

galerie
Les filles
du calvaire

JAMES HYDE

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Born in 1958 in Philadelphia, USA

Lives and works in Brooklyn, New York

SOLO SHOWS/ EXPOSITIONS PERSONNELLES

- 2022 Public Sculpture, Galerie Les filles du calvaire, Paris, FR
- 2021 Halo On Bergen Street: James Hyde and Nathan Hauenstein, Clearsky, Brooklyn, NY
- 2020 Public Sculpture, Freight + Volume, New York, NY
4 Magnascos at the Boiler, The Boiler Gallery, Brooklyn, NY
- 2018 Western Painting – Magnasco, Cathouse Proper, Brooklyn, NY,
West, Freight + Volume, New York, NY
- 2016 Pyramid Lake, Reynolds Gallery, Richmond, VA
- 2015 Survey, Part 2, CArD, Piacenza, Italy
Ground, Luis De Jesus, Los Angeles, USA
Varieties of Useful Experience, Volume Gallery, Chicago, USA
- 2014 James Hyde, Horton Gallery, New York, USA
James Hyde, Galerie Les filles du calvaire, Paris, Fr
C. Ar. D., Magazzini, Pianello Val Tidone, Italy
- 2013 Six Works Around a Dam, David Risley Gallery, Copenhagen, Denmark
Reservoir, Freedman Gallery, Albright College, Reading, USA
Building Materials, Real Art Ways, Hartford, USA
- 2012 Building materials, Control Room, Los Angeles, USA
James Hyde at David Risley, David Risley Gallery, Copenhagen, Denmark
- 2011 INHERE, Shau Ort, Zurich, Switzerland
Word! Jolie Laide, Philadelphia, USA
- 2010 Villa du Parc, Annemasse, FR
- 2009 Reformation, Galerie Les filles du calvaire, Bruxelles, Belgium
Massen Cross Gallery, New Brunswick, USA
- 2008 Color Climax, James Graham & Sons Gallery, New York, USA
James Hyde, Ten-Year Survey, Maison de la Culture de Bourges, FR
Plus ou Moins de réalité, Nantes, Ecole des Beaux-Arts, FR
- 2007 Galerie E. Kauffman, Zurich, Switzerland
- 2006 David Risley gallery, Londres, UK
Contemporary Links 4: James Hyde, Luminous Platforms and Relaxed Seating, San Diego Museum of Art, USA
- 2005 Brent Sikkema Gallery, New York, USA
Pillow Talk, Solvent Space, Virginia Commonwealth University, Richmond, USA
Elisabeth Kaufman Gallery, Zurich, Switzerland
- 2004 Weatherspoon Art Museum, Greensboro, USA
Galerie Les filles du calvaire, Paris, FR
- 2003 CAC Parc Saint-Leger, Pougues-les-Eaux, FR
- 2002 Cosmic Pillow, Galerie Fernand Léger/Credac, Ivry sur Seine, FR
The Box Associati, Turin, Italy
Rosenwald-Wolfe Gallery, Philadelphie, USA
Elisabeth Kaufmann Gallery, Zurich, Switzerland
Basekamp, Philadelphia, USA
Mark Mueller Gallery, Zurich, Switzerland
- 2001 Zwemmer Gallery, Londres, UK
Art Chicago Project Booth, Chicago, USA

