixa Forum, Barcelona, Spain
 Karen Knorr, James Danziger Gallery, Aipad New York, USA
 2Q13: Women collectors, Women artists, Lloyds club, London, UK
 Wundercamera, PM Gallery and House Pitzhangaer Manor House, London, UK
 D'un Discours qui ne serait pas du semblant/ Actors, Networks, Theories, Leonard and Bina Art Gallery, Montreal, Canada
- 2012
 Tout s'écoule, Rien ne reste tel, L'Espal, Le mans, France
 Hors Pistes, Un autre mouvement des images, George Pompidou Museum, France
 Bêtes Off, La Conciergerie, Paris, France
 Capital, The George and Jorgen Gallery, London, UK
 Another London, Photographs of City Life 1930-1980, Tate Britain London, UK
 Seduced by Art, Photography Past and Present The National Gallery, London, UK
 The World in London Portrait Commission, Victoria Park, Victoria Park, London, UK
 Elles Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, USA
 37 Still Lives, Tasveer Arts Gallery, Bangalore, Ahmedabad, India
 The Observers, Sesi, Sao Paolo, Brazil
- 2011
 Pilar Citoler V International Photography Prize Exhibition, Cordoba, Spain
 The Birds and the Bees, Oakville Galleries, Gairloch Gardens, Ontario
 Chobi Mela VI International Photography Festival, Dhaka Bangladesh
 Elles at Centre Pompidou, Paris, France
 Contes de fées & art contemporain, Maison de la culture de la province de Namur, France
 Signs of a Struggle, Photography in the Wake of Postmodernism, Victoria and Albert Museum, London, UK
- 2010
 Exhibitionism: The Art of Display Courtauld Institute, London, UK
 Photographs, Daniel Azoulay Gallery, Miami, USA
 70's Photography and the Everyday, CAAC, Seville, Spain
 LACDA Digital Print Award Exhibition, Los Angeles, California, USA
 Masterpiece, Eric Franck, Chelsea Barracks, London, UK
- 2009
 Artistes Collectionneurs, Liege, Belgium
 Construct, James Hyman, Gallery, London, UK
 Elles at Centre Pompidou, Paris, France
 Hotshoe Gallery, London, UK
 Fatal Attraction, The Forbidden Gaze, Compton Verny, Warwickshire, UK
 Visions in the Nunnery, Bow Arts Trust, London, UK
- 2008
 Photography Award Exhibit LP II Art Exhibit Centre, Rotterdam, Netherlands
 Opera, Artprojx, Tate Britain, Prince Charles Cinema, London, UK
 Art Futures, Bloomberg Space, London, UK
 Parcours Saint Germain, Paris, France
 Nature Fragile, Christies and Musée de la Chasse, Paris, France
 Diana and Acteon, Dusseldorf Art Palace Museum, Germany
 Urbanites, Filles du Calvaire, Paris, France
 Humeurs, J M Weston, Paris, France
 Nature Fragile, Musée de la Chasse et de la Nature, Paris, France
 Parking Lot, Eric Franck, London, UK
- 2007
 Generations, Filles du Calvaire, Brussels, Belgium
 Painters of Modern Life, Centre Pompidou, Paris, France
 Karen Knorr Fables, Art Futures, The Bloomberg Space, London, UK
 Sotheby's Contemporary Art Exhibit, Olympia, London, UK
 Generations, Filles du Calvaire, Brussels, Belgium
 Portraits-Souvenirs, Collection Neufville Vie, Salon du Collectionneur, Grand Palais, Paris, France
- 2006
 Bloody Beautiful, Romandos Gallery, Rotterdam, Netherlands
 Tiefenschärfe [Depth of Field], Kunsthalle Baden Baden, Germany
 If it didn't exist you would have to invent it... a partial history of the Showroom, The

