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Snapshot: 'New York Trees, Rocks & Clouds' by Mitch Epstein

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For the past 40 years, American photographer Mitch Epstein has been documenting the relationship between the urban and natural environment. His latest project, “New York Trees, Rocks & Clouds”, features large-scale, black-and-white images in which whirling clouds and solitary trees are photographed living among slabs of concrete and apartment blocks

As well as being an examination into how nature exists in the city, the project is also about time; the shifting clouds contrast with immovable buildings and sometimes centuries-old trees. Epstein does not consider himself to be a nature photographer. Rather, he has explained, his interest lies in “the inextricability of human society and nature”.