

galerie  
Les filles  
du calvaire

ESTHER TEICHMANN

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Née à Karlsruhe, Allemagne, en 1980.

Elle vit et travaille à Londres.

## FORMATION

- 2006 - 2011    PhD Photography, Royal College of Art
- 2004 - 2005    MA Photography, Royal College of Art, Londres, Royaume-Uni
- 1999 - 2002    BA (hons) Photography, University of the Creative Arts, Maidstone, Royaume-Uni

## EXPOSITIONS PERSONNELLES

- 2019    *On sleeping and drowning*, galerie Les filles du calvaire, Paris, France
- 2017    *Heavy the Sea*, Transformer Station, Cleveland, US
- 2016    *Awaiting Oblivion*, Rostrum Project Space, Malmo, Sweden
- 2015    *In Search of Lightning*, Galerie Les filles du calvaire, Paris  
*Mondschwimmen, Zephyr*, Reiss-Engelhorn-Museum, Mannheim, Allemagne
- 2014    *Fractal Scars, Salt Water and Tears*, Flowers Gallery, Londres, Royaume-Uni  
*Fractal Scars, Salt Water and Tears*, exposition pour le Prix Levallois, Levallois-Perret
- 2011    *Falling*, Royal College of Art, Londres, Royaume-Uni
- 2010    *Mythologies*, Severed Head project space, Dublin, Irlande
- 2009    *Mythologies*, RMIT, Melbourne, Australie
- 2008    *Stillend Gespiegelt*, Galerie Karlheinz Meyer, Karlsruhe, Allemagne
- 2007    *Silently Mirrored*, Man&Eve, Londres, Royaume-Uni

## EXPOSITIONS COLLECTIVES

- 2017    La Modiva, ¡Viva! Spanish & Latin American Festival, HOME, Manchester
- 2016    *Fragments*, Galerie Les filles du calvaire, Paris  
*Push It*, Esther Teichmann et Chantal Faust, Lychee One Gallery, Londres, UK

- Inland Far*, Herbert Read Gallery, University for the Creative Arts, Canterbury, Royaume-Uni
- 2015** *A Lover's Discord*, Kontor Projects, Malmö, Suède
- We Come from the Water*, Lychee One Gallery, Londres, Royaume-Uni
- Femina* au Centre d'Art Contemporain, Pavillon Vendôme, Paris
- 2014** *What should have remained secret, has come to light*, Kontor Projects, Malmö, Suède
- 2013** *The Constructed View*, Dong Gang Museum of Photography
- Convulsive Walls*, Departure Lounge, Luton, Royaume-Uni
- 2012** *In Appropriation*, Houston Centre of Photography, Houston, USA
- 2011** *Wahlverwandschaften*, Stadtgalerie, Mannheim, Allemagne
- 2010** *Regarding Painting*, Kevin Kavanagh Gallery, Dublin, Irlande
- The Borrowed Loop*, Man&Eve Project Space, Londres, Royaume-Uni
- 2008** *In Our World*, Modena Civica Museum
- 2007** *Tagesstunde*, Sassa Trülzsch Galerie, Berlin, Allemagne
- The Region of Unlikeness*, Bank Gallery, Los Angeles, USA
- 2006** Hyères Festival, Villa Noailles, Hyères

## BIBLIOGRAPHIE

*Falling into Photography - On Loss, Desire and the Photographic*, 2016

*Inheritors*, Hotshoe Editions, 2015

*Monschwimmen*, Zephyr, Reiss-Engelhorn-Museum, 2015

*Fractal Scars, Salt Water and Tears*, Selfpublishbehappy Editions, 2014

*Drinking Air*, livre d'artiste, 2010

*Lulled into Believing*, Man&Eve, 2009

*Silently Mirrored*, Man&Eve, 2007