- Showroom, London, UK
 Zoo, Centrale Electrique, Brussels, Belgium
 Brescia International Photobiennale, Brescia, Italy
 The Painters of Modern Life, Centre Pompidou, Paris, France
 Plug, White Space, County Hall, London, UK
 Other Rooms, OtherVoices, Art from the FRAC, Museum of Israel, Jerusalem, Israel
- 2005 Useful, cute, collected, The Photographed Animal, Museum Folkwang, Essen, Germany
 Reception, Musée Municipale Robert Dubois-Corneau, Brunoy, France
 Echos d'Epoque, Frac Basse Normandie, Caen, France
 Animalities, Maison's des Art Pompidou, Carjat, France
 Et le bonheur...?, Centre culturel de Marchin, Marchin, Belgium
 A Table, Chateau Chamarande, Domaine Chamarande, France
 On View: Photographing the Museum, Yancey Richardson Gallery, New York, USA
 Simulacra and Pseudo Likeness, New Manezh Moscow State Exhibition Hall, Russia
 Vigo Council Photography Collection, Portuguese Centre of Photography, Porto, Portugal
 Portraits / Autoportraits, Gallery Guy Ledune, Brussels, Belgium
 The RCA Photography Print Auction, Great Eastern Hotel, London, England
 La photographie à l'épreuve: du XIXe siècle au XXIeme siècle, Institut d'art contemporain et musée d'art moderne, Saint- Etienne, France
- 2004 Femina, Filles du Calvaire, Paris, France
 Femina, Filles du Calvaire, Brussels, Belgium
 Tunnel Vision: A Contemporary Visual Odyssey, Daniel Azoulay, Miami, Florida, USA
 Un Air de Famille, Centre National de Lecture, Toulouse, France
 Image/Imatge, Centre de la Photographie, Orthez, France
 Natural Phenomena: Horizon Bound, Daniel Azoulay Gallery, Miami, USA
- 2003 Connections, James Hockey Gallery, Surrey Institute, UK
 Oh So British, Musée des Beaux Arts de Nancy, France
 Vigovisions, Museum of Contemporary Art, Vigo, Spain
 Fables de l'identité, Oeuvres photographiques et videos de la collection NSM - Vie / ABN AMNRO, Centre Nationale de la Photographie, Paris, France
- 2002 Critical Dictionary, Mirror Gallery, London, UK
 Group Show, Photo & Co., Turin, Italy
 Le Regard de l'Autre, Dialogue entre les Collections du FRAC Haute-Normandie et du Musée des Beaux-Arts de Rouen, France
 La Part de l'Autre, Carre d'Art, Nimes, France
 Love, Labour and Loss, Tullie House Museum and Art Gallery, Carlisle, UK
 Et le 5eme jour...Collections du Fonds National Art Contemporain, Château Fougères sur Bièvre, France
- 2001 The gallery: UNCOVERED, University Gallery, University of Essex, UK
 L'Oeuvre de Multipliee, Musée d'Art Moderne, Lille Métropole, France
 East International, Norwich Art Gallery, Norwich, UK
 La Bretagne Collectionne L'Art de Notre Temps, Manoir de la Grand'Cour, Taden, France
 Lignes D'Horizon / Acquisitions recentes du FRAC Haute Normandie, France
 Campi di Oscillazione, Caraglio, Italy
 Group Show, Knookke Zoute, Belgium
 Heimsuchung, carte blanche a Rut Blees Luxemburg, FRAC Pays de la Loire, Salle Mario Toran, France
 Landscapes/Paesaggi, Convento dei Cappucini, Caraglio, Italy
- 2000 The Century of the Body, Photoworks 1900-2000, Musée de l'Elysée, Lausanne, Switzerland
 Façons de Peindre, Galerie Laage-Salomon, Paris, France
 London Calling, Gimpel Fils, London, UK
 Collection de la Caisses des depots et Consignations, Salon Paris Photo, Paris, France
- 1999 Regards mis en scene, Pavillon Baltard-Palais des Arts, Nogent sur Marne, France
 The Great Hall, Bury Saint Edmunds Art Gallery, Bury Saint Edmunds, UK
 The Century of the Body: Photoworks 1900-2000, Culturgest, Lisbon, Portugal
 Uppsala International Short Film Festival, Uppsala, Sweden
- 1998 Photographier la Sculpture, Musée d'Orsay, Paris and Centre Photographie de Lecture, France
 Le Corps mis a Nu, Artistes et Anatomie, Musée d'art et d'histoire, Geneva, Switzerland
 Chemical Traces, Photography and Conceptual Art 1968-1998, Ferens Art Gallery, Hull, UK
 The Virtues and the Delights, Hammerson plc, London, UK
 High Tech, Low Tech, Galerie Philippe Rizzo, Paris, France
 History: The Mag Collection, Fruitmarket Gallery, Edinburgh, Scotland

- New Orleans House, Twickenham, London, UK
 Towner Art Gallery, Eastbourne, UK
 On the Bright Side of Life - Contemporary British Photography, Kunstverein
 Ludwigshafen am Rhein, Germany
 In Visible Light: Photography and Classification in Art, Science and the Everyday, Royal
 Botanical Gardens, Edinburgh, Scotland
 Finnish Museum of Photography, Helsinki, Finland
 Museum Villa Stuck, Munich; Moderna Museet, Stockholm, Sweden
 Virtue and Vice, Zone, Newcastle-upon-Tyne, UK
 The Quick and the Dead, Artists and Anatomy, National Touring Exhibitions: Royal College
 of Art, Mead Gallery, Warwick Arts Centre, Coventry and the Leeds City Art Gallery, UK
- 1997 On the Bright Side of Life - Contemporary British Photography, Neue Gesellschaft für
 bildende, Kunst e.V., Berlin, Germany
 Le Temps de la Marquise, Musée d'Art Moderne de Rennes, Rennes, France
 History: The Mag Collection, Ferens art Gallery, Hull, UK
 Fictions, Fotografia e Artificio, Photo & Co., Turin, Italy
 Veronika's Revenge, Arles Photography Festival, France
 Photo-Text-Photo, Frankfurter Kunstverein, Germany
 In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum
 of Modern Art, Oxford, UK
 Virtue and Vice, Site Gallery, Sheffield, Watershed, Bristol, Nottingham, England University
 and Portalen Koge Bugt Kulturhus, Denmark
- 1996 Multiple Exposure, curated by Leslie Tonkonow, Toronto, Canada
 Documentary Dilemmas, Thessaloniki, Greece
 The Projected Room, Esslingen, Germany
 MACHT/ONMACHT, ICC, Antwerp, Belgium
 Septembre de la Photo a Nice, Patrick Rogiers, Nice, France
 Photo-Text-Photo, Museo d'Arte Moderna, Bolzano, Italy
 Photo Stories, Gottingen, Germany
- 1995 Romerias Gallegas, Chateau Adhémar, Montélimar, France
 Le Marché d'Art Contemporain, Salle Drouot, Paris, France
 New Acquisitions, Victoria & Albert Museum, London, UK
 Multiple Exposure: The Group Portrait, Independent Curators Inc, The Bruce Museum,
 Connecticut; Bayley Art Museum, University of Virginia, USA
 Conceptual Art & Photography: Dubbel Spel Buiten Kennis, Academie Voor Schone
 Kunsten, St. Niklaus, Belgium
 Karen Knorr presente par Philippe Rizzo, Richard Fonke Gallery, Ghent Oeuvres, Belgium
 Photographiques, Frac des Pays de la Loire Chateau Gontier, France
 Representing Sculpture, curated by Geraldine Johnson, Strang Print Room, University
 College London; Leeds City Art Gallery, UK
 Documentary Dilemmas, National Theatre Galleries, Bucharest, Alpha Gallery, Bacau,
 Romania, travelling to Poland and Greece
 The Projected Room, Site Gallery, Sheffield, UK
 Eye Contact '95, Towner Art Gallery, Eastbourne, UK
 The Excellence of Every Art, Victoria & Albert Museum, London, England, travelling to
 Canada and the USA
- 1994 Documentary Dilemmas, Studio Marangoni, Florence, travelling to Dublin, Italy, the Czech
 Republic, Slovakia and Salford Die Orte der Kunst, Sprengel Museum, Hanover, Germany
 Festival Internacional de Fotografia Tarazona Foto '94, Veruela Monastery, Spain
 Fotografinnen Der Gegenwart, Museum Folkwang Essen, Germany
 VI Fotobiennial of Vigo, Vigo, Spain
- 1993 Deutsche Leasing AG Exhibition, Rolturzentrum Englische Kirche, Bad Hamburg, Germany
 Borderless Print, Rochdale Art Gallery, Rochdale, UK
 Inside Out: Museo, Citta, Eventi, Centro per l'Arte Contemporanea, Luigi Pecci, Prato, Italy
 Documentary Dilemmas (travelling exhibition), organised by the British Council, Sao Paulo,
 Brazil Moving into View: Arts Council Collection, Royal Festival Hall, South Bank Art Centre,
 London, UK
- 1992 About Big Cities, Neue Gesellschaft fur Bilderde Kunst, Berlin, Germany
 Karen Knorr/Marc Pataut, Nouvelle Galerie d'Exposition de l'Ecole Régionale des Beaux-
 Arts de Rouen, France
 The Fortune Teller, Rochdale Art Galleries, Rochdale, UK
 Mai de la Photo, Reims, France
 The Cutting Edge, Barbican Centre, London, UK