- 2000 A/D Gallery, "Prototypes and Proposals," New York, USA
 Installation des petits formats, commissariat de Jonathan Van Dyke,
 Susquehanna Art Museum, Harrisburg, USA
 Brent Sikkema Gallery, New York, USA
 Elisabeth Kaufmann, "Zeichnungen - Flex Clock," Bâle, Switzerland
 Hales Gallery, Londres, UK
- 1999 Galerie Les filles du calvaire, Paris, FR
 The Art Gallery at Brooklyn College, Brooklyn, USA
 Le Quartier, Centre d'Art Contemporain de Quimper, FR
- 1998 Rena Branston Gallery, San Francisco, USA
 Wooster Gardens, New York, USA
 Elisabeth Kaufmann, Bâle, Switzerland
- 1997 Queens Museum, New York -- James Hyde Paintings, 1992-1997
 Paolo Baldacci, New York, USA
 Angles Gallery, Santa Monica, USA
 Margulies Taplin Gallery, Coral Gables, USA
- 1996 Paolo Baldacci Gallery, Milan, Italy
 Paolo Baldacci Gallery, New York, USA
 Charlotte Jackson Gallery, Santa Fe, USA
- 1995 Hales Gallery, London, UK
 Michael Hue-Williams, London, UK
- 1994 Paolo Baldacci Gallery, New York, USA
 Galerie Art-In, Nuremberg, Germany
 Art Hotel, Amsterdam, Netherlands
 Johan Jonker Galerie, Amsterdam, Netherlands
 International Art Fair, baraque d'exposition personnelle, commissariat de Barry
 Schwabsky, Pier 90, New York, Usa
- 1993 John Good Gallery
 Wesleyan University, Ezra and Cecile Zilkha Gallery, Connecticut, USA
 Angles Gallery, Santa Monica, USA
- 1992 Galerie Art In, Nuremberg, Germany
- 1991 John Good Gallery, New York, USA
- 1989 John Good Gallery, New York, USA
- 1988 John Good Gallery, New York, USA
- 1985 Esther Rand Gallery, Tompkins Square Library, New York, USA
- 1984 Germans Van Eck Gallery, Backroom, New York, USA
- 1983 Memorial Art Gallery, Rochester, New York, USA
- 1982 Dean Street Installation, New York, USA
 St. Peter's Church at Citicorp, New York, USA

GROUP SHOWS/ EXPOSITIONS COLLECTIVES

- 2021 Year of the Unicorn, Store for Rent Gallery, Brooklyn NY.
- 2020 Fantastic Voyage, Peter Piper Presents, Brooklyn NY
- 2019 A Night for El Paso, Brooklyn NY. Curated by Daniel Barragán. August 2019
- 2018 A Salon. Sherle Wagner International, New York, NY
 Chair, Chair, Chair, Lamp, Table, Bed, Sofa. Furniture by Artist, David Risley
 Gallery, London, UK, March
 A Short History Of Abstraction, Rønnebæksholm, Næstved, Denmark,
 Summer of Love, Freight + Volume, New York, NY
 Retrato de un Paisaje / Portrait of a Landscape, Eduardo Sivori Museum,

- Buenos Aires, Argentina
 Show Room Mart, Suffolk St. #170A, New York, NY, November - December
 Ensemble, Cathouse Proper, Brookly, NY, December 2018 - January 2019
- 2017** Feed the Meter, Ceysson & Bénétière, Wandhaff, Luxembourg
 Double Down, Pierogi, New York, NY
 Avant-Grave, Tiger Strikes Asteroid, Brooklyn, NY
 Vatic Utterance, Trestle, Brooklyn, NY
 Surface Feelings, Coustof Waxman, New York
 Infinite Blue, Brooklyn Museum, Brooklyn, NY
- 2016** Portrait of a landscape, Shirley Fiterman Art Center, New York, USA
- 2015** Fertility, 33 Orchard, New York, USA
- 2014** SITElines 2014: Unsettled Landscapes, SITE Santa Fe, USA
 We Should Talk to Each Other, the Cloud and I, Mary S. Byrd Gallery, Georgia
 Regents University, Augusta, USA
 Aggregate Exposure, George Lawson Gallery, San Francisco, USA
 Far In Out, Galerie Triangle Bleu, Stavelot, Belgium
 Pierogi XX, Pierogi 2000, Brooklyn, NY, USA
- 2013** James Hyde and Wallace Whitney, Horton Gallery, NADA Miami, USA
 CISCO CYSCO SISQÓ, La Fonda, Brooklyn, USA
 The Road, Luis de Jesus, Los Angeles, USA
 Solid Pull, TSA (Tiger Strikes Asteroid), Brooklyn, USA
 Summer Ceylon, Show Room Gallery, New York, USA
 Swing State, Curated by Jane Kim, New York, USA
 PAINT THINGS: Beyond the Stretcher, deCordova Museum, Lincoln, USA
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- 2012** Postcards from Home, Ochi Gallery, LA, USA
 Building Materials, Control Room, Los Angeles, USA
 Paved Paradise, DC Moore, New York, USA
 Three Points Determine a Circle, James Hyde, Fabienne Lasserie, and Lucas
 Blalock, Kleinert/James Arts Center, Woodstock, USA
 Letters from Home, Organized by Barney Kulok, Sebastian McClard & Gordon
 Stevenson, Ochi Gallery, Kechum, USA
 Stretching Painting, Galerie Lelong, New York, USA
 Limning, James Hyde, Kate Shepherd and Anna K.E., Showroom Gallery, New
 York, USA
 Ever since I Put Your Picture in a Frame, 42 Carlton Place, Glasgow, Scotland
 Tops, Open Space, Long Island City, USA
 Domesticities, Bull and Ram, New York, USA
 INTERVIEW, Horton Gallery, Berlin, Germany
 Letters from Home, Ochi Gallery, Kechum, ID, USA
- 2010/11** The Jewel Thief. Tang Museum, NY, USA
- 2010** L'art dans les chapelles, Pays de Pontivy, FR
- 2009** Current with In Visible Cities, Nicole Klagsbrun Gallery, New York, USA
 Chunky Monkey, Red Flagg, New York, USA
 Rigor & Beauty, A collection of Art Curated by Art Advisory Gensler Architects
 Rockefeller Center, New York, USA
 Jettison: New Ideas in Abstraction, Austin Peay State University Trahern
 Gallery, Clarksville, USA
- 2008** ARCHICULE- Apostate Projects, Urban Institute for Contemporary Art, Grand
 Rapids, Michigan, USA
 Seeing Double: James Hyde and Barney Kulok, Elisabeth Kaufmann Gallery,
 Zurich, Switzerland
- 2006 Contemporary Links, San Diego Museum of Art, San Diego, CA, USA

