

galerie
Les filles
du calvaire

ESTHER TEICHMANN

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Born in 1980 in Karlsruhe, Germany

She lives and works in London

EDUCATION

- 2006 - 2011 PhD Photography, Royal College of Art
- 2004 - 2005 MA Photography, Royal College of Art, London, United-Kingdom
- 1999 - 2002 BA (hons) Photography, University of the Creative Arts, Maidstone,
United-Kingdom

SOLO SHOWS

- 2019 *On sleeping and drowning*, galerie Les filles du calvaire, Paris, France
- 2017 *Heavy the Sea*, Transformer Station, Cleveland, US
- 2016 *Awaiting Oblivion*, Rostrum Project Space, Malmo, Sweden
- 2015 *In Search of Lightning*, Galerie Les filles du calvaire, Paris, France
Mondschwimmen, Zephyr, Reiss-Engelhorn-Museum, Mannheim, Germany
- 2014 *Fractal Scars, Salt Water and Tears*, Flowers Gallery, London, United-Kingdom
Fractal Scars, Salt Water and Tears, exhibition for the Levallois Price, Levallois Perret, France
- 2011 *Falling*, Royal College of Art, London, United-Kingdom
- 2010 *Mythologies*, Severed Head project space, Dublin, Ireland
- 2009 *Mythologies*, RMIT, Melbourne, Australia
- 2008 *Stillend Gespiegelt*, Galerie Karlheinz Meyer, Karlsruhe, Germany
- 2007 *Silently Mirrored*, Man&Eve, London, United-Kingdom

COLLECTIVE SHOWS

- 2017 *La Modiva*, ¡Viva! Spanish & Latin American Festival, HOME, Manchester
- 2016 *Fragments*, Galerie Les filles du calvaire, Paris, France

- Push It*, Esther Teichmann and Chantal Faust, Lychee One Gallery, London, UK
- Inland Far*, Herbert Read Gallery, University for the Creative Arts, Canterbury, England
- 2015** *A Lover's Discord*, Kontor Projects, Malmö, Sweden
- We Come from the Water*, Lychee One Gallery, London, United-Kingdom
- Femina* au Centre d'Art Contemporain, Pavillon Vendôme, Paris, France
- 2014** *What should have remained secret, has come to light*, Kontor Projects, Malmö, Sweden
- 2013** *The Constructed View*, Dong Gang Museum of Photography
- Convulsive Walls*, Departure Lounge, Luton, United-Kingdom
- 2012** *In Appropriation*, Houston Centre of Photography, Houston, USA
- 2011** *Wahlverwandschaften*, Stadtgalerie, Mannheim, Germany
- 2010** *Regarding Painting*, Kevin Kavanagh Gallery, Dublin, Ireland
- The Borrowed Loop*, Man&Eve Project Space, London, United-Kingdom
- 2008** *In Our World*, Modena Civica Museum
- 2007** *Tagesstunde*, Sassa Trülzsch Galerie, Berlin, Germany
- The Region of Unlikeness*, Bank Gallery, Los Angeles, USA
- 2006** Hyères Festival, Villa Noailles, Hyères, France

BIBLIOGRAPHY

- Falling into Photography - On Loss, Desire and the Photographic*, 2016
- Inheritors*, Hotshoe Editions, 2015
- Monschwimmen*, Zephyr, Reiss-Engelhorn-Museum, 2015
- Fractal Scars, Salt Water and Tears*, Selfpublishbehappy Editions, 2014
- Drinking Air*, artist book, 2010
- Lulled into Believing*, Man&Eve, 2009
- Silently Mirrored*, Man&Eve, 2007