- Capital, European Festival, North Terminal, Gatwick Airport, UK
 Les Epreuves Digitales, Palais de Tokyo, Paris, France
 Les Collections de la F.R.A.C., Musée des Beaux Arts, Nantes, France
 Contemporary Art from the collection of Laver Normandy, Aspex Gallery, Portsmouth, UK
- 1991 Heritage: Image + History, Greenwich Citizens Gallery, London, UK
 Shocks to the System, South Bank Centre, London, UK
 A Place for Art ? Showroom, London, UK
 Les Couleurs de l'Argent, Musée de la Poste, Paris, France
 L'Effet de Réel, Galerie Art et Essai, Rennes, France
- 1990 Integration, Salama-Caro Gallery, London, UK
 Karen Knorr, Lynn Cohen, Olivier Richon, Galerie Samia Saouma, Paris, France
 Other Than Itself, Stills Gallery, Edinburgh, Scotland
 Heritage, Impressions Gallery, York; Cornerhouse, Manchester, UK
 Images in Transition: Photographic Representation in the 1980s, The National Museum of Modern Art, Kyoto, travelling to the National Museum of Modern Art, Tokyo, Japan
 Other Than Itself, Brewery Arts Centre, Kendal, Cumbria, UK
 El Documentalismo Social, Fotobiennial, Vigo, Spain
- 1989 International Camera, Salama-Caro Gallery, London, UK
 Other Than Itself, Showroom/Camerawork, London, UK
 Through the Looking Glass, Photographic Art in Britain 1945-1989, Barbican Centre, London, UK
 Tenir l'image à Distance, Musée d'Art Contemporain, Montreal, Canada
 Other Than Itself, Ikon Gallery, Birmingham, England After the Empire, Wexner Center, Ohio, USA
 Karen Knorr and Anne Sauser-Hall, Photographies et Sculpture, Galerie des Bastions, Geneva, Switzerland
 Other Than Itself, Cambridge Dark Room, Cambridge, UK
- 1988 Monumental Works, The Crypt, London, UK
 L'Angleterre des Annees 80, Abbaye des Dames, Saintes, France
 Presi per Encantamento, Milan, Italy
 Chris Killip's Selection, Victoria and Albert Museum, London, UK
 Fragments of False Houses, Pomeroy Purdy Gallery, London, UK
 Women, Photography and Self Portraiture, Queen Elizabeth Hall, London, UK
 La Photographie et la Photographique, Musée d'Art Moderne de la Ville Paris, France
 Systems of Support, Kettles Yard, Cambridge, UK
 Group Show, Anina Nosei, New York, Konigsreich, Forum Stadtpark, Graz, Austria
 The Contemporary, Forum Stadtpark, Graz, Austria
- 1986 Revisions, The Watershed, Bristol, UK
 Theatre des Realities, Metz Pour La Photographie, Metz, France
 Nature de l'Art, Hopital Saint Julien, Chateau Gontier, France
 Museotrain Pour la Photographie, Régions Champagne, Ardennes, Pays de Loire, Nord Pas-de-Calais, France
- 1985 Karen Knorr and Olivier Richon, Cash/ Newhouse, New York, USA
 Magnificent Obsession, Art Resource Centre, Toronto
 Eye Level, Halifax, Optics Gallery, Montreal Canada
 Food as Politics, Camerwork, London, UK
 Revisions, John Hansard Gallery, Southampton, UK
 Cambridge Darkroom, Cambridge England After A Fashion, Camerawork, London, UK
 Textiles Zones, Musée des Beaux Arts, Mulhouse, France
 Fotofestival, Malmo, Sweden
- 1984 The Way We Live Now, Gallery 400, Chicago, USA
 Phototextes, Samia Saouma, Paris, France
 The Fifth Sydney Biennale, Private Symbol, Social Metaphor, Sydney, Australia
 Karen Knorr/George Rousse, University of Tasmania, Tasmania
 Models, The Pentonville Gallery, London, UK
 Ref. 1984, Palud 1, Lausanne, Switzerland
- 1983 The Expanded Media Show, Sheffield City Polytechnic, Sheffield, UK
 New Beginnings, The Pentonville Gallery, London, UK
 Beyond the Purlined Image, Riverside Gallery, London, UK
 The Way We Live Now, PS1, Long Island City, New York, USA
- 1982 GLAA Awards, Kingston Museum and Art Gallery, London, UK
 Five Photographers, ELAC, Lyon, France
 Light Reading, B2 Gallery, London, UK

- Phototextes, Musée d'Art et d'Histoire, Geneva, Switzerland
 An Account, Nouvelle Galerie des Philosophies, Geneva, Switzerland
 Strategies, John Hansard Gallery, Southampton, UK
 1981 Five Photographers, I.C.A., London, UK
 Chapter Arts, Cardiff, Wales
 Swiss Account, B2 Gallery, London, UK
 Art and Artifice , B2 Gallery , London, UK
 Lichtbildnisse, Landesmuseum, Bonn, Germany
 GLAA Awards, Woodlands Art Gallery, London, UK
 Sezione Culturale, SICO, Milan, Italy
 1980 Thames T.V. Bursary Award Show, London
 Second Brunel Photoshow, Uxbridge, UK
 Portraits, Centre d'art Contemporain, Geneva, Switzerland
 1978 Punks and Teds, The Photographers' Gallery, London, UK

