

**EDOUARD WOLTON**

Two parts exhibition:

**AGARTHA**

Exhibition from 3d to 26th September 2015

**PHOTOMÉTÉORES**

And from 10th to 24th October 2015



# EDOUARD WOLTON

1<sup>st</sup> opening on Thursday 3rd September - 6 PM > 9 PM

2<sup>nd</sup> opening on Saturday 10th October - 3 PM > 8 PM



*Menhir jour/nuite*, 2013  
Acrylic and oil on canvas

## Agartha & Photométéores

For his first solo exhibition in a gallery, this young graduate (2010) from National School of Fine Arts of Paris presents a two parts scenography<sup>1</sup> with works combining mathematics, geometry and the Natural. Through a study of minerals, luminous phenomena or geometrical theories, the artist establishes a link between different elements extracted from nature in order to incorporate them in a coherent and rationalised thought of the representation.

*Agartha*, the title of the first exhibition, originates in the theory that the Earth is hollow and contains an ordered system with its own sun. This term refers to an unreachable space where the complete knowledge would lie. This artistic hypothesis is equally connected with scientific theories than poetic approaches or sci-fi novels, like *Journey to the Center of the Earth* by Jules Verne. This name, *Agartha*, of a legendary underground realm, allows to establish a link between landscape, rock, minerals and different mathematical theories in order to create a complete rationalisation of elements. The hollow mountain, the earth's crust, the imagination and the symbols form an autonomous and total world.

The title of the second exhibition, *Photométéores*, refers to optical phenomena, resulting from a modification of the solar or the terrestrial light. The most frequent manifestations of it, like rainbows, shooting stars or twilights, impregnate our day-to-day lives.

Therefore, these processes, long fantasized, create an immaterial link between our atmosphere and the cosmos. Similar to luminous vortexes, his works associate sources of celestial and organic lights (coral, fireflies...) in order to recreate the best the order of the Natural.

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<sup>1</sup> The first part is exhibited on the ground floor in September, and the second part on the second floor in October, following two complementary but different proposals in the choice of exhibited works. This exhibition is presented at the same time as Paola de Pietri's exhibition.



*Aurore boréale*, 2014  
Acrylic and oil on canvas



*Bibliothécaire #3*, 2013  
Woodcuts, documents, photographs, pins, framed



*Mirage/dodécaèdre/élément éternel*,  
2012  
Acrylic and oil on canvas

« The first contact with Edouard Wolton's work is a vertigo. Between a strong aesthetic identity and heterogeneous patterns, between plastic delight and strict conceptual approach, between tribute to rationality and mystical detour, the oxymoronic art of this young painter defies inherent contradictions in the question of representation and plays with them. Claiming the necessary connection of these oppositions, his creation sails into troubled waters,

but this river populated by hiatuses is unique. Like other young artists of his generation, Edouard Wolton chose painting in order to report a universe whose the contemplation never ceases to produce new interrogations.

For all that, his formal production is inseparable from the sum of studies and research which superintend the creation of his silent landscapes. From Platonic aesthetical considerations to Euclidean geometry, the genesis of human ability for abstraction constitutes a playing field evoked and interrogated by his figurative painting. This figuration echoes landscape painting, tradition to which Edouard Wolton devoted a large part of his research, investigating both on historical field (documents, lectures) and practical field (realisation of « in the style of » paintings, reactivation of classic techniques in his own paintings, borrowings).

Approaching the nature, Edouard Wolton projects us towards a mental representation, elaborate in the secrecy of the workshop, using patterns like compiled elements in order to set up an ideal construction. If this construction is mostly composed of a pictural production, Edouard Wolton's work displays a dense search field that draws on art history the roots of a new reflexion on perception. »

Extract from Guillaume Benoit's text, 2015

To be published in Edouard Wolton's catalogue, presented at the opening of the second part of his exhibition, on 10th October  
Published by the gallery with the help of  (Plastic Arts National Center) and their grant to support the first catalogue.



*Eclipse*, 2013  
Acrylic and oil on canvas



*Carré italien*, 2012  
Acrylic and oil on canvas



View of the exhibition «Vues» at Domaine de Chamarande, 2014 / © Laurence Godart



View of the exhibition «Geometrie der Natur» at Spinnerei, Leipzig, 2012

# EDOUARD WOLTON

Born in 1986 in Paris.

Lives and works in Paris.

## EDUCATION

- 2015** Teacher at Ateliers de Sèvres, Paris
- 2011** Member of the ENSBA/ENS workshop, 2011/2012
- 2010** Graduated in Plastic Arts at Fine Arts Schools in Paris
- 2008** Student at DK (Universität der Kunst), Berlin, Germany
- 2005** Student at National School of Fine Arts, Paris (ENSBA) in Dominique Gauthier and Wernher Bouwens's workshop

## SOLO EXHIBITIONS

- 2015** Solo exhibition, Galerie Les filles du calvaire, Paris
- 2012** *Geometrie der Natur*, Spinnerei, Leipzig, Allemagne
- 2010** *T*, Dominique Gauthier's workshop, Fine Arts School of Paris
- 2009** *Les puits*, Fine Arts School's gallery, Paris
- 2008** *les mines*, Fine Arts School's gallery, Paris
- 2007** *Les stations*, Fine Arts School's gallery, Paris

## GROUP SHOWS

- 2015** *PRINTJAM*, Circulo del arte, Barcelona, Spain  
*Pléiades*, Introduction, Festival META, Laurent Mueller Gallery, Paris  
*J'ai pris une pierre pour voir le monde*, Le Huit, Paris
- 2014** *PRINTJAM*, Archiv massiv, Spinnerei, Leipzig, Germany  
*Esperance Tuning*, espace des arts sans frontières, Paris
- 2013** *Vues*, Domaine de Chamarande, France  
*58 ème salon de Montrouge*, le Beffroi, Montrouge, France
- 2012** *Excavation*, exhibition in collaboration with Fabien Cosson, espace Lhomond, Paris  
*Tranches de Carrés sur Tranches de Cercles*, Saline royale d'Arc-et-Senans  
*Lander : polysémie du paysage*, Fine Arts of Rennes Gallery, France
- 2011** *Tire toi une bûche, la générale en manufacture*, Sèvres, France
- 2010** *Sans titre*, au 104, Paris
- 2009** *Goldener Kentaur 2009*, Münchner Künstlerhaus, Germany  
*Paris/Vienne*, Fine Arts of Paris and Fine Arts Academy of Wien, France and Austria  
Group show of editing / printing pole of Fine Arts of Paris, Fine Arts gallery, Paris  
*L'estampe contemporaine*, centre culturel l'Ermitage de Rueil-Malmaison
- 2008** *Edouard Wolton/Saphir Shraga*, Fine Arts gallery, Paris

## AWARDS AND RESIDENCIES

- 2012** Residency at Spinnerei, Leipzig, Germany
- 2011** Winner of Verdaguer Prize 2011 in painting, assigned by the Academy of France
- 2010** Residency at 104, Paris
- 2009** Nominated for the drawing prize of Fine Arts Academy  
Salon de Mai 2009, painting prize

**GALERIE**  
**LES FILLES**  
**DU CALVAIRE**