

KATRIEN DE BLAUWER

Born in Ronse in Belgium

Lives and works in Antwerp & Ronse

EXHIBITIONS (selection)

- 2022 Les photos qu'elle ne montre à personne, Rencontres d'Arles, Espace Croisière/Actes Sud, France
- 2021 Iconobelge III, Antwerp Photo International Photography Festival, Antwerp, Belgium  
Nouvelle Vagues, Xème Biennale de photographie en Condroz, Marchin, Belgium  
1ste Internationale Fotobiënnale Oostende, Ostend, Belgium  
The Constructed Image, The Ravestijn Gallery, Amsterdam, Netherlands  
She won't open her eyes, Gallery Fifty One, Anvers, Belgium  
a ppr oc he, Galerie Christian Berst, Paris, France  
Track & Trace - Kortrijk, Belgium
- 2020 SUR NOS MURS: traces, mémoire et résistance - Les Filles du Calvaire, Paris, France  
Isabelle a 24 ans... Isabelle a 42 ans - Musée Des Beaux-Arts Le Locle, Switzerland  
Project 23 - OV Project room, Brussels, Belgium  
A Box of Sun - Gallery Fifty One Too, Antwerp, Belgium  
Épaisseur du Temps / Photographique - Topographie de l'art, Paris, France
- 2019 In Cadaquès, Cadaquès, Spain  
Love Me Tender, Galerie Les filles du calvaire, Paris, France  
Attack, Fotomuseum of Rotterdam, Netherlands
- 2018 FFotogallery, « Reprise », Cardiff, UK  
Photo friction, Culturcentrum Mechelen, Antwerp, Belgium  
Iconobelge, Anvers Photo International Photography Festival, Antwerp, Belgium  
Adoptive, Stephen Bulger Gallery, Toronto, Canada
- 2017 Scenes, Le Chateau d'Eau, Toulouse, France  
The Photography Show by AIPAD, New York, USA  
Fugue - Tique Art Space, Antwerp, Belgium
- 2016 Fragments, Galerie Les filles du calvaire, Paris, France  
Best OFF the wall on the gallery wall, Galerie Les Filles du Calvaire, Paris, France  
Single Cuts, Galerie Les filles du calvaire, Paris, France  
Prove di fotografia #1, Spazio Labo' Fotografia, Bologna, Italy  
Stories of places and spaces, bodies and ties, Arendt House, Luxembourg  
Les adoptés, Galerie RueVisconti, Paris, France
- 2015 Jouez avec elle - Tique art space, Antwerp, Belgium  
FotoLeggendo 2015 - Rome, Italy  
Spiegel im spiegel, Psychiatrische Inrichting Sint Amandus, Beernem, Belgium  
UmbriaWorldFest, Palazzo Trinci, Foligno, Italy  
The Others - Nottiluca - Turin, Italy
- 2014 The age of collage, Feinkunst Krüger Gallery, Hamburg, Germany  
Nothing but good live, Park, Tilburg, Netherlands

- Une Femme est une Femme, Pak Gistel, Belgium  
 You have no idea, Galerie 6b, Elingen, Belgium  
 Close, Het Nutshuis, The Hague, Netherlands  
 2013 La(b) Galerie ArtyFact, Intimité(s), Paris, France  
 Carnies & Piezas, Madrid, Spain  
 Private Rooms, Pak Gistel, Belgium  
 The Multiple Show #3 - Vous Etes Ici, Amsterdam, Netherlands  
 Brotkatze - Collaborations IV - Berlin, Germany  
 2012 Stories from the City, Space Contemporary Art, Bangkok, Thailand  
 Artisterium IV, Tbilisi, Georgia  
 Collage around the world, Brazil (different cities)

## MONOGRAPHS

- 2022 *Publication à venir* - Editions Textuel  
 2020 You Could at Least Pretend to Like Yellow - Libraryman  
 2019 Why I Hate Cars, Libraryman  
 Dirty Scenes? Libraryman  
 2018 When I Was a Boy - Libraryman, France  
 2016 Stills, IIKKI BOOKS  
 2014 I do not want to disappear silently into the night, Avarie, France  
 2012 Inappropriate Repetitions, Redfoxpress, Ireland