CATALOGUES

- 2015 Belgravia, Karen Knorr, Stanley/Barker, London
 2014 India Song, Karen Knorr, SKIRA, Italy
 2013 Punks, Karen Knorr And Olivier Richon, Gost Books, London
 India Song catalogue , Tasveer Gallery, Bangalore, India
 2012 Karen Knorr , El Ojo Que Ves, La Fabrica, University of Cordoba, Spain
 2010 Transmigrations, Tasveer Gallery, Bangalore, India
 2008 Fables, Filigranes publishers, with texts by Lucy Soutter and Nathalie LeLeu, Paris
 2002 Genii Loci, Black Dog Publishing, texts by Antonio Guzman, David Company and interview by Rebecca Comay, London
 2001 Karen Knorr par Antonio Guzman, Frac Basse Normandie, France
 1991 Signes de Distinction, essay by Patrick Mauries, Thames and Hudson, France
 Marks of Distinction, essay by Patrick Mauries , Thames and Hudson, England

PUBLICATIONS / REVIEWS (SELECTED)

- 2016 Paper City (Cover) Houston, Texas, USA Jan 2016
 The Inside Track, Padley, Gemma, pp 60 - 65, British Journal of Photography, London, UK, Feb 2016
 Zoom Magazine, Asia and the Middle East the Photographic Market, P 14 , March 2016
 Internazionale Magazine, Pensiero Animale, pp.62- 67, Rome, Italy March 2016
 2015 Art Photography, Bate, David, p.137, Tate Publishing, UK
 Une Autre Histoire de la Photographie, Musee Francais de la Photographie, p.223
 Departures Magazine, Wildly Luxurious at the New Lanesborough, October 2015 , pp.42, 244-251
 Architectural Digest Magazine, The Palaces of Rajasthan Serve as Backdrop to Artist Karen Knorr's Remarkable "India Song" Project , Lise Funderburg , Jan 9, 2015
 Art Radar, Journal Visual Fables: Photographer Karen Knorr's Song for India , Jan 2015 16
 Karen Knorr and Sharon Boothroyd Interview for Photomonitor , Jan 2015
 Verve Magazine, Jungle book pp 32 - 33 March 2015
 An Other, Lessons we Can learn from Punks , Singer, Olivia ,May 29,2015
 ArteLimite, Karen Knorr, Remnants of What Once Was , Londono Camilla, pp. Santiago, Chile
 Dalia Air Magazine Autumn/ Fall n 17 Cover and Portfolio Karen Knorr
 Chip, Photo Video Digital, Karen Knorr India Song pp 28- 35, July 2015, China
 Artology Magazine ofr Art ,Travel & Creativity , Issue 06/ August 2015 pp 32- 35 , Frankfurt, Germany
 Financial Times , Snapshot Belgravia (1979-1981) by Karen Knorr, West- Knight, Imogen, October, Hotshoe Magazine , Issue 194 ,Winter2015
 Belgravia Karen Knorr, Balhetchet, Sophie ,pp 56-65
 Photoworks, Issue 22 Women, Beyond the Purloined Image,Riverside Studios, Knorr. Karen pp.52-53
 2014 High Tails, Capricious Publishing, pp. 138-139
 EXIT Magazine, 100 Fotografos Europeos, pp. 222-225
 Re-conoscere Michelangelo, Giunti Pirenze Mvsei, pp. 273, 339
 Le Regardeur. La Collection Neuflyze Vie. Editions Xavier Barral, pp.42-43, 618
 India Through the Lens catalogue, Ministry of Culture, Bahrain