- Public Notice, Laumeier Sculpture Park, St. Louis, USA
David Risley Gallery, London, UK
- 2005** Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA
Glimpse, Mixed Greens, USA
Works on Paper, Gallery MC, USA
- 2004** Floor Play, Brooklyn War Memorial Gallery, Brooklyn, USA
Material Pleasures, curated by Molly Sullivan, Green on Red Gallery, Dublin, Ir
Power T's, Pierogi 2000, Brooklyn, USA
Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, USA
Mimimalist Furniture, Louisa Guinness Gallery, London, UK
Motorcycle and Art, Susquehanna Art Museum, Harrisburg, USA
Compound Interest, Virginia Commonwealth University @ Collaborative Concepts, New York, USA
Buy American, curated by Joe Scanlan, Chez Valentin, Paris, FR
- 2003** Thy Neighbor's Ox, curated by Sarah Jones, Space Jones, Space Station Sixty-Five, London, UK
BQE II, curated by Christian Viveros-Faune & Joel Beck, White Box, New York
Contra/Post- abstraction, curated by Joe Fyfe, Jay Grimm Gallery, USA
Vessels : fragments from the lexicon, curated by Joe Fyfe at Jane Hartsook Gallery at Greenwich House Pottery, USA
Ready-made Color, Galerie Corine Caminade, Paris, FR
Sugar and Cream, Triple Candie, NY
- 2002** Unlimited Spaces / Espaces émancipés, Galerie Les filles du calvaire, Brussels, Belgium
Support/Surface, Now and Then , curated by Saul Ostrow, Dorsky Gallery, USA
Keep in Touch , Brent Sikkema Gallery, USA
The Tipping Point, curated by David Cohen, Locks Gallery, Philadelphia, USA
- 2001** Love, commissariat de David Risley, London, UK
Bondo: From Process to Picture Diana Cooper, Lydia Dona, James Hyde, I-Space, Chicago, USA
Workspace, New York, USA
Musée Fabre, Montpellier, FR
Selections from the Permanent Collection, commissariat de Bonnie Clearwater, Museum of Contemporary Art, North Miami, USA
BROOKLYN!, Museum of Contemporary Art, Palm Beach, USA
- 2000** Creazioni della Memoria, commissariat de Andrea Busto, Piedimonte, Italy
The Flat Files, Pierogi 2000, Brooklyn, USA
Pintura, FRAC d'Auvergne, Clermont-Ferrand, FR
Unlimited Spaces / Espaces émancipés, Galerie Les filles du calvaire, Paris, FR
In the Midst of Things, commissariat de Gavin Wade, London, UK
Painting Function, Spaces Gallery, Cleveland, USA
Offshore, Kunstforeningen, Bergen, Norway
Beautiful, Oxo Tower Wharf, South Bank, London, UK
Hex Induction Hour, Team Gallery, New York, USA
- 1999** Peinture, Demarches Actuelles 2, Villa du Parc, Annemasse, FR
Super-Abstr-Action, commissariat de Andrea Busto, The Box, Turin, Italy
Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, USA
Joe Fyfe, James Hyde, and Merlin James, Drawings, Thomas Korzalius Fine Art, New York, USA
Mod, Tricia Collins Gallery, New York, USA
Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco, USA
Do Paintings Dream of Veronese Green, commissariat de Maia Damaiovic, Elga Wimmer Gallery, New York, USA

