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## Noémie Goudal at Galerie Les Filles du Calvaire, Paris

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Noémie Goudal, *Telluris*, 2017.

(Courtesy: Artist and Galerie Les Filles du Calvaire, Paris)

Galerie Les Filles du Calvaire presents Noémie Goudal's work at their Paris venue.

Artist Noémie Goudal is known to play around with images, which oscillate between real and fictitious landscapes. She explores the relationship of the natural and the artificial, science and imagination, construction and invention. Her photographs give shape to a new landscape through installations that build on every photographic layer. A common feature in her work is sculpture-like three-dimensional creations that are implanted in nature

and then photographed. She tries to gather several landscapes within one single image thus creating an in-between reality and fiction. A particular installation placed in the center of the exhibition space is surrounded by her photographic series. Adapted to the gallery space, this big wood sculpture invites visitors to enter in the process of creating images and share the artist's sensorial experience.

Noémie Goudal (b. 1984, Paris) currently lives and works between Paris and London. She has received several awards like the Prix HSBC in 2013 and the RCA Sustain Award in 2010. She has taken part in several group shows at the Saatchi Gallery of London in 2012 and the Azerbaijani Pavilion during the 2015 Venice Biennale. Noémie Goudal's work has also been featured in several solo shows at the New Art Gallery Walsall in 2014, the FOAM of Amsterdam, the Photographers' Gallery of London in 2015, the BAL in Paris in 2016 and the Abbaye de Jumièges in 2017.