- 2004 Opere at Progetti del Museo di Fotografia Contemporanea, p. 40 , 99, Triennale di Milano
-2014 Silvana Editoriale, Cinisello Balsamo, Milano
- 2013 Attitude Interior Design, Karen Knorr Myths and Allegories, Porto, Portugal ,pp38 - 41, Mar-
April Turner, Alexis Taxidermy, Thames & Hudson, London, pp. 4-5, 92-93, 236-237, 256
The Sunday Times Magazine, The Beast Within May 19, 2013, London, pp. 40-41
The Sunday Guardian, Karen Knorr- Myth Fables and Reality in Knorr's Ode to
India,September 29 ,Delhi Bangalore Mirror, Madhukar, Jayanthi, Karen Knorr- Look Tiger in
a Temple ! Oct 28 , Bengaluru
Time Out, Seetharam, Akhila, Creature Comforts Nov 8, Bengaluru
Lasting Impressions, Nirmala Govindarajan, Deccan Herald September 11. , Bengaluru
Karen Knorr- Creature Comforts , Time Out , November 8 , Bengaluru
T magazine, New York Times, Gell, Aaron, Wild Kingdom, New York , Dec . 9 p.98
- 2012 Marwar Magazine , The Cultural Documentor, p 96-100, Mumbai, India
Marie Claire, Karen Knorr India Song , pp 46- 49, Athens, Greece
Another London, International Photographers Capture City Life 1930-1980, pp. 12-121, 134,
Tate Britain,London
Seduced by Art, National Gallery, London, pp. 88, 136(catalogue)
Studies in Photography, The Scottish Society for the History of Photography, Glasgow,
pp. 4-17
Poliquin, Rachel, The Breathless Zoo: Taxidermy and The Cultures of Longing,
Pennsylvania State Uni
Press,cover Snoecks Magazine, 2012, Belgium, pp. 124-129
Nők Lapja Magazine, summer 2012, Hungary, p.10 Kunst Unterricht. nr. 362-363 2012,
pp.70-73
Der Mensch und seine Objekte, Fotografische Sammlung, Museum Folkwang, Germany,
p. 174
Fox, Anna; Caruana, Natasha, Behind The Image: Research in Photography, AVA
Publishing, London, pp. 94-95, 126-127
- 2011 Art Press Magazine, November 2012, Pictures of London: Behind a Private Collection, p.72
Catalogue V premio Internacional de Fotografia Contemporanea Pilar Citoler 2010, pp 25-
47, Feb The Daily Star, Chobi Mela VI Draws to a close pp. 1,-2, Dhaka, Feb 6
Transmigrations Catalogue second edition Tasveer gallery, Bangalore
Time Out Kolkatta, Confluence of Nature and Culture, March 14
Elle (German edition) Giraffe im Schloss, Karen Knorr pp 152 - 157 April
Source The Photographic Review Issue 67 Cover image and Karen Knorr Myths and
Fables pp 12 -23 Pop Magazine , Issue 25 , Autumn , Winter MMXI, Ladies, 18pages,
Cartier Magazine no 29, Enchantment pp.10, 12,13,14,15,17 , No. 29,
Zoom Magazine, India Song , Franzoni, Cristina, Karen Knorr pp 82 - 86 Scope magazine,
Summer 2011
Touch of Royalty, Arsian Zaira, Express India July 25, 2011 Home Extraordinary, Ajemera
Ankit , Mumbai
Mirror July 17, 2011
- 2010 Menagerie Tour, Time Out, Sen, Jaideep, Mumbai September 13, 2011
Femina, En Knorr ...et toujours, P.7 , Elle magazine , Paris , France
Creative Update, (Issue 3) Cover image and pp 32-35, May 10, UCA , Great Britain
Arte Magazine, Karen Knorr, Fotografia,Cobolli, Nicoletta, pp.128-132,Milan,Italy
May Karen Knorr Transmigrations catalogue, (First Edition) Bangalore India, October 2010
Vernacular Masquerades, Knorr, Karen pp 95- 98 Volume 3- Issue1, Photography and
Culture,Berg Mirada Interior, Olivares, Rosa , pp 109-137, , Societed Estatal de
Conmemoraciones Culturales, Wargnier Stephane, Karen Knorr, Animal Spirits,Le Monde
d'Hermes , pp 96-106 Autumn/ Winter 2010 Karen Knorr in 100 Masterpieces of
Photography in the Collection of the Centre Pompidou, p78 November Time Out
Bnagalore
10th Anniversary Edition Elle Décor (cover image) and Call of the Wild Photo Essay pp.
246-251, Nov 2010
- 2009 70's Photography and Everyday Life, Belgravia, pp.148- 155, La Fabrica, Madrid, Spain (June)
Rose buzz, Mode, Art et Tendances, Portfolio - Karen Knorr Les Grandes Heures de la Gent
Animale, de Valence, Vianney, pp.140- 145, Paris (May)
Campbell Blight, Daniel, The Grapes are Sour Anyway! The Photography Of Karen Knorr,
Hot Shoe (April/May)
- 2008 Toulouse Culture, Les Fables de Karen Knorr, p.45, France (November) JM Weston,
Humeurs, pp.68-78, France, catalogue (October) Urbanites, Filles du Calvaire, pp.56-59,

- catalogue (October)
 Highlights, Cover and Karen Knorr interview, Athens, Greece (October)
 Knack, Fotografie Fantastische fables, foto's van Karen Knorr, p.57 (September 9) Lets
 Motiv, L'Attitude Nord, # 33, Portfolio Karen Knorr, France, pp.52-59 (September)
 Arte News, Arts en Belgique, Karen Knorr a la Centrale Electrique, Brussels, p.22-27
 (September) Kunstbeeld, Netherlands, NR 7/8, Karen Knorr (August)
 Flanders Today, Karen Knorr, p.2 (July 7) The Bulletin, Karen Knorr, p.12 (July 17) Trends, Expo
 Karen Knorr, 9:95 (June 6)
 La Libre Belgique, Karen Knorr, Fables par Guy Duplat (June 21)
 Le Soir, (full page with image) Exposition/L'univers Animal de Karen Knorr a la Centrale
 Electrique, Quand l'animalite revient au galop, Jean-Marie Wynants (June 23)
 Summer of Photography, Booklet, p.31, Brussels (June) Exporama, Karen Knorr, p.17, Paris
 (February)
 Arts Programme, Cover and Karen Knorr est- elle reele? Marie Maertens, pp.6-9 and
 Interview by Harry Kampianne, p.10-11 (March-April)
- 2007 Museum Practice Magazine, Cover, London, UK (Winter)
 Photographies Modernes et Contemporains, La Collection Neulize Vie, p.165, Editions
 Flammarion Adrien Goetz/Karen Knorr, le soliloque del'empailleur, editions Gallimard
 Cuzin, Jean-Pierre, Salmon, Dimitri, Fragonard, Regards Croises, pp.188-189, Editions
 Menges
 D'Anthenaise, Claude, Le Cabinet de Diane au Musée de Chasse et de La Nature, pp.42-43,
 Citadelles & Mazenod Guardian, G2 Karen Knorr's Best Shot, p.27 (Thursday March 8)
- 2006 Paradis no 1, A Magazine for the contemporary man, pp.126-127, 146-153, Paris (Summer)
 Zoo, Catalogue, pp.11, 94-97, published by La Centrale Electrique, European Centre for
 Contemporary Art, Brussels Exit 22, Living With Animals, Karen Knorr, pp.102-113, Editor
 Rosa Olivares, Madrid
- 2005 Karen Knorr: Fables, Essay by Lucy Soutter, Portfolio no.42, pp.12-17, Edinburgh
 Picturing the Self, Doy, Gen, Chapter 4 Focusing on the Self: Karen Knorr, pp.98-103, I.B.
 Tauris & Co Ltd, London The Walrus, p.26, Volume 2 Issue 3, Toronto, Canada (April)
 Lapis 199-200, Revista International de Arte, Animalistic, pp.51, 126-127, Spain
- 2004 Photographie Plasticienne, Baque, Dominique, L'Extreme Contemporain, pp.88, 98-101,
 Editions du Regard Connaissance des Arts, Photo 2, p.77, Paris (November - February
 2005)
 Beaux Arts no. 239, p. 62, Paris (April)
 Exit Book No.3, Cover Image, Madrid, Spain
 Exit Book No.13, What a Laugh! by Rosa Olivares, p.20, Madrid, Spain
- 2003 Foto pozytyw n.11 Kopalak, Eliza, Karen Knorr, pp.34-39, Lodz, Poland (November) Art And
 Photography, Company, David, pp.64, 291, London
 Contemporary Issue 51, Genii Loci: The Photographic Work of Karen Knorr, Kathy Battista,
 pp.76-77, London (July) Art Review, Castle Cartier, p.76, London (July/August)
 The Art Book, Volume 10, Issue 4 Genii Loci, Review by Doy, Gen, p.52, London Art Press
 (July)
 La Photographie: du Musee Au Visage, Baque, Dominique p.90, Paris Art Press no. 287,
 p 76, Paris
 Art Press no. 290, p. 8, Paris (May) Beaux Arts no. 227, p. 36, Paris (April)
 Ein Bilder buch: Die Fotografische Sammlung im Museum Folkwang p.237, Steidl, Museum
 Folkwang Germany
 Match de Paris, no. 2811, Tendance, Des Animaux pour Decaler Notre Regard, Francois de
 Labarre Paris Match p. 26, France (April)
 Spaces for Art, EXIT 9, pp.80-88, Madrid, Spain
- 2002 La Photographie Contemporaine, Poivert, Michel, pp.76, 85, 108, 115, Flammarion, France
 Lost in the Archives, The Peripatetic Philosopher and Other Photographs by Karen Knorr,
 edited by Rebecca Comay, pp.63-72, Alphabet City Media
 Art in America, Report from London, Life After YBA mania, pp.78-79 (October) Animaux Au
 Chateaux, Anne- Marie Romero, Le Figaro Culture, p.26-8 (October)
 Swings and Roundabouts, Catherine James, pp.68-71, Contemporary (June/August)
- 2001 Putting Pictures in their Place, Tom Lubbock, The Independent (July 31) Art and Feminism,
 Helen Reckitt and Peggy Phelan, p.116, Phaidon Press
 Karen Knorr: Amantes del Arte Contemporaneo, La Fotografia Revista, no.86, pp.36-39,
 Bracelona Spain (August September)
 Old Masters with New Teeth, Charles Darwent, The Independent on Sunday (July 8)
 Karen Knorr, Profifoto, pp. 36-38 (May-June)
 Pick of the Galleries, p.5, Independent on Sunday, (February 18)