- Material Issues: Recent Gifts from the Collection of Katherine and James Gentry, San Jose Museum of Art, San Jose, USA
- 1998** Little, Jeffrey Coploff Fine Art Ltd., New York, USA
 Food, Marcel Sitcoske Gallery, San Francisco, USA
 Wishful Thinking, James Graham & Sons, New York, USA
 From Here to Eternity, Max Protech Gallery, New York, USA
 Over the Mantle, Over the Couch, Tricia Collins Contemporary Art, New York
 Painting Objectives, Galerie Evelyne Canus, La Colle-sur-Loup, FR
 Exploiting the Abstract, Feigen Contemporary, New York, USA
 Hey, You Never Know, Kenny Schacter, New York, USA
 Substance, Tricia Collins Contemporary Art, New York, USA
 Lo-Fi Baroque, Thread Waxing Space, New York, USA
 Sweet and Low, Sherry Frumkin, Santa Monica, USA
 The Corcoran Collects: Selections from the Permanent Collection, Corcoran Gallery of Art, Washington, USA
- 1997** Current Undercurrent, Brooklyn Museum of Art, Brooklyn, USA
 Variations of Structure, Trans-Hudson Gallery, USA
 Science Show, Paolo Baldacci Gallery, New York, USA
 Learn to Paint and Build, Floating Gallery, London, UK
 Side by Side, Galerie Nathalie Obadia, Paris, FR
- 1996** Transformal, commissariat de Maia Damianovic, Vienna Secession, Vienna, Austria
 Extending Painting, Max Protech Gallery, New York, USA
- 1995** Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, USA
 Farbe: Rationalität and Emotion, Arbeitung auf Papier Internationale, Galerie Art In, Nuremberg, Germany
 A Drawing, Bravin Post Lee, New York, USA
 Richard Artschwager, Sam Gilliam, James Hyde, Baumgartner Galleries, Washington, USA
 Badur, Hyde, Waltemath, Condeso Lawler Gallery, New York, USA
 Oy! commissariat de Kenny Schachter, 121 Greene Street, New York, USA
 Group Show, Paolo Baldacci Gallery, New York, USA
 Material Abuse, Trans Hudson Gallery, Jersey City, USA
 Color, commissariat de Richard Kalina, Stark Gallery, New York, USA
 Other Rooms, Ronald Feldman Gallery, New York, USA
 New York Abstract, Contemporary Arts Center, Nouvelle-Orléans, USA
 Richard Woods, Alexandre David, Keith Wilson, James Hyde, Anna Bornholt Gallery, London, UK
- 1994** A Survey of American Drawing, Lorient, FR
 Possible Things: A Drawing Show, commissariat de Vik Muniz, Bardamu Gallery, New York, USA
 Crash, commissariat de Tom Zummer et Rob Reynolds, Thread Waxing Space, New York, USA
 Collectors Choice, commissariat de Irving et Natalie Forman, Charlotte Jackson Fine Art, Sante Fe, USA
 Across the River and Into the Trees, commissariat de Collins et Milazzo, The Rushmore Festival Woodbury, New York, USA
 Works on Paper, John Good Gallery, New York, USA
 Tight, Hales Gallery, London, UK
 Turning Up, commissariat de Henry E. Jones et Clive Sail, London, UK
 Contemporary Abstract Painting, Grant Gallery, Denver; Tom Tavelli Gallery, Aspen, USA