## PUBLICATIONS

- 2021 WHITELIES Magazine, Whitelies Voices, Germany  
 Jack Davison - Photographs Annotated Artists Edition, Loose Joints, Royaume-Uni  
 Jeux De Mains - Chose Commune, France  
 2020 Port Magazine - Issue 26, Londres, UK  
 The Age of Collage 3, Gestalten, Germany  
 See All This #20 Art Magazine, Harlem, Holland  
 2019 Lula Magazine, Tokyo, Japan  
 Eye Magazine, Londres, UK  
 2018 PHOTO FRICTION catalogue - Borgerhoff & Lamberigts publishers, Belgium  
 Elles X Paris Photo (publication) - Paris, France  
 FIFTY ONE volume #1 (magazine) - Antwerp, Belgium  
 Black+White Photography - November issue - London, UK  
 Seasons Series #2, Libraryman, Paris  
 2017 Pan & The dream Magazine #1,  
 The Emperor's New Clothes, UK  
 Jane. by the grey attic, issue two, the strongest of the strange, Australia  
 Collage, Chronicle Books, USA  
 Mékanik copulaire #6, Strasbourg, France  
 Making Art a Practice, Findhorn Press, USA  
 The Age of Collage, Gestalten, Germany

## COMMISSIONS

- 2021 Mondadori Libri - Le opere di Cesare Pavese, Italy  
Aufbau Verlag - Die Kopenhagen-Trilogie, Tove Ditlevsen, Germany  
Kinfolk Magazine - Kinfolk issue 37 - five tips, Copenhagen, Denmark  
Soeur Paris - SOEUR WE LOVE, WE SHARE, Paris, France  
Opéra de Paris - AIDA - Paris, France  
Château de Plaisance - macération 2020 - Rochefort-sur-Loire, France  
The New York Review of Books - The Burden of 'Yes', New York, USA  
Knopf Doubleday - A Play for the End of the World, Jai Chakrabarti, New York, USA  
Artvark Saxophone Quartet - Mother of Thousand, Netherlands  
INQUE Magazine - Issue One, UK  
The Atlantic Magazine - The Miraculous Sound of Forgiveness, New York, USA  
New York Times Magazine - Hollywood Loves a Monstrous Mommy. Can It Do Her Justice?, New York, USA
- 2020 Chloé - The Chloé fw20 collages series, Paris, France  
Hermès - Scrapbook - printemps été 2021, Paris, France  
Kinfolk Magazine - Mood bores, Copenhagen, Denmark  
New-York Times Parenting - What to Say to Someone Struggling With Infertility, USA  
Le Magazine du Monde - Design : le bon filon de rééditions
- 2019 Flo förlag - Keefman, Jan Arends, Stockholm, Suede  
Newsouth Books - The Thinking Woman, Julienne van Loon, Sydney, Australia  
The Surfer's Journal - California, USA  
Psychologies Magazine - Paris, France
- 2018 Théâtre des Champs-Élysées brochures and posters - Paris, France  
Cultuurcentrum De Spil - seizoenbrochure - Roeselare, Belgium  
Saba Italia campaign image - Padova, Italy  
Klett-Cotta - Fünfers Schatten, Daniel Goetsch  
Inculte - La Première Année, Jean-Michel Espitalier  
Le Magazine du Monde - Paris, France  
New York Times Magazine - New York, USA  
Wallpaper\* Style Special - Lodon, UK
- 2017 New York Times SundayReview - New York, USA  
Uitgeverij Karaat - De dagen, Frans Budé
- 2016 Éditions Gallimard - Chevrotine, Eric Fottorino  
De Munt Opera - Community/Empowerment visuals - Brussels, Belgium  
Gordy Grundy Publishers - Isn't It Rich? Victoria Looseleaf  
Staatsoper Berlin - Juliette - Berlin, Germany  
New York Times Magazine - New York, USA

## PRICES

- 2019 Ooshot Award, Paris, France (Lauréat)  
2018 Prix Double Dôme, Paris, France (Lauréat)  
2016 Prix Virginia - Paris, France - selection of the jury

## COLLECTIONS (SELECTION)

Ffotogallery, Cardiff, UK

The Morgan Library Museum, New York, USA

Museum of Fine Arts - Boston, USA

Banque Nationale de Belgique

Arendt & Medernach Collection, Luxembourg

Artothèque de Pessac, France

Galerie Municipale du Château d'Eau, Toulouse