- Rennfahrer, Bergbluten und ein Papagei, Jorn Ebner, Kunstmarkt, Frankfurt Allegemeiner, p.54, Frankfurt, Germany (March 3)
 Karen Knorr par Antonio Guzman. Profil d'une Collection, FRAC, Basse Normandie, p.104, France
- 2000 Karen Knorr, Photo & Co Torino, Cnti, Tiziana, Tema Celeste, p 101(December) Vernissage, Musei da primati, Franco Fanelli, pp.14-15 (October)
 The Art Newspaper, Landscape and Western Art, Malcolm Andrews, Oxford History of Art
- 1999 Papel Alpha, El propisito dela alegoria: entre la forma y el contenido, Mirelle Thijsen, Ediciones Universidad de Salamanca
 Love & Desire, Thames & Hudson, London
 Ediciones Catedra, Madrid, Documentalismo Fotografico, Margarita Ledo, pp.3,7-138, 141, 144-145, 147, 192
- 1998 Flash Art, Karen Knorr, Philippe Rizzo/Musée d'Orsay, p. 130 (October)
 Le Nouvelle Observateur, Photographier la Sculpture, p. 81 (July 30 - August 5)
 Le Monde, Culture, Musée d'Orsay, La Sculpture a l'Epreuve de la Photographie (August 7)
- 1997 Paris Vogue, Arret sur Images, Dix artistes évoquent l'inspiration du voyage, p.39 (December/January) Photography: An Independent Art, Photographs from the Victoria and Albert Museum, 1839- 1996, Mark Haworth Booth, pp.187, 190, 200, V&A Publications
 Portfolio, The Catalogue of Contemporary Photography in Britain, Academies, no. 25 pp.1,14-19, 56,57
 Art Journal, Masculine and Unaffected, Inigo Jones and the Classical Ideal, Christy Anderson, CAA NY
 Time Out, Karen Knorr, Martin Coomer, no. 1400, p. 50 (June 18-25)
- 1996 Art Press no. 216, Academies, la photographie par Dominique Baqué (September)
 The Very Impress of the Object, Mary Bergstein, Visual Resources, vol. XII, pp.73-79
 Cultureel Supplement Handelsblad, Karen Knorr (April 5)
 Journal de Geneve, Vertus et delices de photos féministes (January 16)
- 1995 Liberation, Brigitte Ollier (November)
- 1994 Asahi Photography, Shinko Suga, Tokyo (October) Financial Times, Tunnel Vision, Marina Benjamin, (May 6)
 The Photographic Journal, Britannia's Critical Eye on the Tunnel (May)
 Time Out, Karen Knorr: The Virtues and the Delights, Sarah Kent (Jan 5) Tema Celeste, Inside Out a Prato, Valeria Bruni no.41, Syracuse
- 1993 Aftonbladet Kultur no. 9 Karen Knorr: Den Godas Smakens Ideologi, Sara Arenhuiss, pp.14-17, Stockholm, (November)
 Aftonbladet, Vad gor apa finrummet?, Sara Arrhenenius (October 23)
 Dagens Nyheter, Pa Stan Ironier at de rika, p.39, Rebecka Tarschys (October 15-21) Svenska Dagbladet, Karen Knorr, Fotografiska Museet, Stina Hedlund, (October 15) Sundsvalls Tidning, Ironisk Knorr ser pa overklass, Torbjorn Ivarsson (October 18)
 Creative Camera, Britain Your Britain, Karen Knorr in Eastbourne, pp.48-49, John Taylor (August/September) Il Manifesto, Se Il Museo L'Opera, Paolini, Knorr, Kruger, Kawamata, Sylvia Luchesi (April)
- 1992 Art Press no.165, L'Art et l'Argent, Jean-Joseph Goux
- 1991 After Image, The Order of Things, John Taylor, New York (September) Le Monde, Patrick Roegiers on Karen Knorr (July)
 Liberation, Karen Knorr, Brigitte Ollier, Paris
 Arts Review, Photography, David Lee, London (July) Time Out, Sarah Kent on Karen Knorr (June 12-19) Blitz Magazine, Class Acts, Suzanne Frankel (June)
 Art Press no.145, Karen Knorr, "Vues de l'Esprit" (March) 1988 Flash Art, Second Generation Post-Photography (April)
- 1987 Beaux Arts, no. 46, Karen Knorr, Patrick Mauries (May)
- 1986 Art Press no. 107, Les Codes Perdu du Temps Perdu dans la Photographie de Karen Knorr, Elisabeth Lebovici (October)
 Parachute, Magnificent Obsession, Montreal (Spring)
- 1985 "C" Magazine, Magnificent Obsession, M. Gagnon (Fall)
- 1984 Aspects, Beyond the Purloined Image, John Roberts, Artscribe no.27, 28, 34, 43, 47 (Winter 1983/84)