- Fall Group Show, John Good Gallery, New York, USA
- 1993** Plane Truths, Washburn Gallery, New York, USA
 Summer Group Exhibition, John Good Gallery, New York, USA
 Elvis Has Left the Building (A Painting Show), commissariat de Collins et Milazzo, New York, USA
 Silent Echoes, Tennisportarts, Long Island City, USA
 Fragma, Atelier Pierre Zagat, Paris, FR
 The Inauguration, Tennisportarts, Long Island City, USA
 Re-Parceling Perception, Four Walls, Brooklyn, USA
- 1992** Jours Tranquilles a Clichy, organisé par Alain Kirili, Paris, FR
 Hypercarthexis, Stux Gallery, New York, USA
 Irony and Ecstasy, commissariat de Klaus Ottman, Salamo-Caro, London, UK
 Re-Framing Cartoons, commissariat de Thomas Zummer, Wexner Center for the Arts, USA
 Who's Afraid of Duchamp, Minimalism and Passport Photography, commissariat de Collins et Milazzo, Annina Nosei, New York, USA
 Pushing Painting, Stark Gallery, New York, USA
 Cultural Fabrication, John Good Gallery
 Rumored Painting, Anne Plumb Gallery, New York, USA
 James Hyde, Jody Lomberg, Fabian Marcaccio, Arena, New York, USA
- 1991** The Fetish Of Knowledge, commissariat de James Hyde, Real Art Ways, Hartford, CT and A/C Project Room, New York, USA
 Synthesis, John Good Gallery, New York, USA
 James Hyde, Emil Lucas & Vik Muniz, Mendelson Gallery, Pittsburgh, USA
 Plane Truths, Joan Washburn Gallery, New York, USA
- 1990** III International Biennial of Paper Art, Leopold-Hoesch Museum, Duren, Germany, Danemark, Japan, Canada
 nonrePRESENTation, commissariat de Jeremy Gilbert-Rolfe, Security Pacific Corporation, Los Angeles, USA
 Re-Framing Cartoons, commissariat de Barbara Broughel et Thomas Zummer, Loughelton Gallery, New York, USA
 Untitled, John Good Gallery, New York, USA
 Provocative Abstraction: New Painting New York, Carl Bornstein Gallery, Santa Monica, USA
 Contemporary Fresco, Stark Gallery, New York, USA
 James Hyde and Mike Metz, 55 Mercer Gallery, New York, USA
- 1989** The Art of Contemporary Triptych, Jamison/Thomas Gallery, New York, USA

MUSEUM COLLECTIONS

Museum of Modern Art, NY
 Albright-Knox Collection
 Guggenheim Museum of Art, NY
 Brooklyn Museum of Art, Brooklyn, NY
 Weatherspoon Art Museum, University of North Carolina Greensboro, NC
 Corcoran Gallery of Art, Washington, D.C.
 Denver Art Museum, Denver, CO
 Memorial Art Gallery, Rochester, NY
 Museo Cantonale d'Arte, Lugano, Switzerland
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 San Jose Museum of Art, San Jose, CA

Susquehanna Art Museum, Harrisburg, PA
Musée Fabre, Montpellier, France

SELECTED COLLECTIONS

West Collection
Progressive Insurance Corporation
Dr. and Mrs. Berlingieri
Dr. and Mrs. Panza
Saks Fifth Avenue
Ruth Kaufmann
Dudley del Balso
Steven Jacobson
French National Art Collection
Marty Margulies
Claude Berri
Anne and Ron Dees
John Robertshaw

GRANTS, FELLOWSHIPS, COMMISSIONS/ PRIX ET COMMANDES

2011-2012	Pollock-Krasner Grant
2008	Guggenheim Foundation Fellowship
2004	Falk Visiting Artist Fellowship
2002	Greenwich House Pottery Artist Fellowship
2000-2001	Joan Mitchell Foundation Fellowship
2000	Lansdowne Lecturer, University of Victoria, British Columbia, Canada
1994	Entrance Atrium—Permanent Installation, Progressive Insurance Corporation Cleveland, Ohio
1993 - 1994	Public Commission at Progressive Insurance Main Campus, Cleveland
1989	Glass Workshop Fellowship, New York
1982	New York State CAPS Grant