COMMISSIONS / GRANTS / AWARDS / Commandes, bourses et Prix

- 2012 Nomination for Deutsche Börse Photography Prize
- 2011 Nomination for Prix Pictet and Deutsche Börse Photography Prize
Pilar Citoler V International Photography Award, University of Cordoba
Voyage a Nantes Commission, Carte Blanche, Nantes, France
POP Magazine Commission, London UK
Villa Savoye Commission, Monum, France
- 2009 Lazaro Galdiano Museum Commission, Madrid, Spain
- 2008 Beaux Arts Louvre Grandes Galeries Commission, Paris France
- 2007 M Weston Commission/ Real Photography ING shortlist
- 2005 Commission for Le Musée de la Chasse et la Nature, Paris, France
- 2003 Printemps des Musees French Ministry of Culture Award and NSMD Bank
- 2002 Images au Centre 02, France for The Venerly
- 2001 The Arts Council of England Award Marcovaldo Commission for Spirits, Italy
- 1998 Hasselblad Foundation Research Grant (Sweden)
CNAP, Musée d'Orsay Photographing Sculpture Commission, France FNAC, French
National Collection for Visitors
- 1996 Vigo Visiones, Vigo for Romerías
- 1993 London Arts Board Grant, London
- 1992 Cross Channel Photographic Commission, South Eastern Arts, Ferney-Voltaire for The
Virtues and the Delights
- 1986 National Endowment for the Arts Award, USA
- 1985 GLAA Award, England
- 1980 GLAA Award, England
Arts Council Bursary, England
- 1979 Thames T.V. Bursary, England

COLLECTIONS

The Arts Council of Great Britain, UK
 The Government Art Collection of England, UK
 Bradford National Museum of Film and Photography, UK
 British Council Collection, UK
 Centre Georges Pompidou, Paris France
 Cabinet des Estampes, Geneva, Switzerland
 The Chase Manhattan Bank, London
 The Cartier Foundation, Paris, France
 Folkwang Museum, Essen, Germany
 FNAC, Fondation Nationale Art Contemporain Paris, France
 FRAC Aquitaine, France
 FRAC Bretagne, France
 France FRAC Lorraine, France
 FRAC Rhone- Alpes, France
 FRAC Haute Normandie, France
 FRAC Basse Normandie, France
 L'Hoiste Collection, Belgium
 Hokin Collection, Chicago, USA
 Houston Museum of Fine Art, Houston, USA
 Lamarco Collection, Geneva
 Lambert Bank Collection
 MAG Collection, UK
 Moderna Museet, Stockholm
 Musée d'Art Moderne de la Ville de Paris
 Musée de la Chasse et de la Nature, Paris
 Musée Carnavalet, Paris, France
 ING Real Estate photography Collection, Germany
 National Museum of Modern Art, Kyoto, Japan
 Norton Collection, Los Angeles, USA
 NSMD Bank Collection, Paris
 Palomon Collection, London
 The State of Geneva Collection, Switzerland
 San Francisco Museum of Art, USA
 Tate Britain, London, UK

Texaco Corporation, London
Towner Art Gallery Collection UK
Uppsala Museum of Modern Art, UK
The Victoria & Albert Museum UK
Vigo Council, Spain
Warburg Bank, London
Winnepeg Art Gallery, Canada

TEACHING/ Enseignement

2010 - current 0.2 Professor of Photography, University for the Creative Arts, Farnham
1998 - 2002 Visiting Tutor, M.A.
Fine Art, Goldsmiths College
2006 Consultant, University of Roehampton. Wrote course document for joint
honours degree, Photography and Cultural Studies
1996-1998 0.5 Senior Lecturer and Convenor Group Leader, B.A. Hons Fine Art, Goldsmiths
College
1994 - 1995 Full Time Course Leader, M.A. Photographic Studies, The University of Derby,
School of Art & Design
1993 - 1994 Visiting Professor, The Academy of Photography, The National University
College of Art and Design, Konstfack, Stockholm, Sweden
1986 -1 993 0.5 Senior Lecturer and Deputy Course Leader, Contemporary Photographic
Practice, B.A. Hons
Photography, London College of Printing, School of Media
2006 - 2009 MPhil Lead Supervisor Cunningham, Isla, Photographing Alice: Young Women
Through the Looking Glass

VISITING LECTURER/ Interventions

Apex Institute of Photography, Delhi, India
Central Saint Martins, London Camberwell, London, UK
Derby University Exeter University
Fine Art Academy, Nantes, France
Fine Art Academy, Rouen, France
Fine Art Academy, Valenciennes, France
Fine Art School, Geneva, Switzerland
Goldsmiths College, London, UK
Gothenberg University, Sweden
Harvard University, USA
Kent Institute of Art And Design
London College of Communication
London Metropolitan University
Lund University
Manchester Metropolitan University
National Institute of Design, Ahmadebad, India
Moderna Museet, Stockholm
Museum of Contemporary Art, Barcelona
Sheffield University
Slade, UCLA, London
The Art Institute, Bournemouth
The Chicago Art Institute School, Chicago, USA
University of Brighton
University of Derby University of the Arts
University of Westminster, London
Uppsala University, Sweden

EXTERNAL EXAMINER/ Jury

2001 - 2004 B.A. Hons Photography, A.K.T.O., Athens, Greece (for Middlesex University)
2003 Doctorate Supervisor in Creative Arts, University of Technology, Sydney (Thesis:

- 1999 Beyond the Surface: Contemporary Experience of the Italian Renaissance)
 Doctorate Supervisor, Royal College of Art, London (Thesis: Pacific Album: Memory, Diaspora and the Visual)
- 1994 - 1998 B.A. Photography, Surrey Institute
- 1985 Fine Art Degree, Beaux Arts Academy, Geneva, Switzerland

CONFERENCES / TALKS / SYMPOSIA (Selected)

- 2016 1980's Misunderstood Colloquium , Round table with Marion Duquerroy and Martin Guttman, May 11, Pompidou Museum
 Karen Knorr , Cultural Migrations lecture on my work, March 9, 2016 , Moscow MultiMedia Museum
- 2015 Fast Forward: Women in Photography, Tate Modern (November 6-7, 2015)
 Cultural Migrations, Art Market and Contemporary Photography ,Sotheby's Institute , July 14, 2015
 Cultural Migrations ,Goa Photo Festival , One school , Goa (February 13 2015)
- 2014 Transcultural Dialogues,_Delhi Photo Festival, Delhi (February 23, 2014) Transcultural Dialogues,_ Bahrain Natinal Museum (September 17, 2014)
- 2013 Ladies Redefined,_ Modernities Conference, Shristhi College of Technology and Art, Bangalore (January 24) Transmigrations, Central Saint Martins (February 12)
 Transmigrations,_Migrations Symposium, University of Falmouth (February 21-23)
 Transmigrations, A Photographic Journey Across Cultures,_London Conference on Cultural Bridges, School of London Economics, London (March 22)
 The Power of Photography as tool for Cultural Diplomacy,_Delhi Photo Festival (September 29) Photography as Institutional Critique,_ University of West London (November 7)
- 2012 A Work in Progress India Song,_Tasveer Foundation, Bangalore (September 28) Work in Progress 1976-2012, Brighton University (October 25)
 Work in Progress 1976-2012, UCA, Farnham (November 23)
- 2011 Considering Fables, Lecture at Christies at Auction display to support The Photographers' Gallery King Street, (February 13)
 Contextual Practices: Works 1979-2011 MA, Farnham (February 22) India Song, Recent developments,_Chelsea School of Art (February 23)
 India Song,_The Apex Institute, New Delhi (April 19)
 India Song, Inside Out Conference, UCA, Farnham (June 1) Genii Loci,_National Gallery of Scotland, (October 28)
- 2010 70's Photography and the Everyday, Considering the 70's and Narrative, CAAC, Seville (March 24) Fables, a talking tour_of the Carnavalet Museum to Friends of the Georges Pompidou Museum and French Friends of the Washington Museum of Women's Art (March 27)
 The Animal Amongst us,Considering the Representation of Nature in Contemporary Photography,_Sorbonne, Art History Symposium on Ideas on Nature led by Marion Duquerroy, Paris (June 1)
- 2009 Animals and Power lecture, Interspecies conference, Art Catalyst, Rochelle School, Shoreditch (October 2)
- 2008 The Concept of Modernity and Connoisseurs,_filmed talk at Centre Pompidou (March 23)
 Le Soliloque de L'Impailleur,_Karen Knorr and Adrien Goetz conference, Musee de la Chasse et de la Nature (May 16)
 Fables: Towards a Digital Imaginary, Photography in the Street and Studio Series, filmed talk at Tate Modern organized by the Open University (July 5)
 Fables: and Just so Stories lecture, The Animal Gaze Symposium, Metropolitan University (November 20- 21) Fables_lecture, the Master Class lecture series, Photo Espana, Aranjuez, Spain (July 24)
- 2007 Towards a Digital Imaginary,_paper, V Photo Espana debates on Photography (June 2)
- 2006 Animal Among Us: Fables and Just So Stories_lecture, Zoo Colloquim, Brussels (September 29)
- 2005 Beyond the Document_lecture, Cross Roads: On Art and Photography [Cruce de caminos: Sobre el arte y la fotografia] conference, Casa Encendida, Madrid (January 21)
- 2001 Karen Knorr History and Memory, Art and the Historical Imagination Conference, Tate Britain (November 29)
- 1997 Allegorical Stories_lecture, "I Can't Explain it all Myself" conference, Site Gallery (March 21)
 Lugar como Sitio de Memoria y la Mujer_paper, Alianza Francesa, Centro de la Imagen

- conference, Quito, Ecuador (October 6)
- 1996 The Lyceum in the Academy_lecture, Beaux Arts, Valenciennes (March 28)
Photography's Shadow_paper, Photography into the Museum Conference, Museum of Contemporary Art, Barcelona (May)
- 1995 Representing Sculpture: The Beautiful Ideal, Sculpture and Photography: Envisioning the Third Dimension
conference, University College, London (June 16)
- 1994 Karen Knorr in conversation with Lola Young, The Voice Box (June 2)
The Virtues and the Delights_lecture, Seminar is organized by Portfolio, Royal Lyceum Theatre 1992 Class_Power and Connoisseurship, Beaux Arts de Rouen, France (March 1)
- 1989 Connoisseurs, Other Than Itself, Ikon Gallery
- 1988 Photography, Modernity and the Contemporary_paper, Graz Austria (July)
- 1987 The Politics of Documentary Photography_lecture, Documentary Photography in the 80's, Perspectieff, Rotterdam (October 9)

BOARD POSITIONS ETC./ Conseils etc.

- 2013-current Patron, Space Studios, London
- 2012-current Patron, The Photographers' Gallery, London
- 2008-current Editorial Board, Antennae The Journal of Nature in Visual Culture
- 2002 Honorary Member, Association
Images Au Centre, France
- 1995 - 2000 Trustee, Photographers' Gallery, London
- 1986 - 1990 Editorial Board Member, Furor, Journal of Aesthetics and Rhetoric, Geneva,
Switzerland